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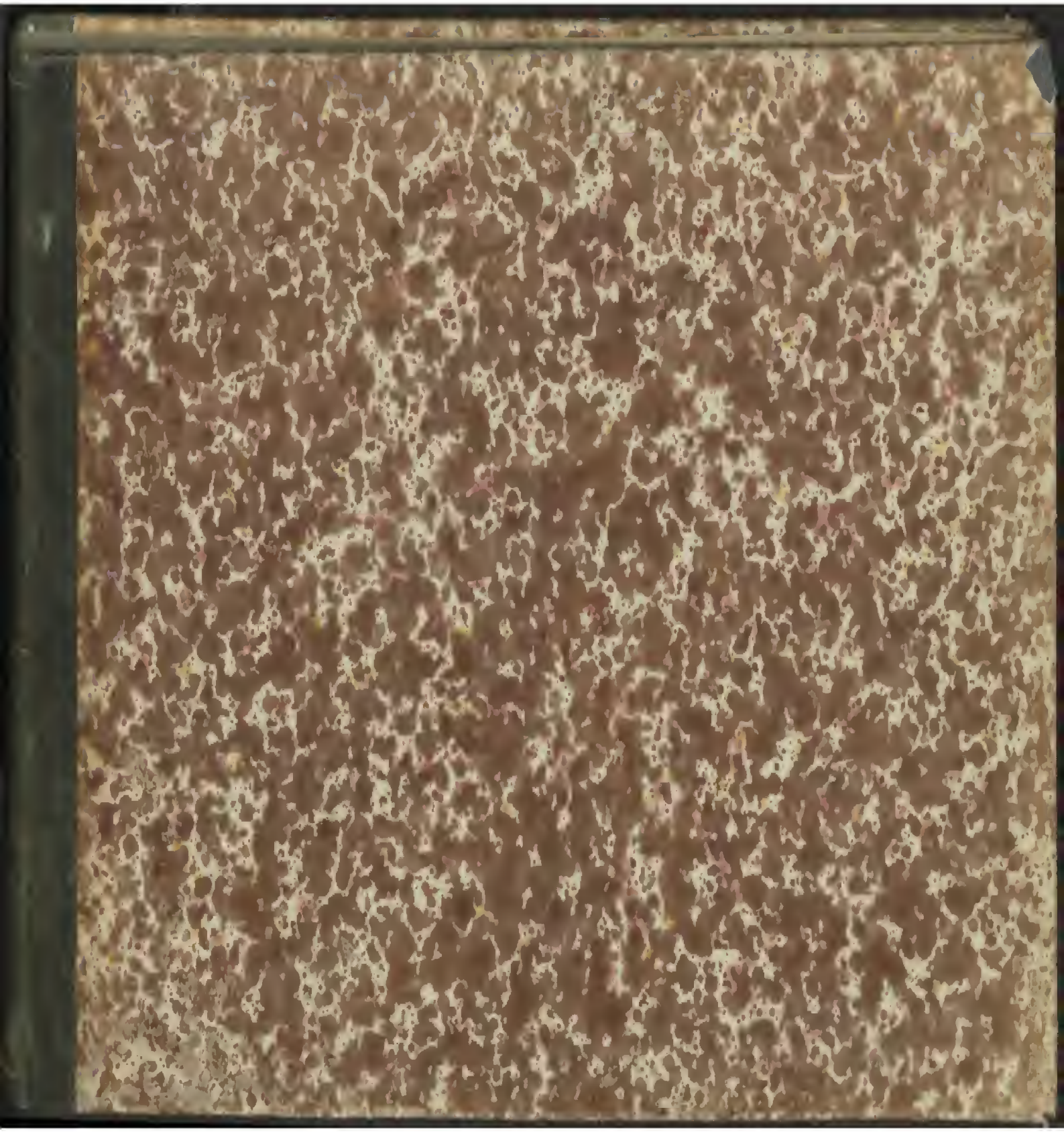

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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Margherita Pusterla

Melodramma in 4 atti. Poesia di Domenico Bolognesi

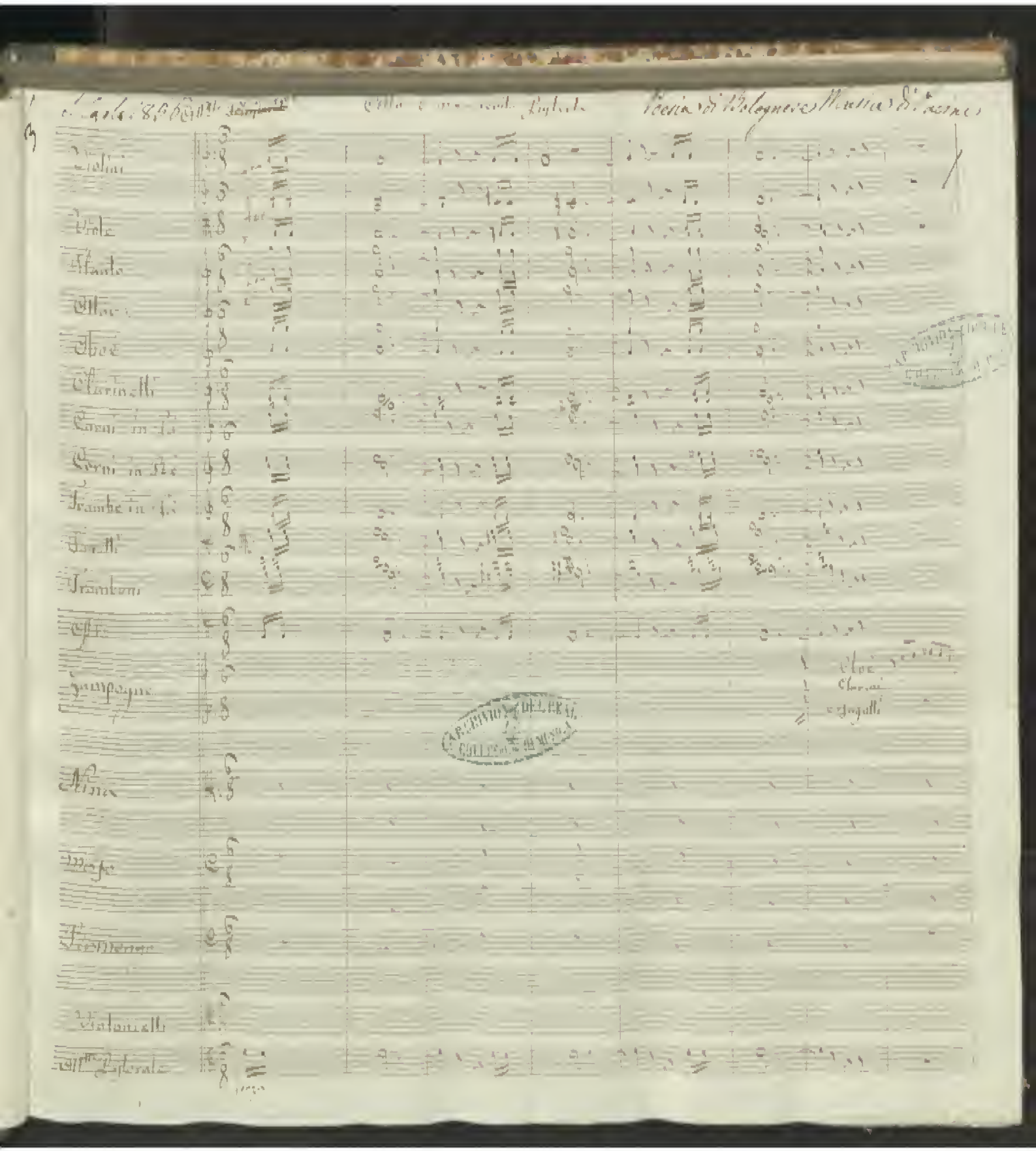
Musica

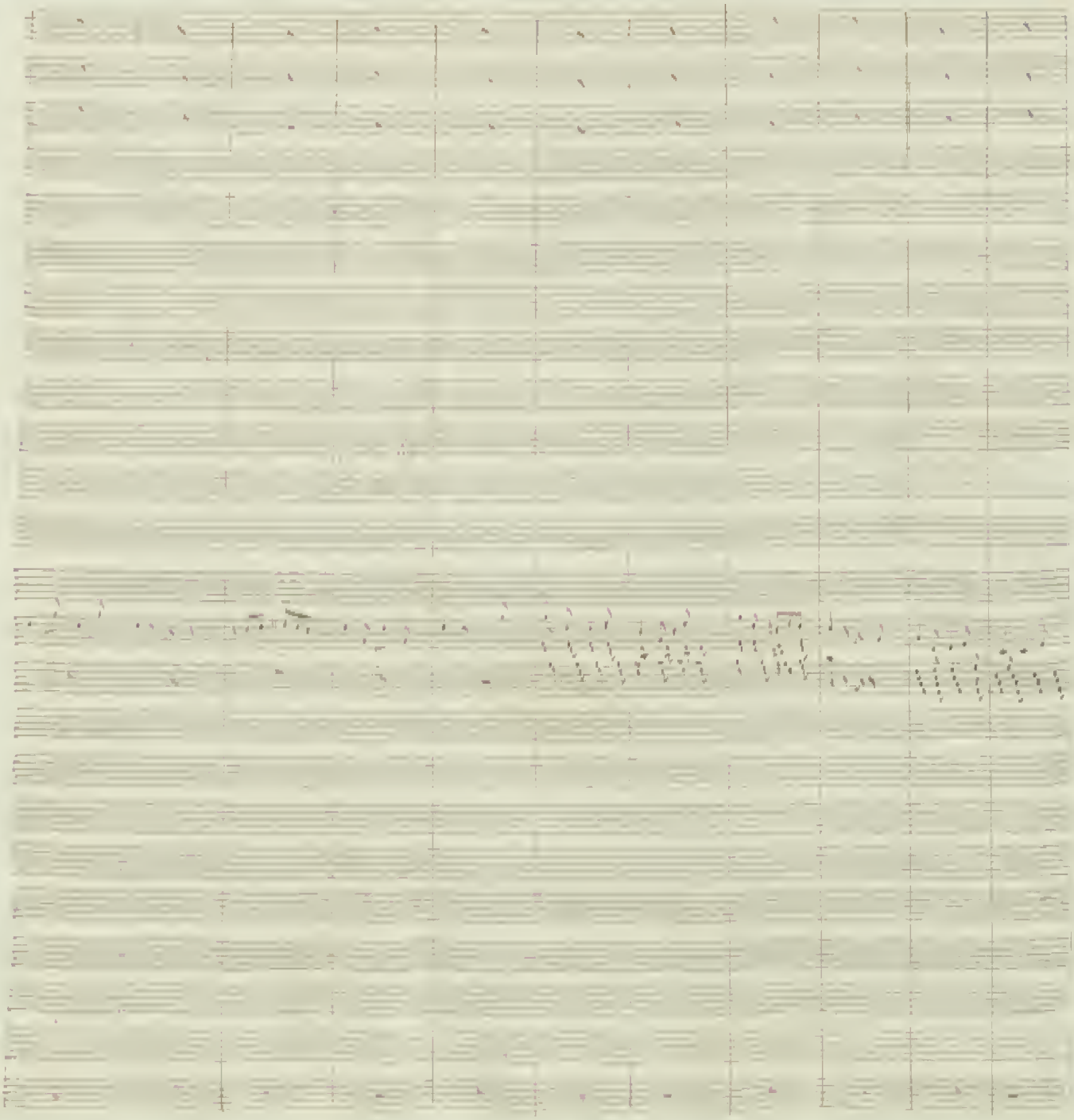
del Cav. Giovanni Pacini

Rappresentato nel Real Teatro S. Carlo

L'anno 1856

Atto 3° e 4°





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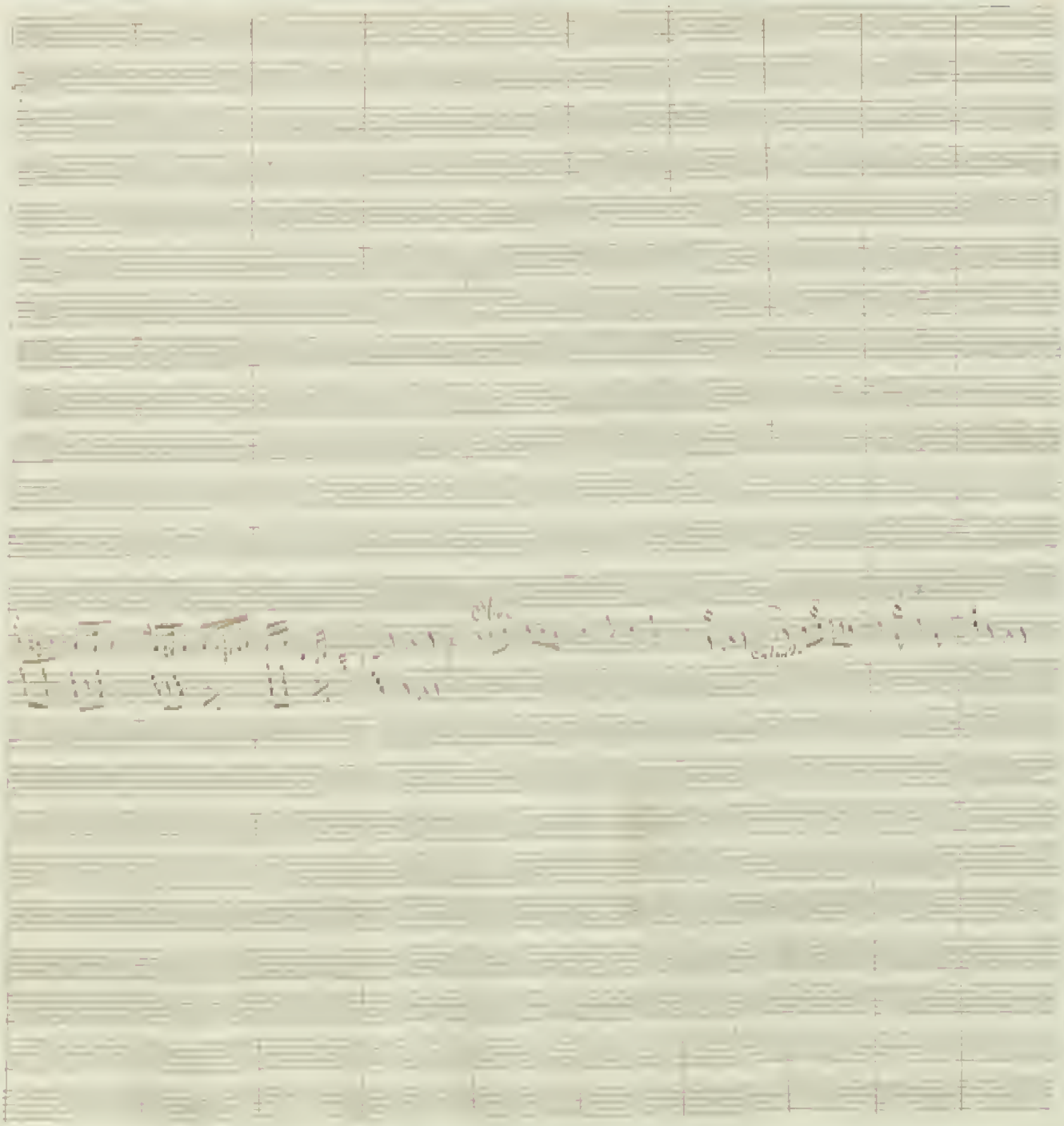

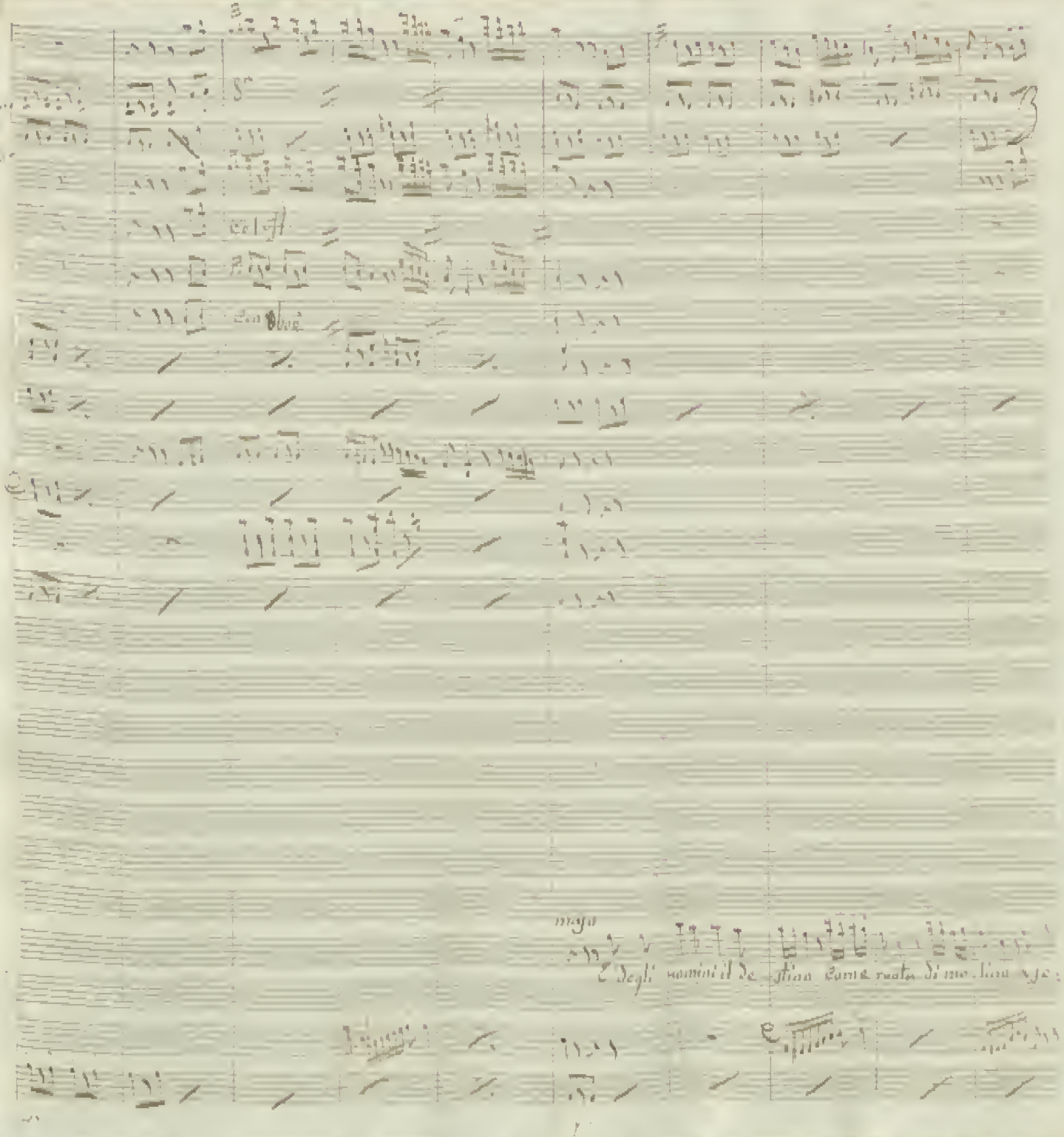
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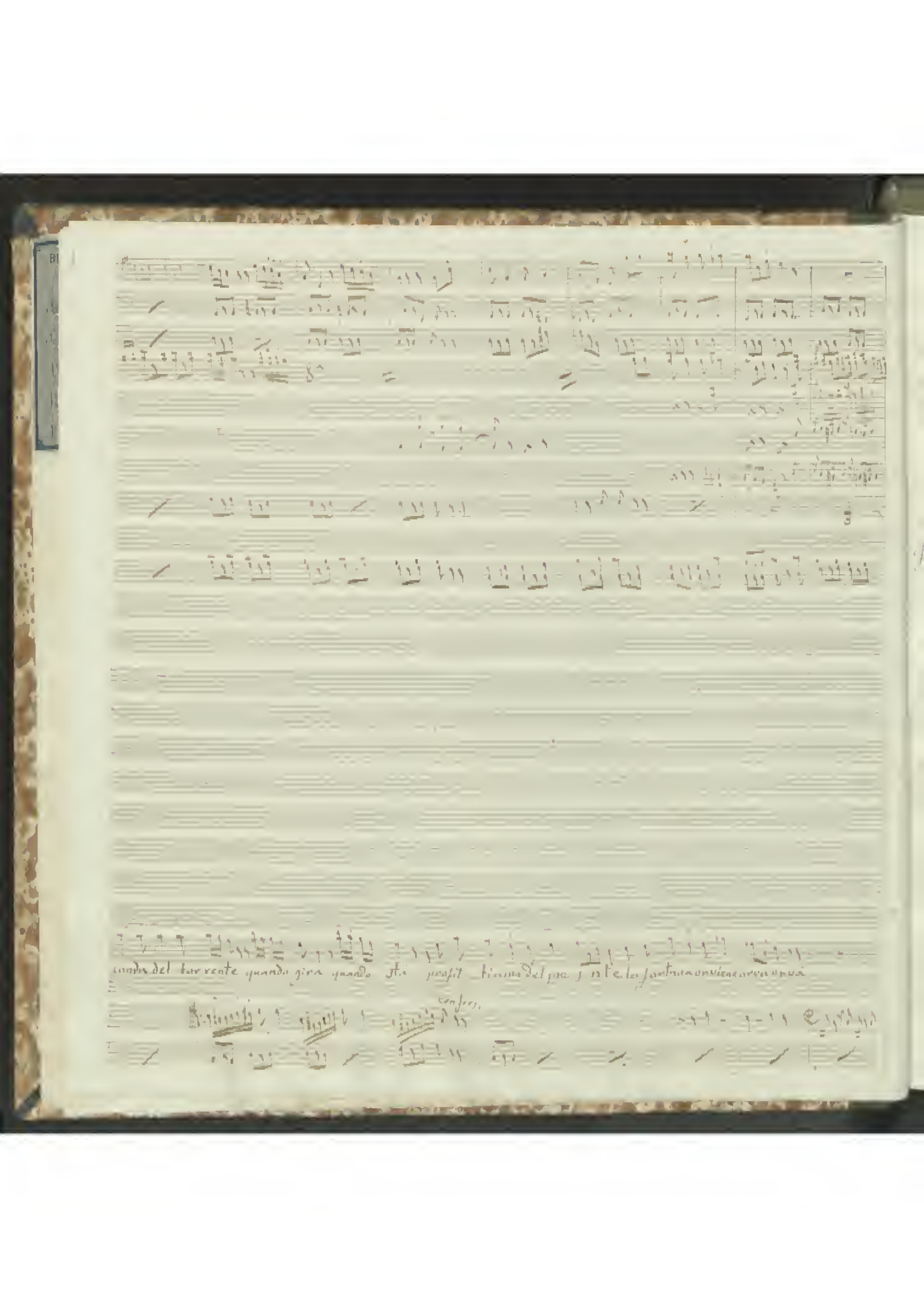

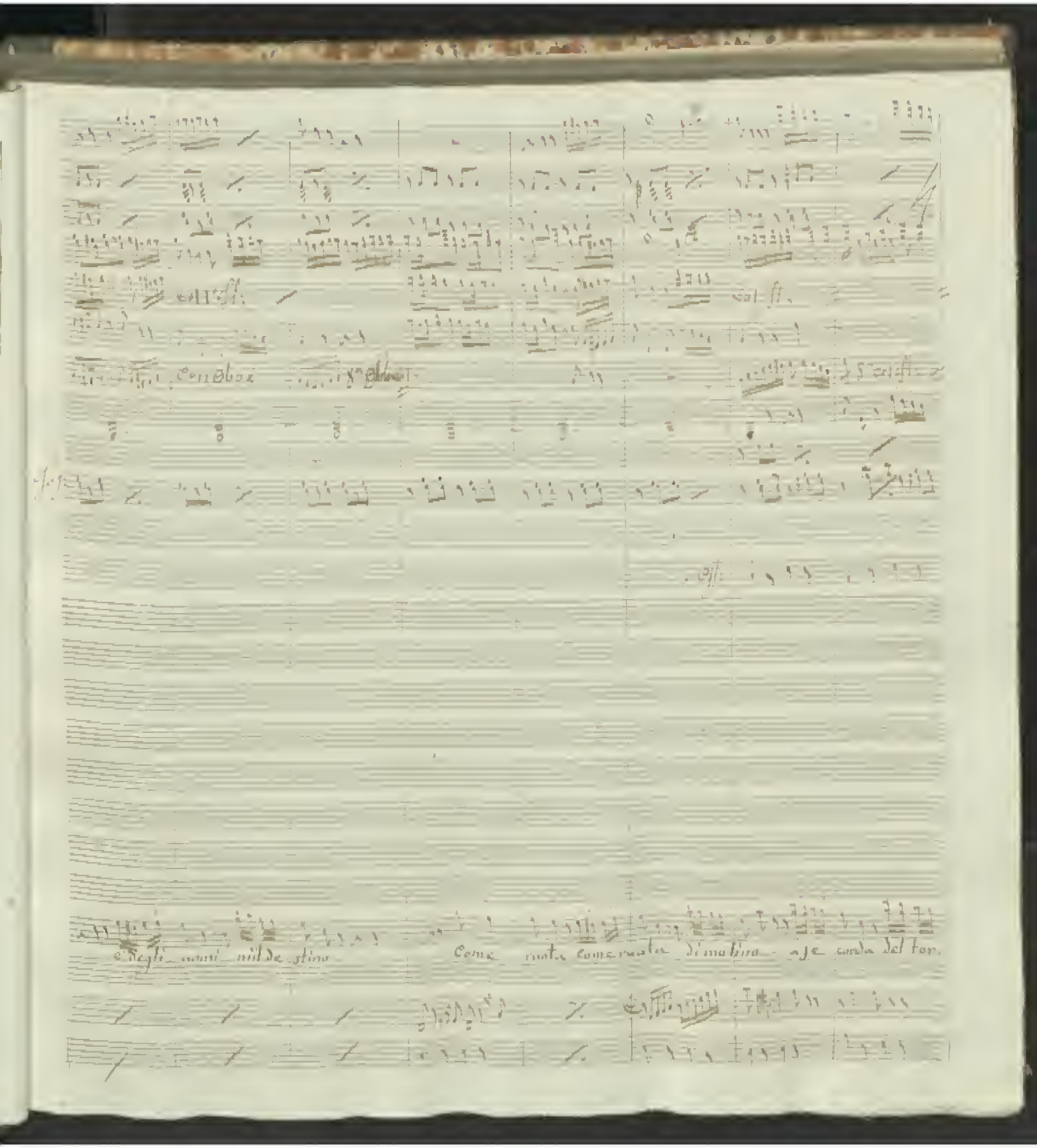

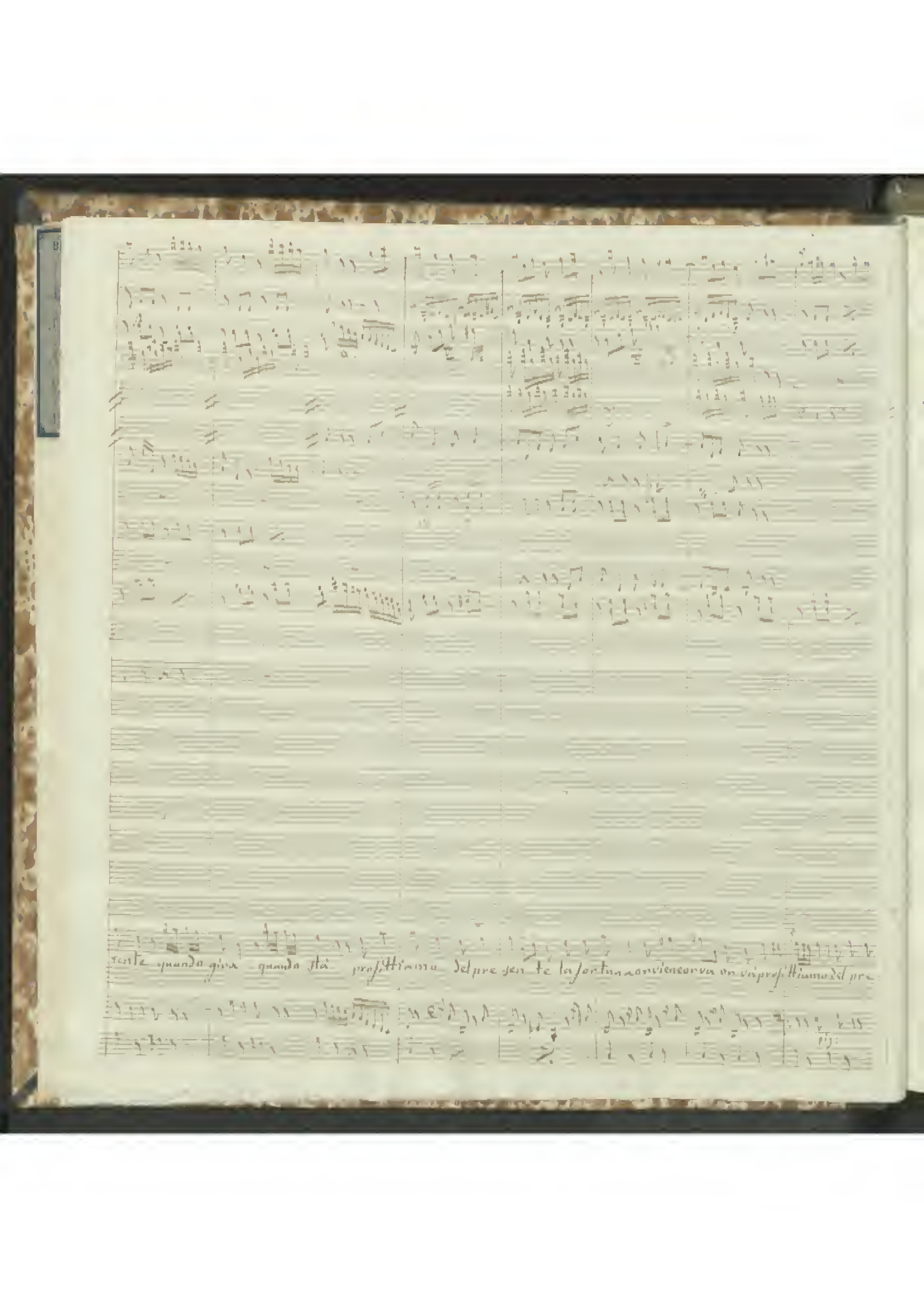

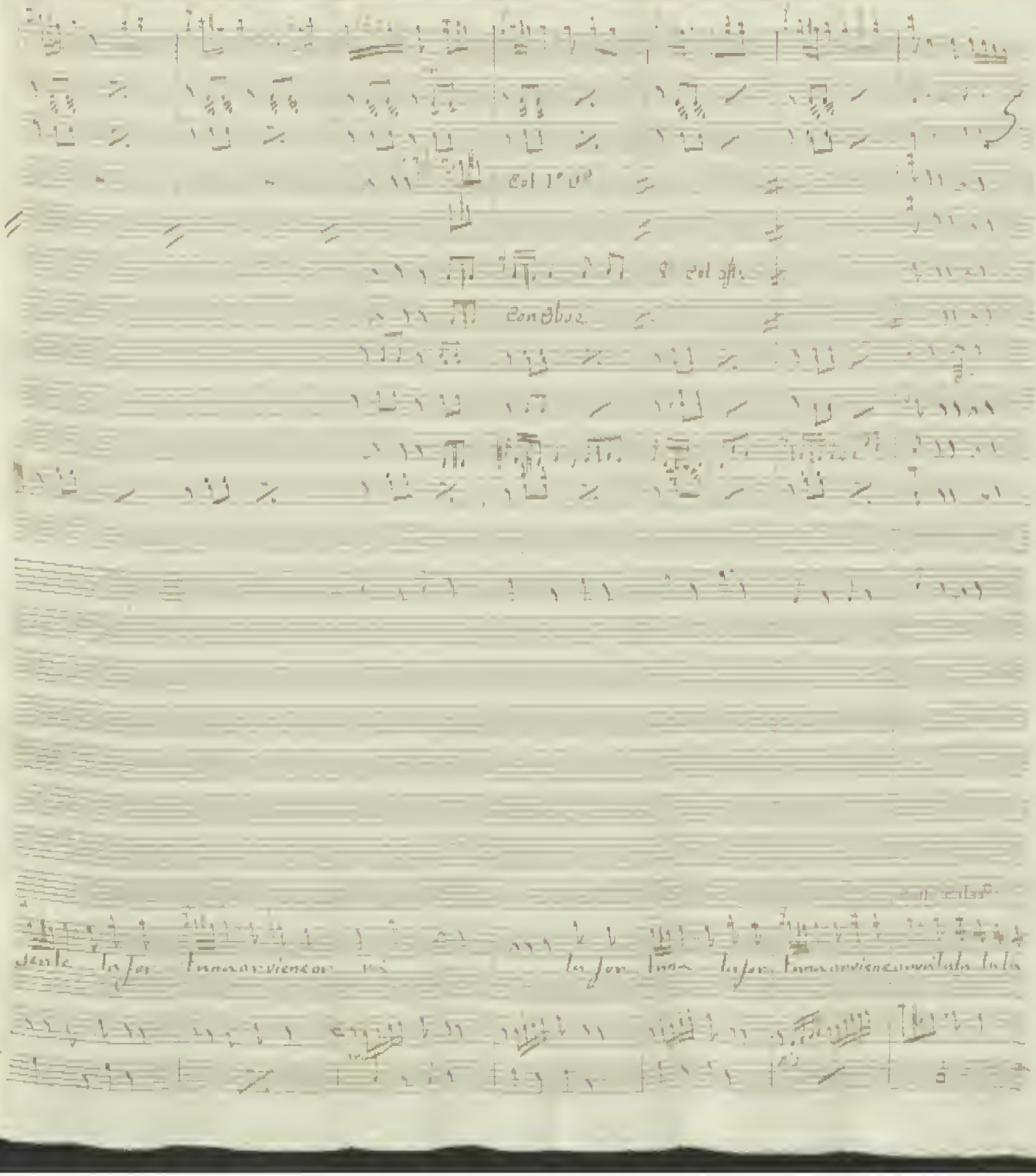

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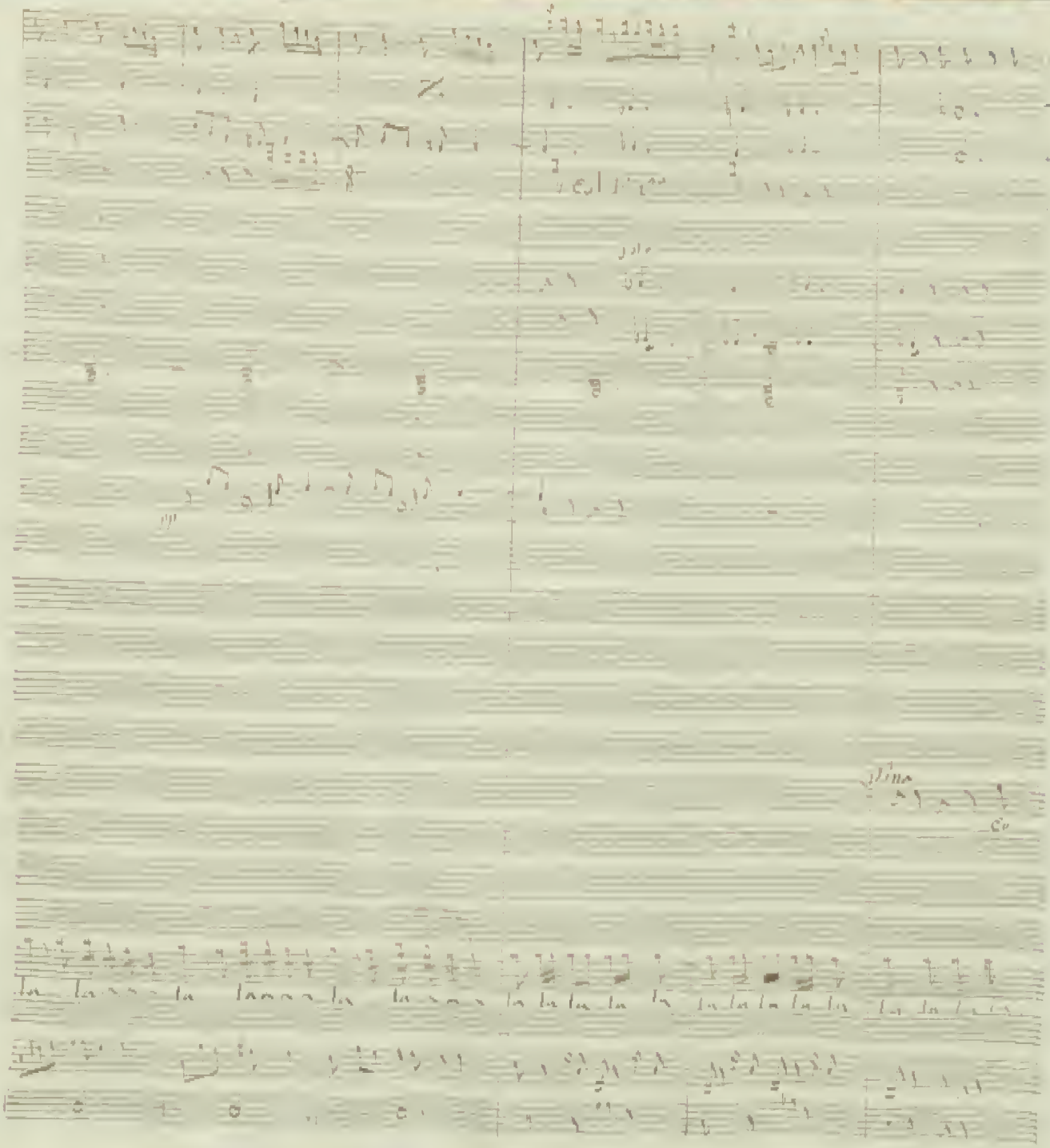

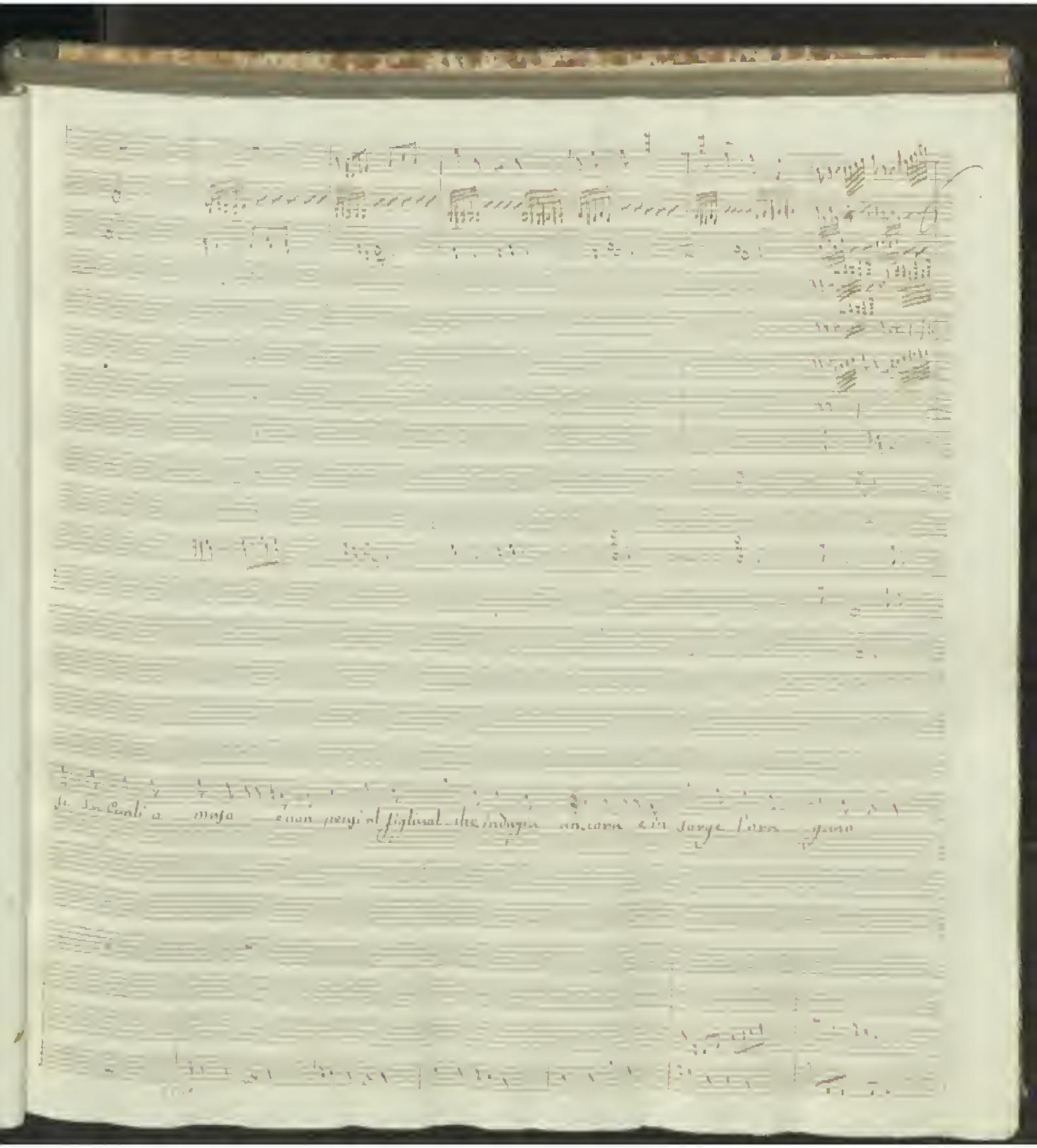

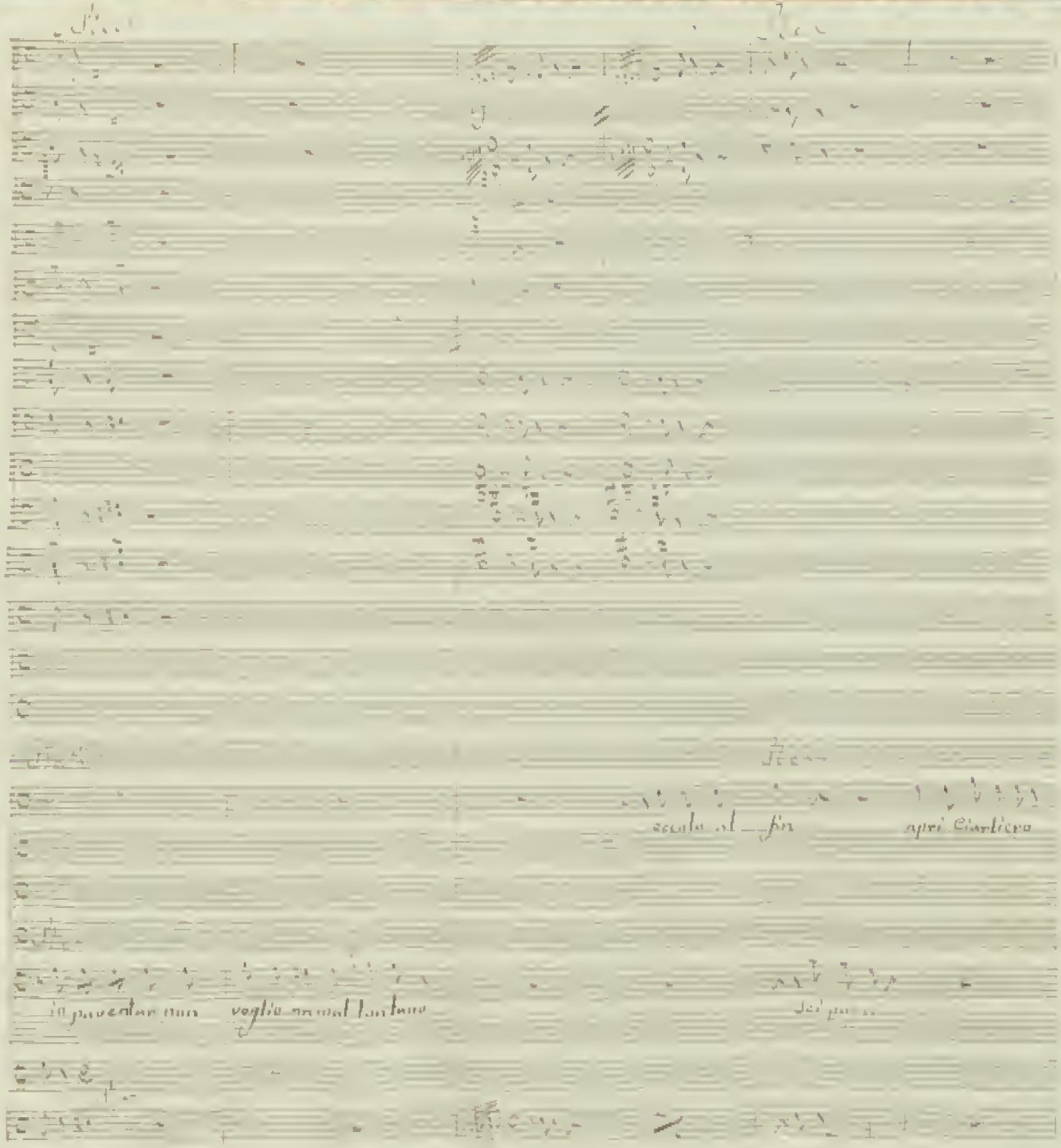

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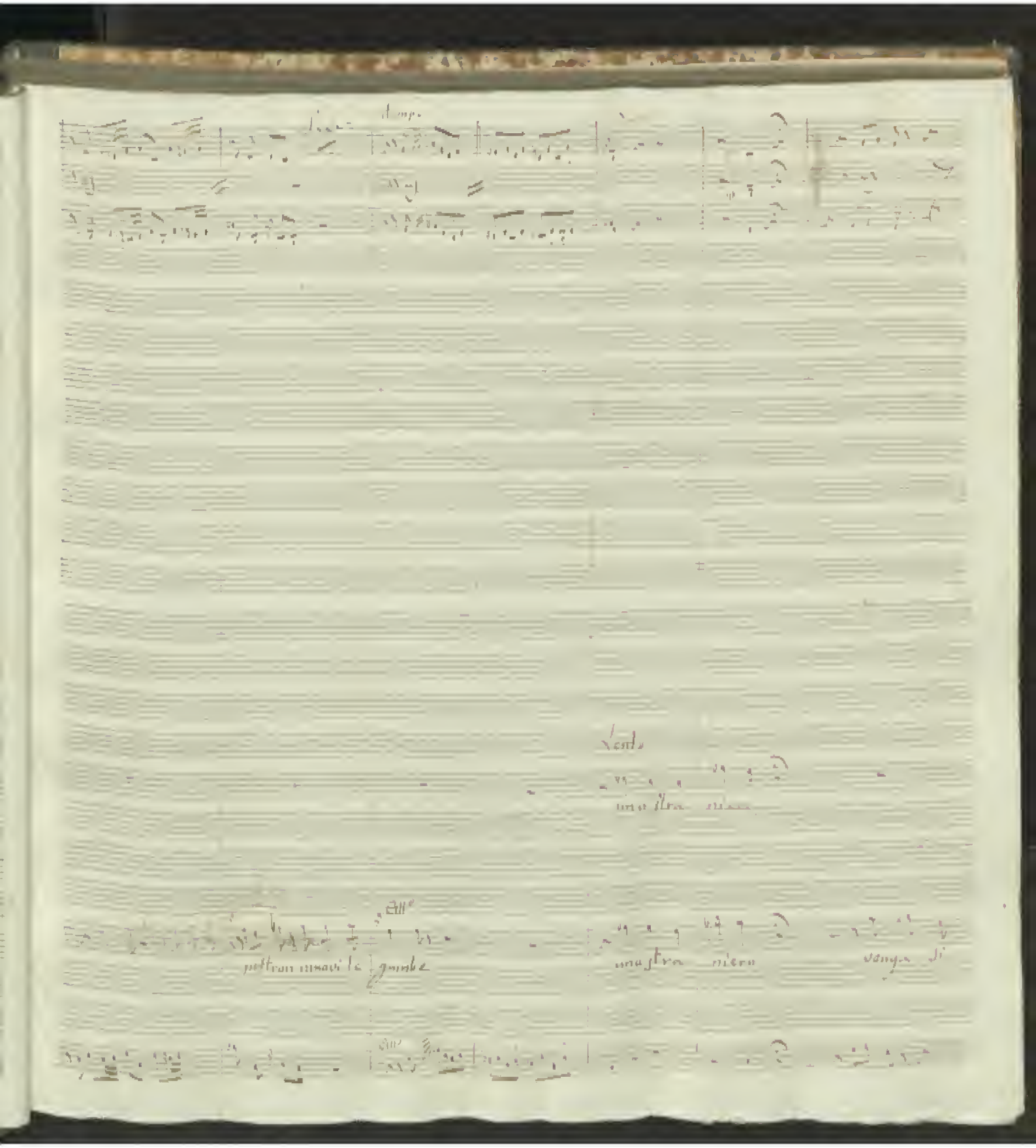

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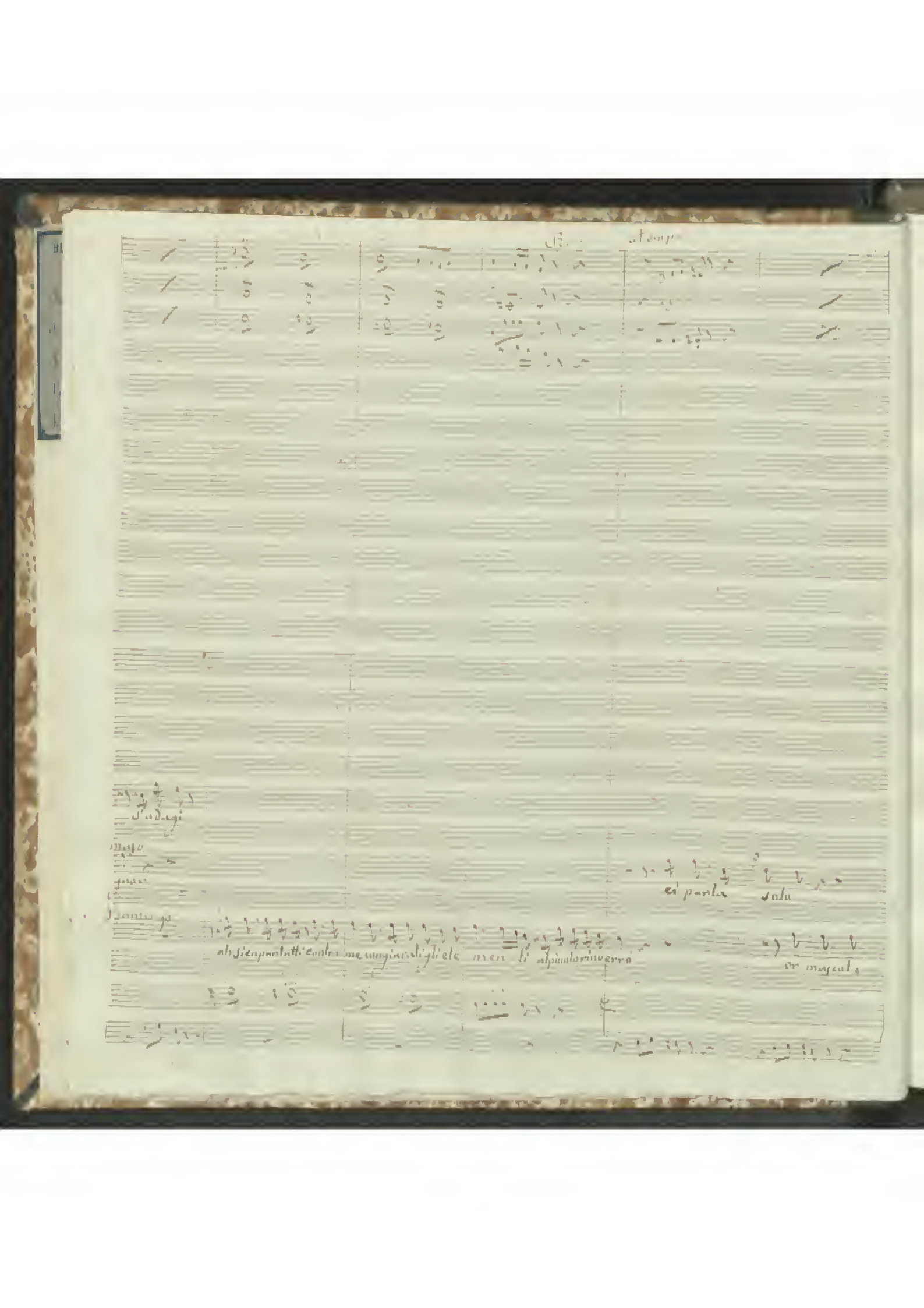

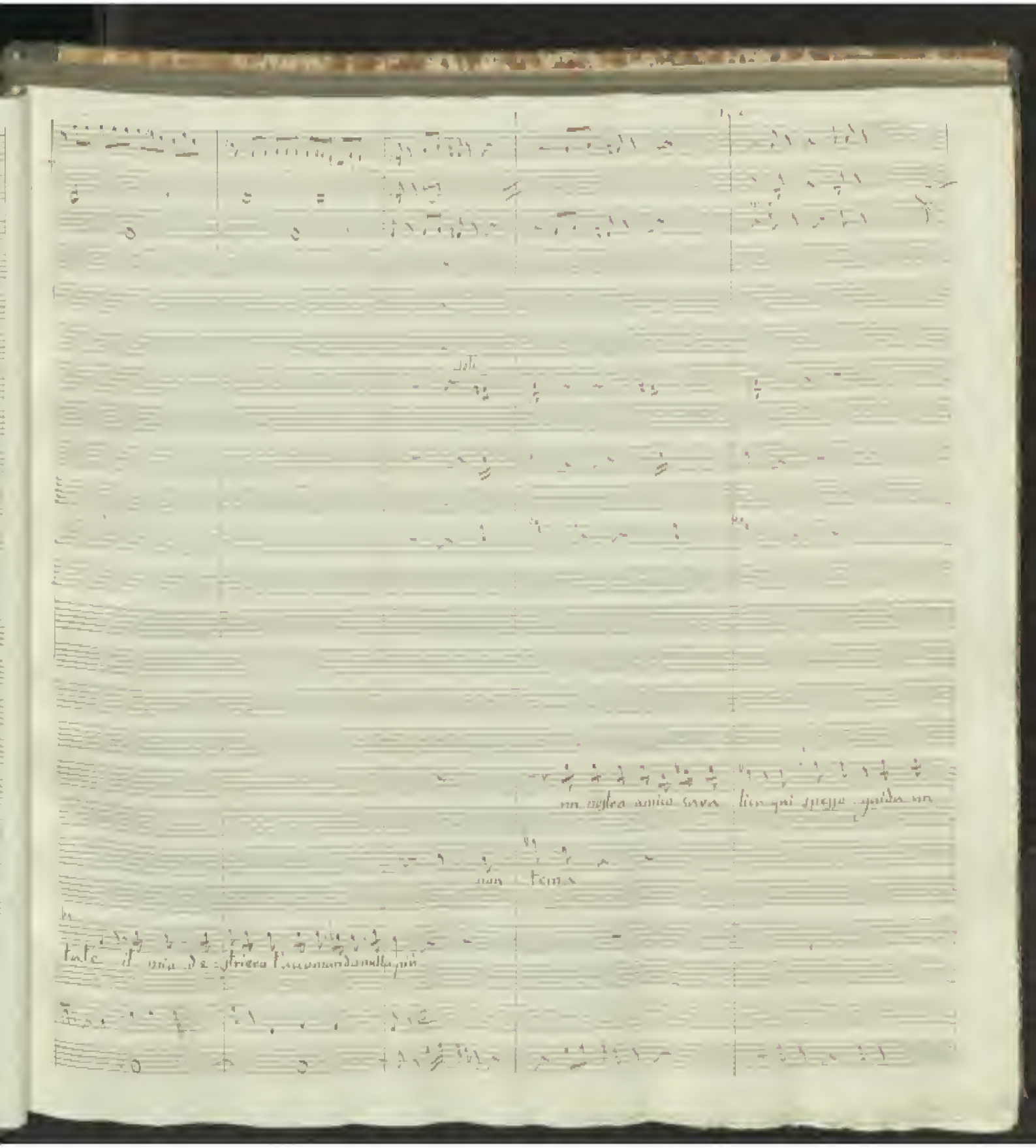

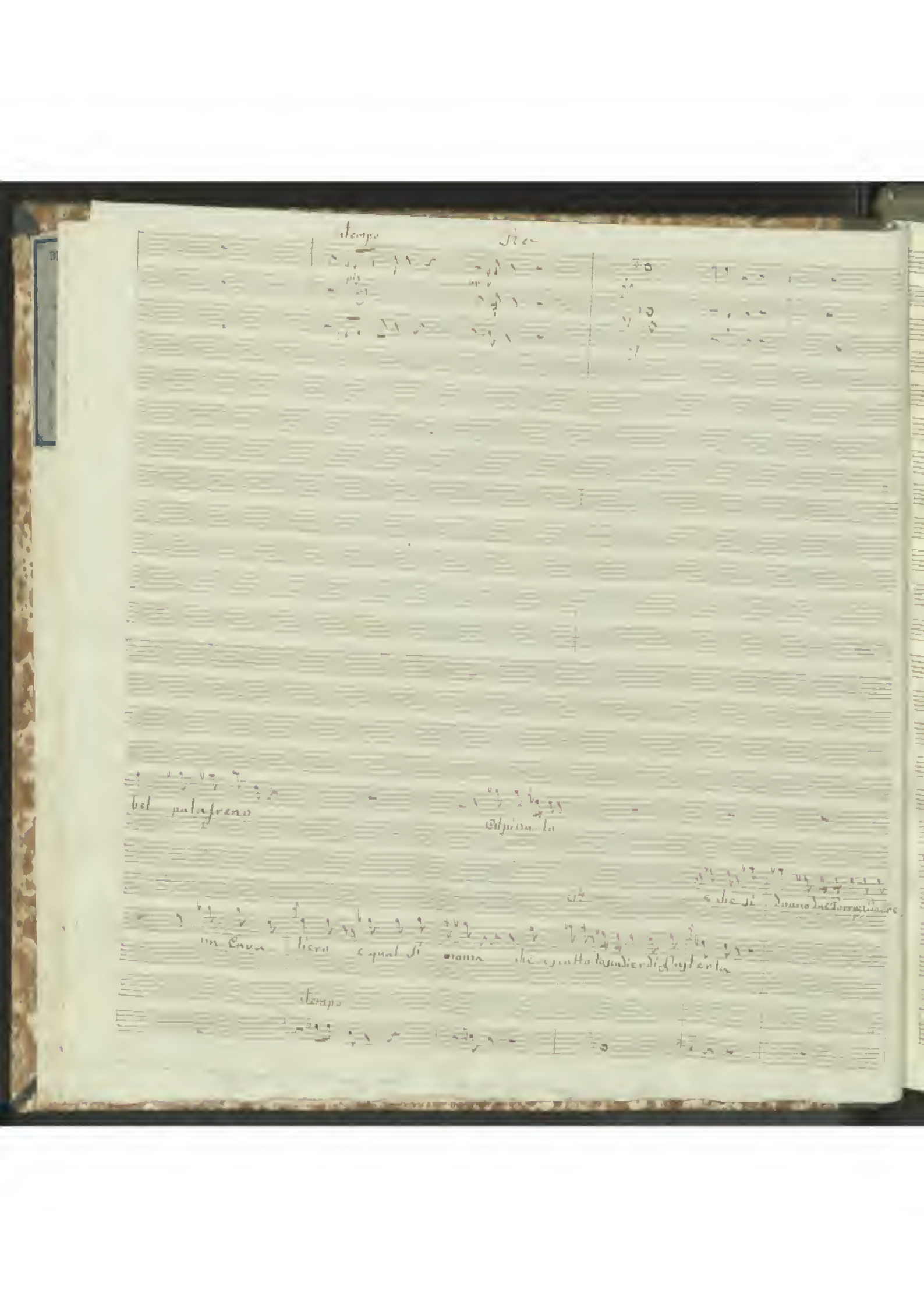

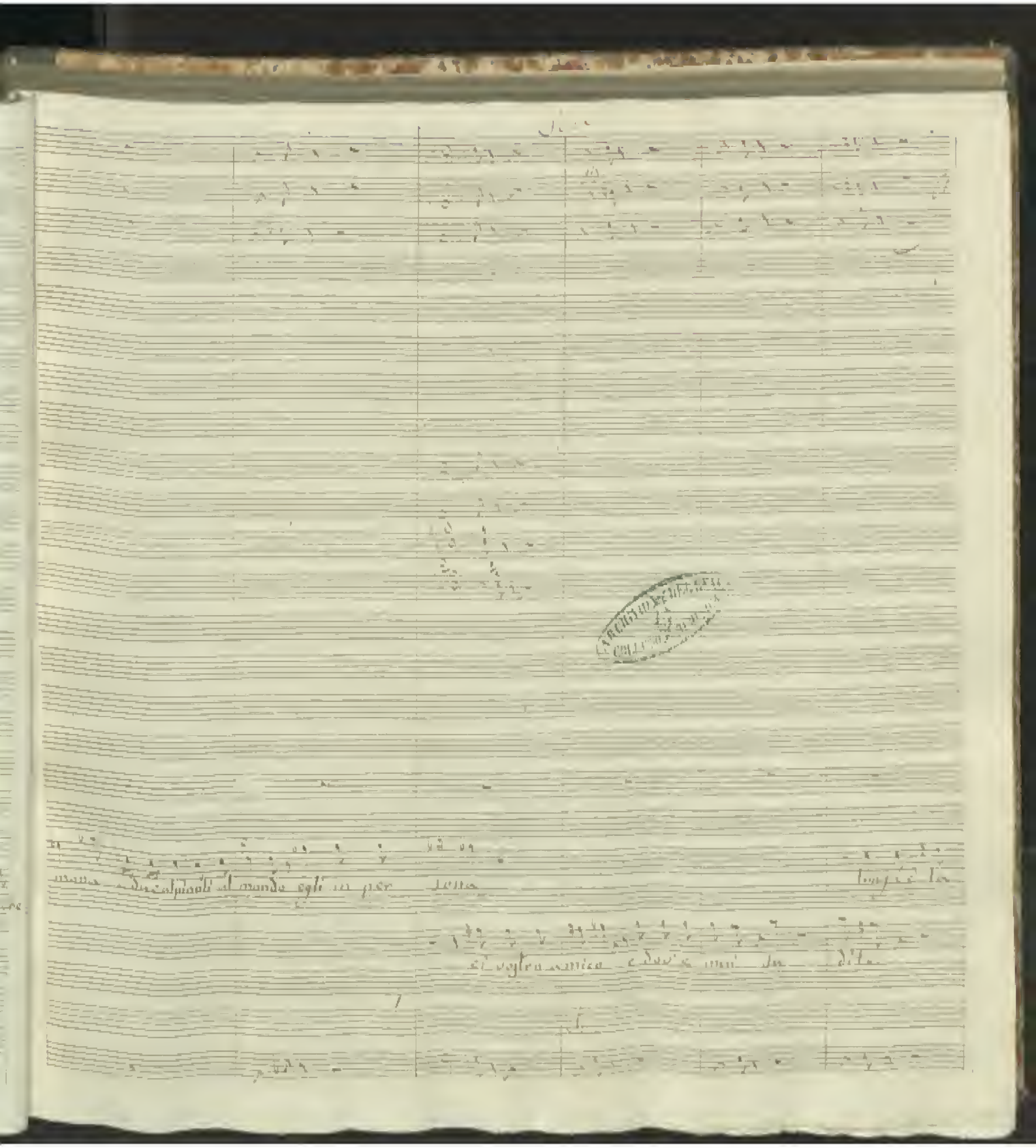

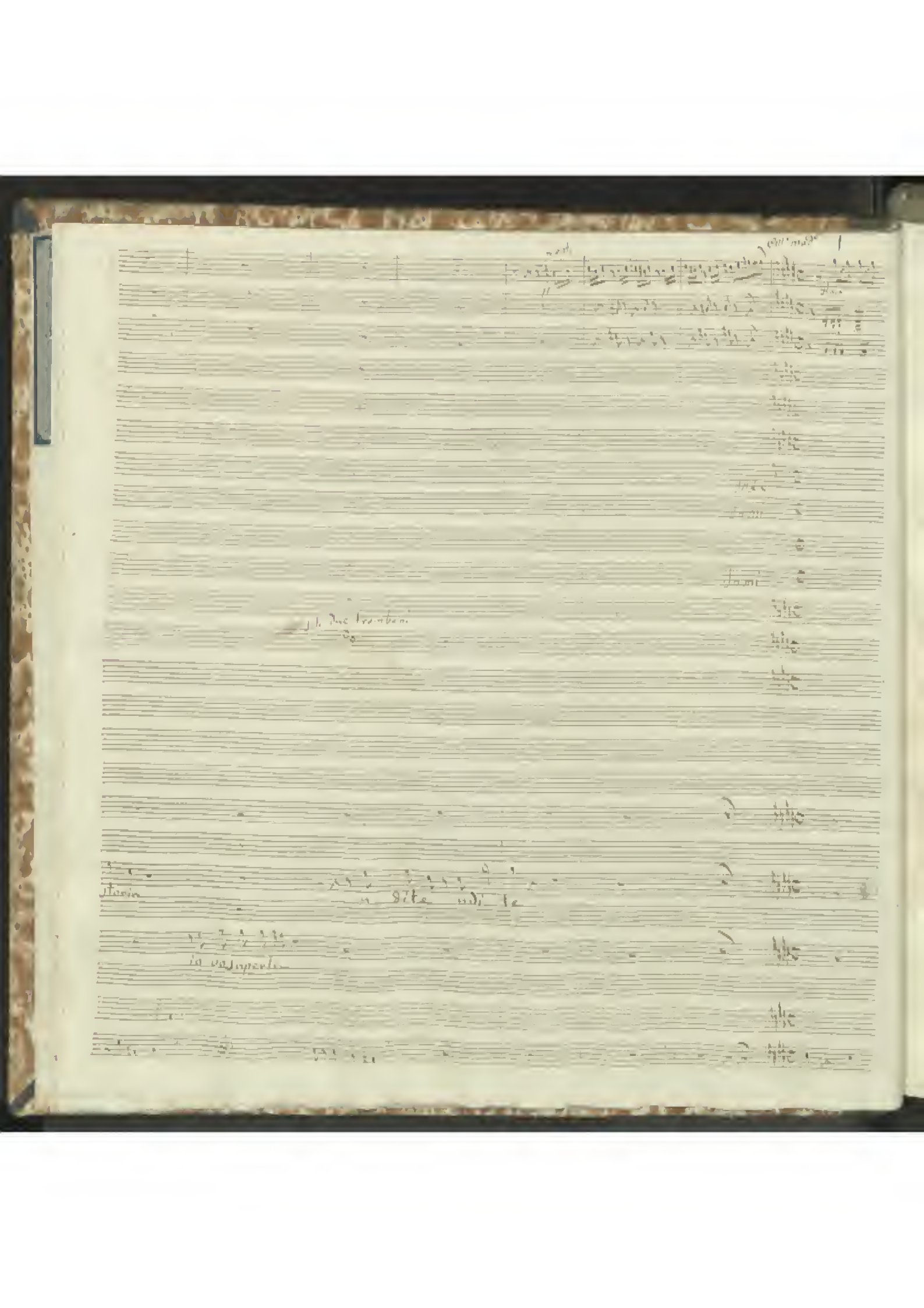

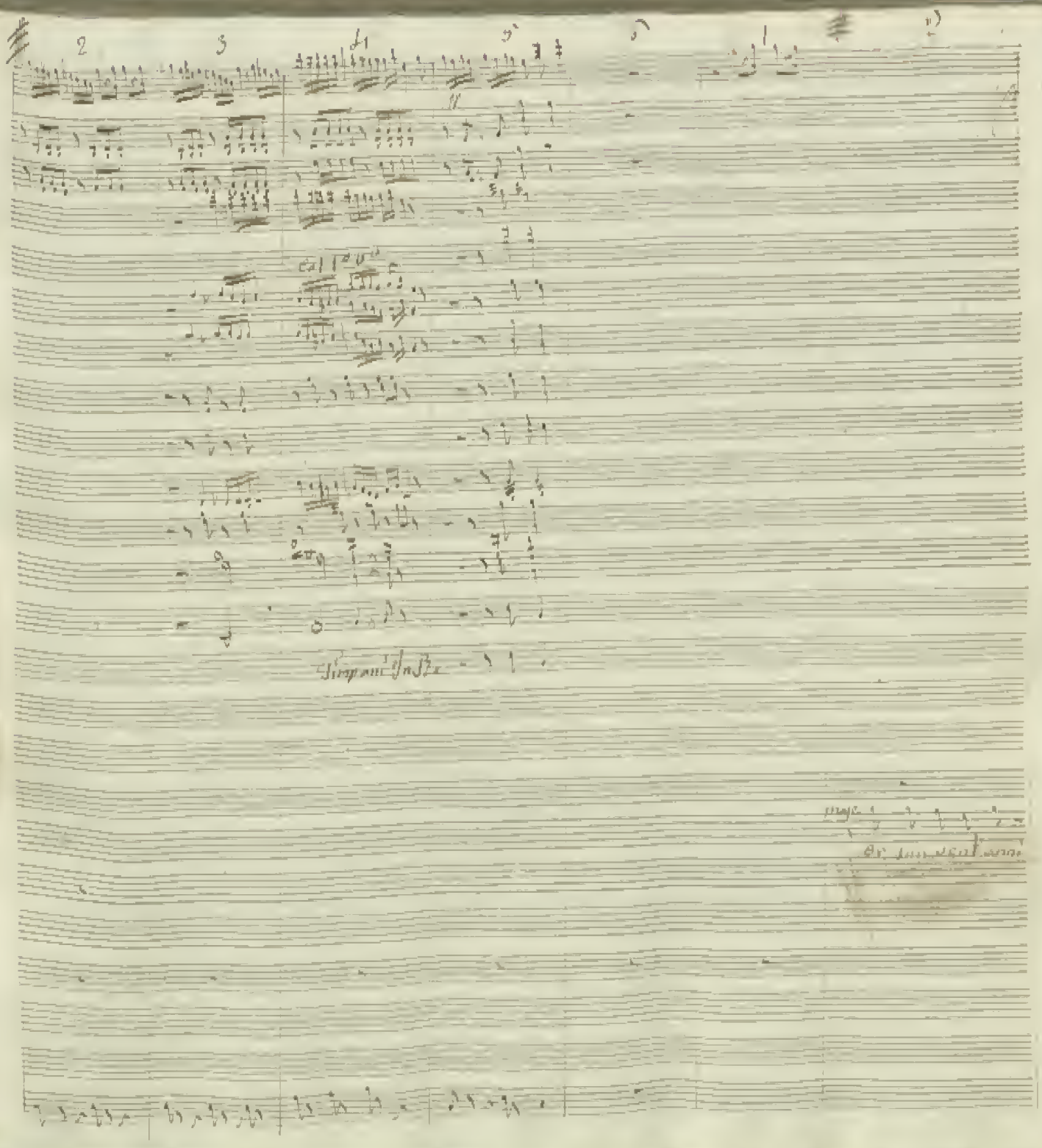

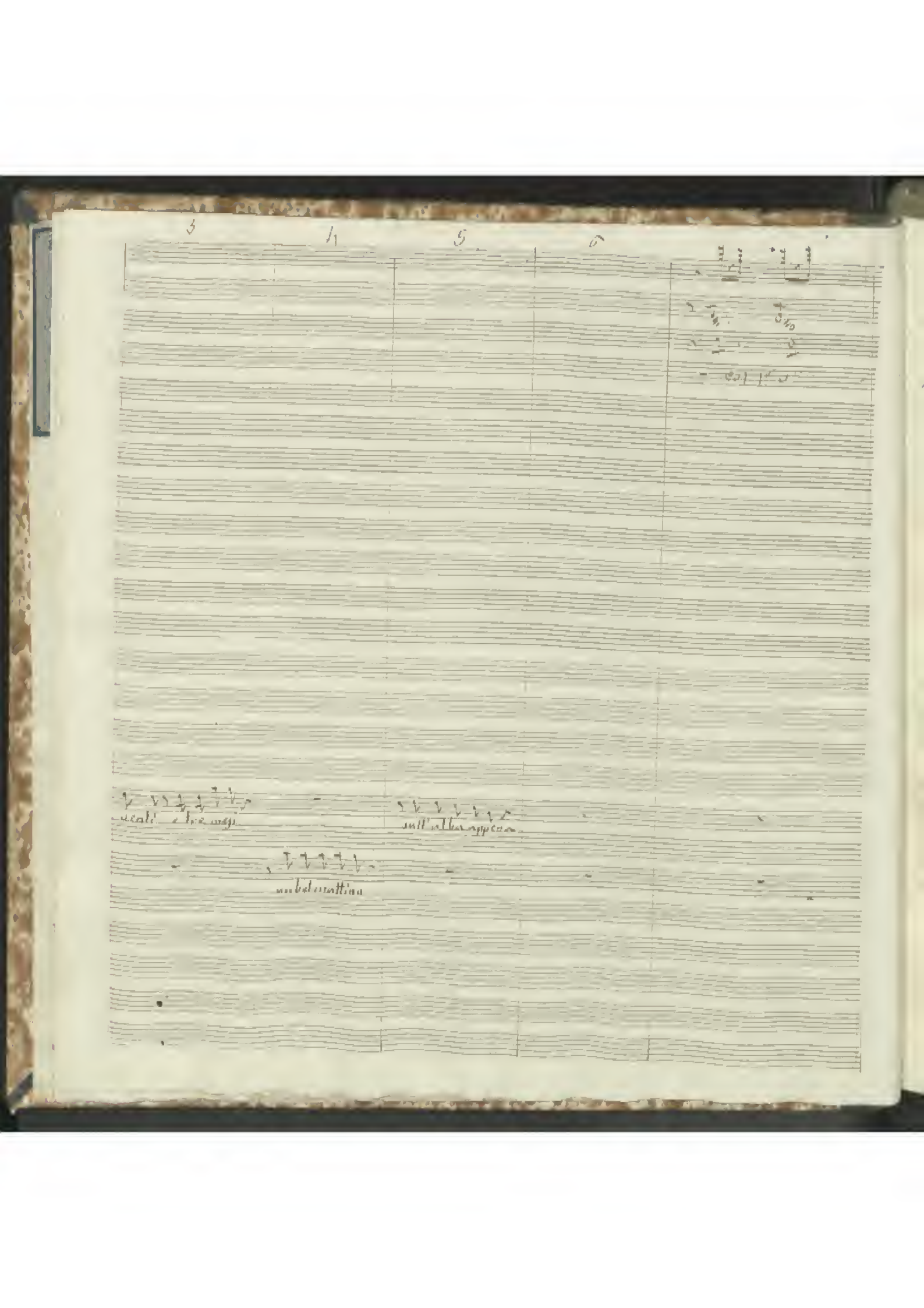

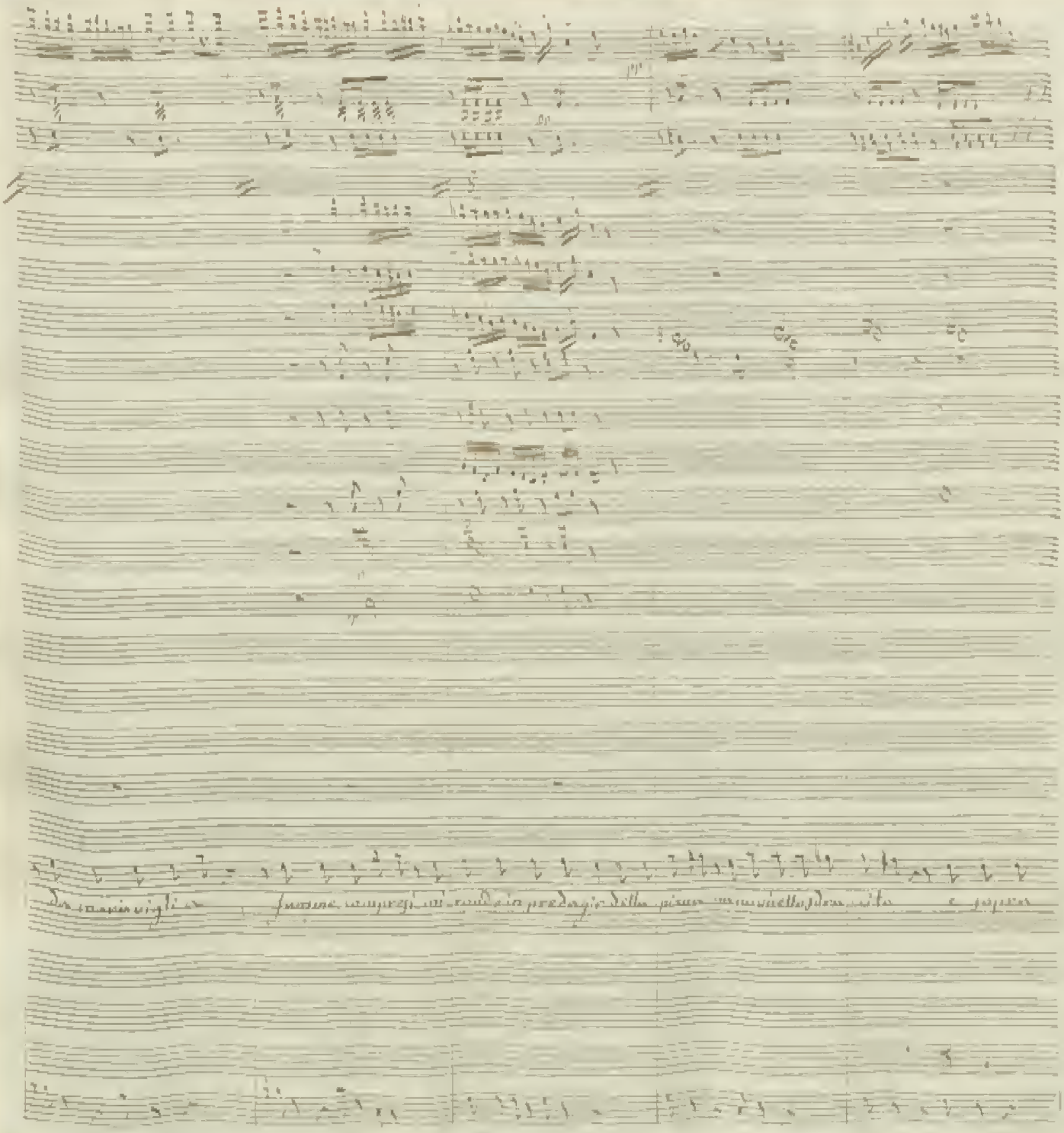

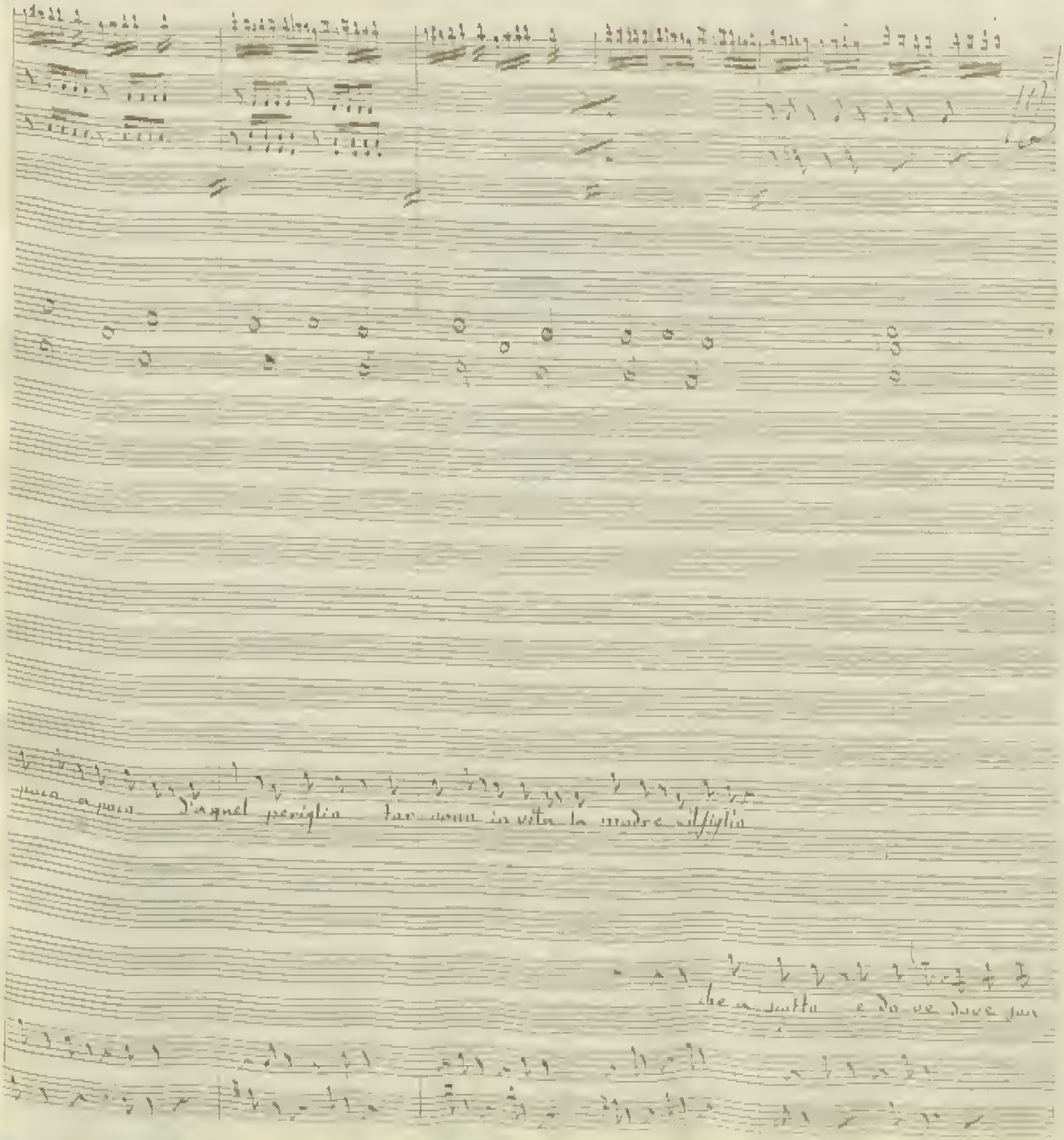

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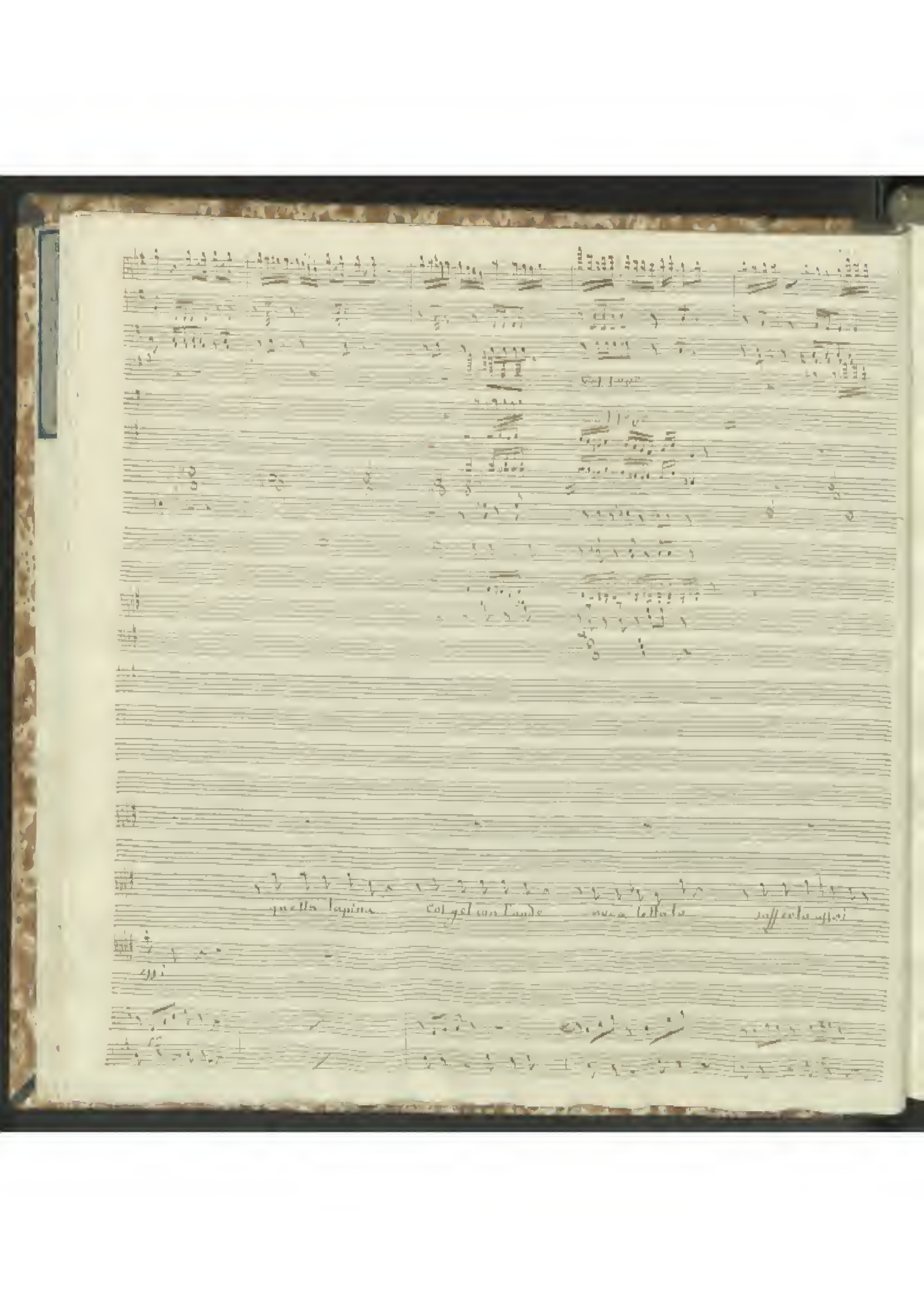

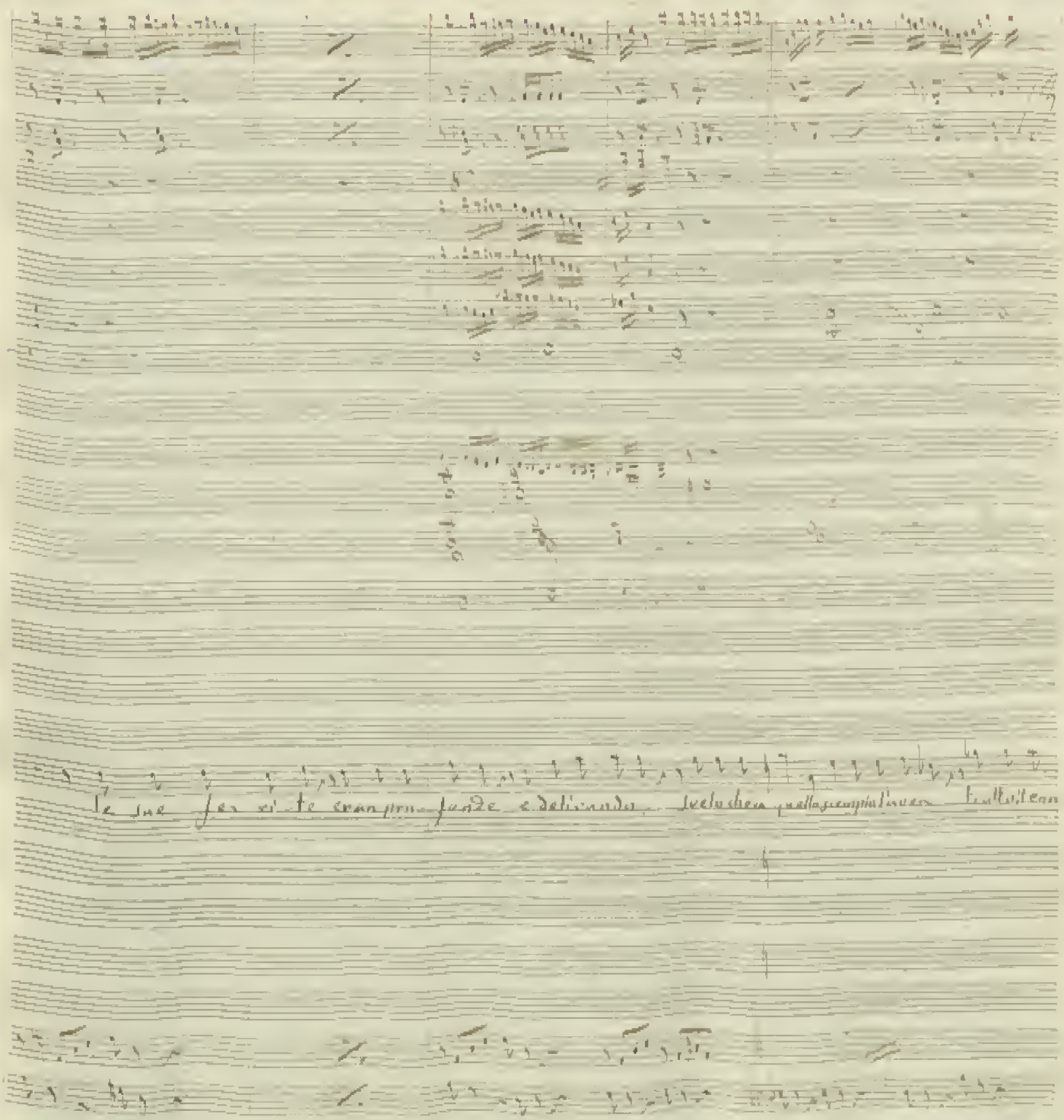

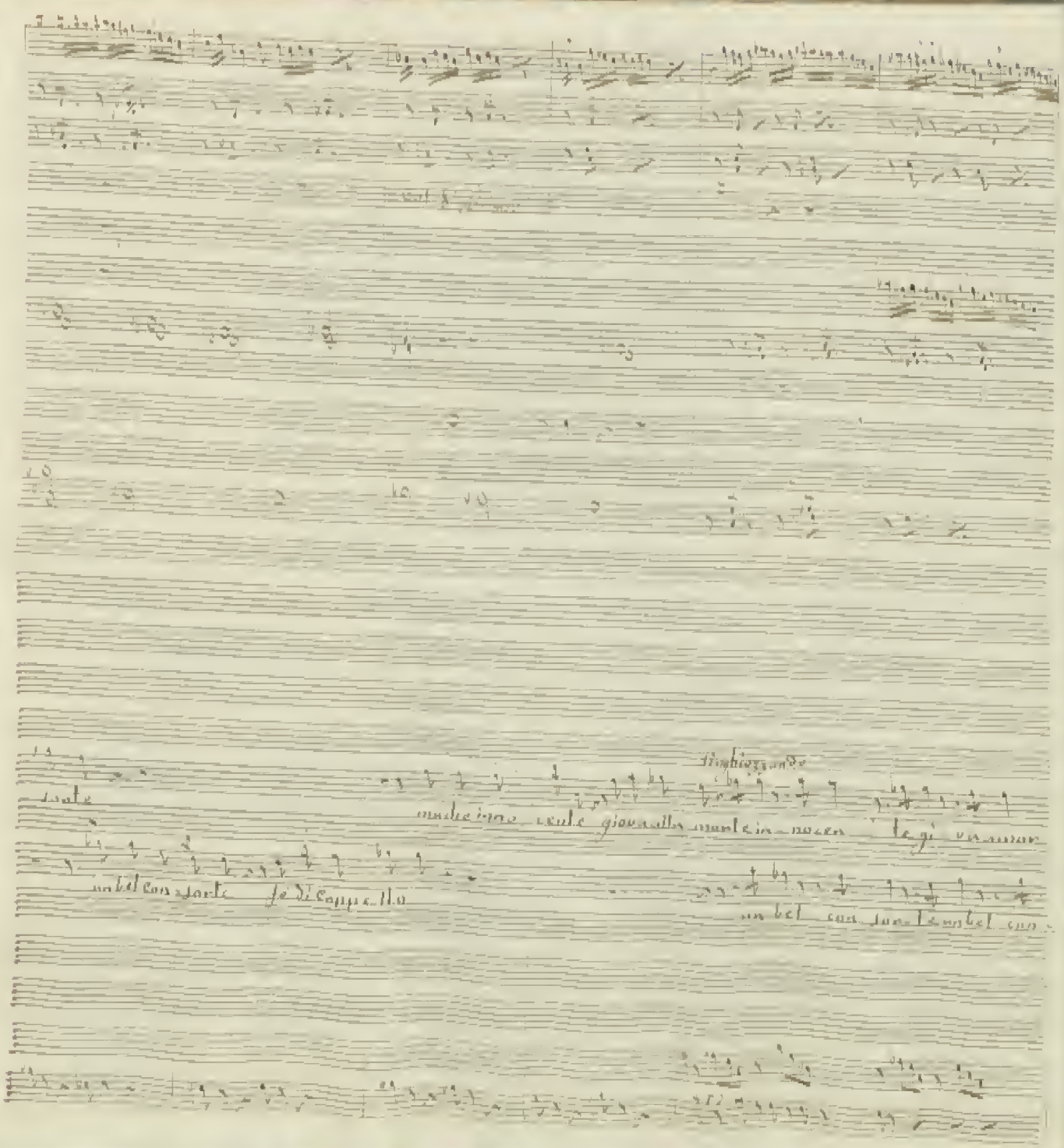
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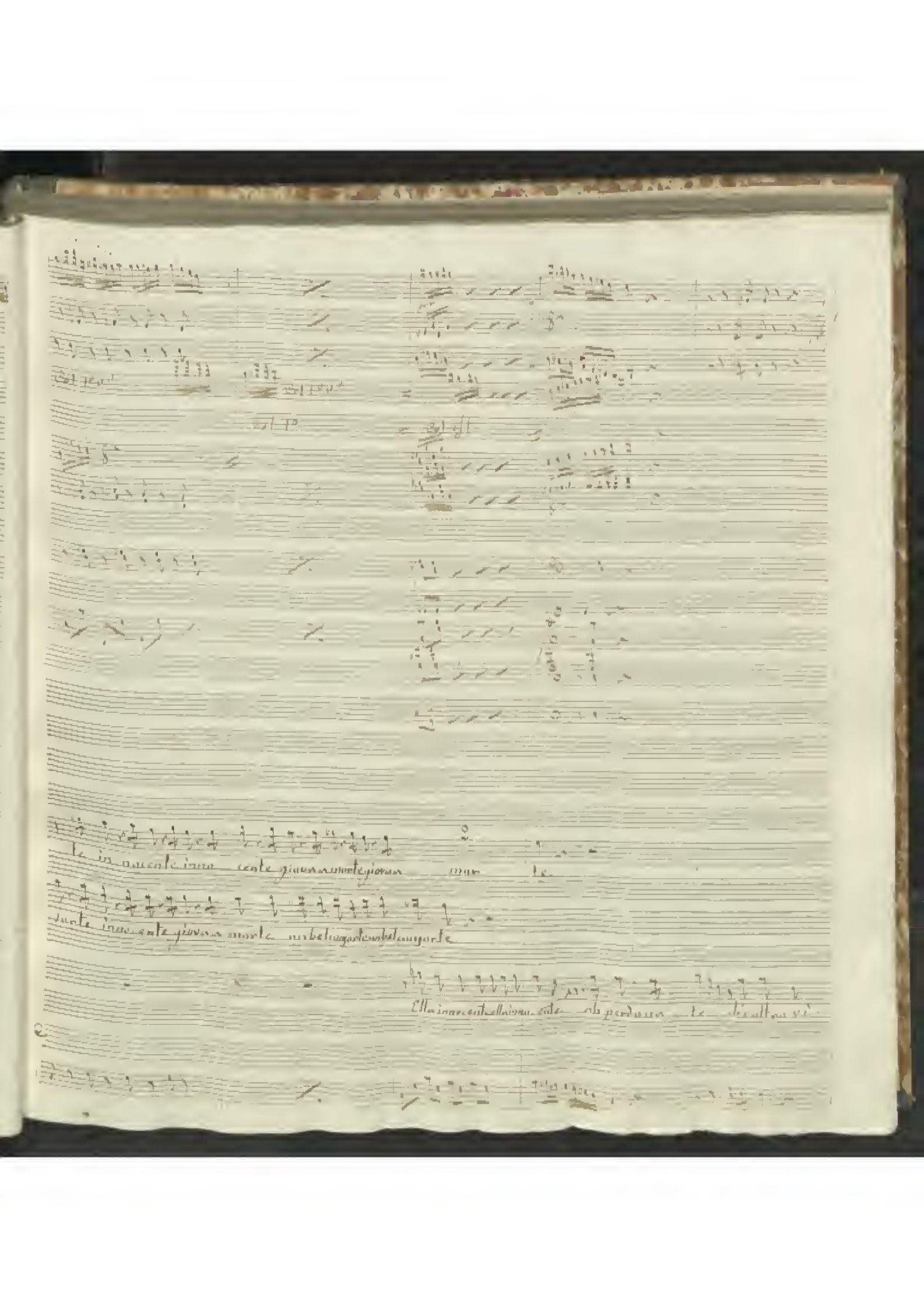

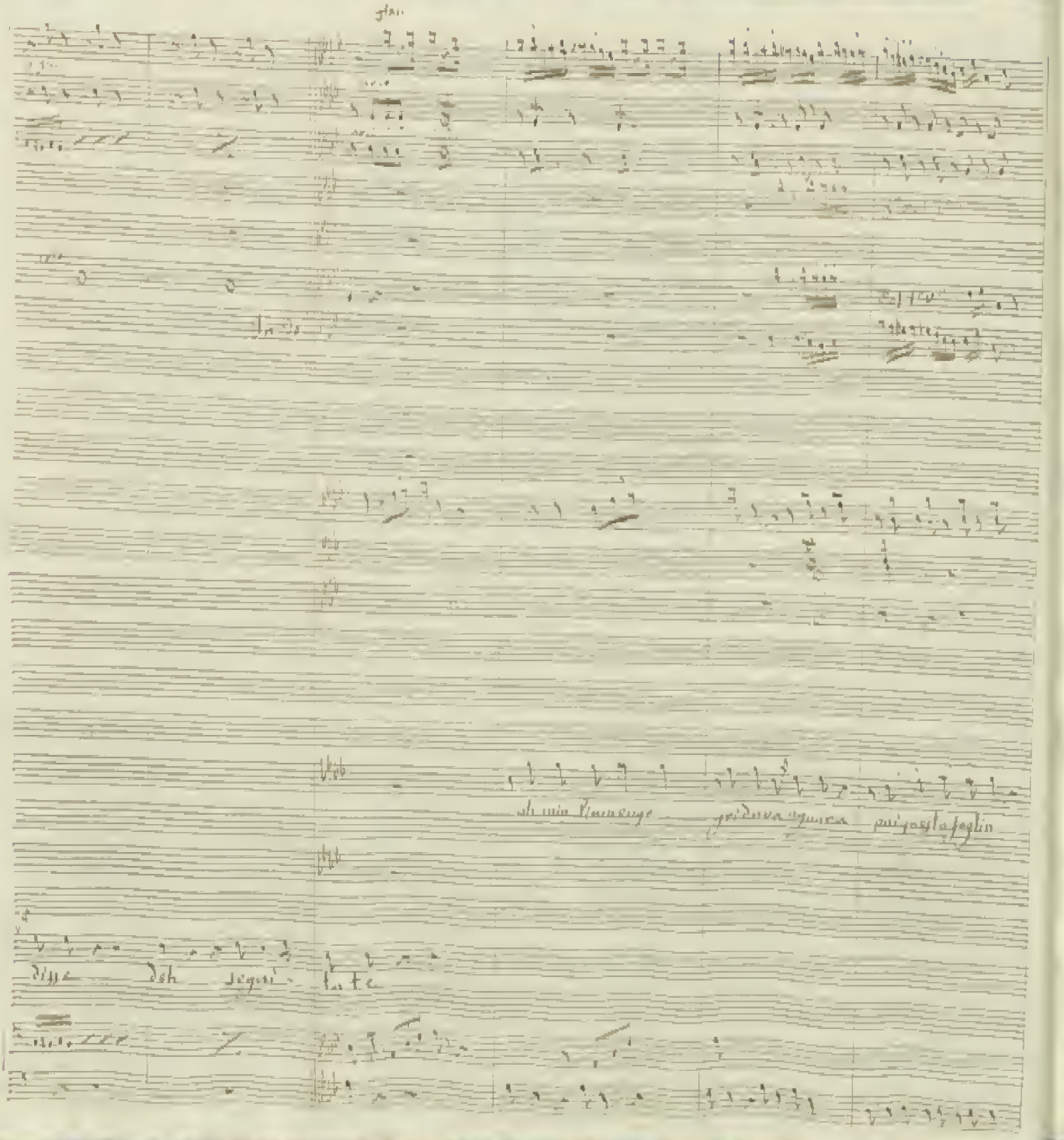

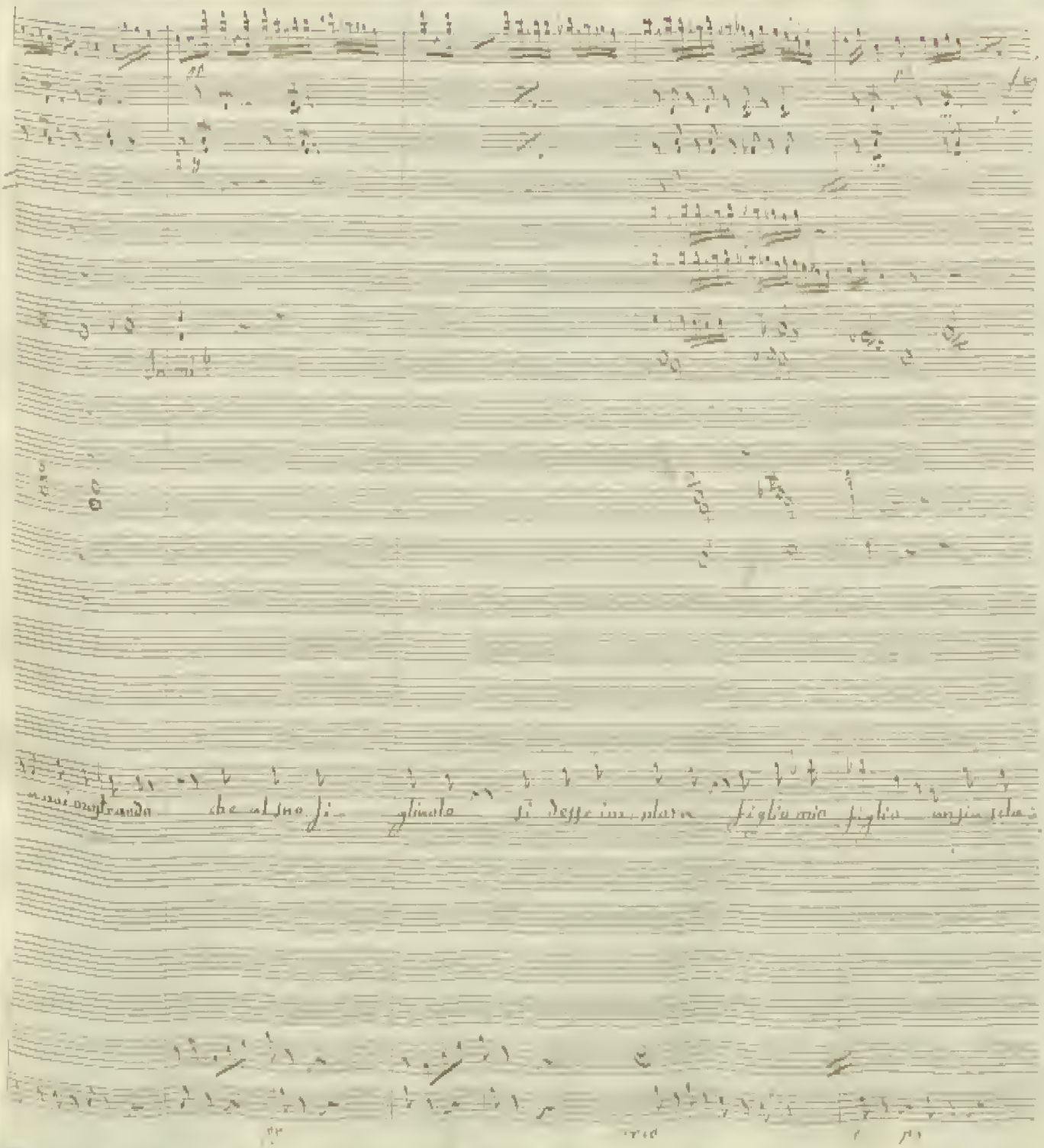

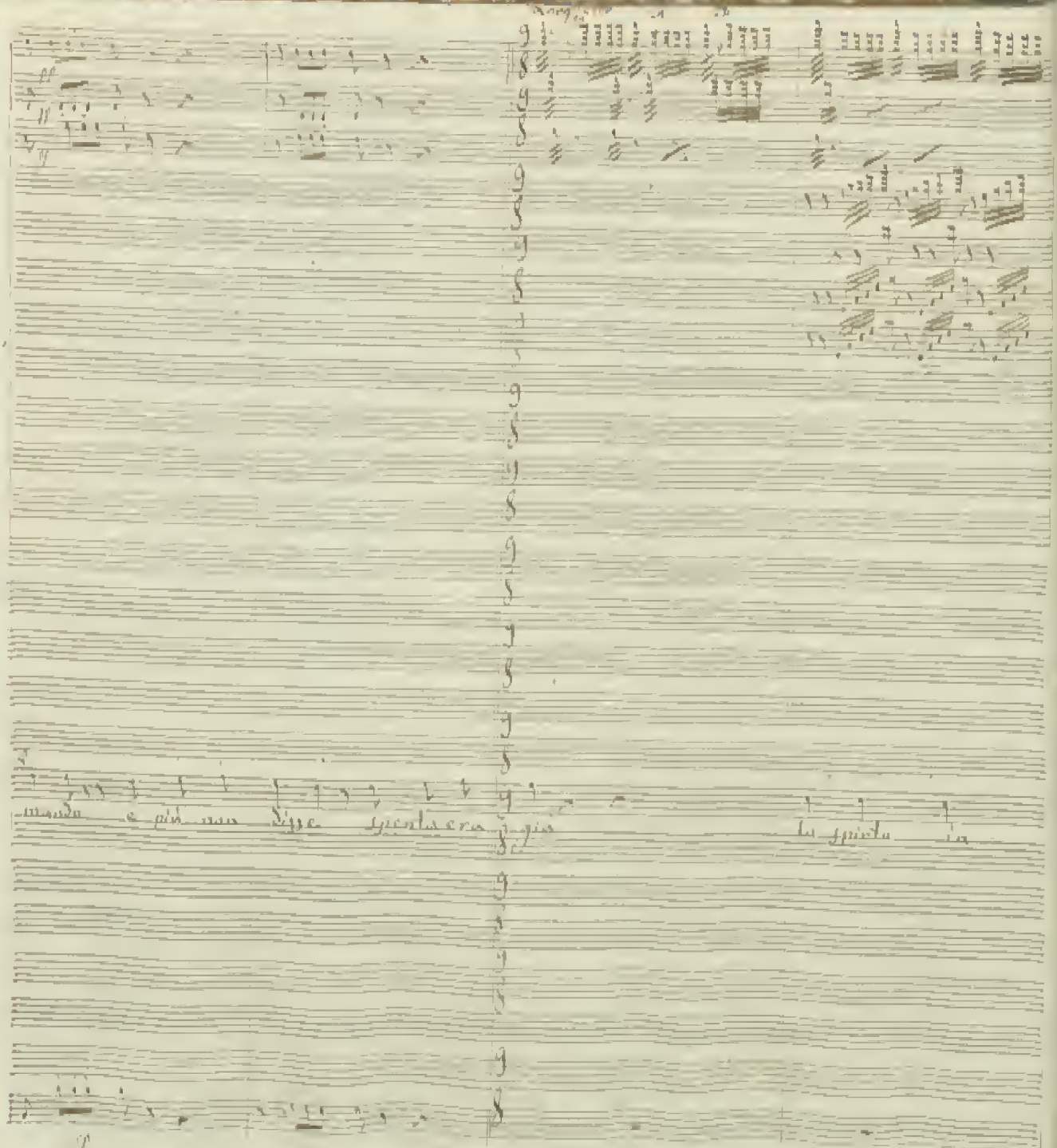

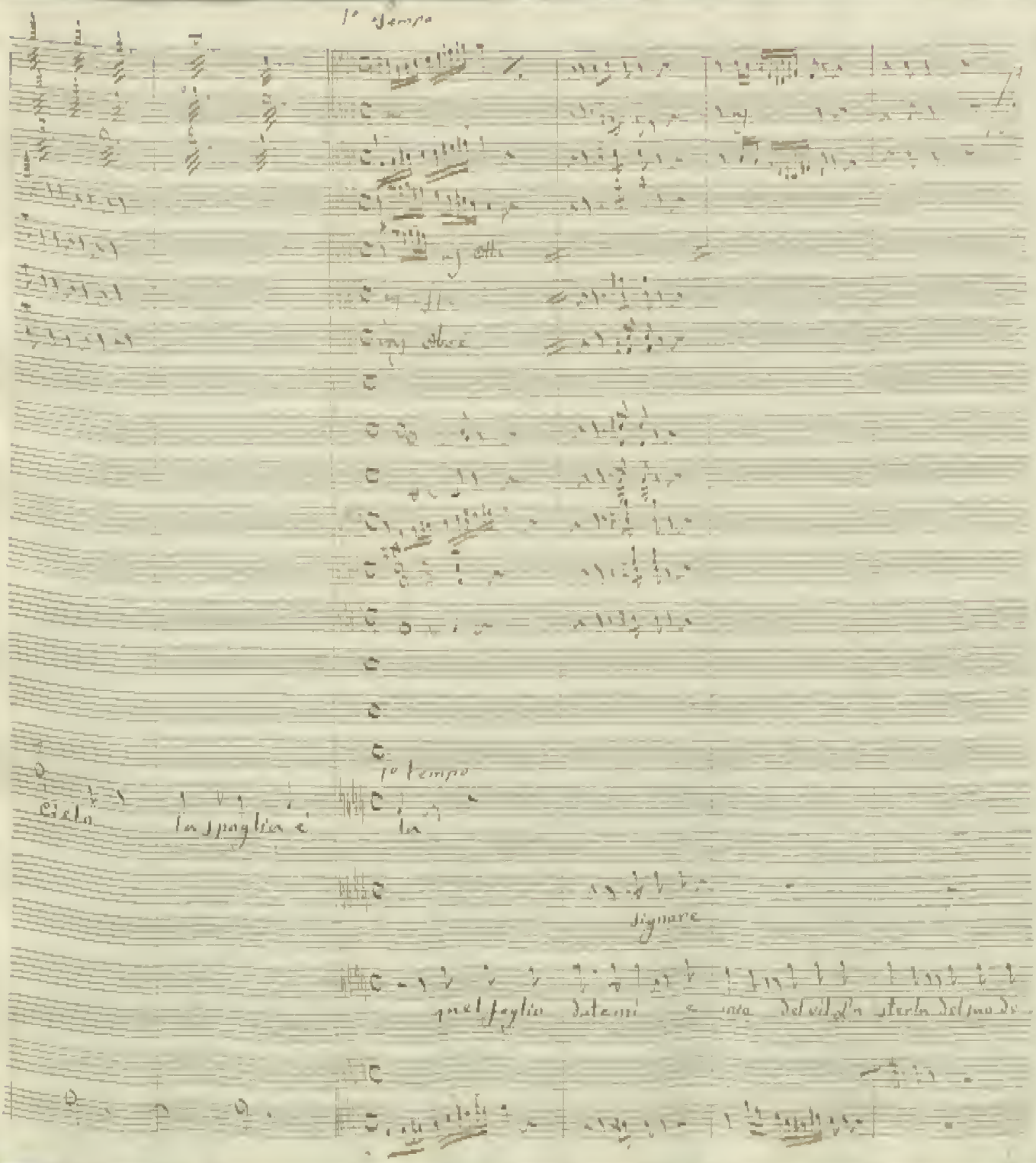

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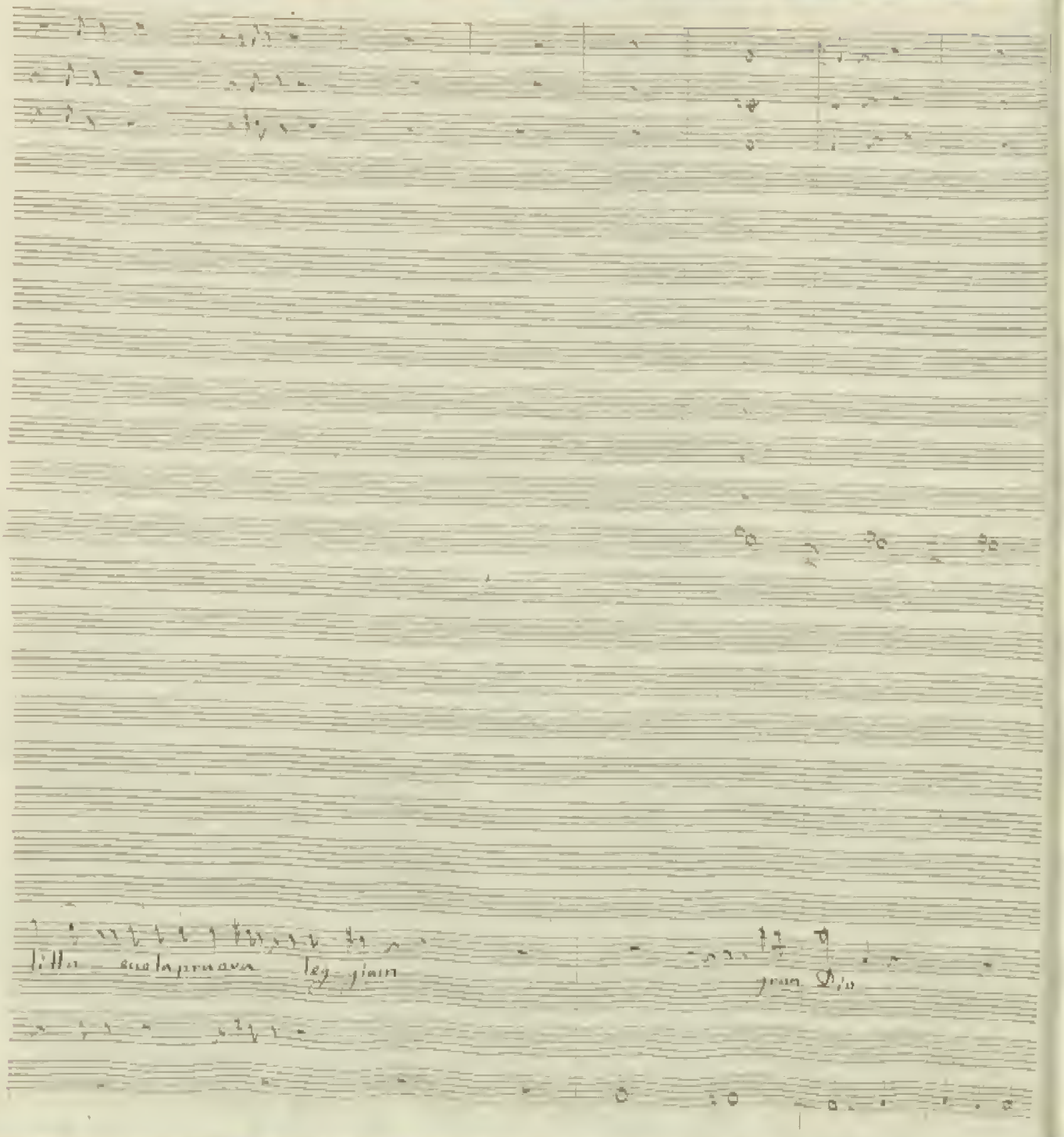
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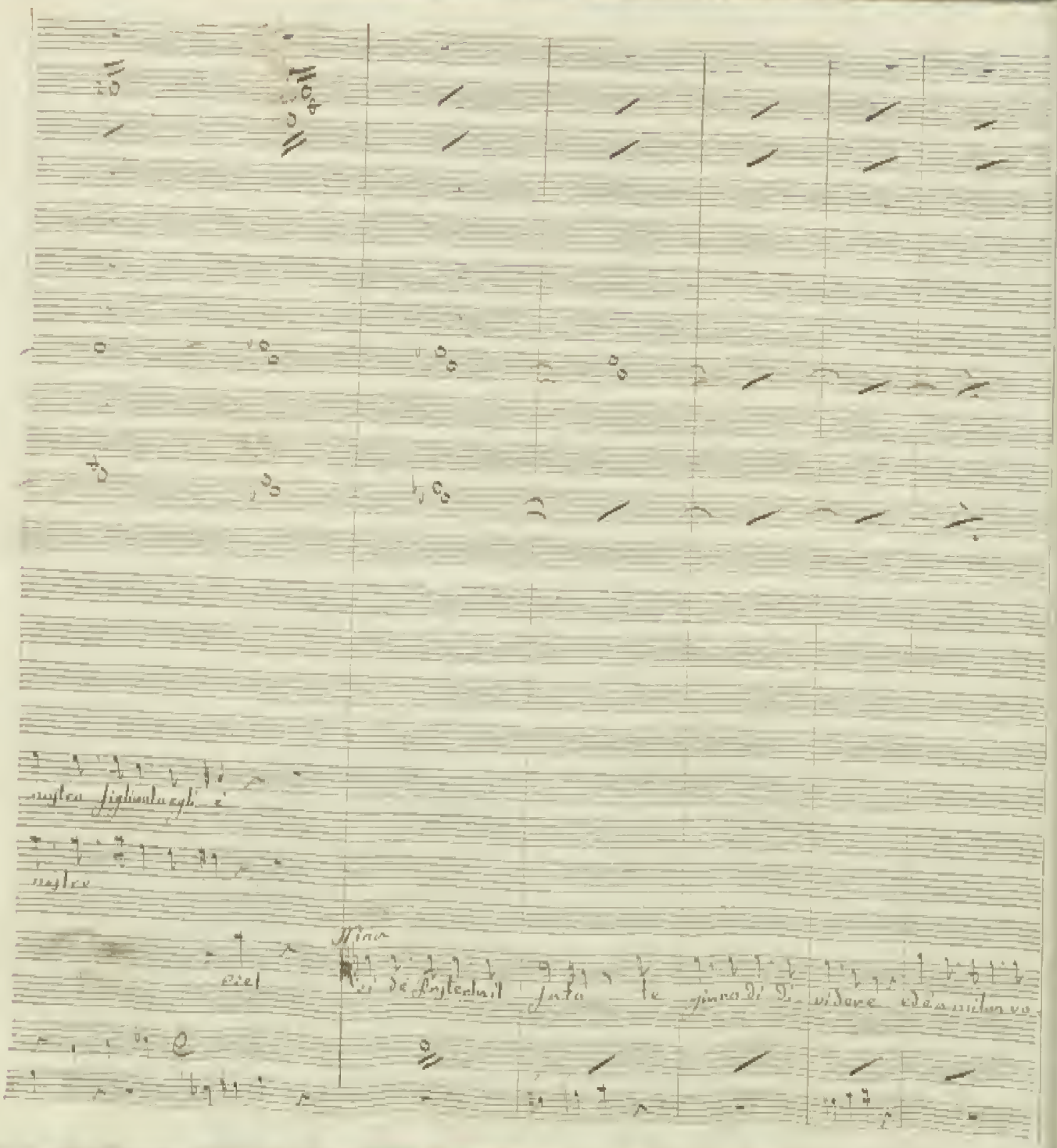

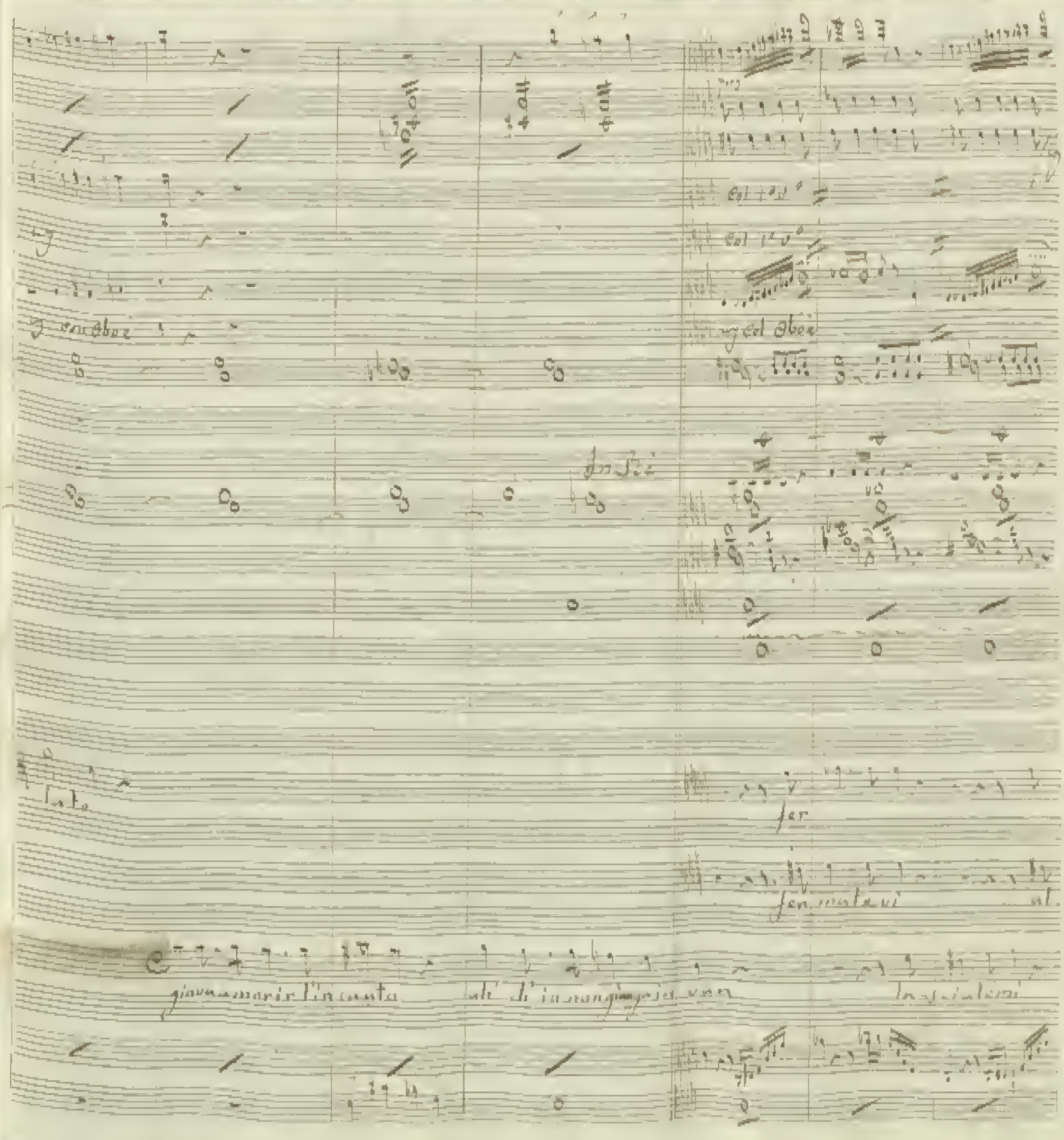
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Con Oboè

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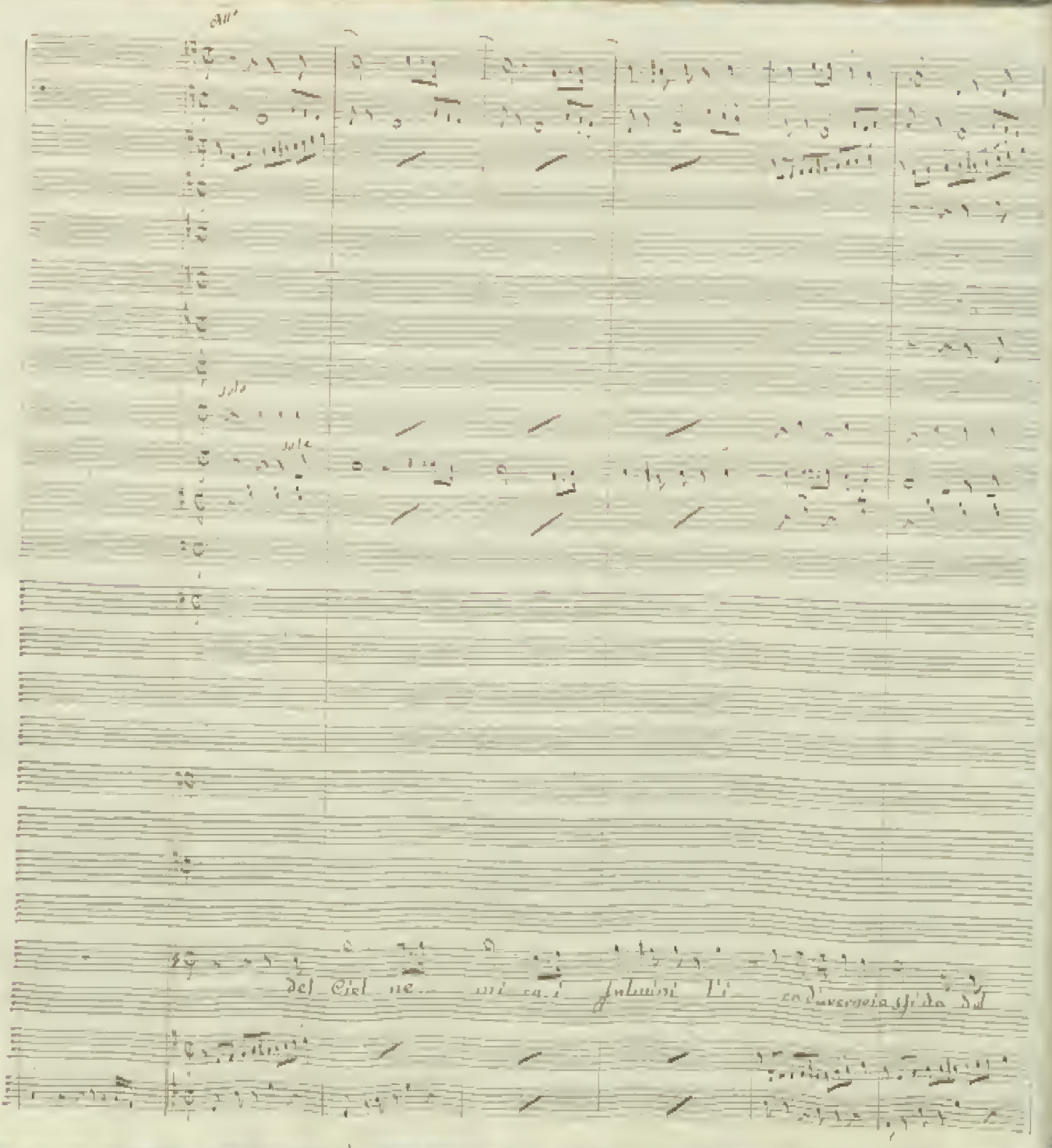
lascia te mi lasciate mi immenso immenso è il mio furor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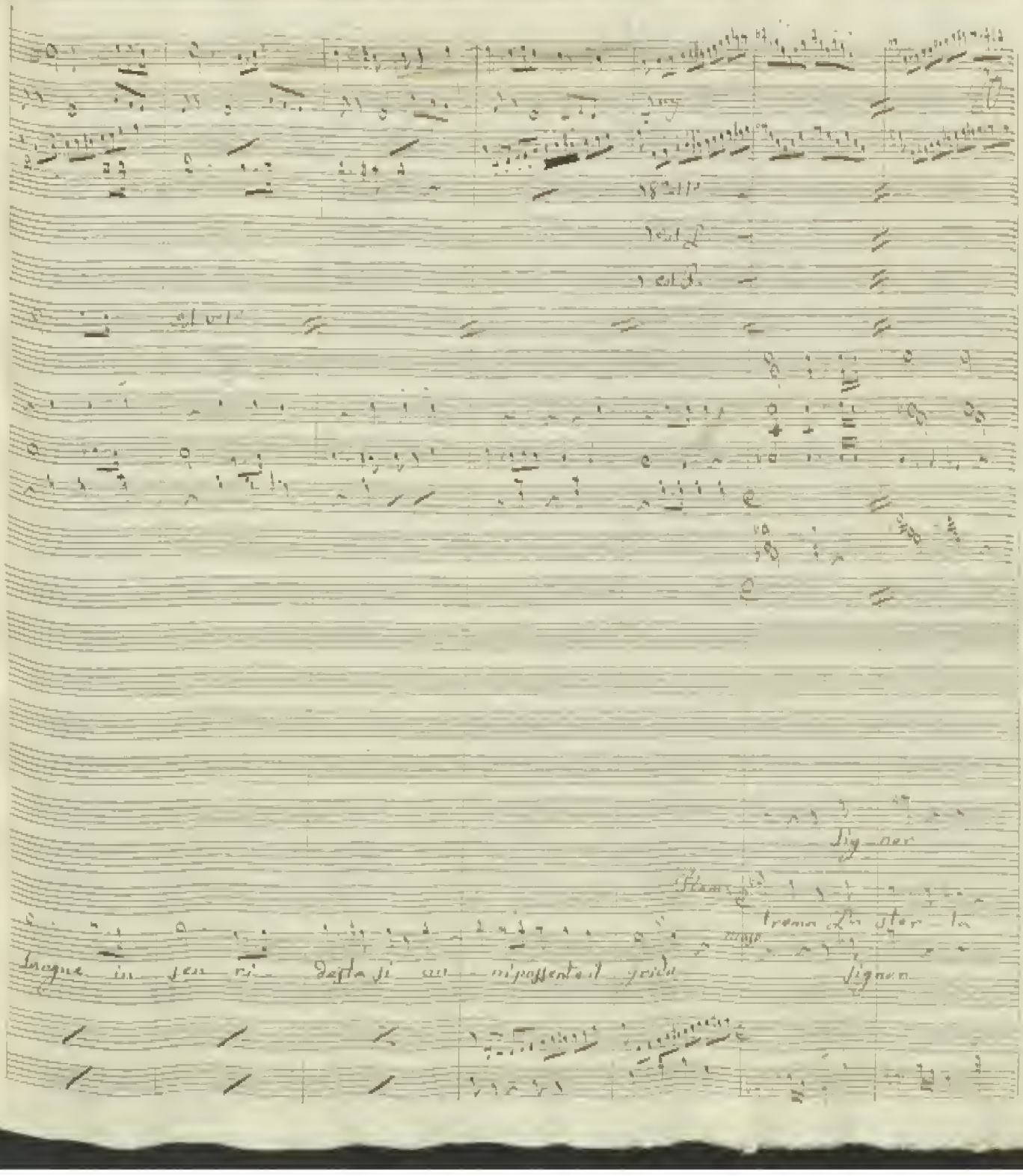

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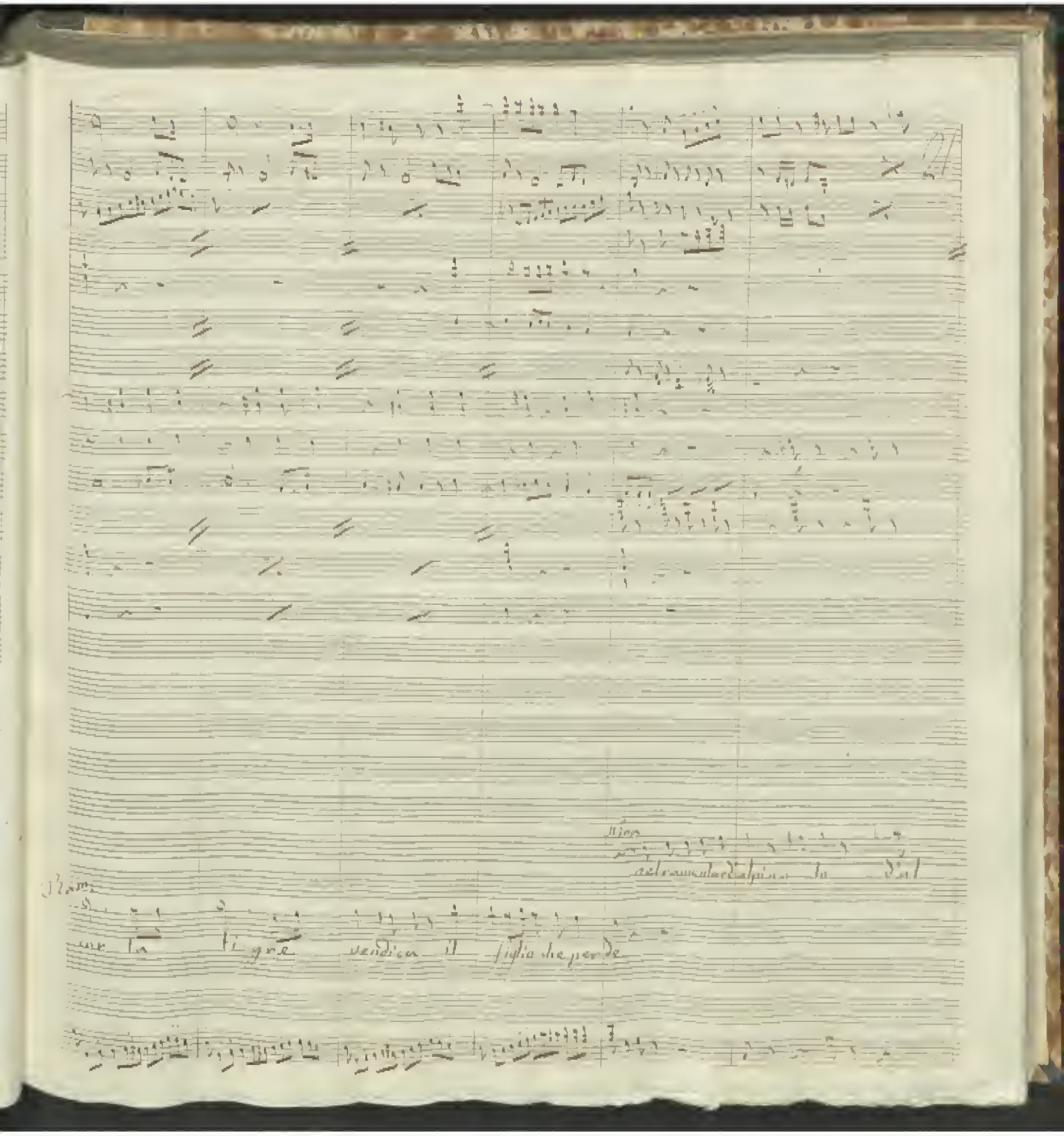

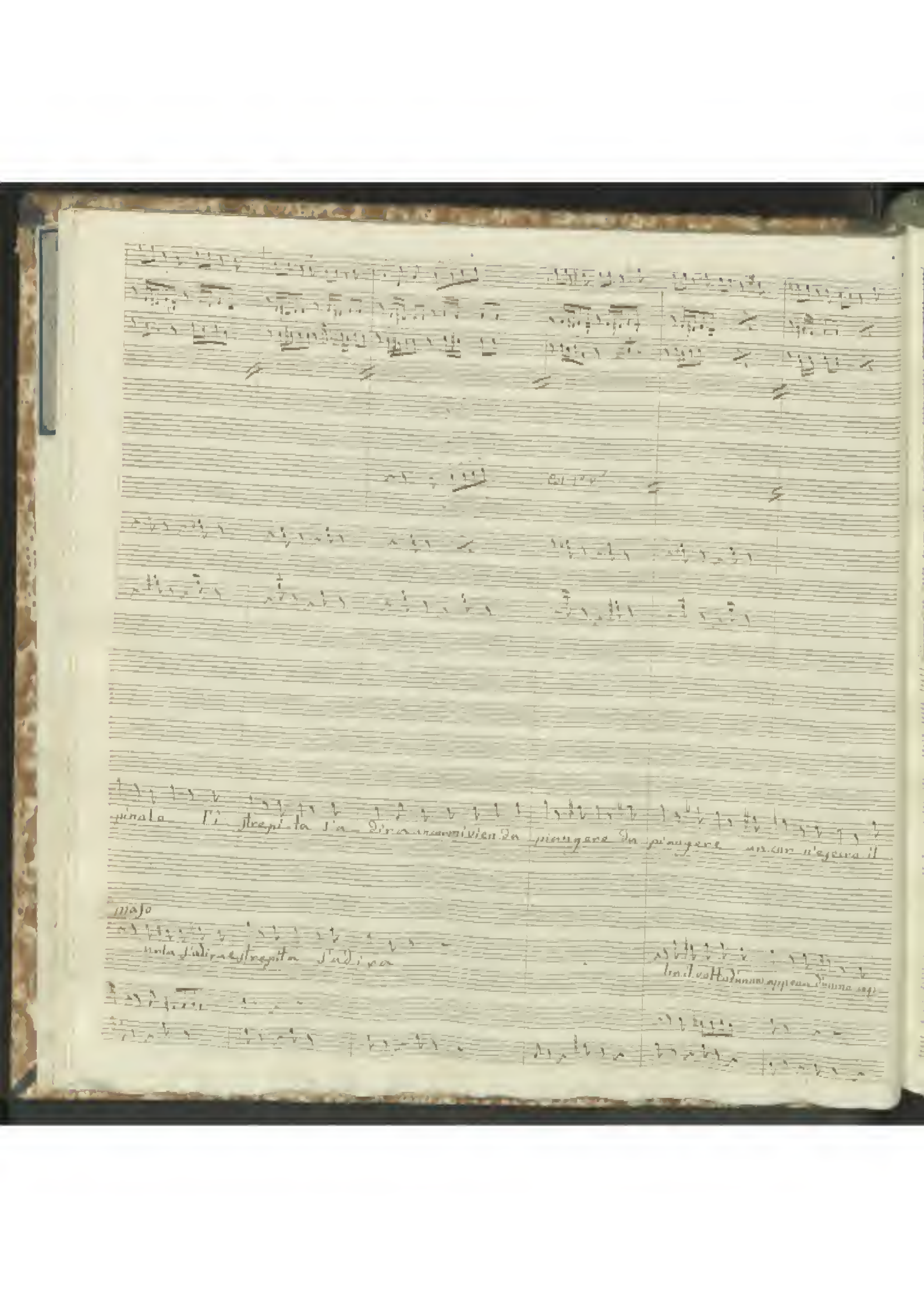

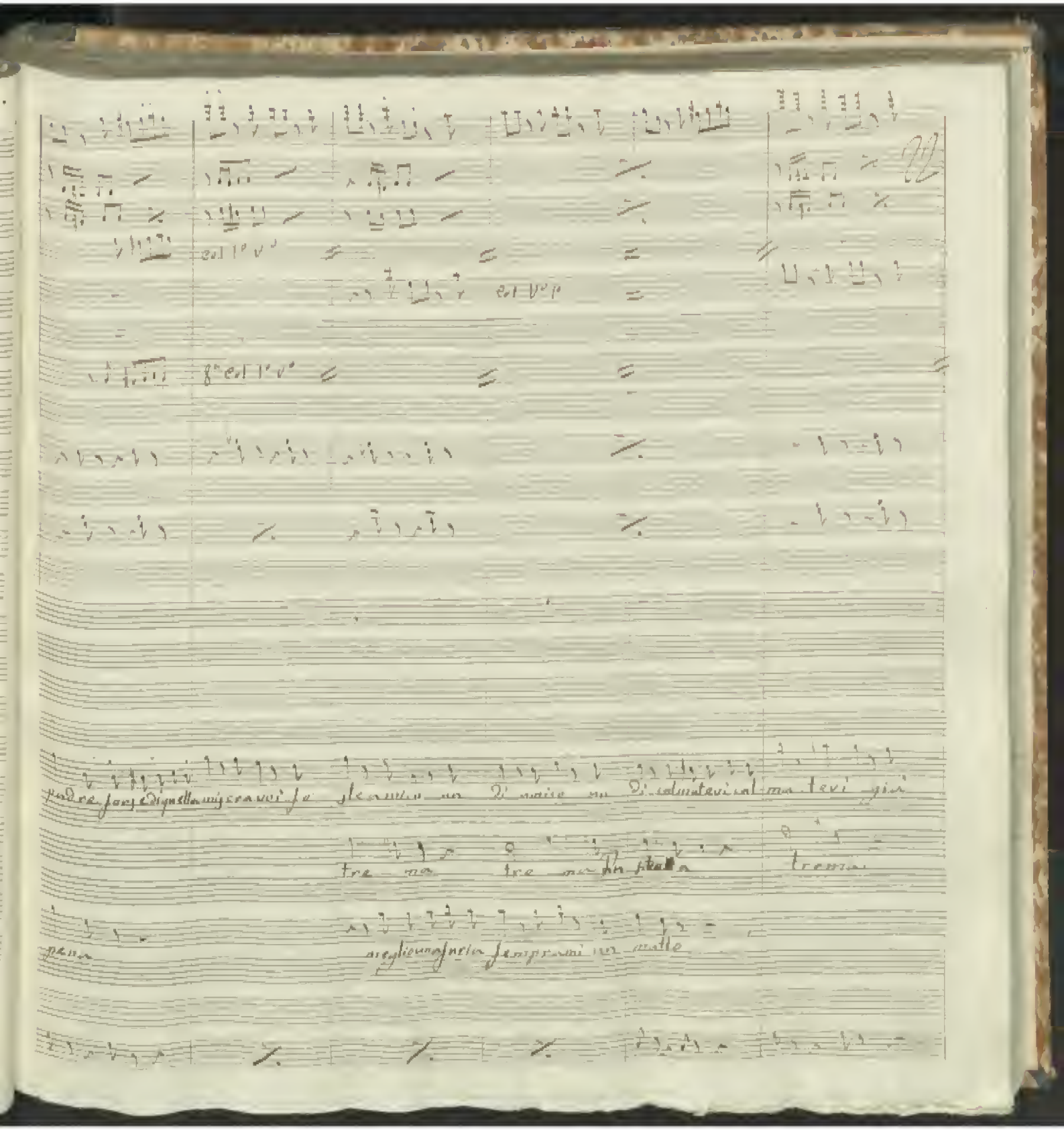

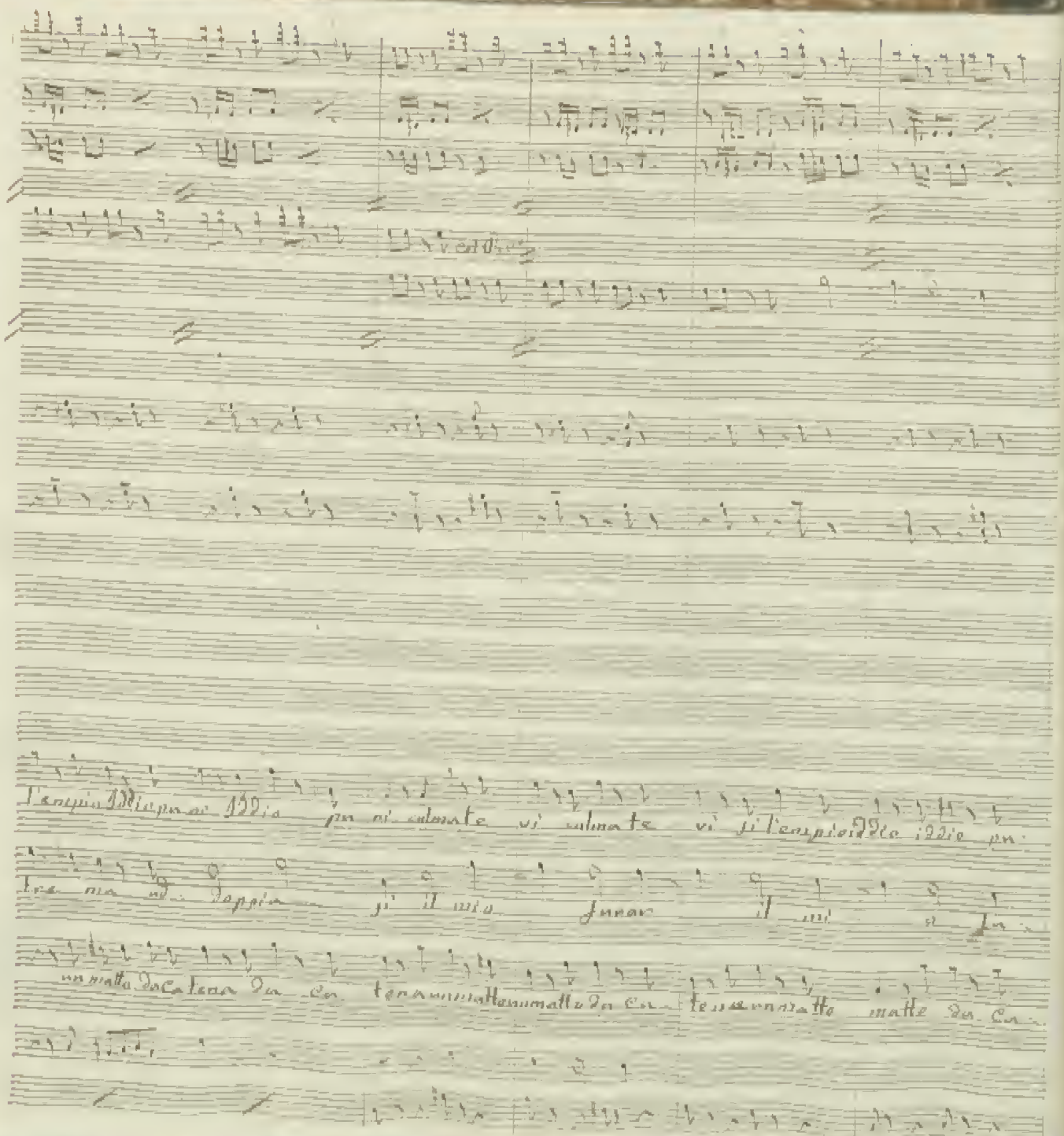

ni gia l'empio iddio iddio puni si guer si guer col matevi il Ciel l'abbando

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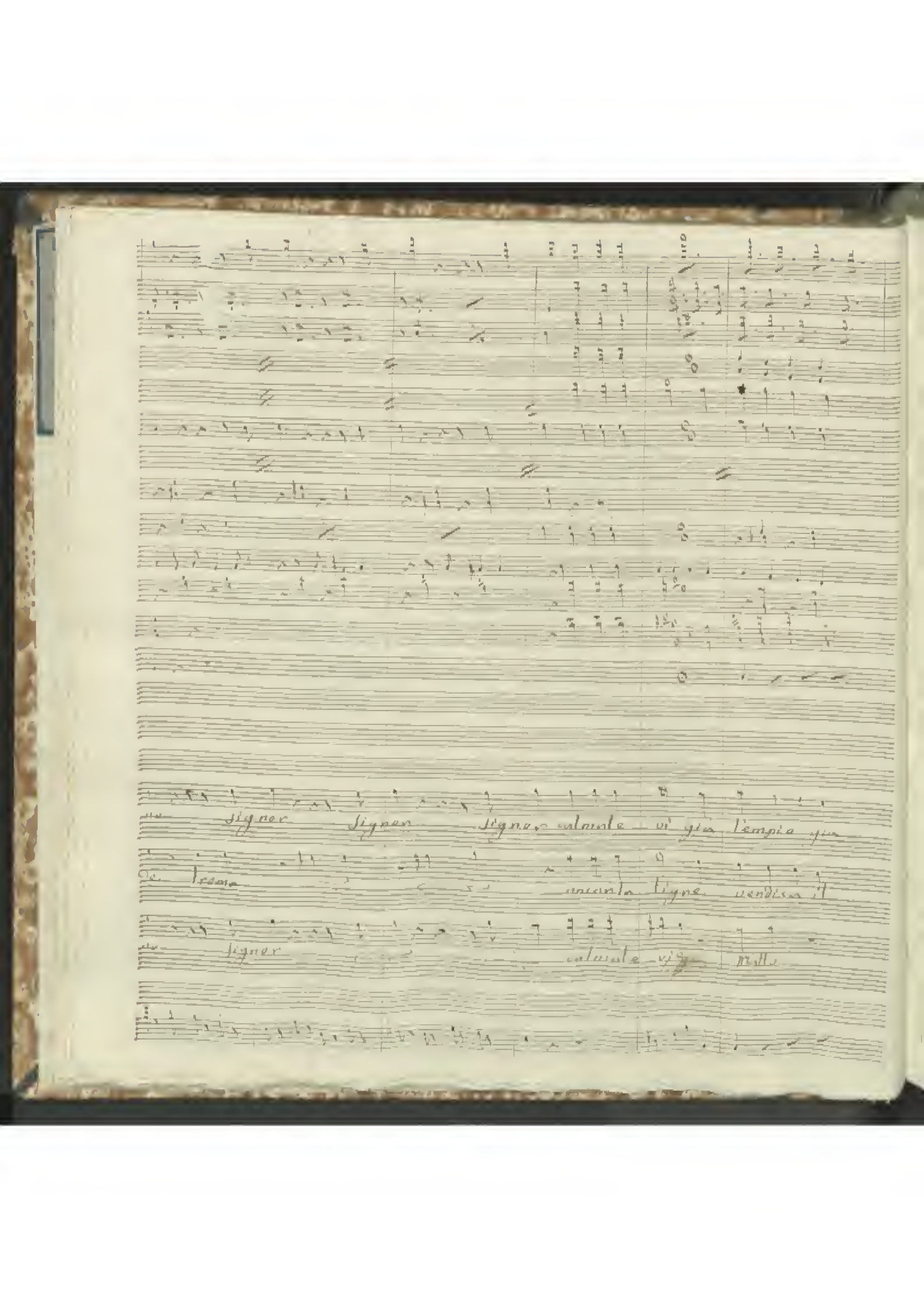
tessa matto matto si guer si guer col matevi il Ciel l'abbando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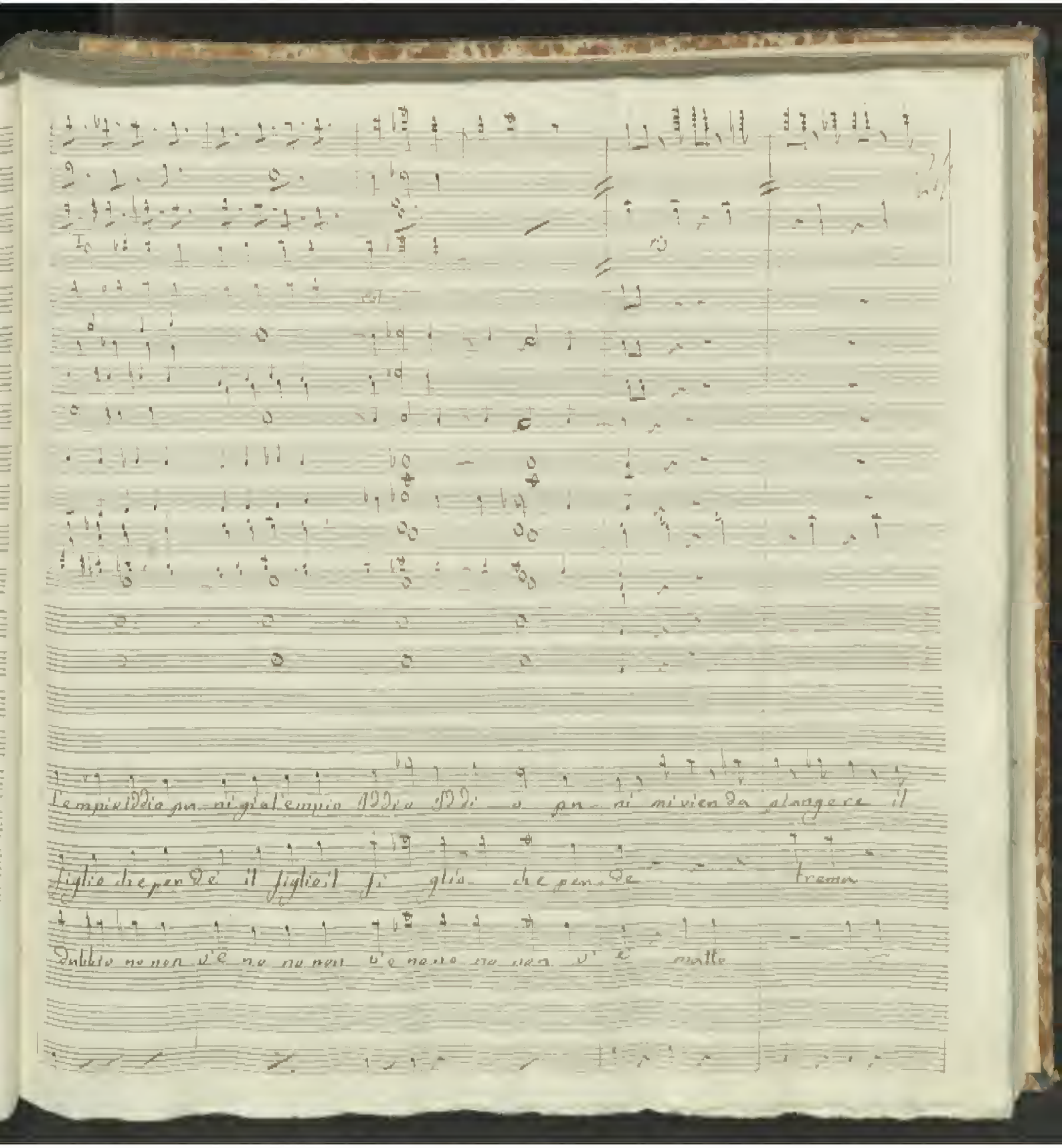

L'empio Iddio pa-ni già l'empio Iddio Iddi o pa-ni mi vien da piangere il

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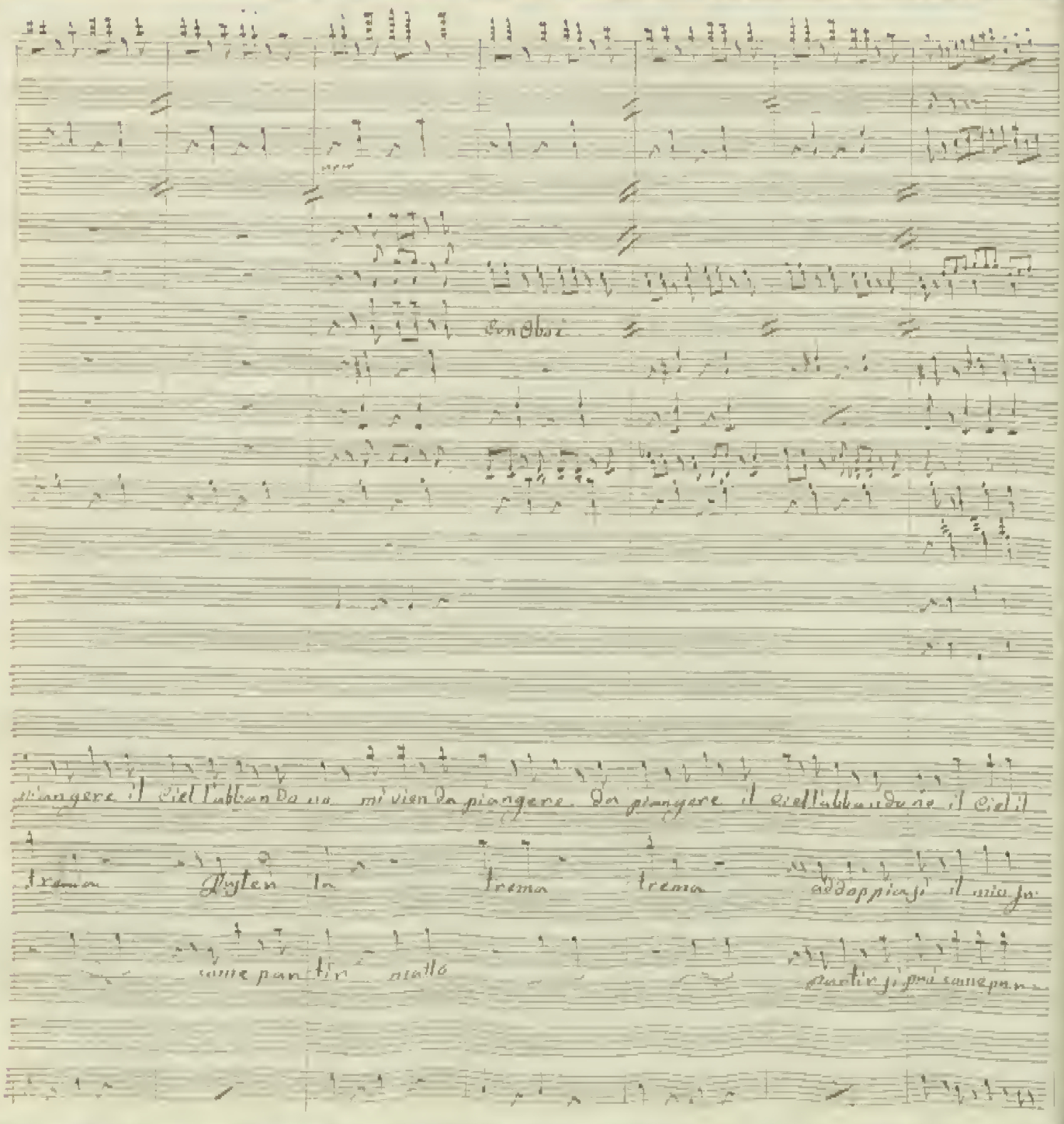

Con Oboi

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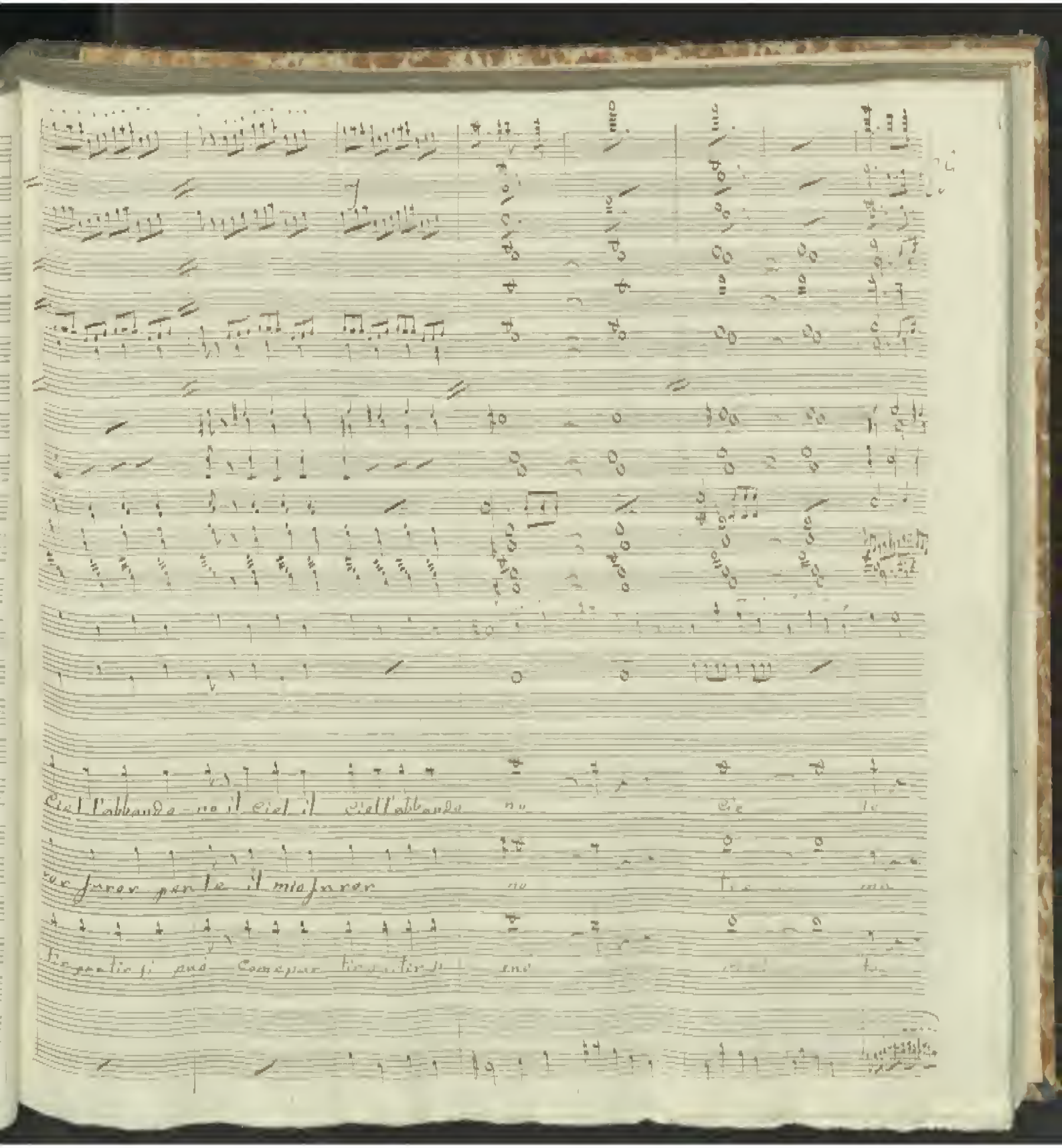

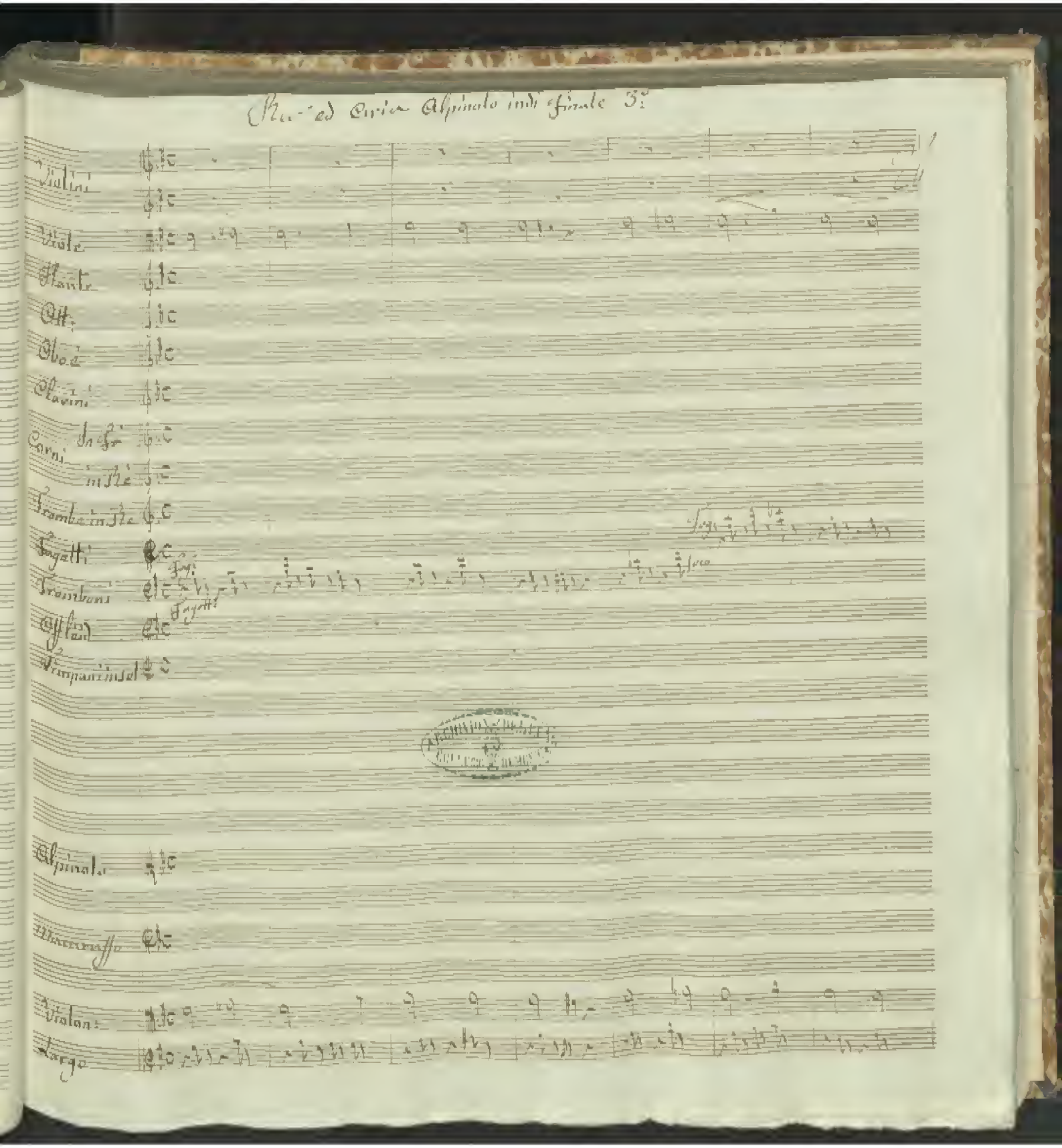

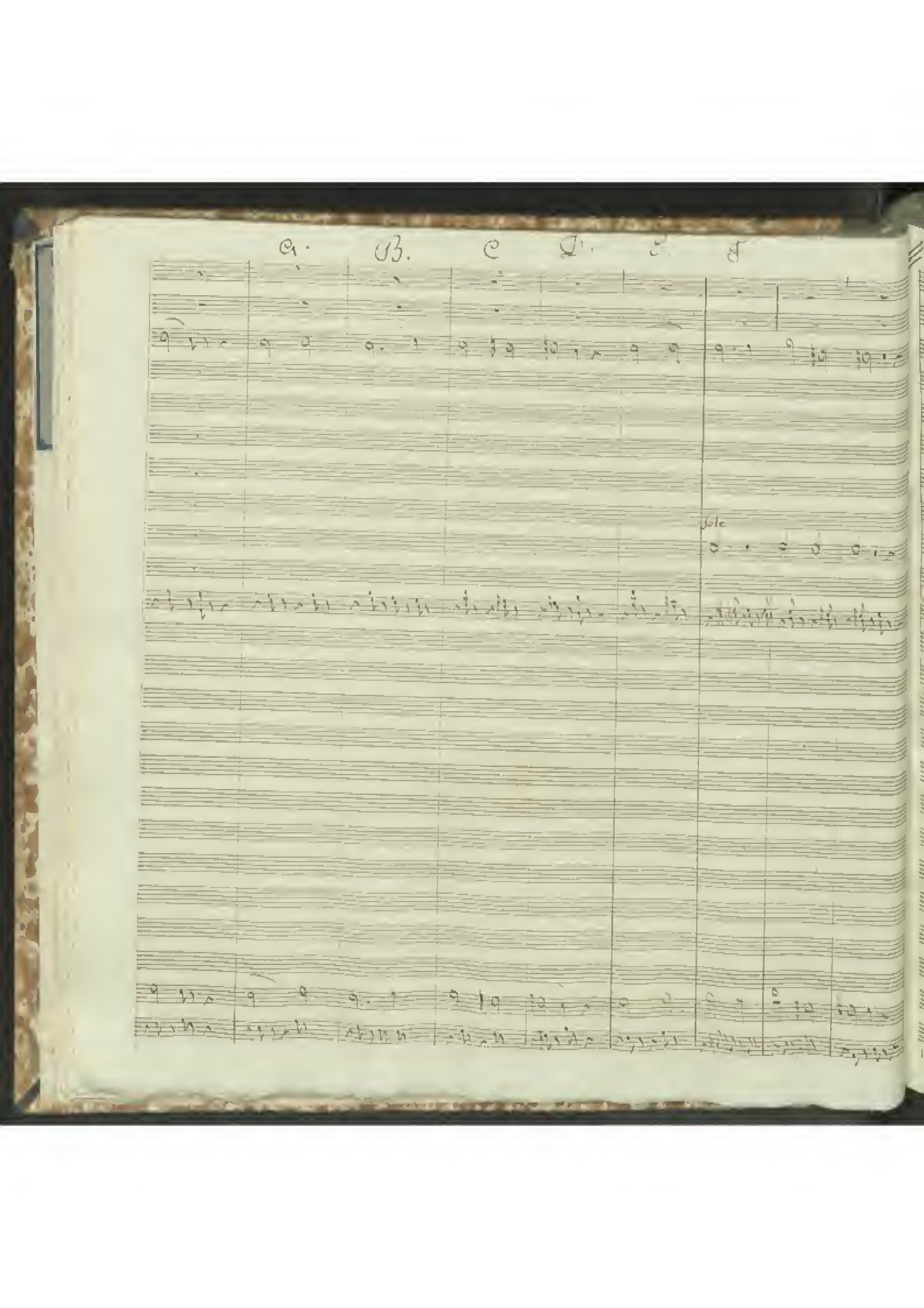
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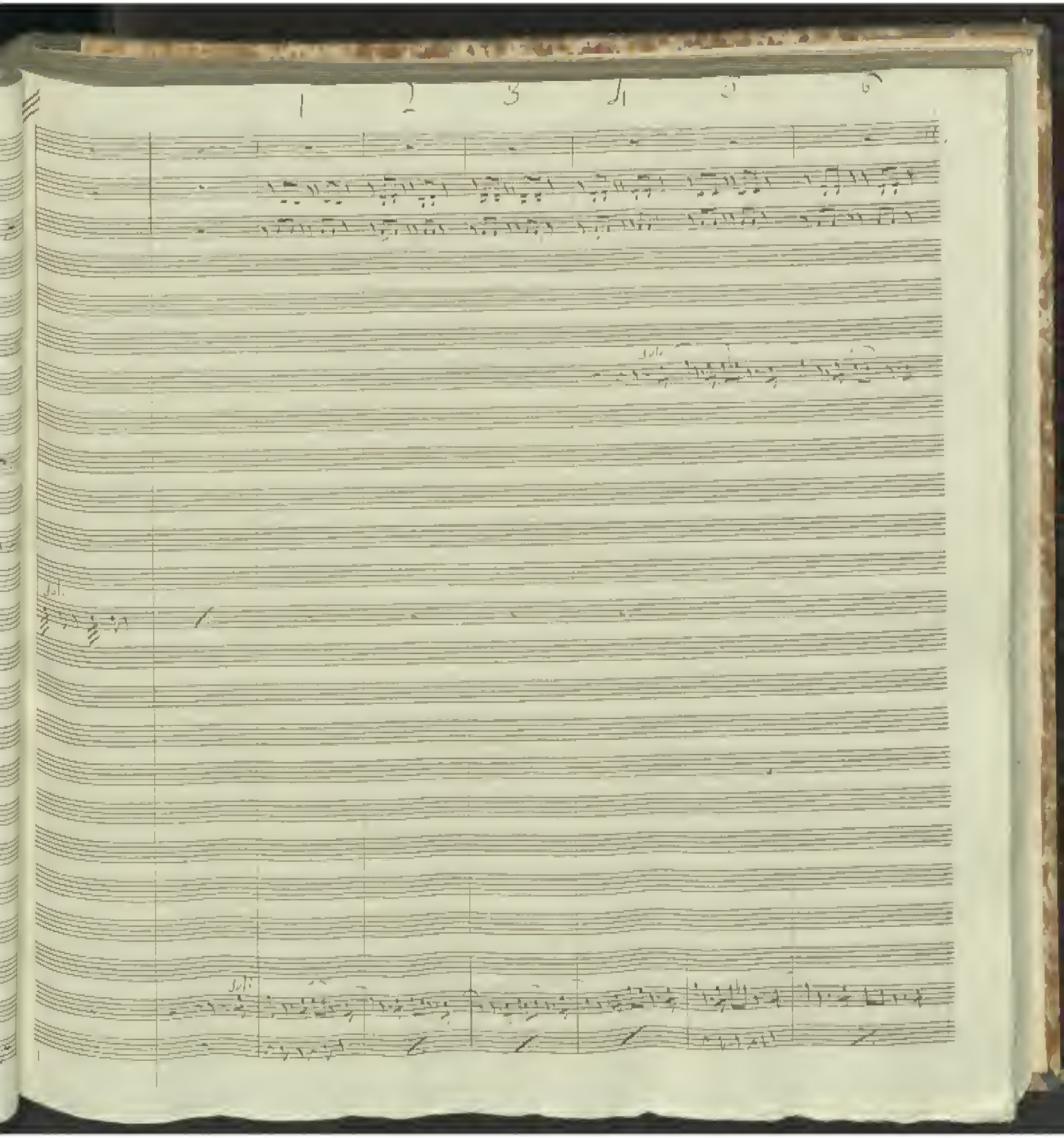

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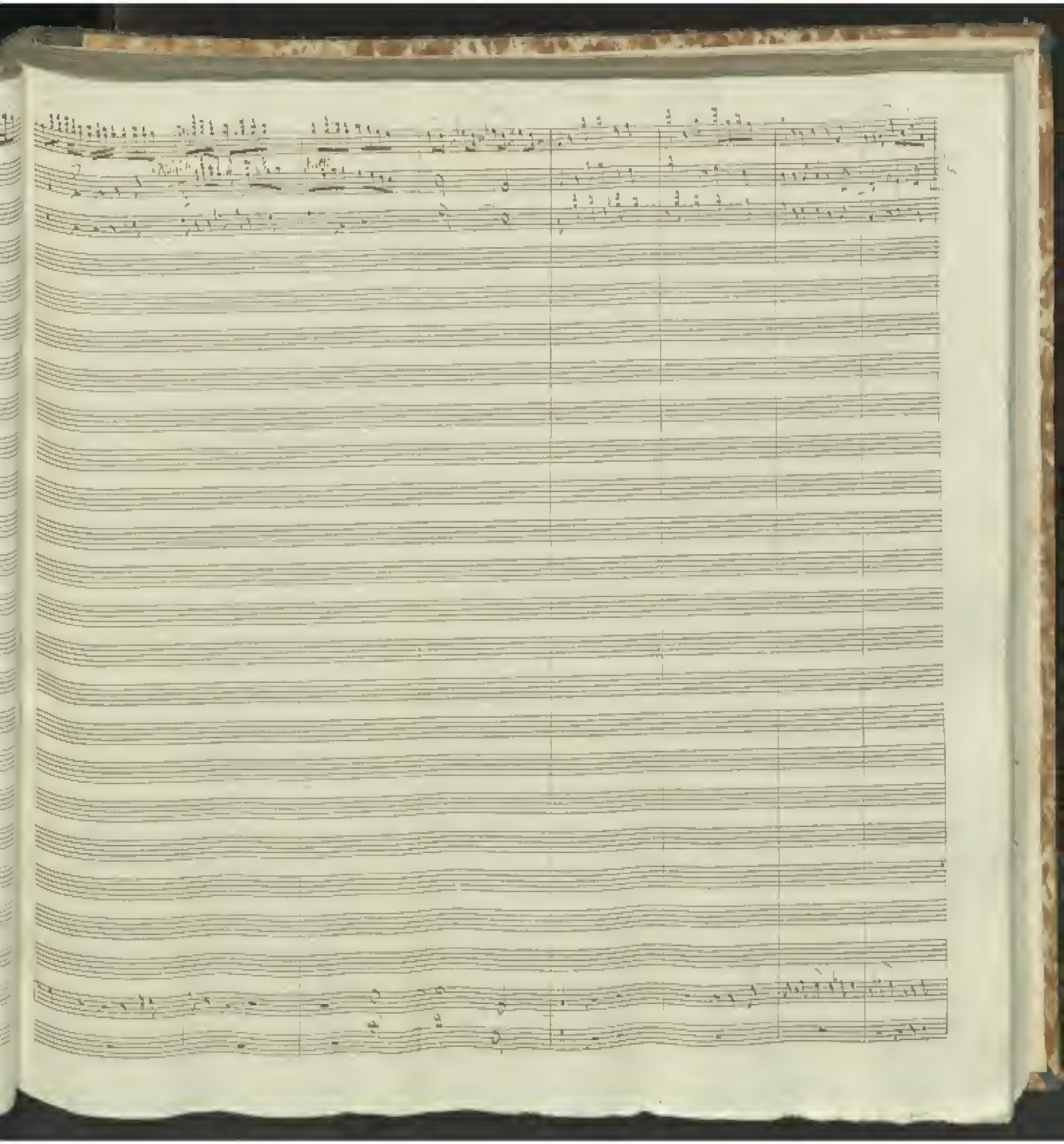

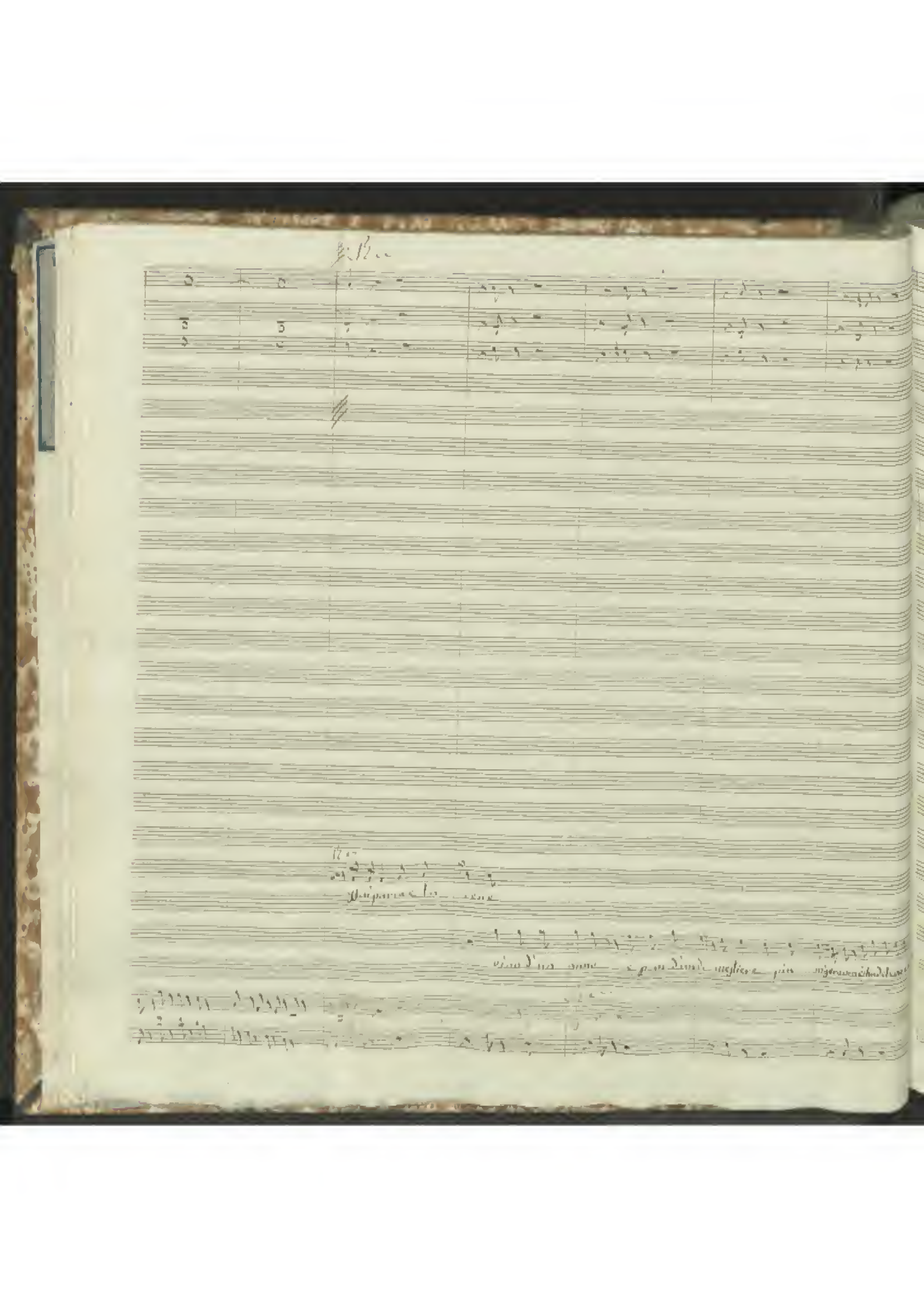

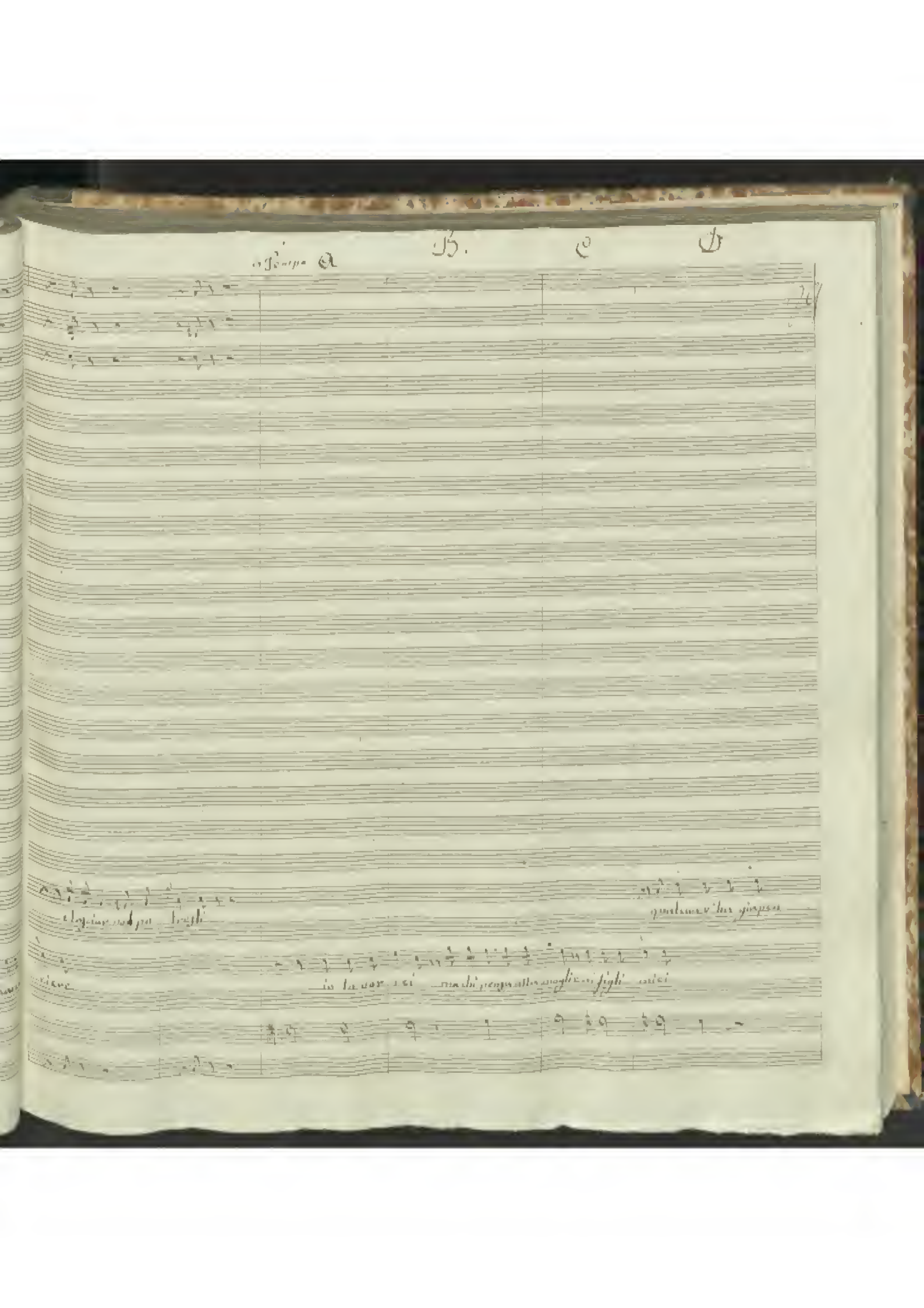

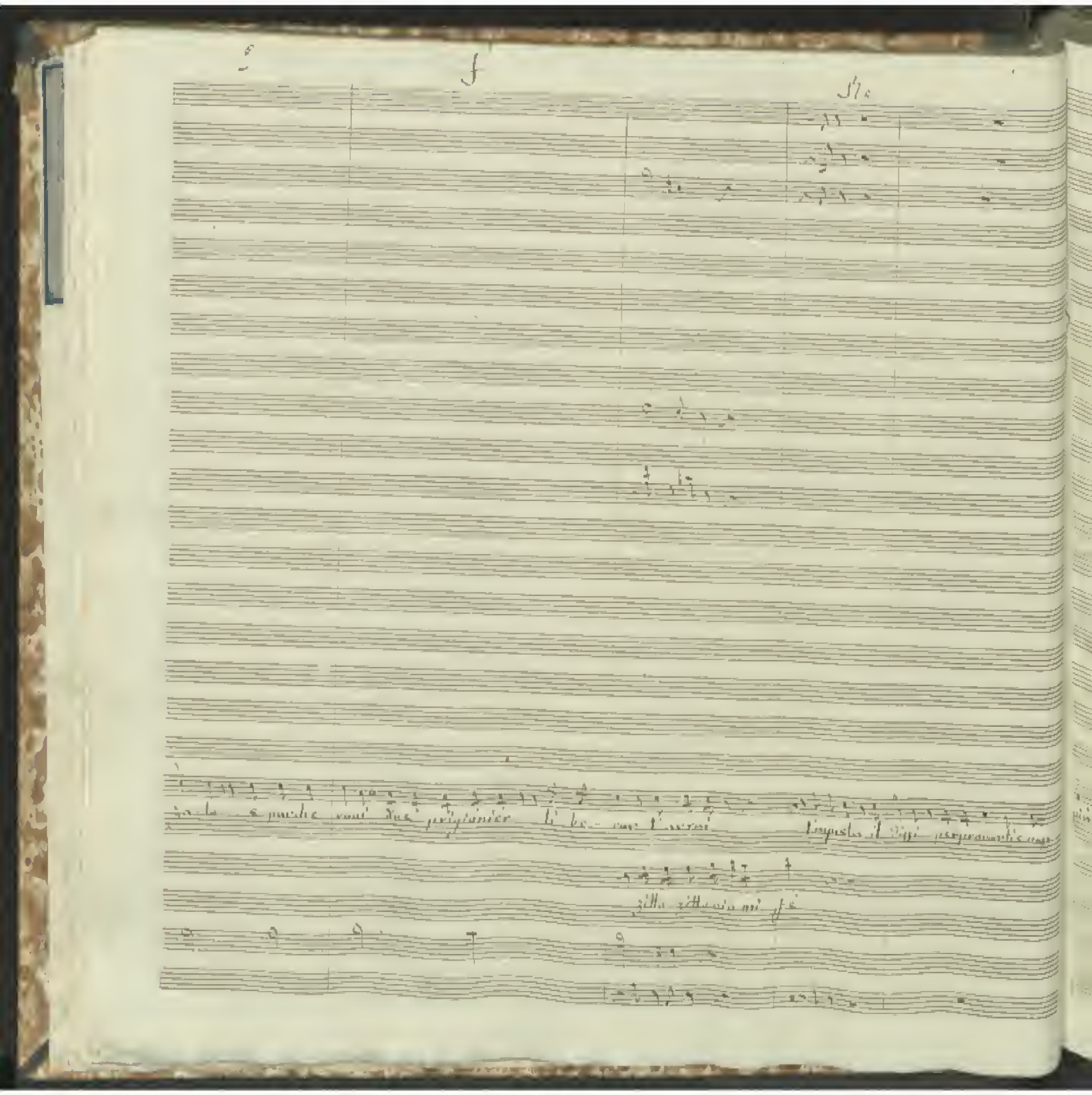

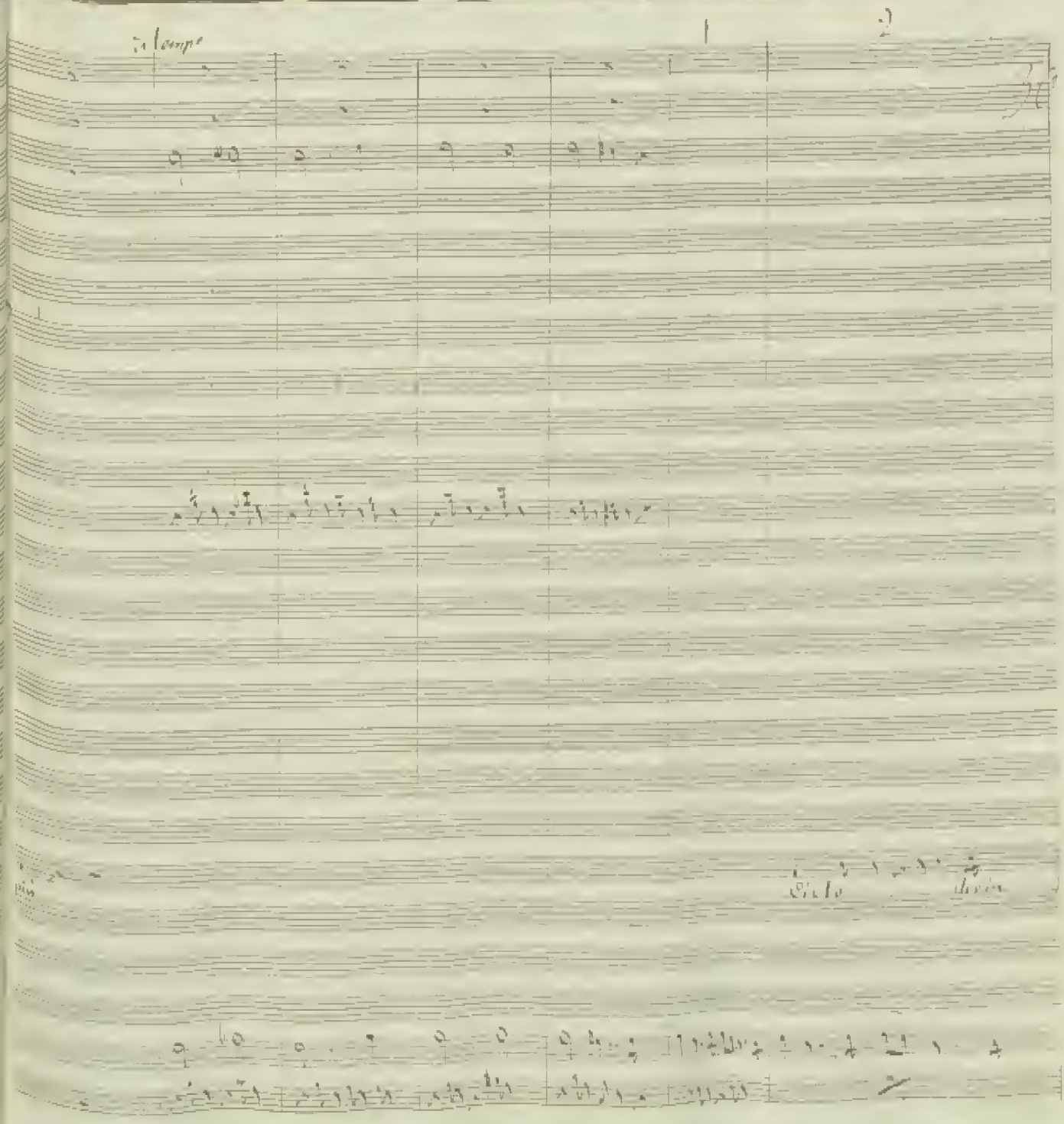
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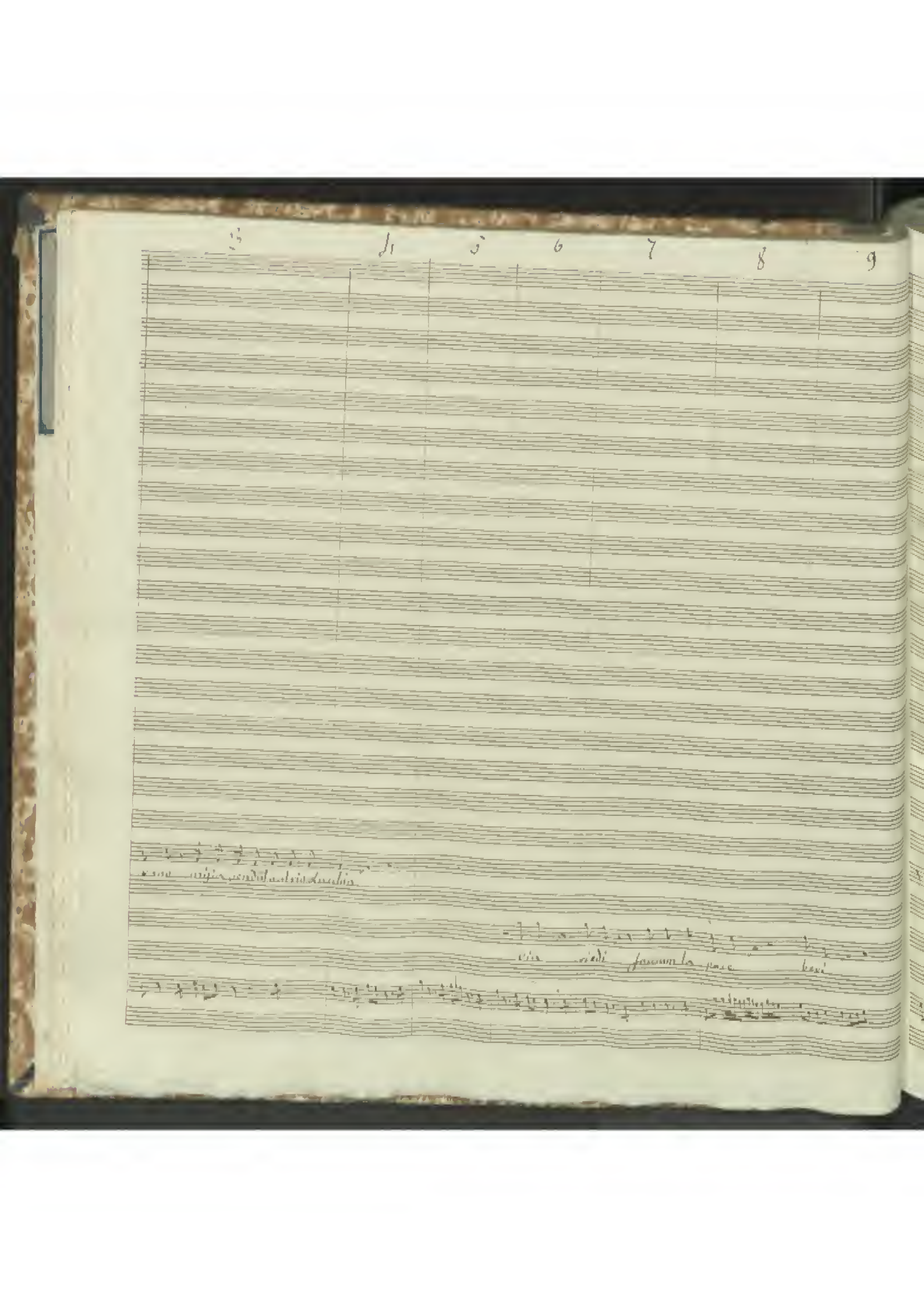

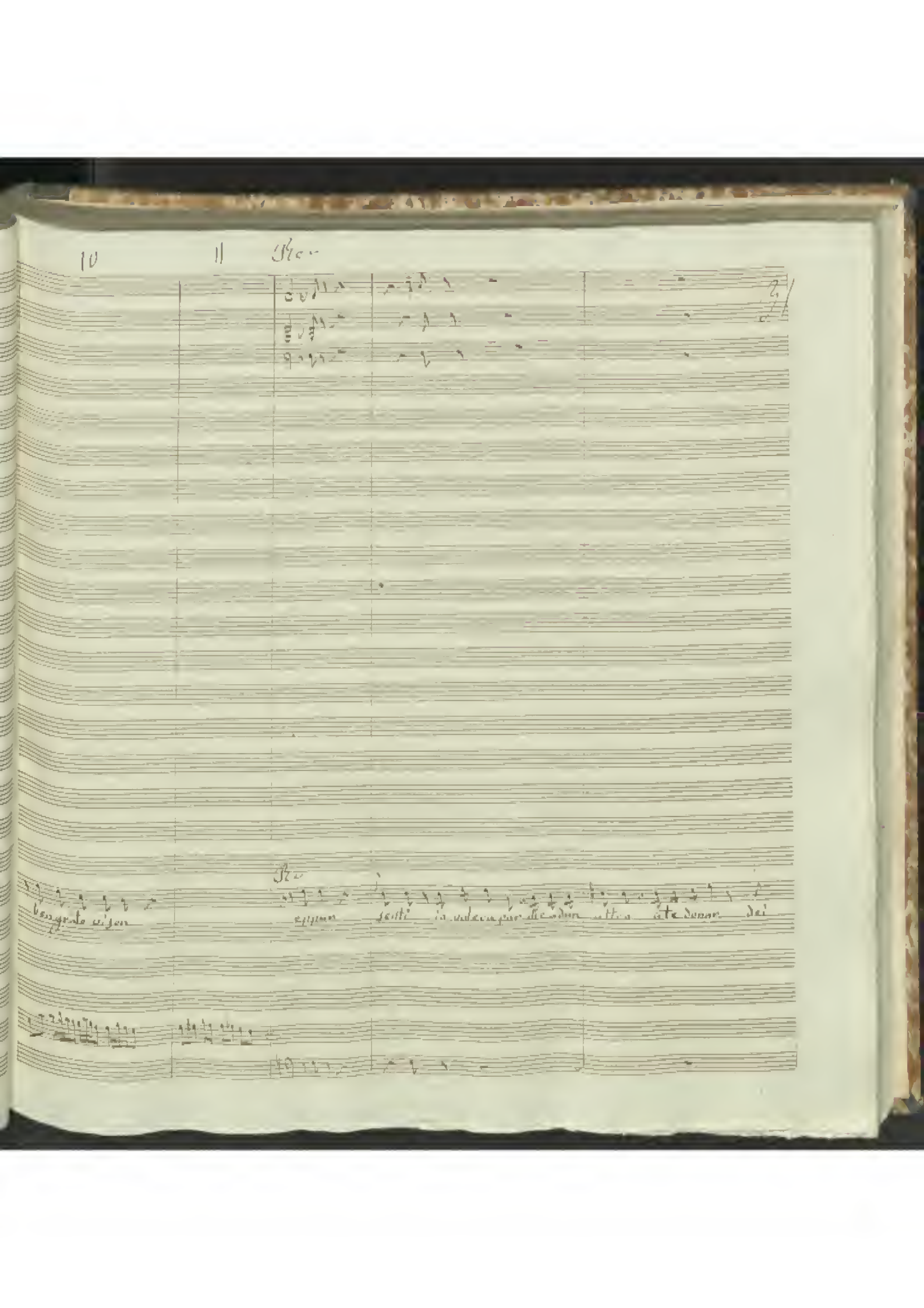

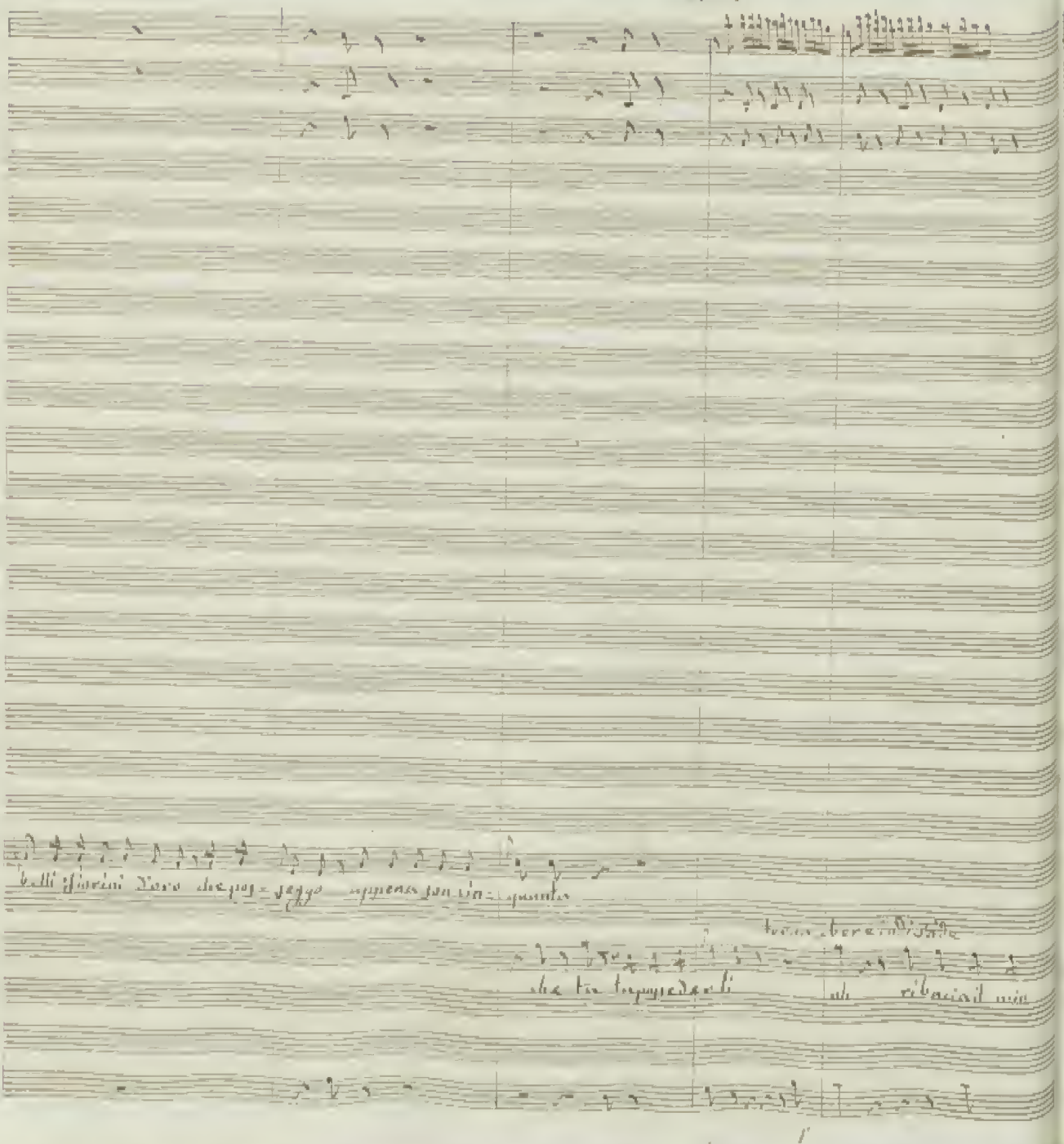
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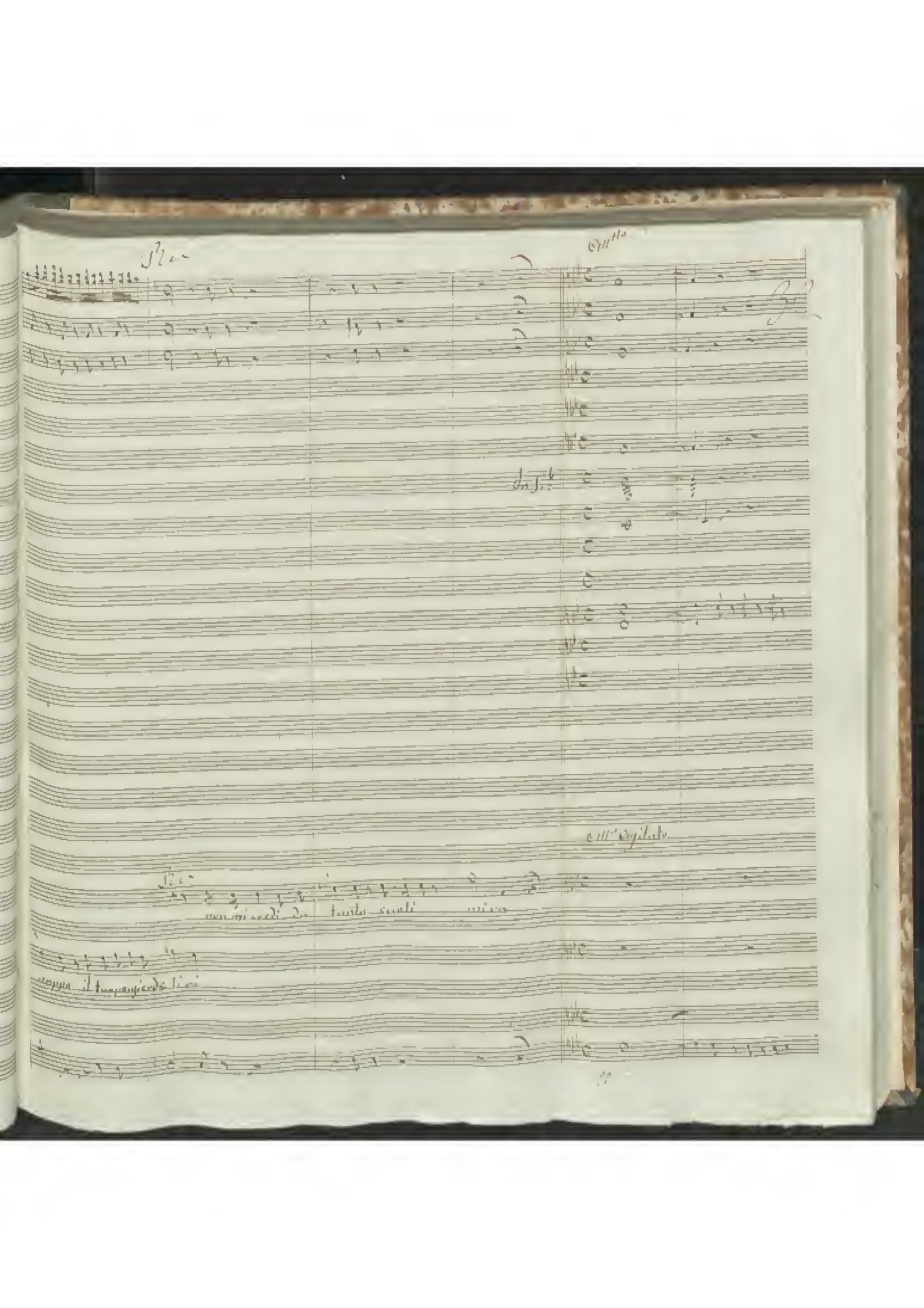

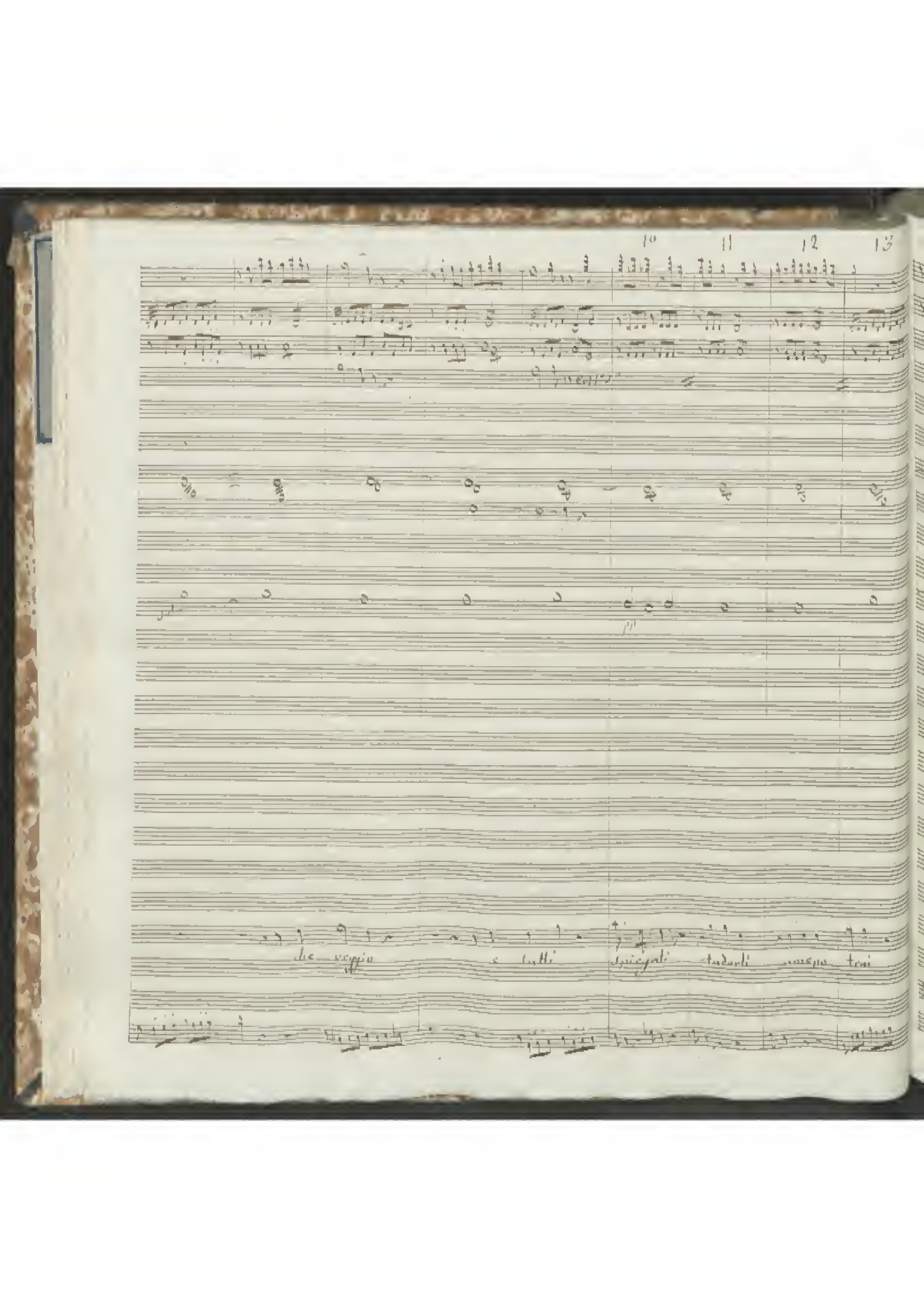

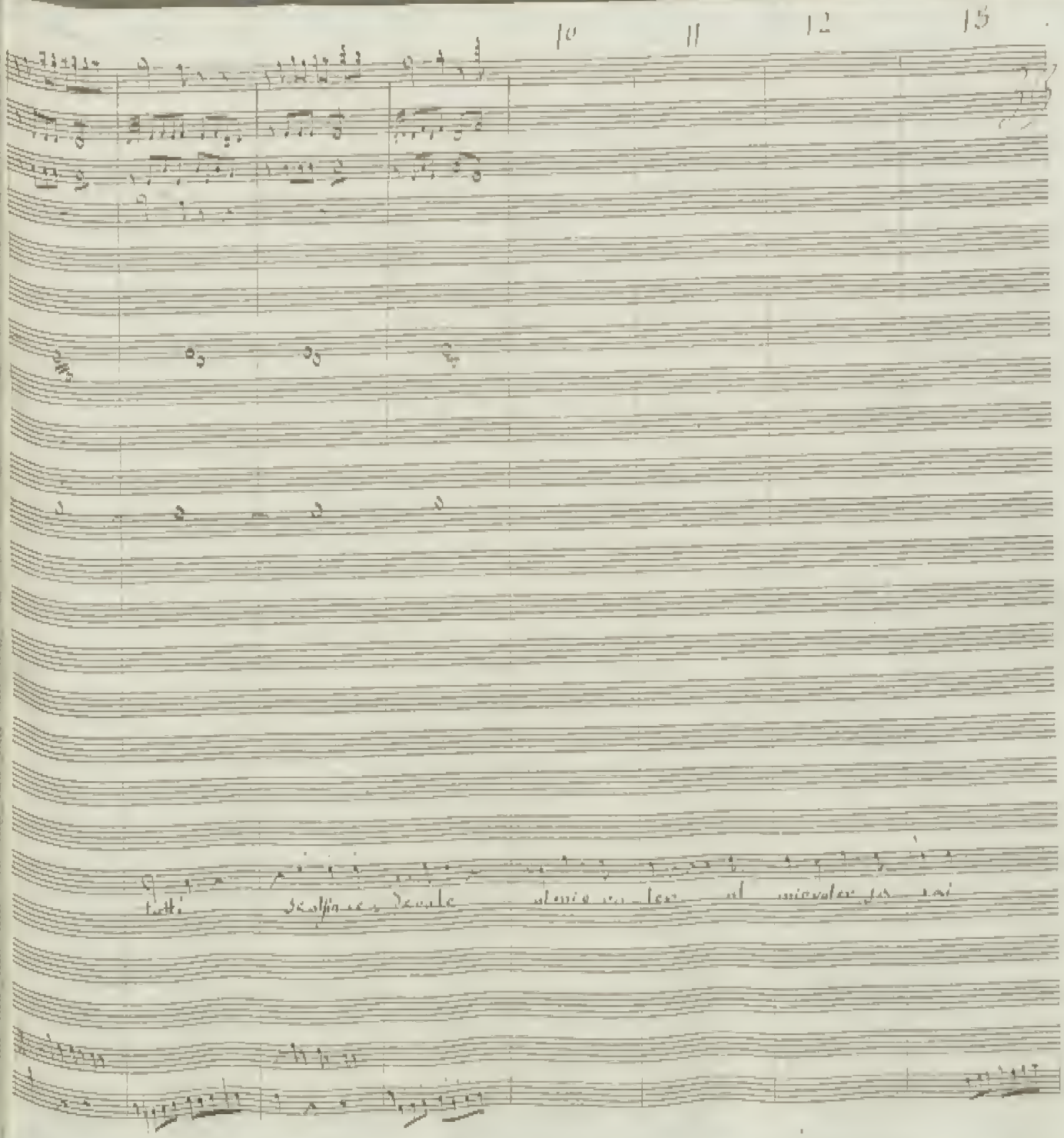
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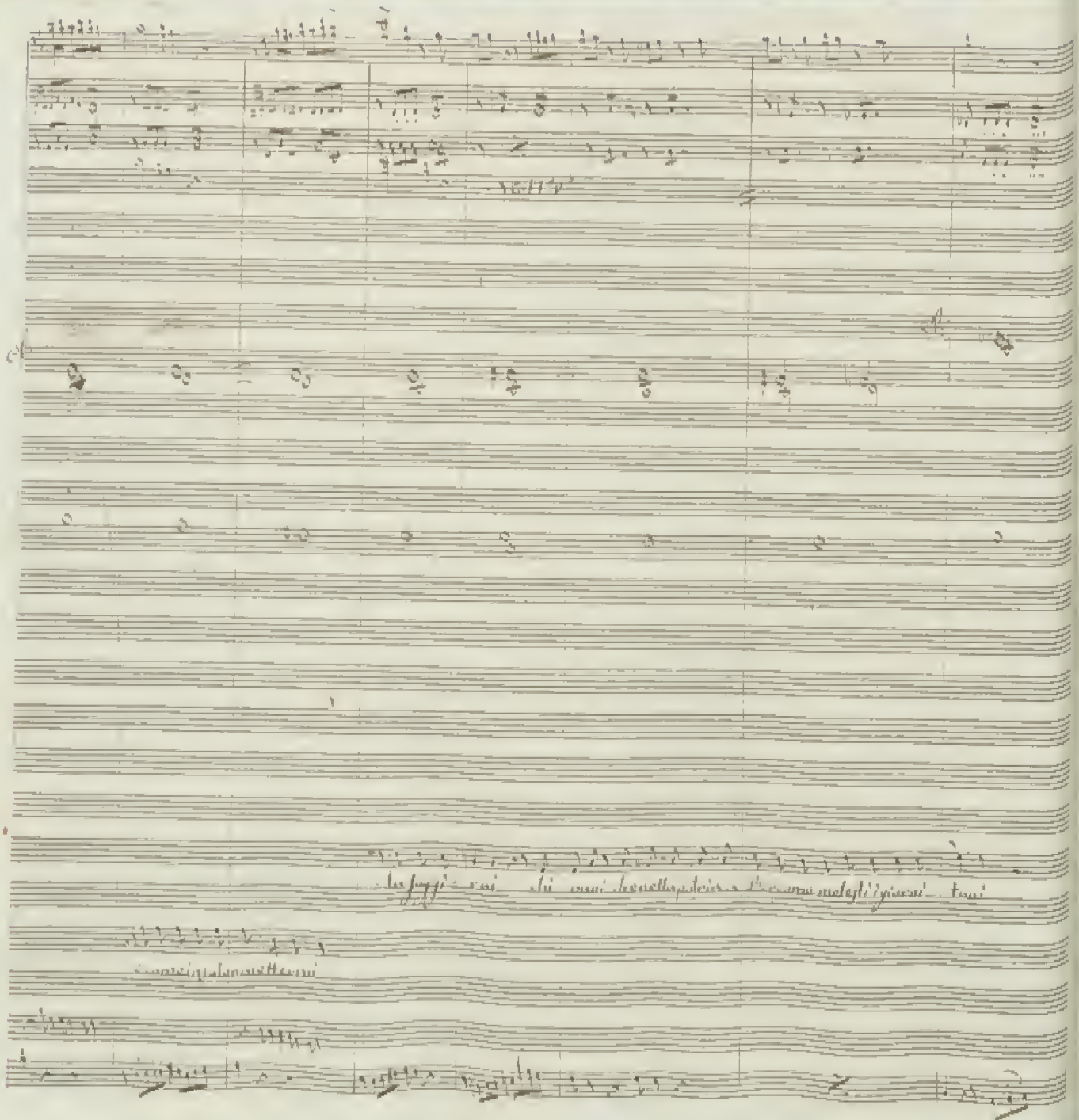
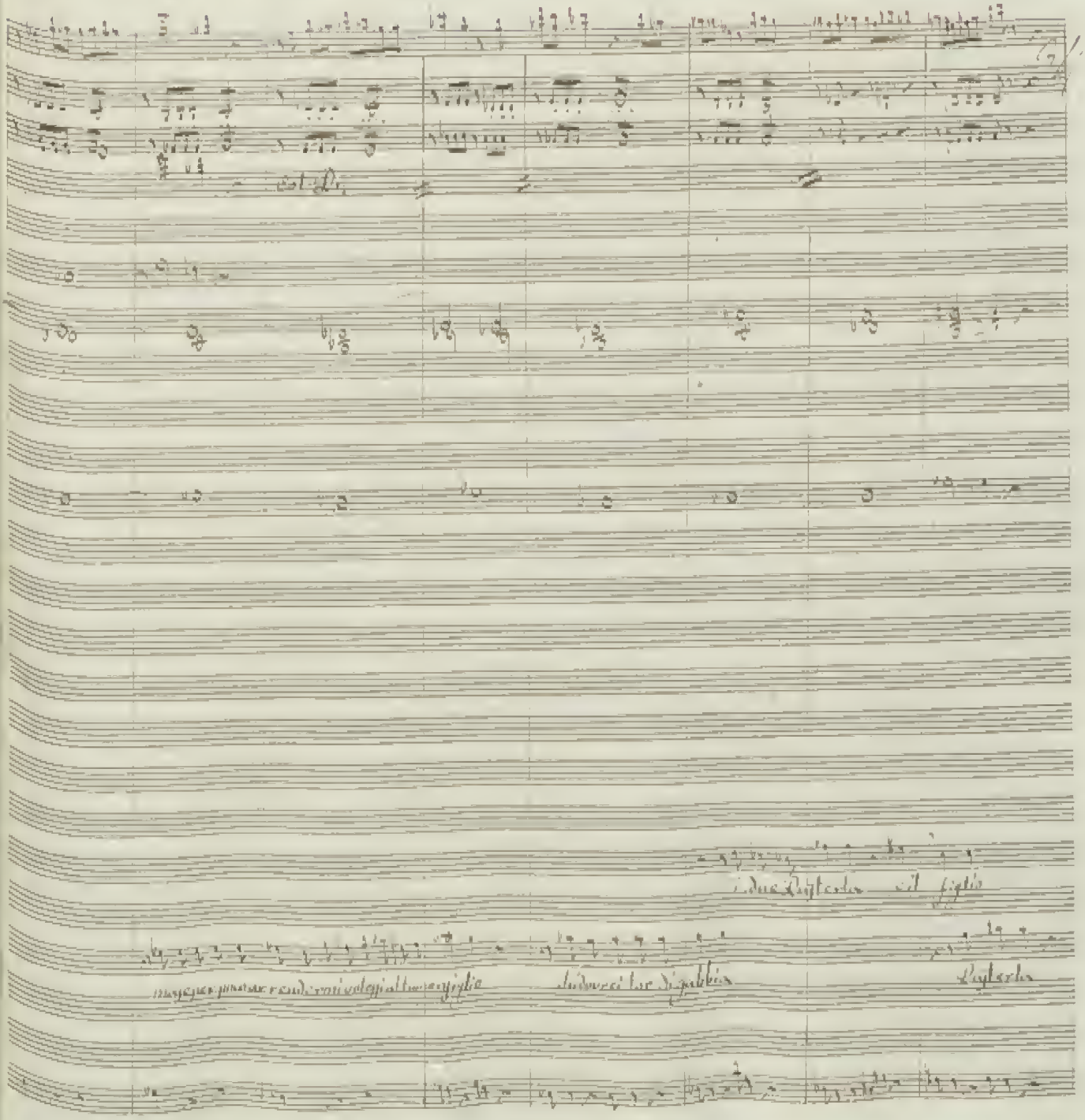
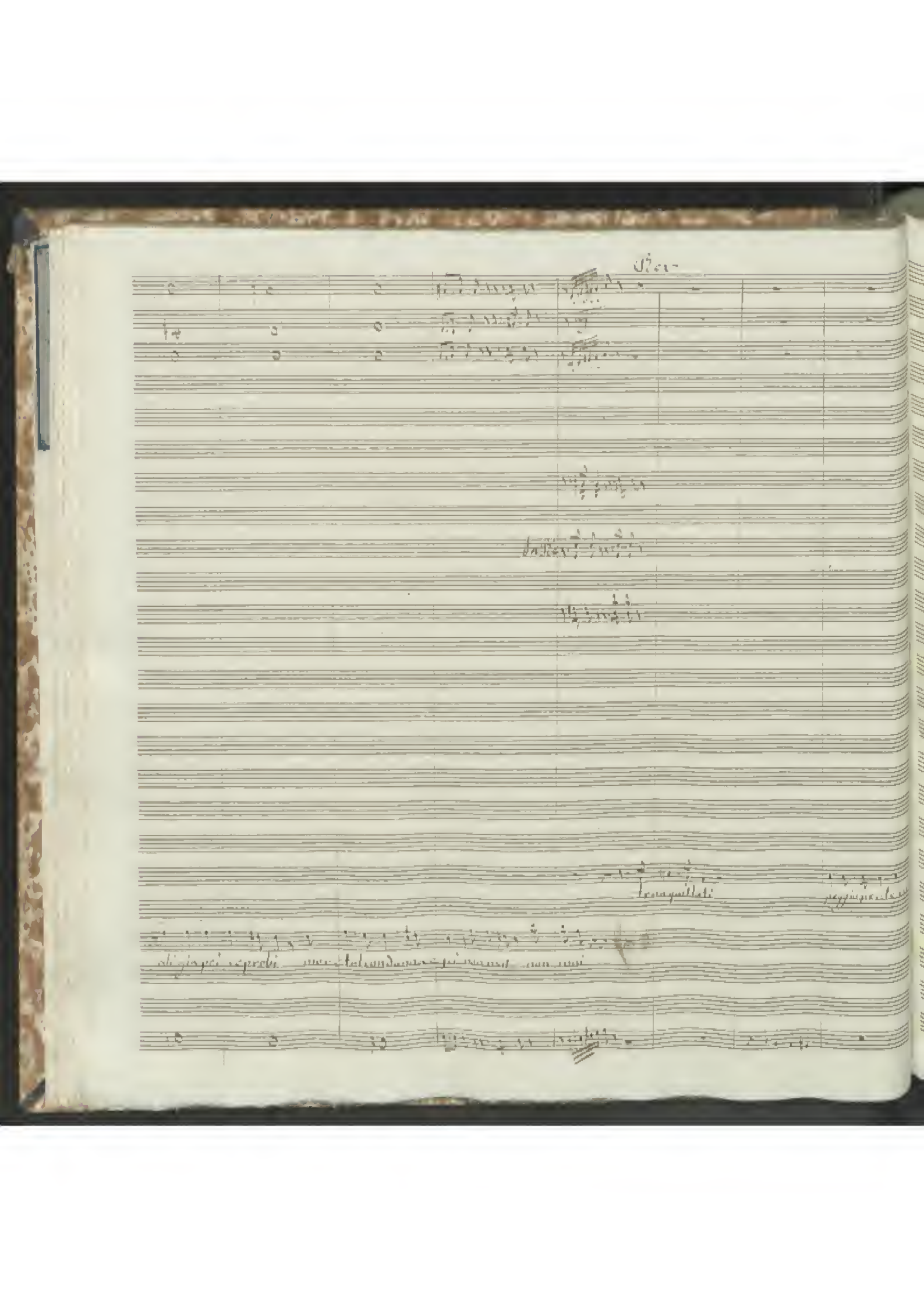
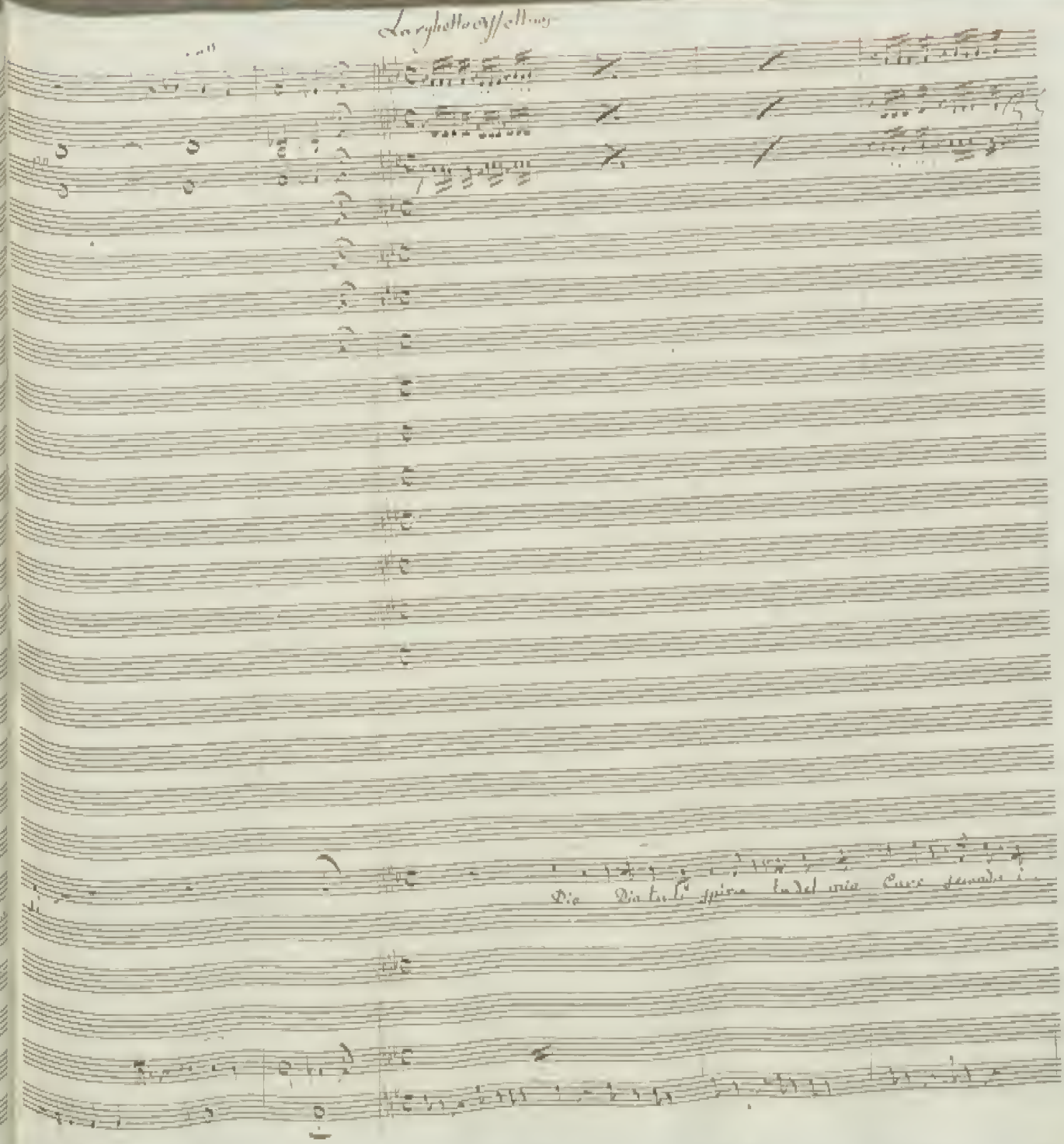
tutti



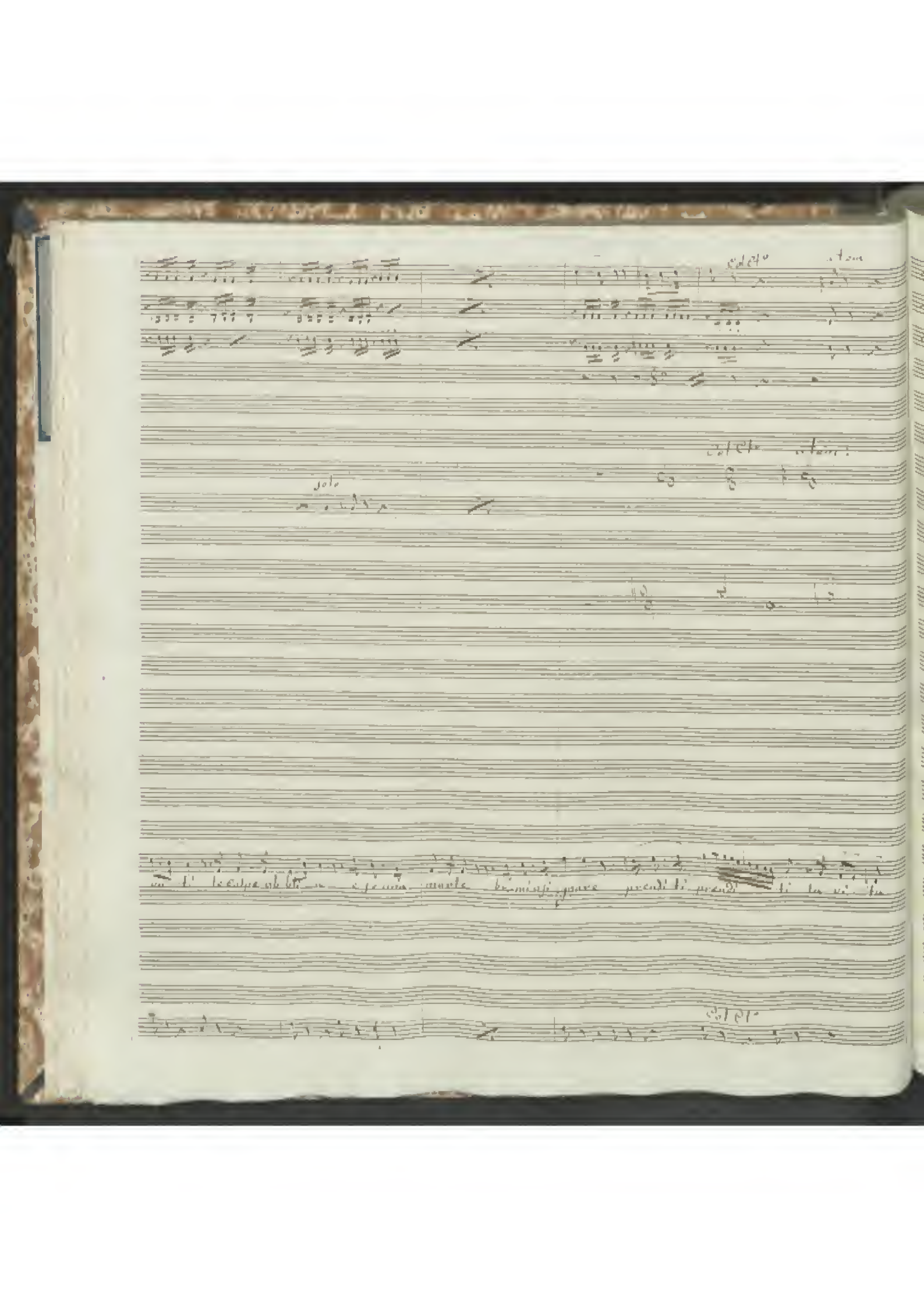


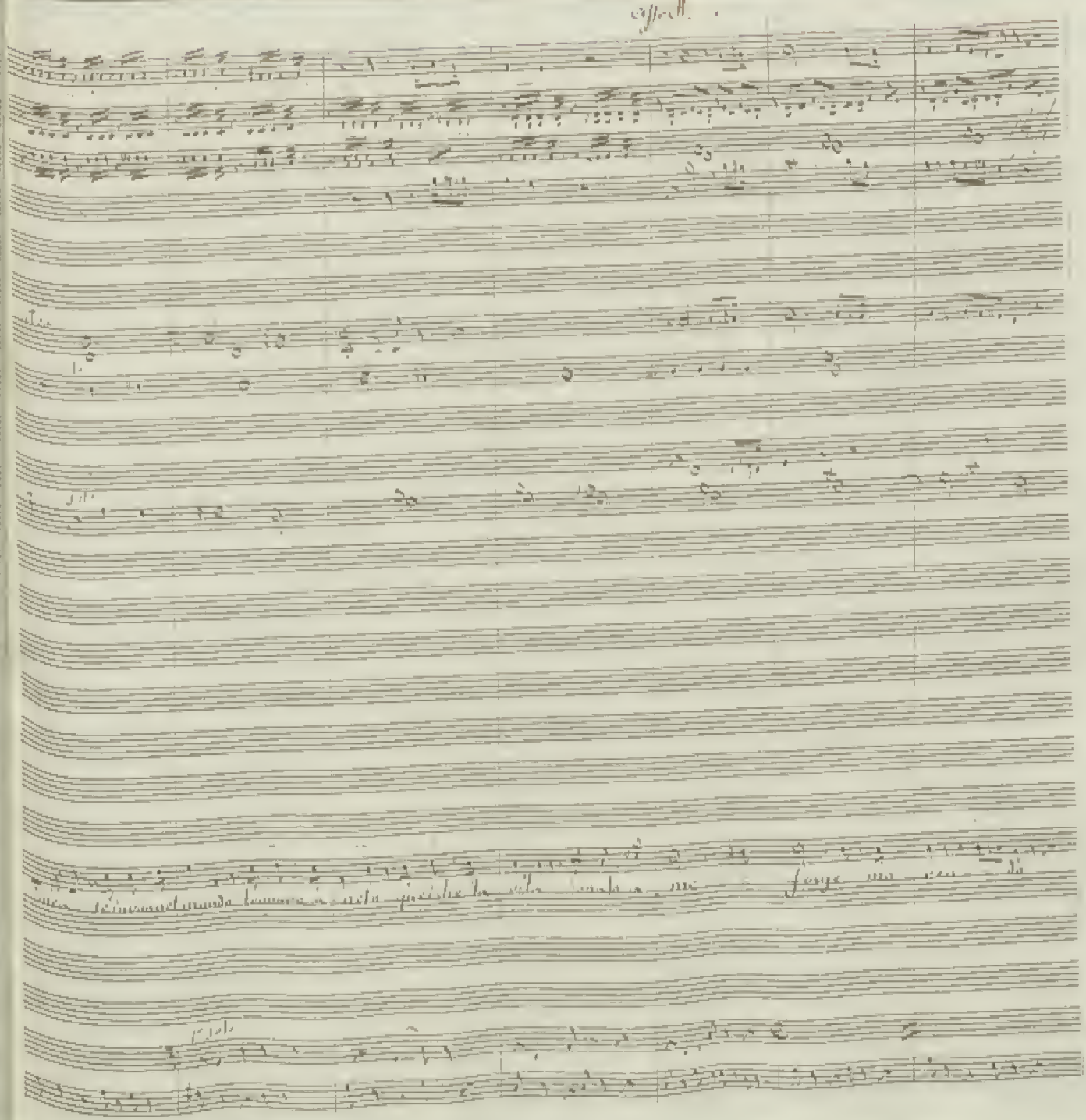


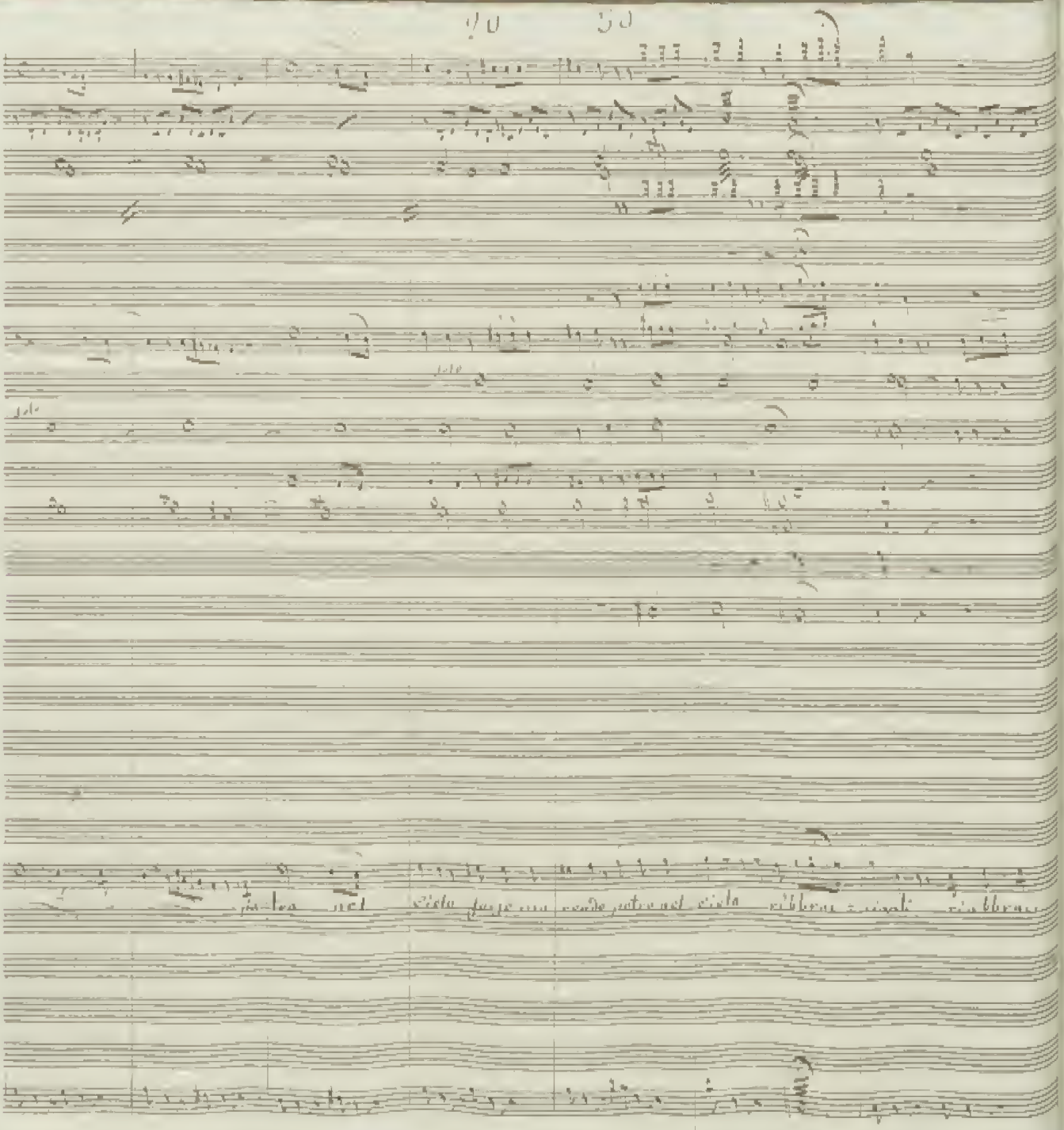


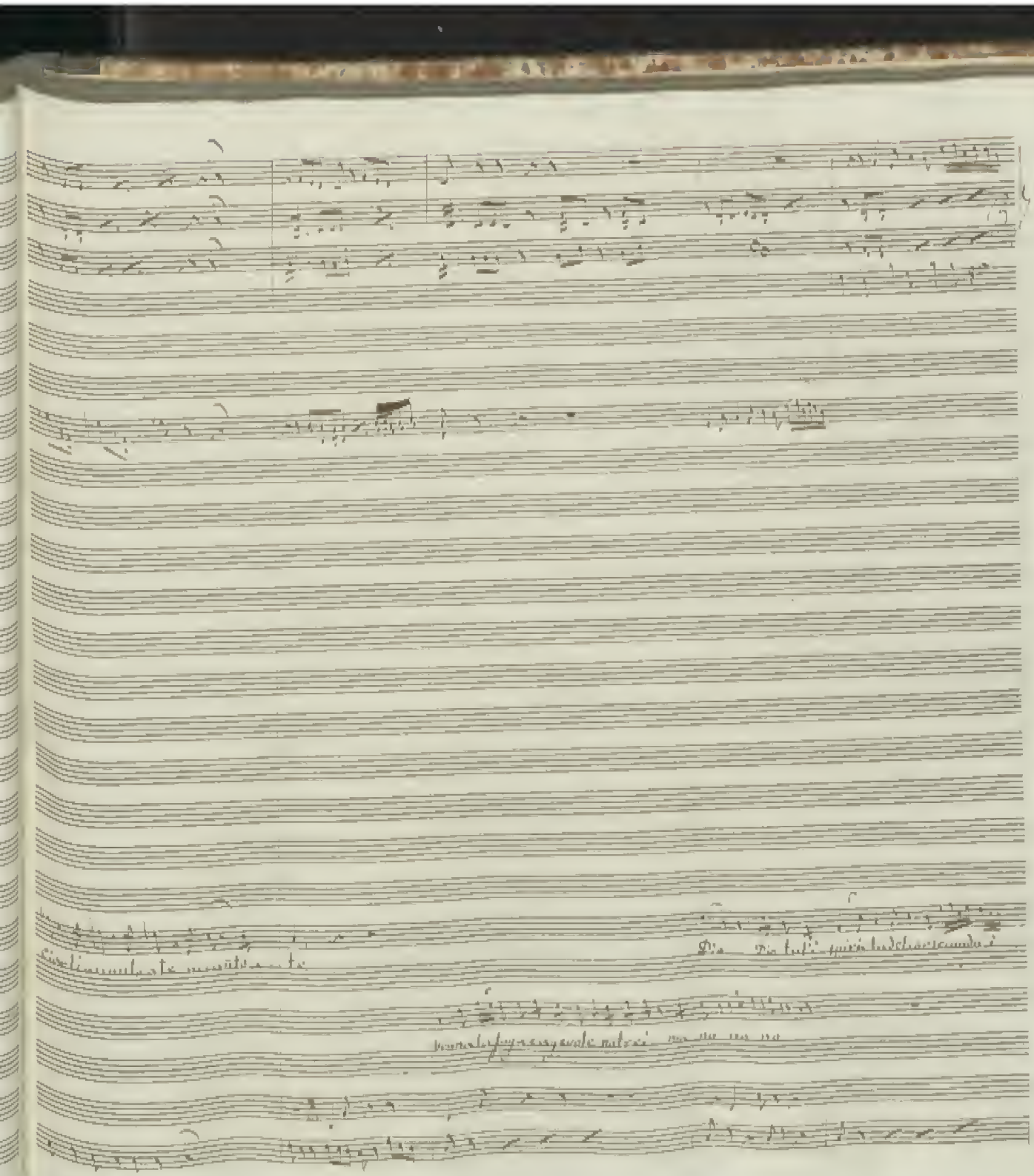
Larghetto affettuoso

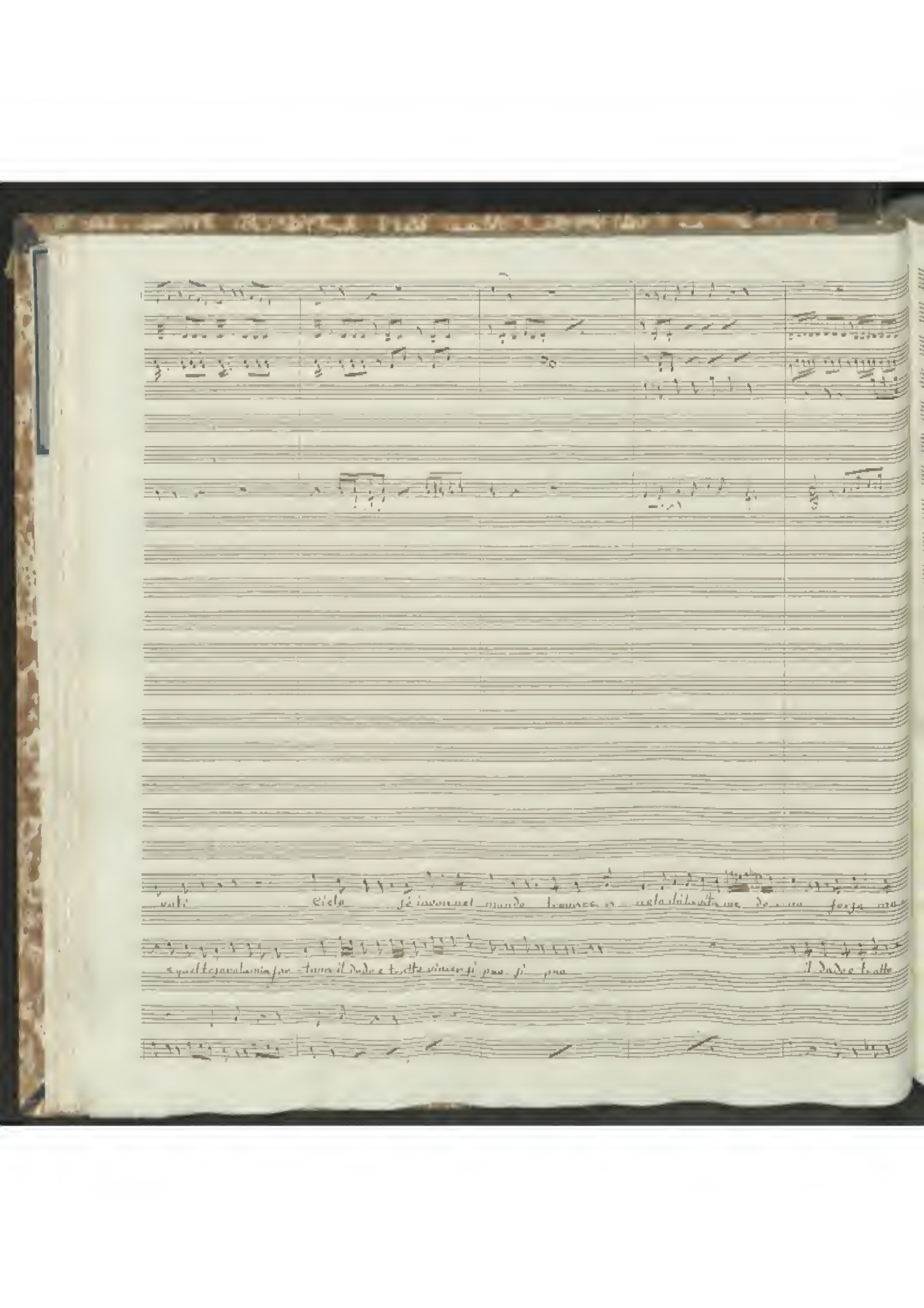
Dio Dio tu ti spira tu del mio Core [illegible]

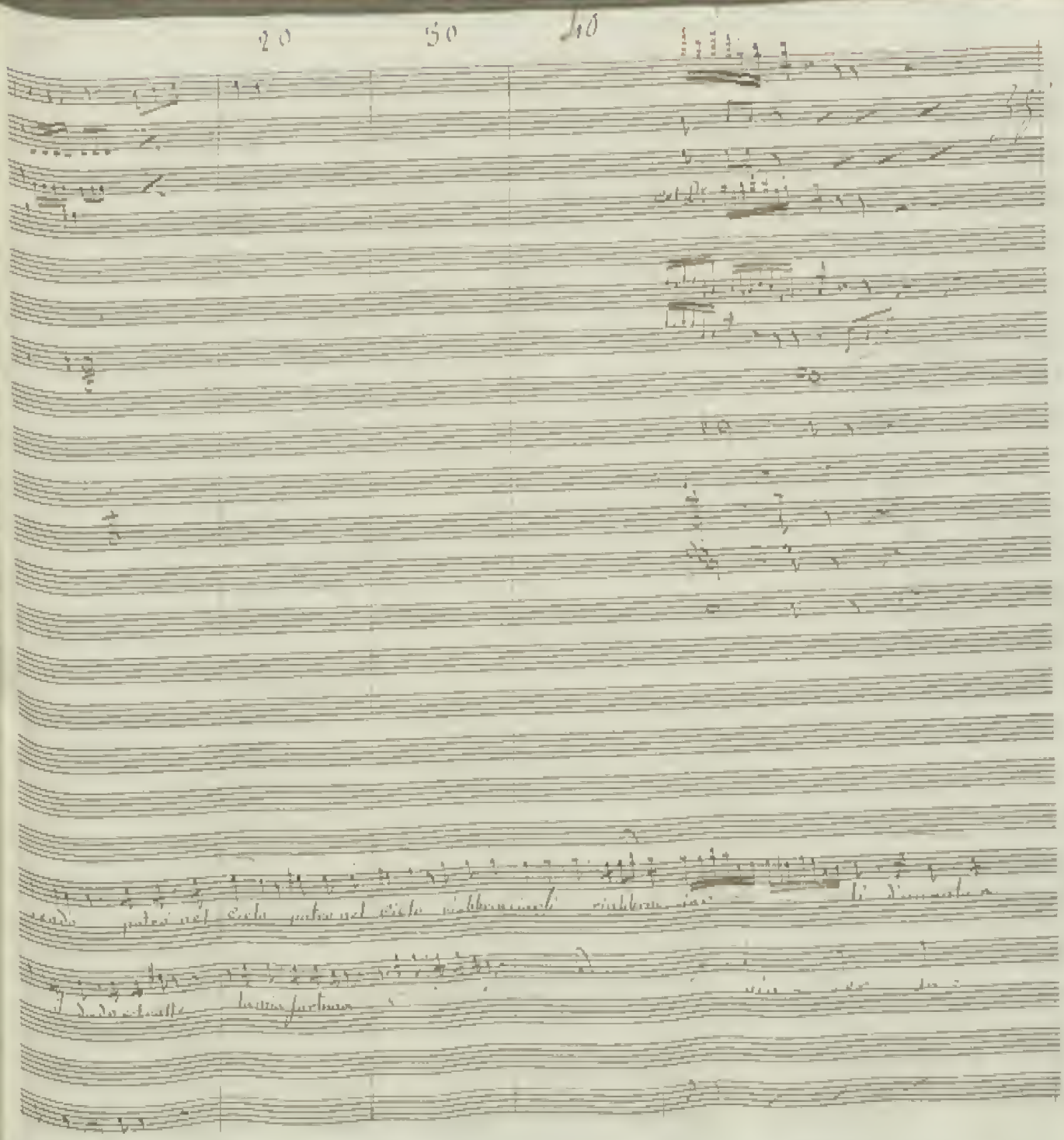


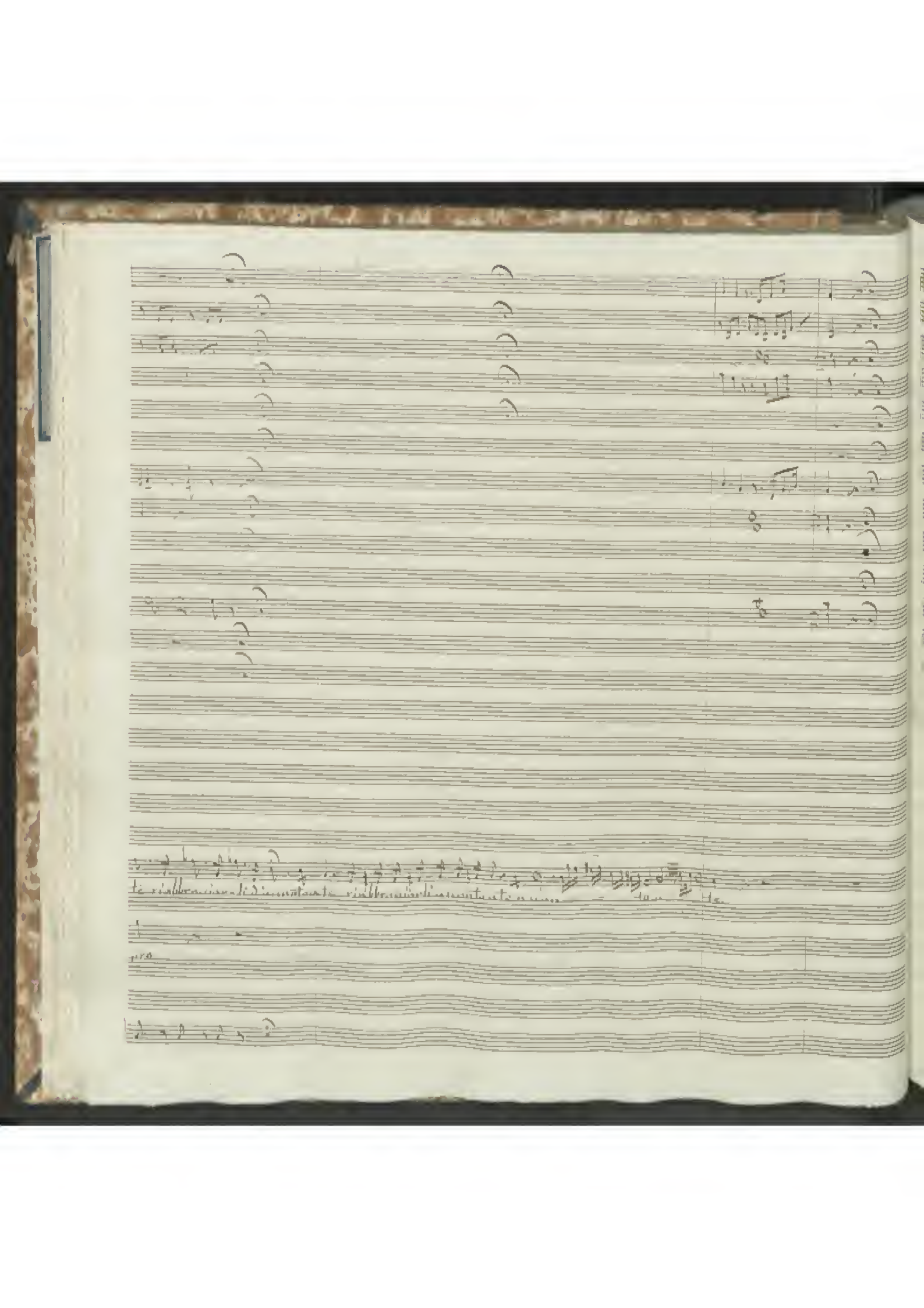


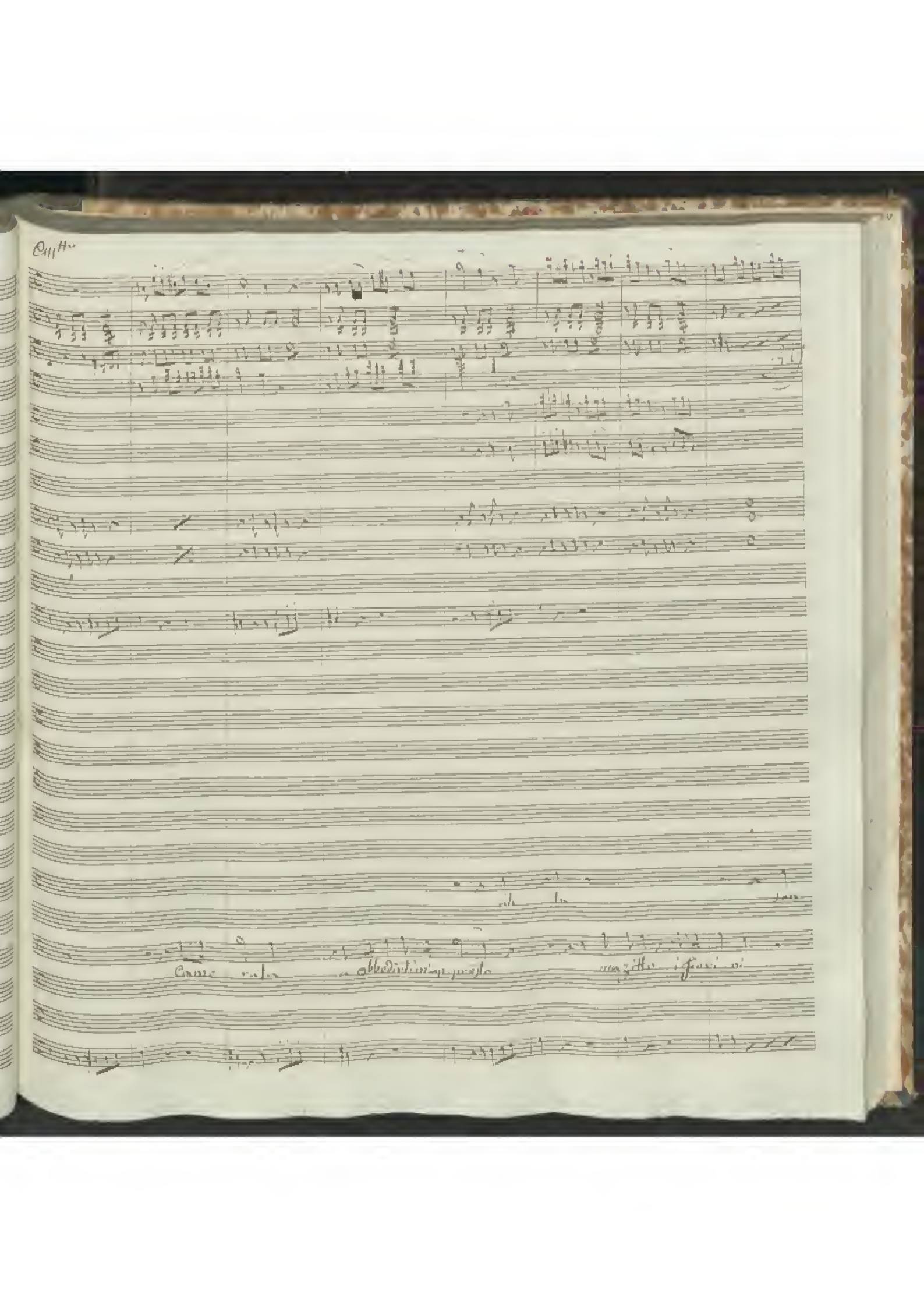


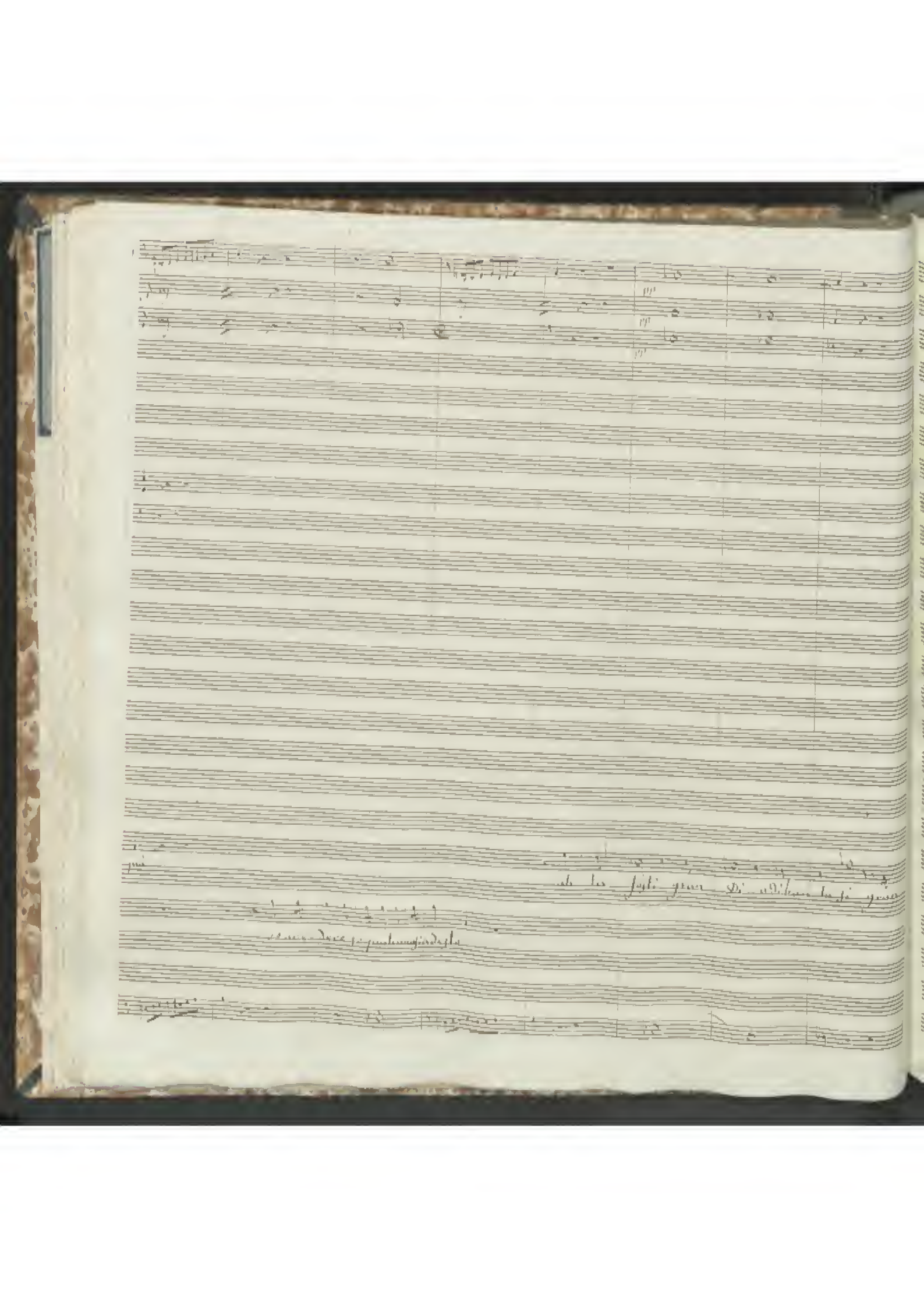


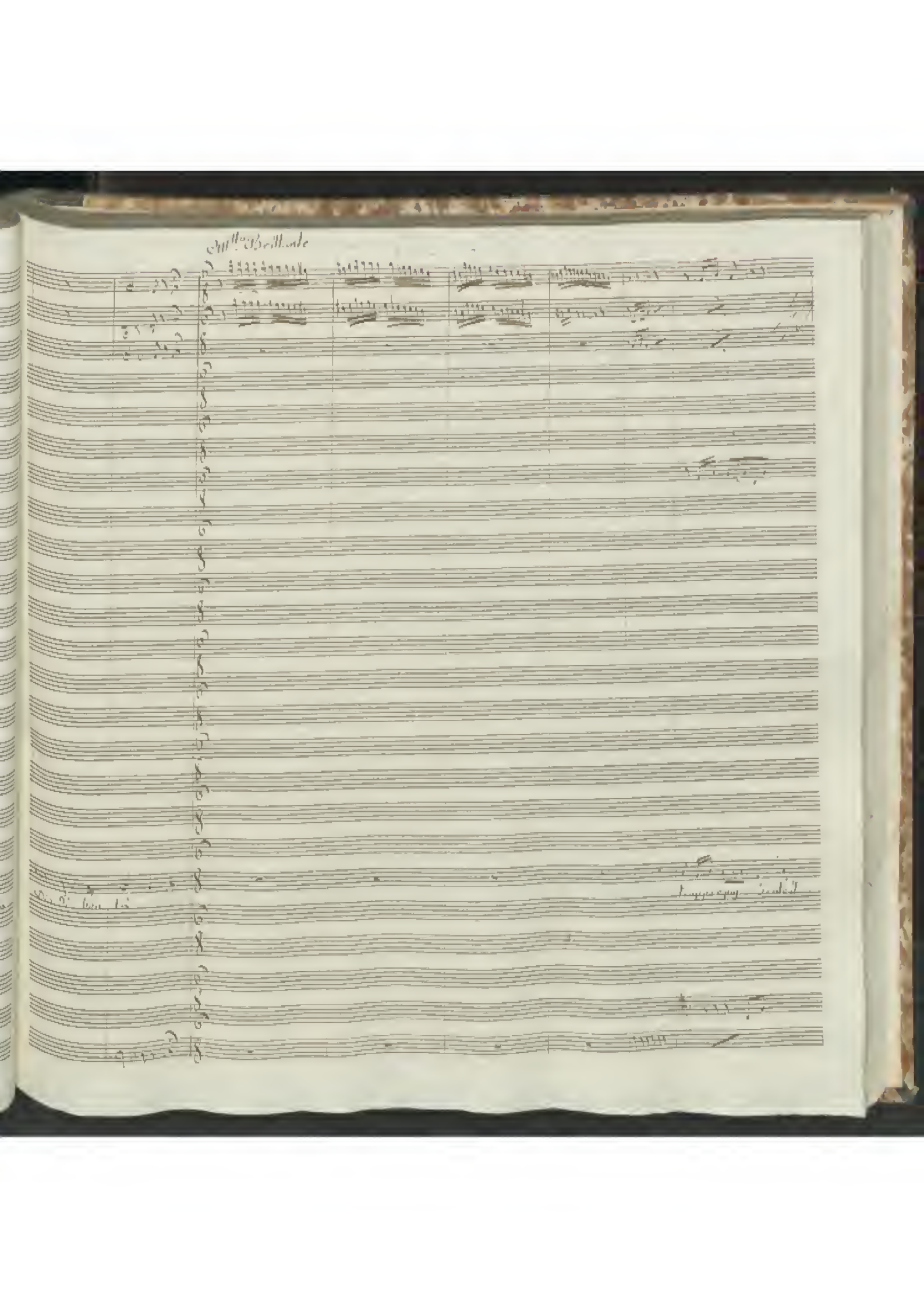

Cielo
il dado e tratto

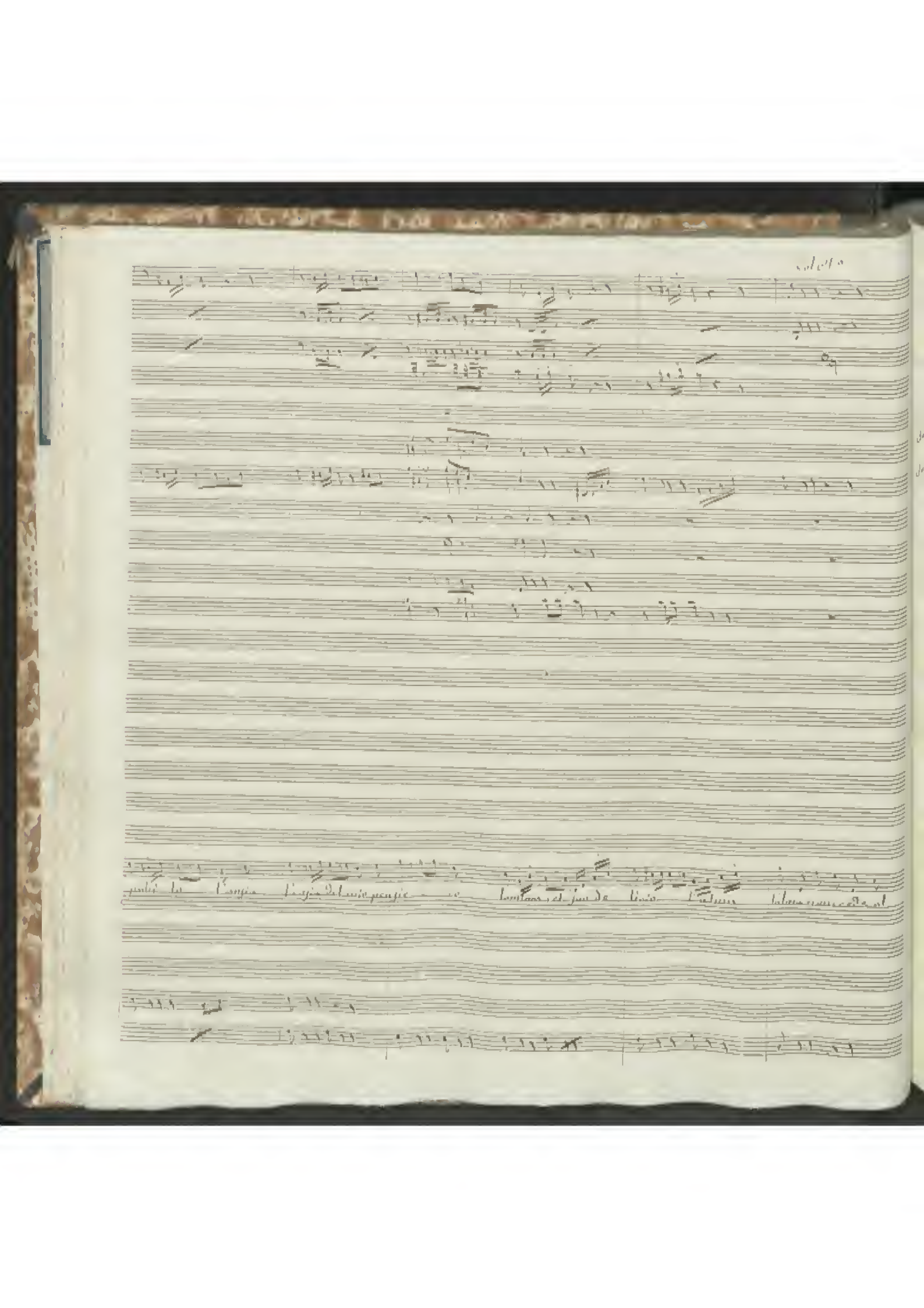


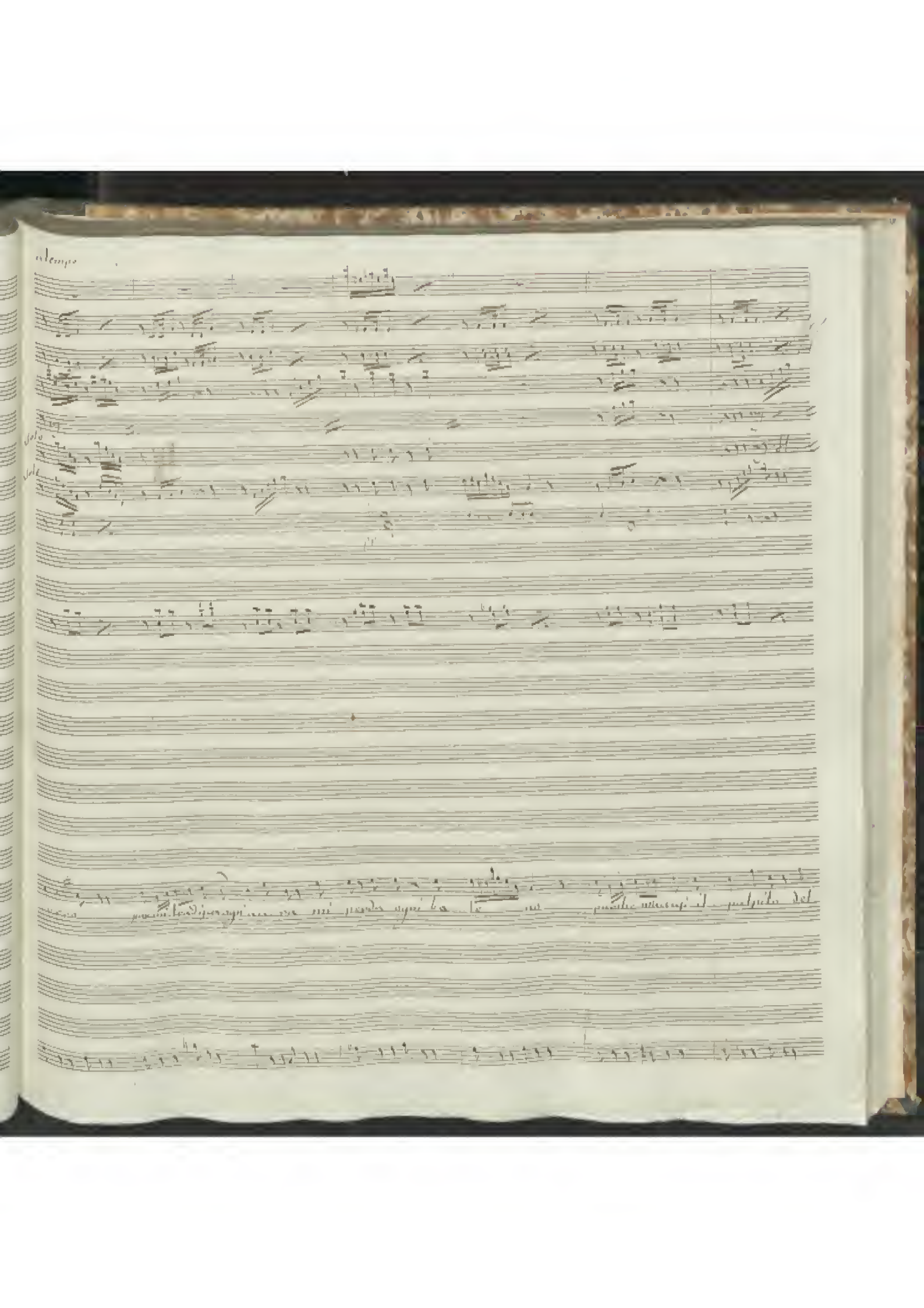


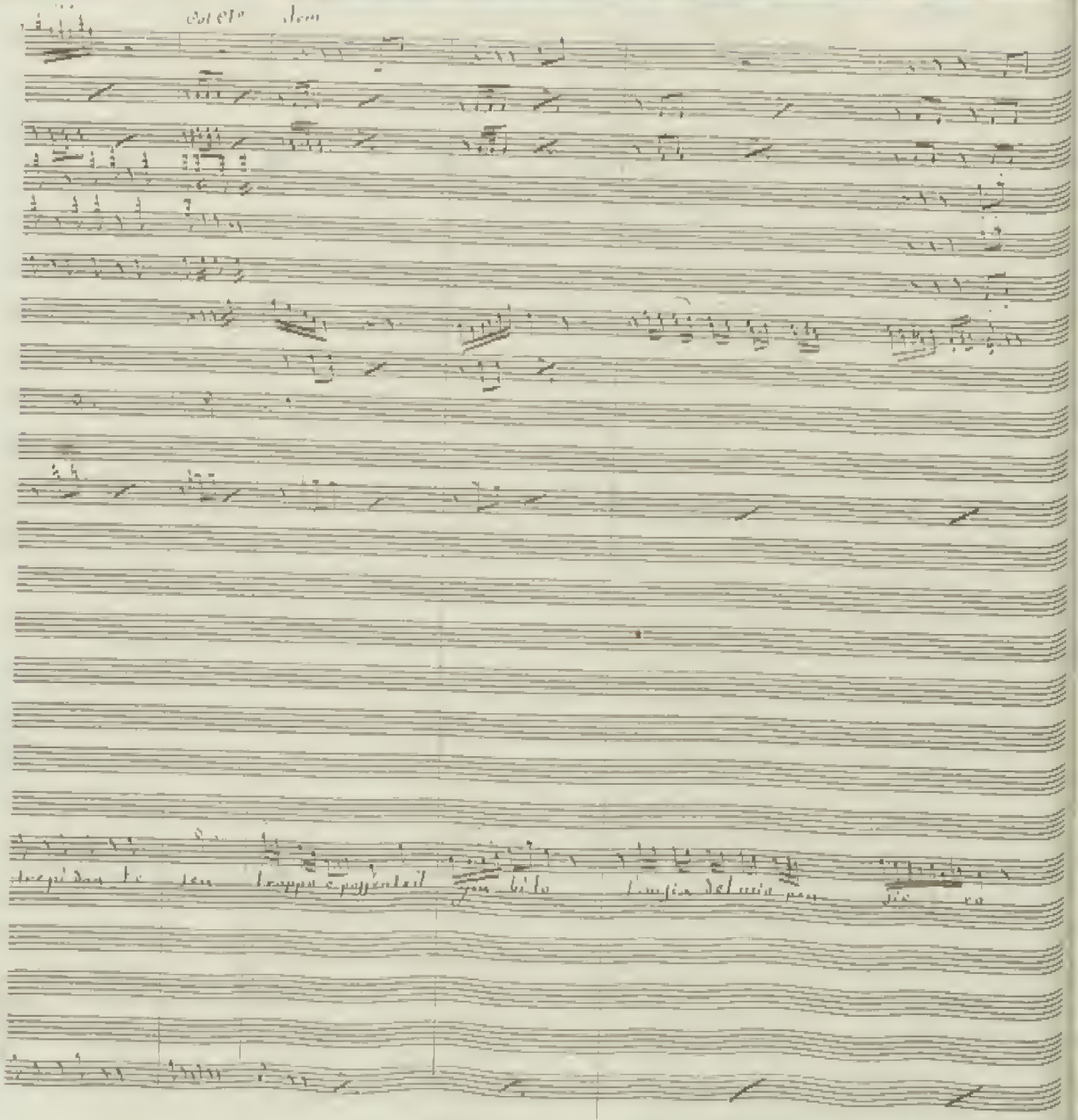


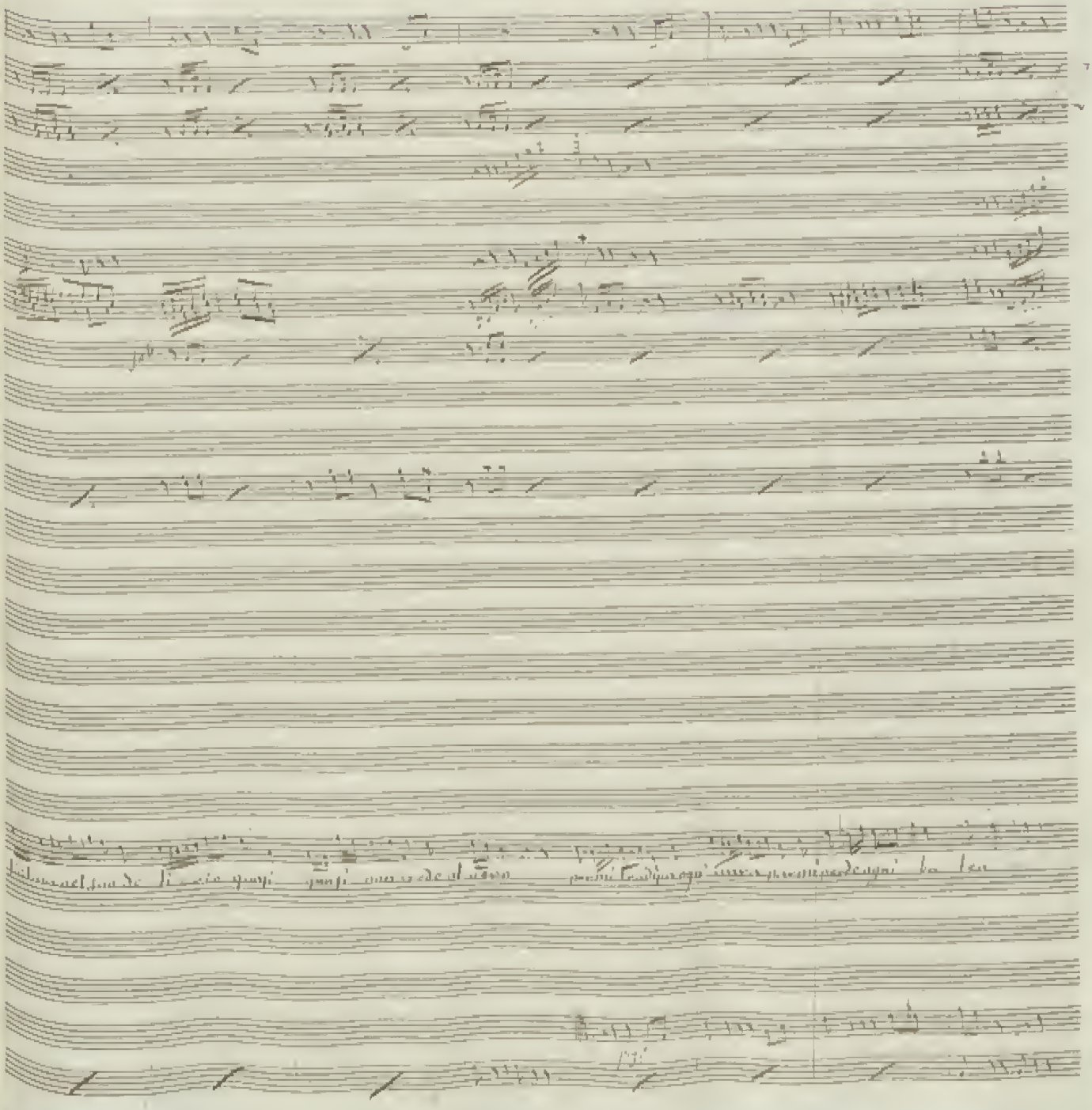


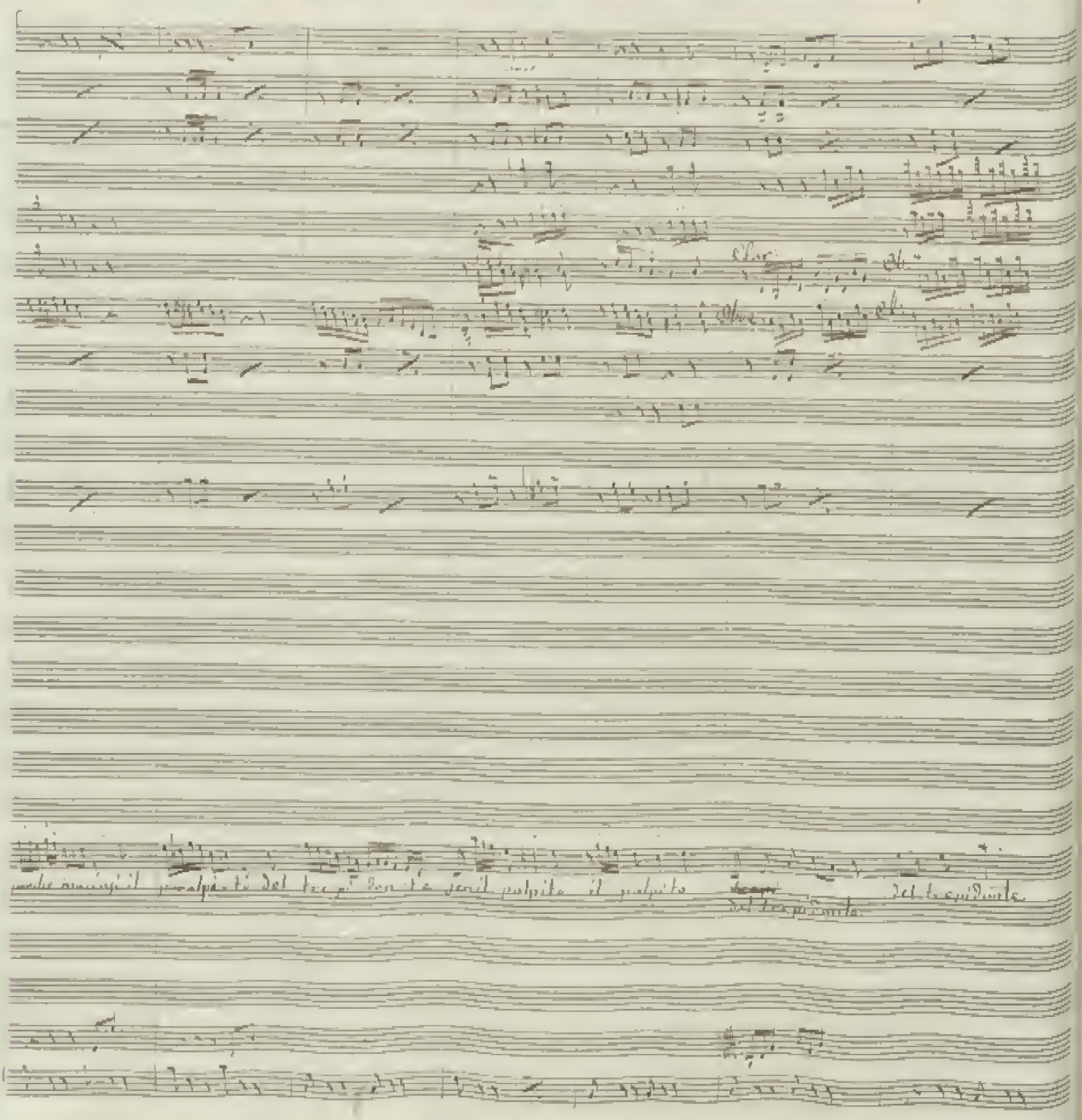


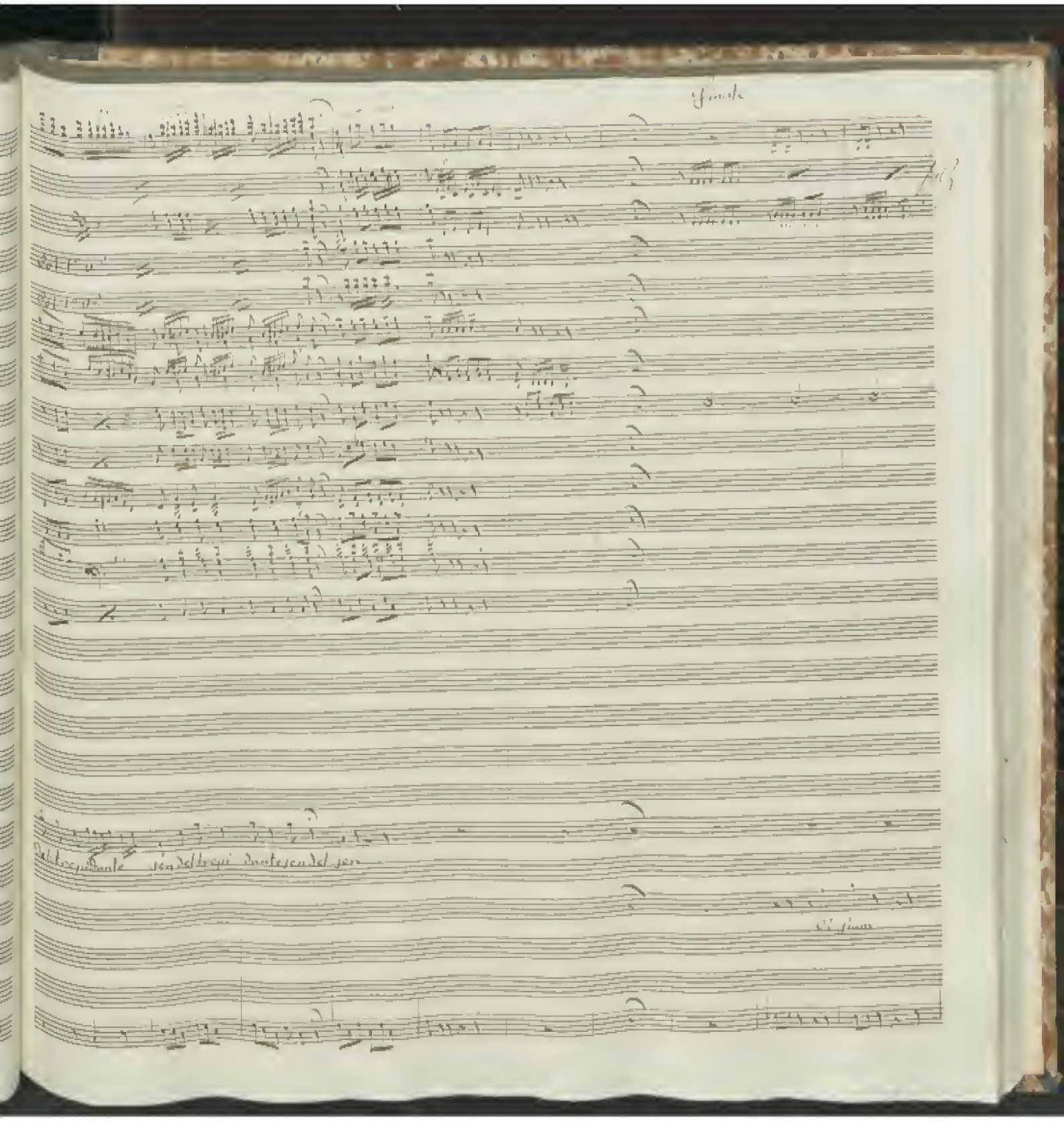


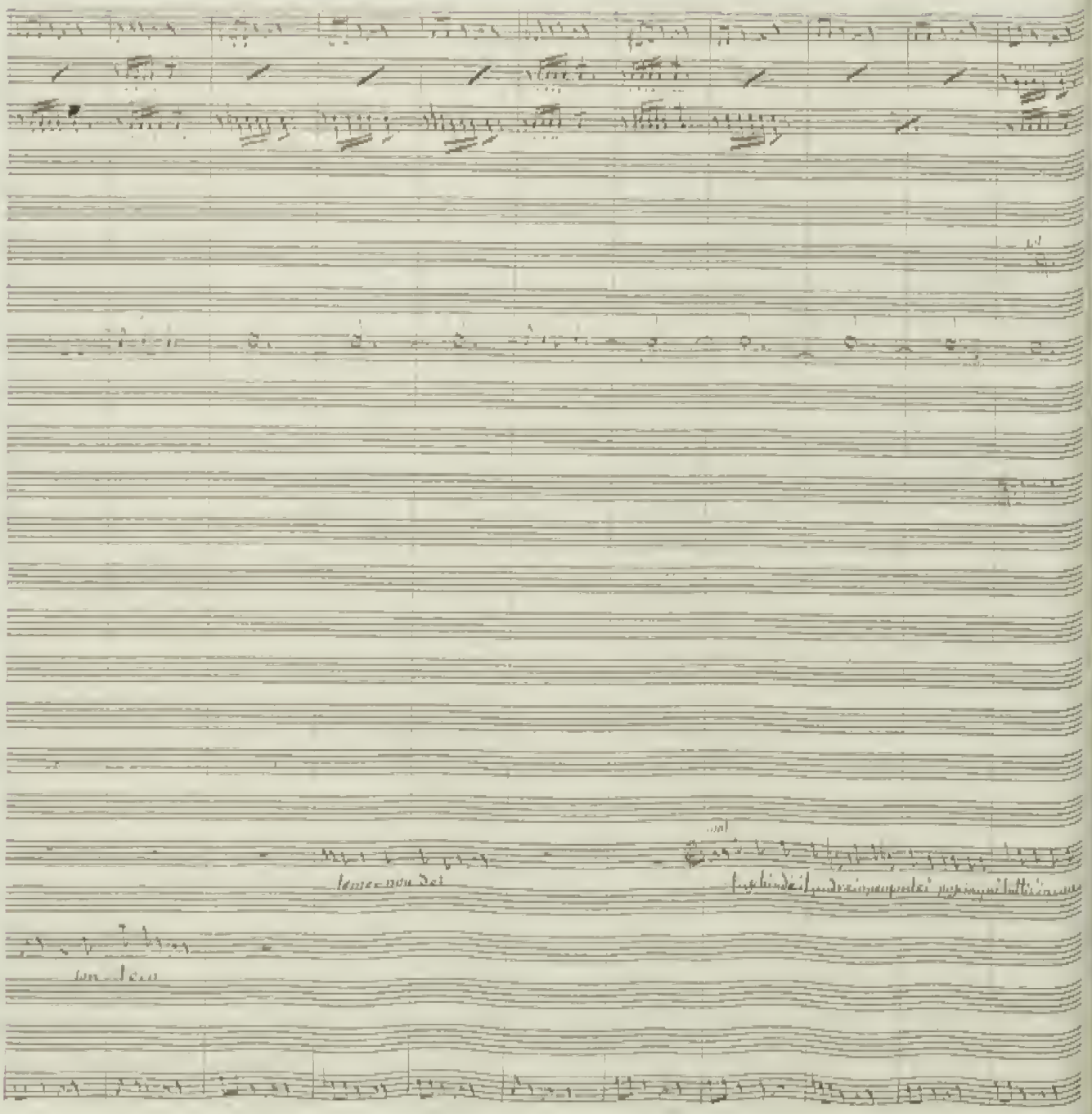


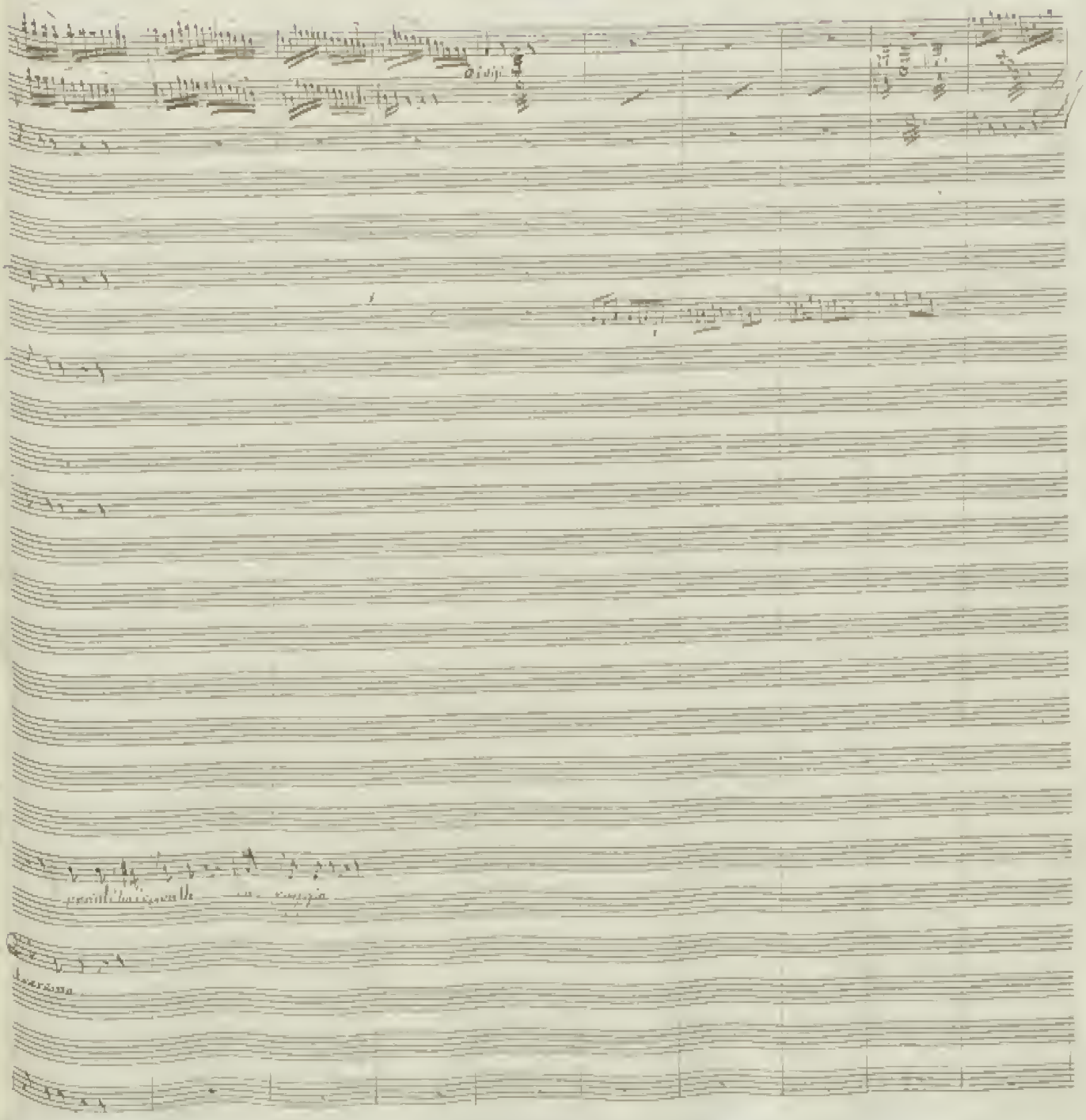


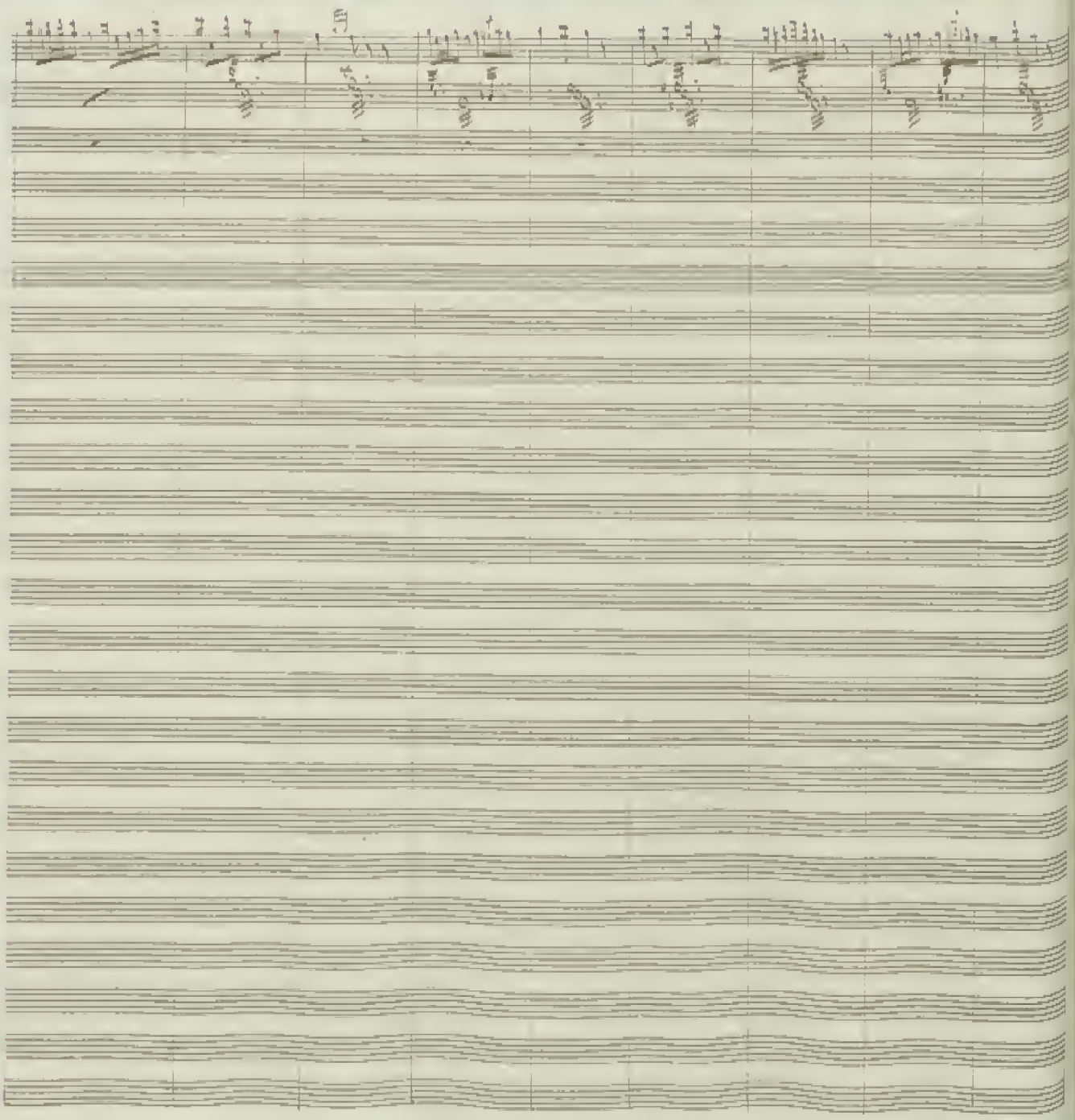


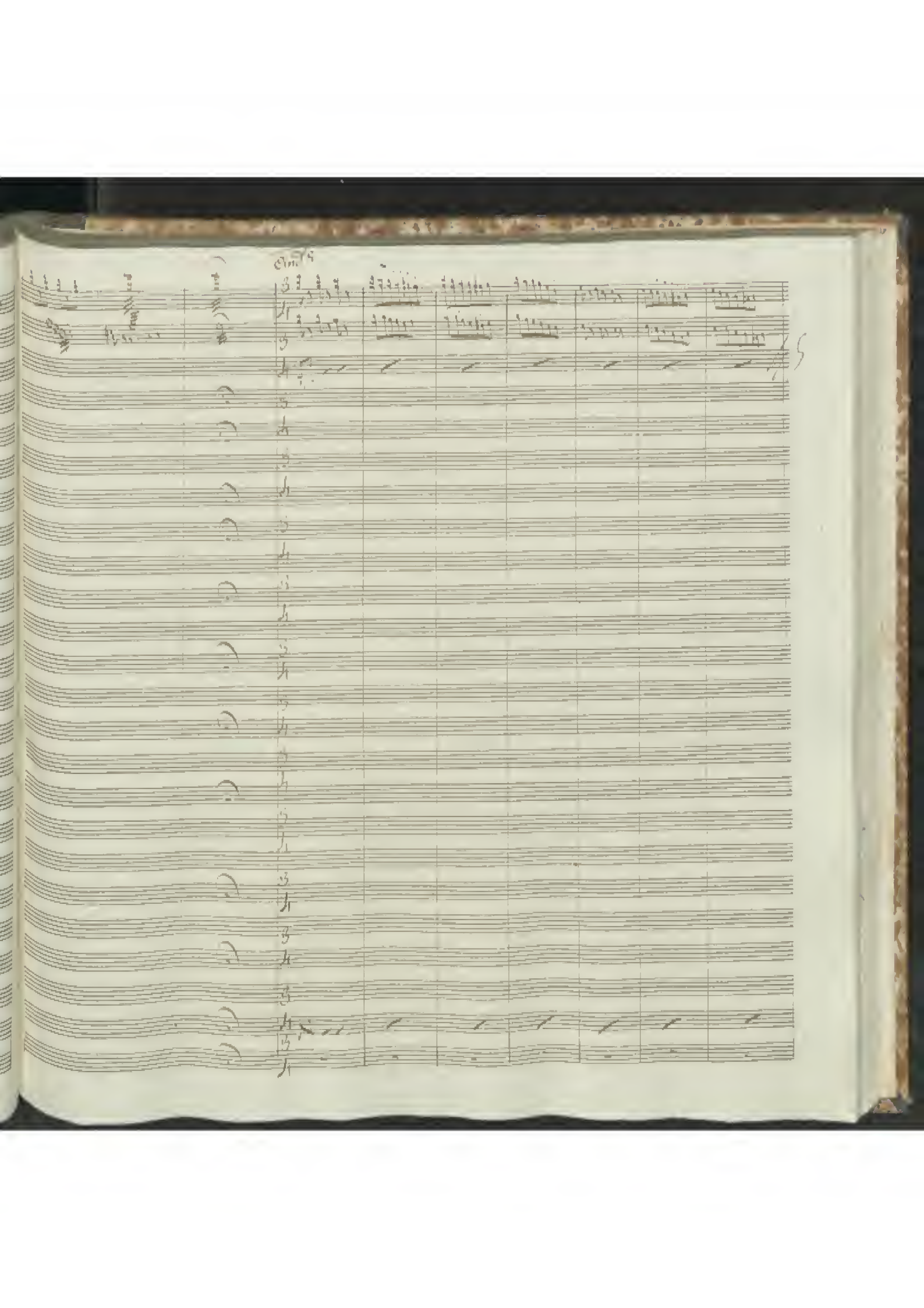

Clar.
Clar.
del trepidante

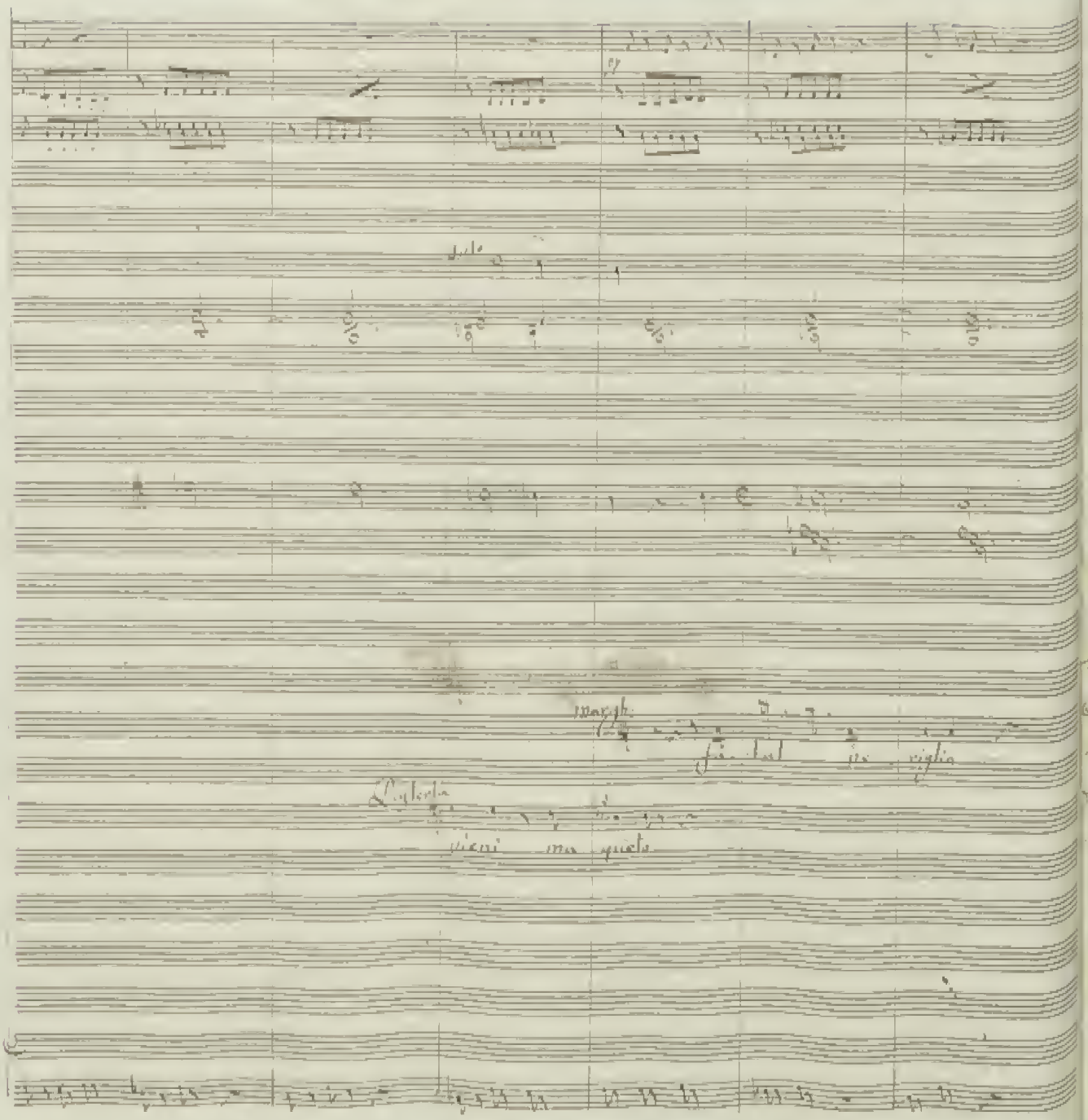


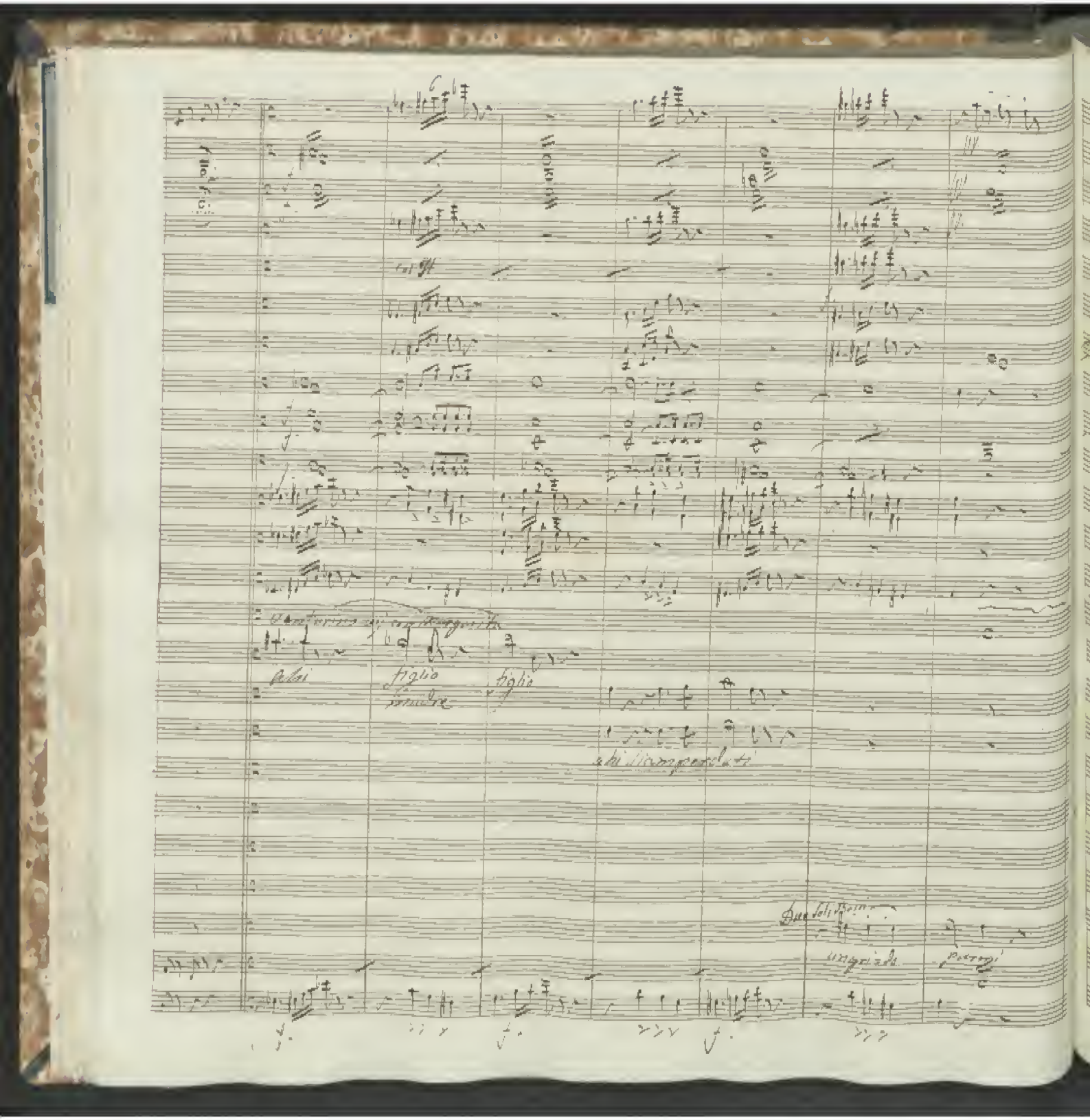


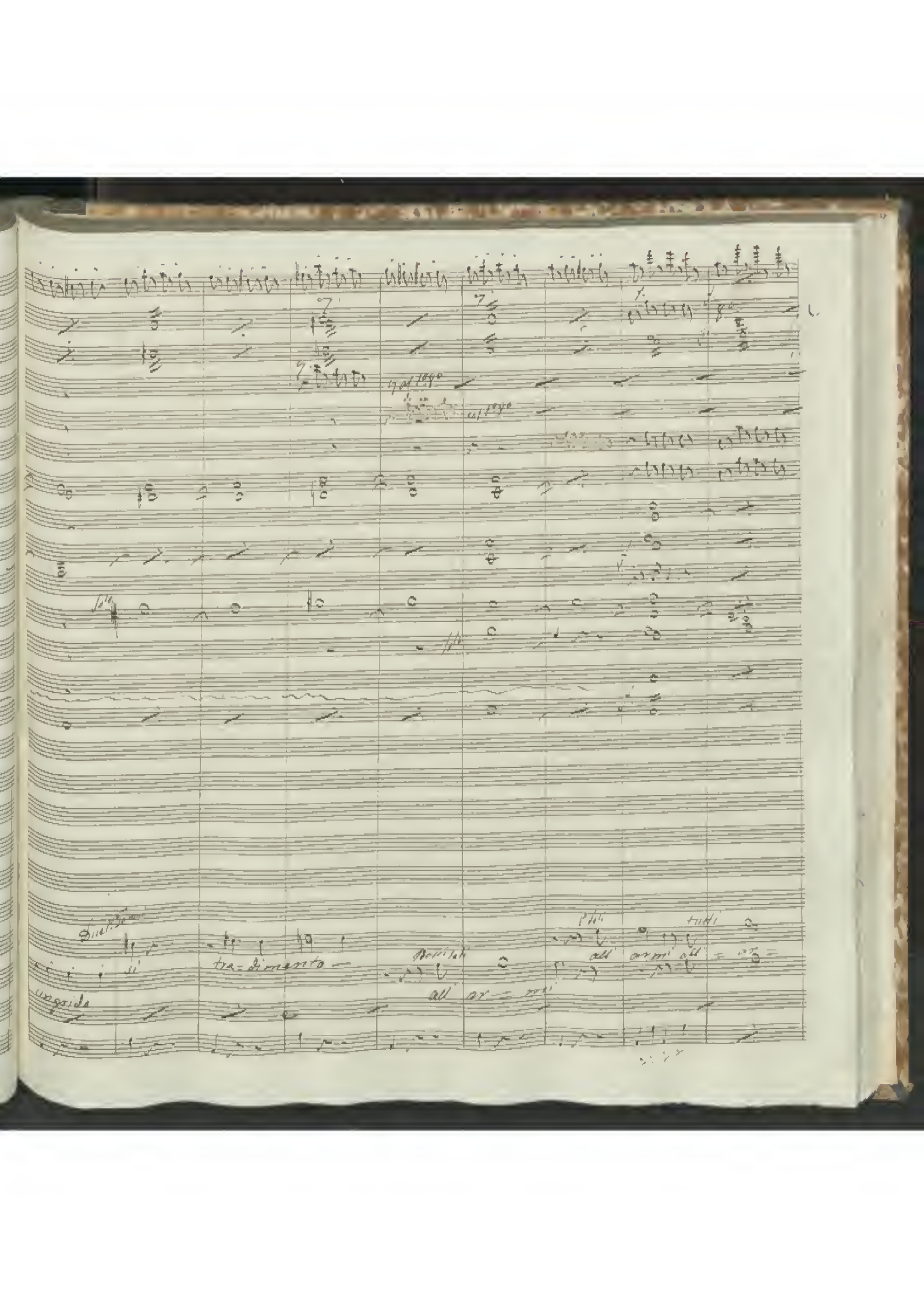


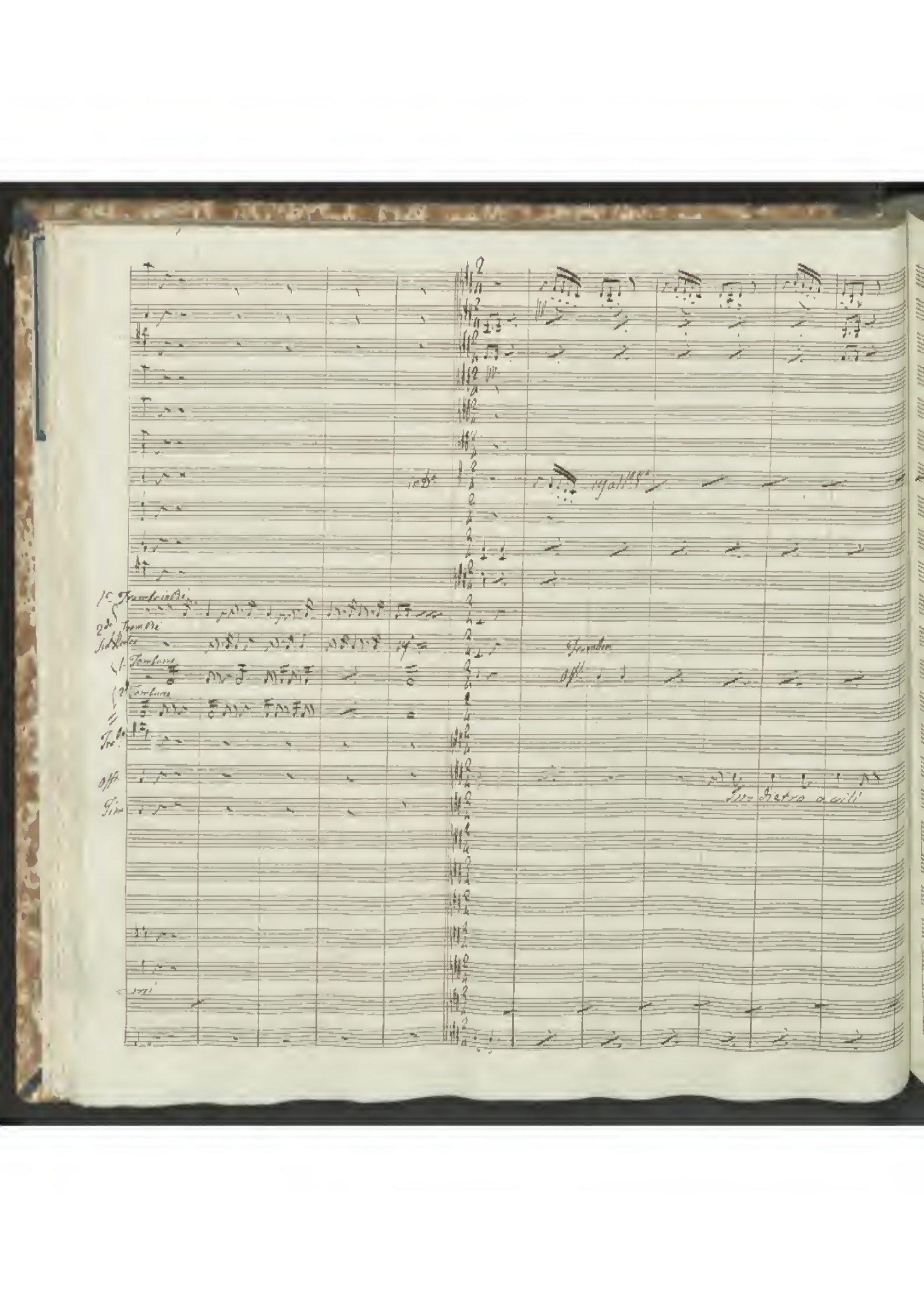


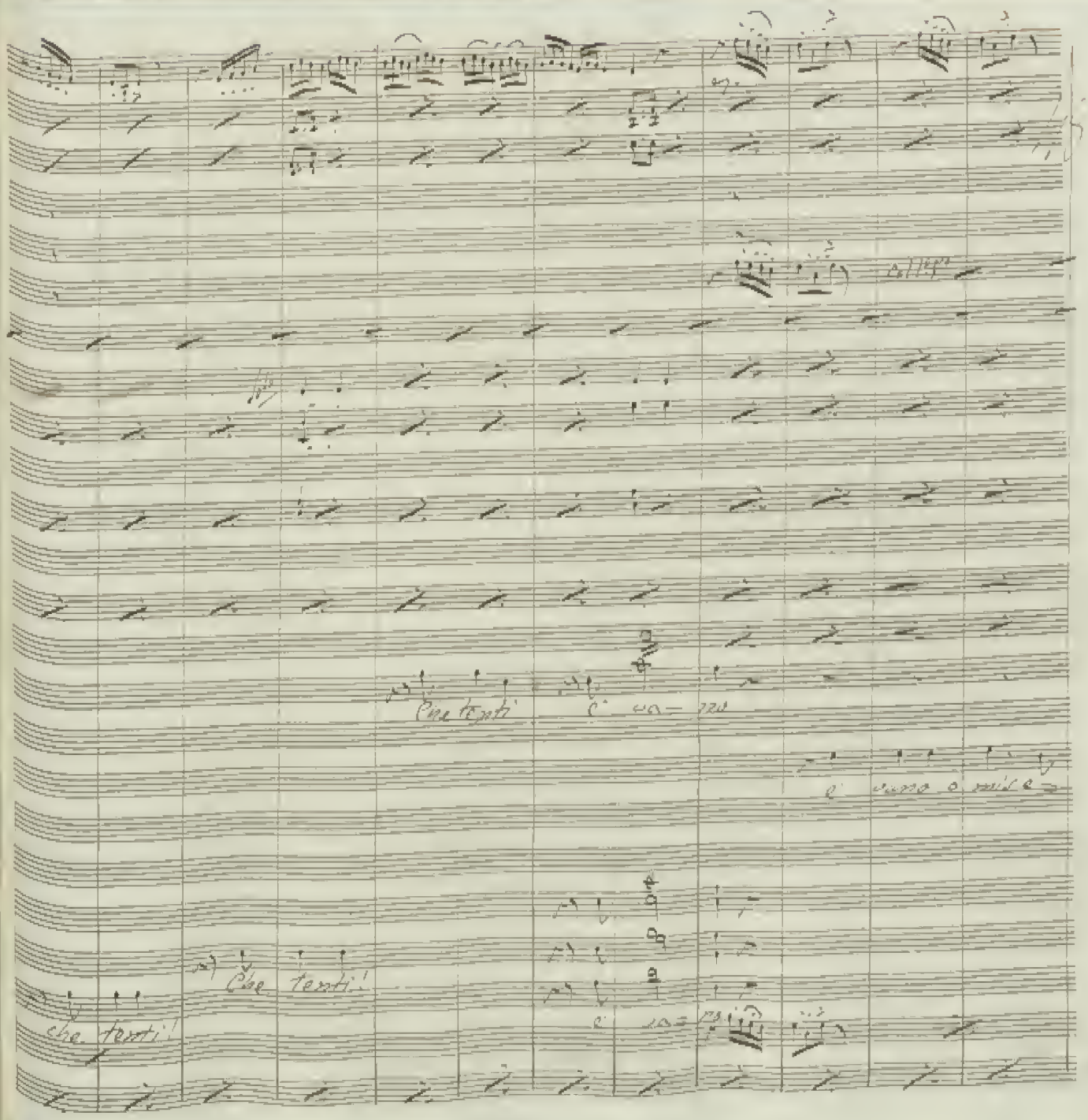


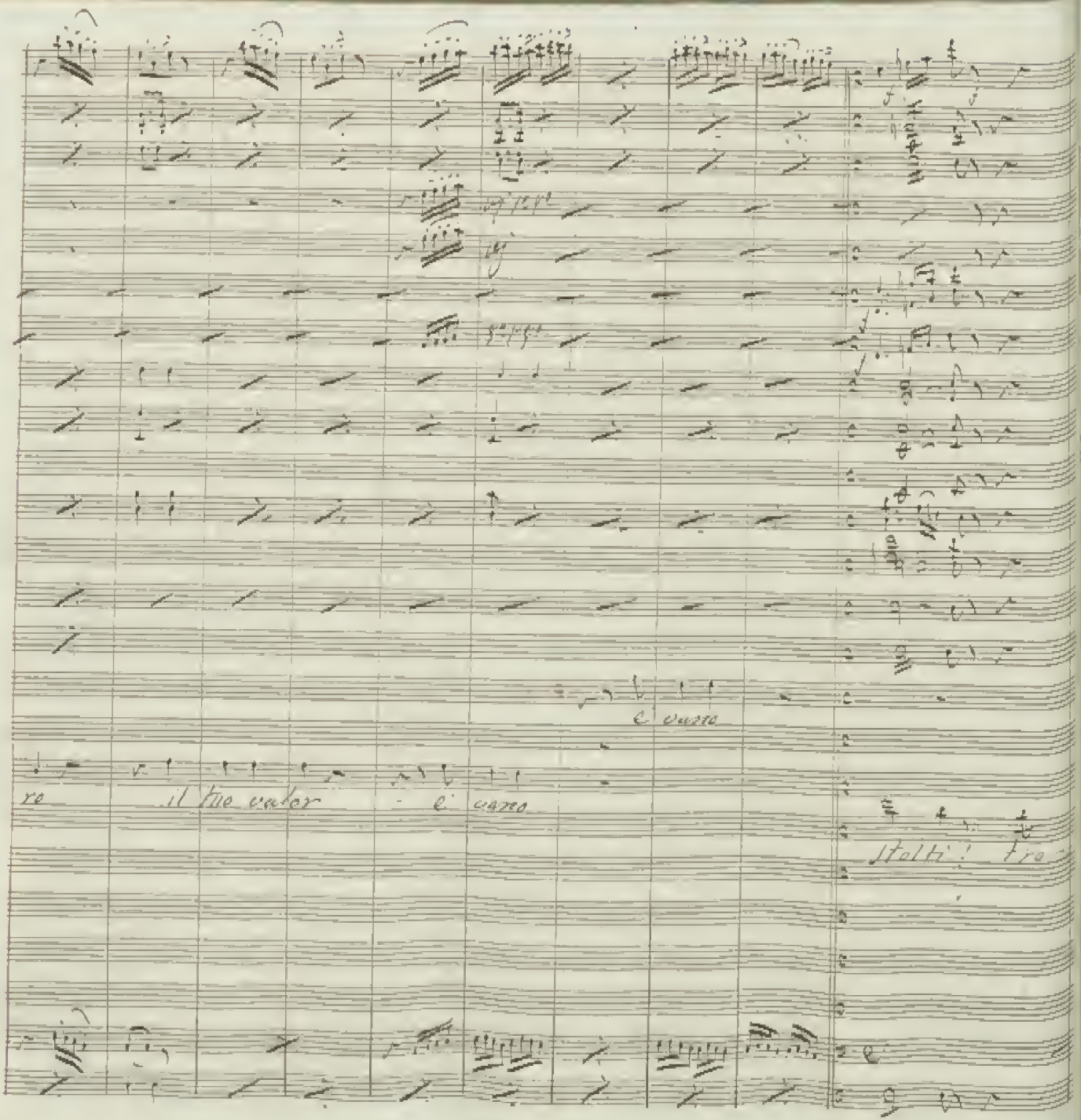


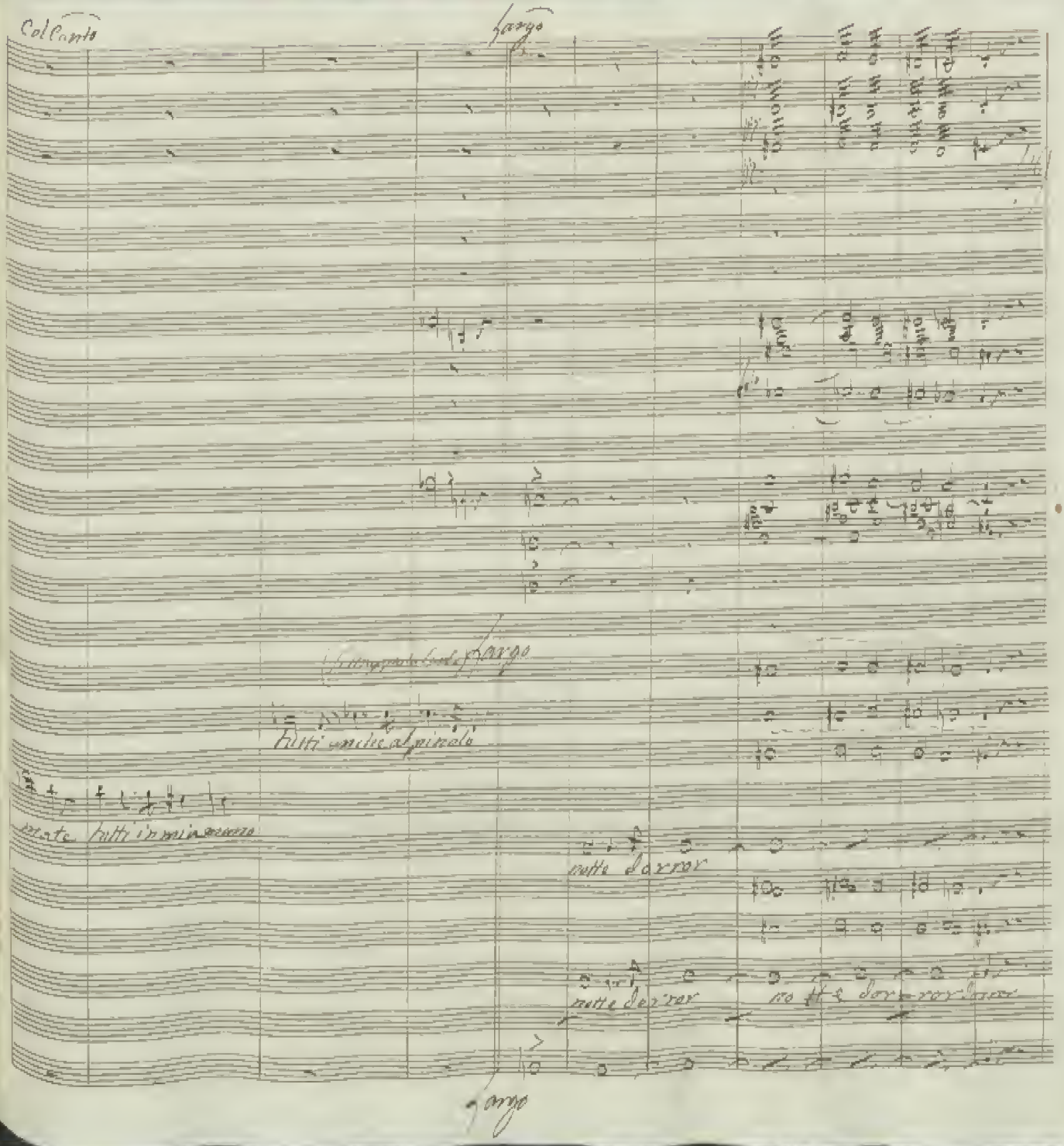







Che tenti!
Che tenti!
che tenti!


e vano
re il tuo valor e vano
Stolti! tre



Col Canto

Largo

Largo

tutti anche al pinolo

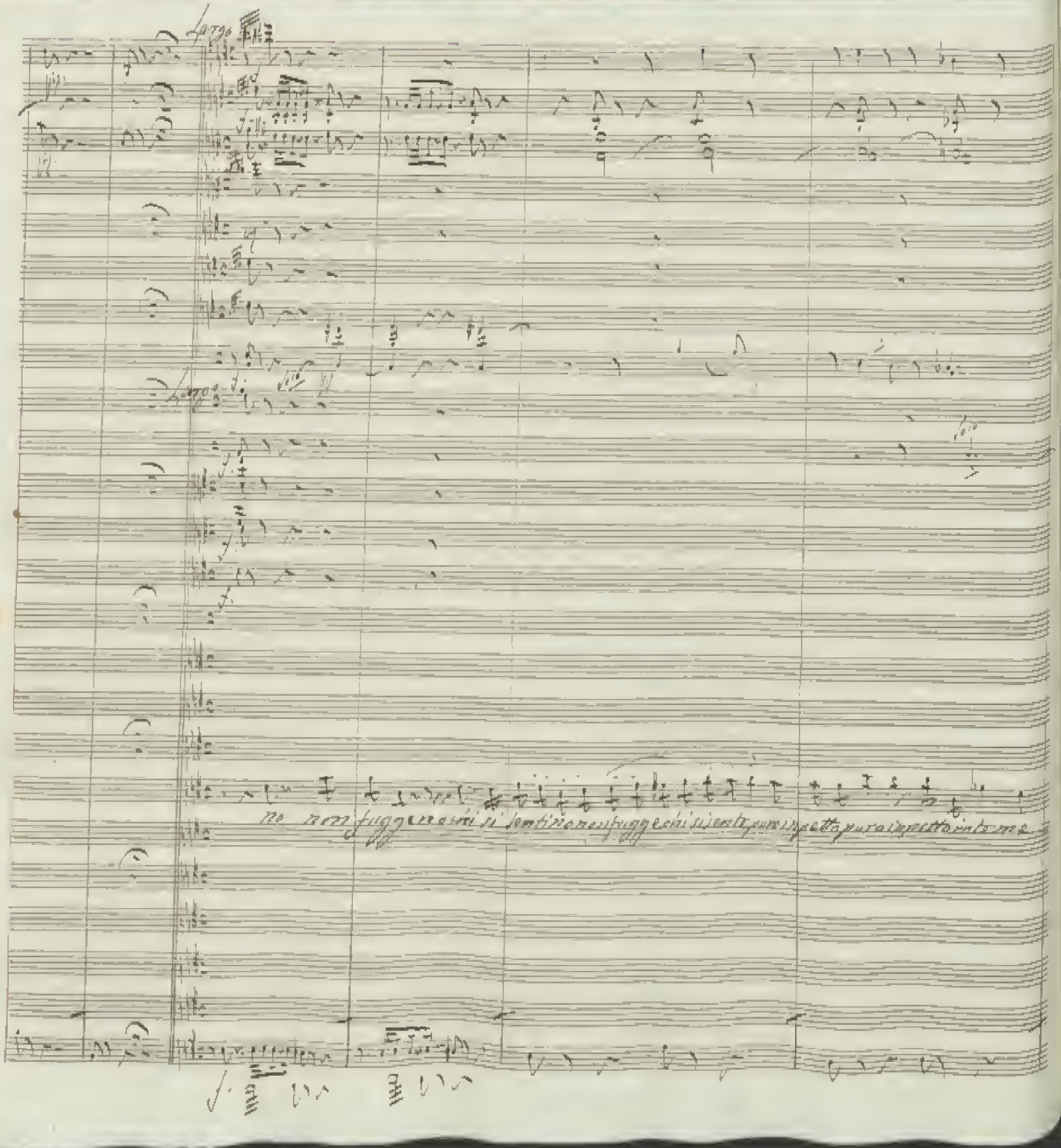
mate tutti in mia mano

notte d'orror

notte d'orror

notte d'orror d'orror

Largo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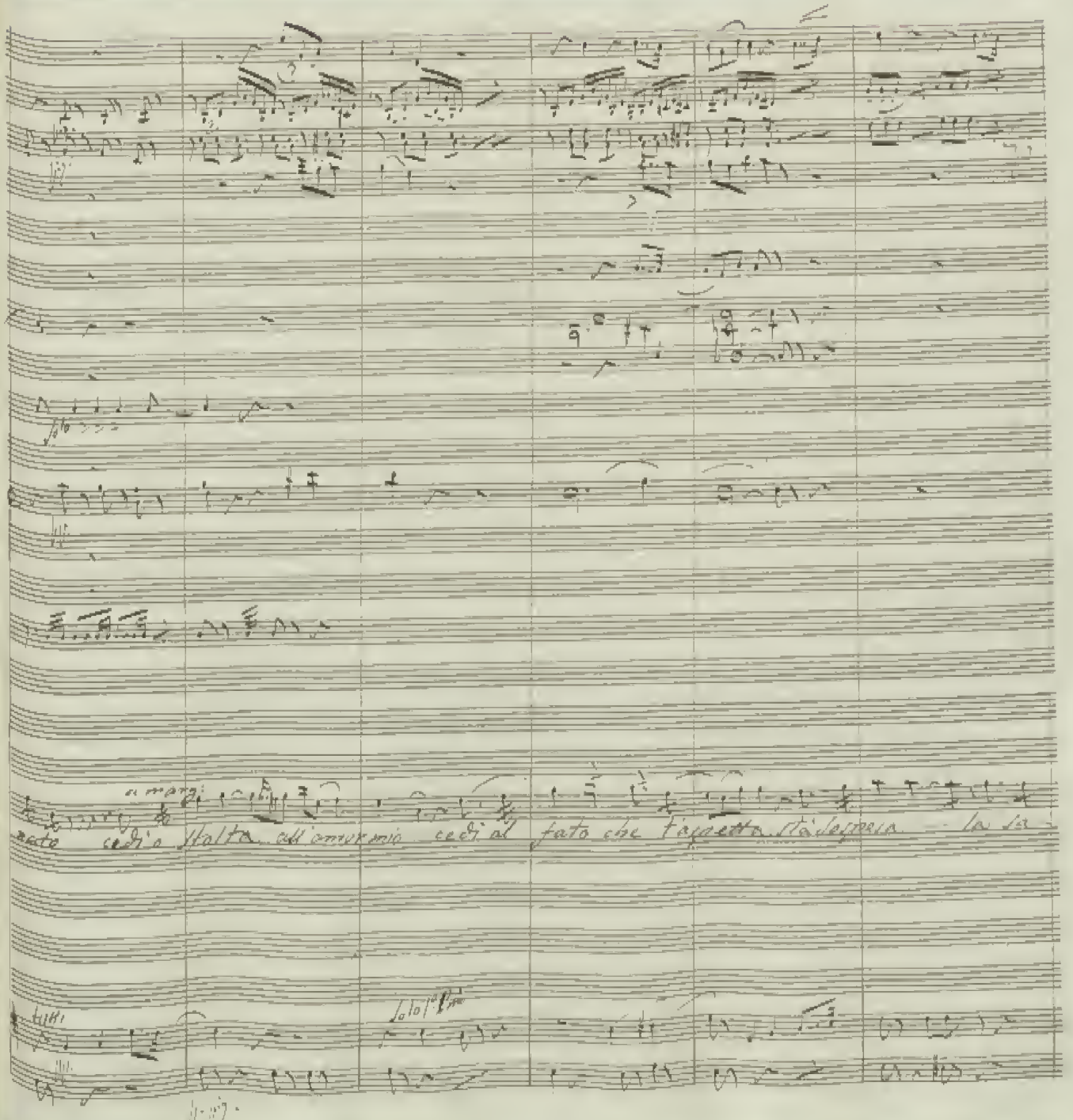
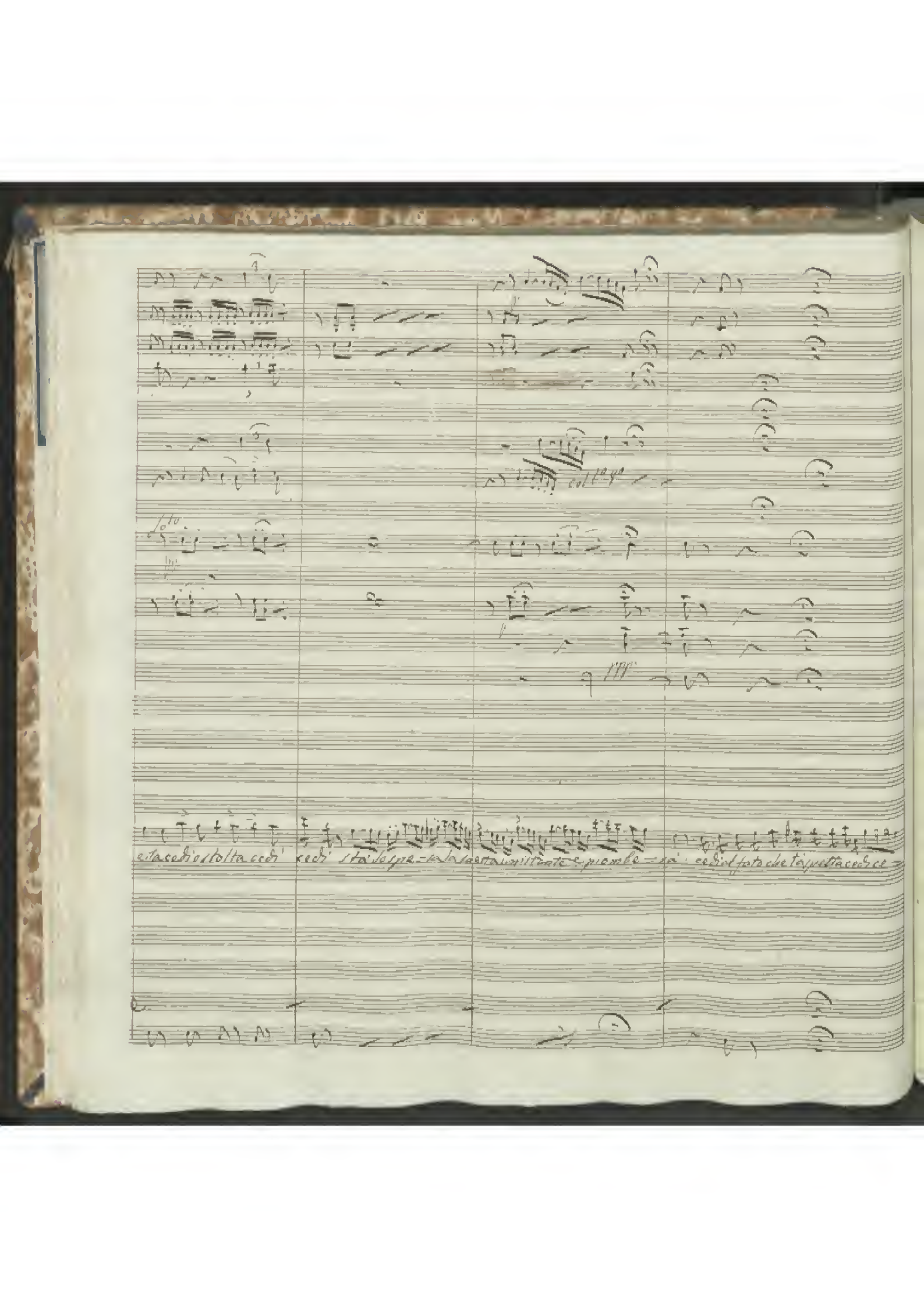


a marg.

nato cedi o stolta all'amor mio cedi al fato che t'aspetta stà sospesa la sa

tutti

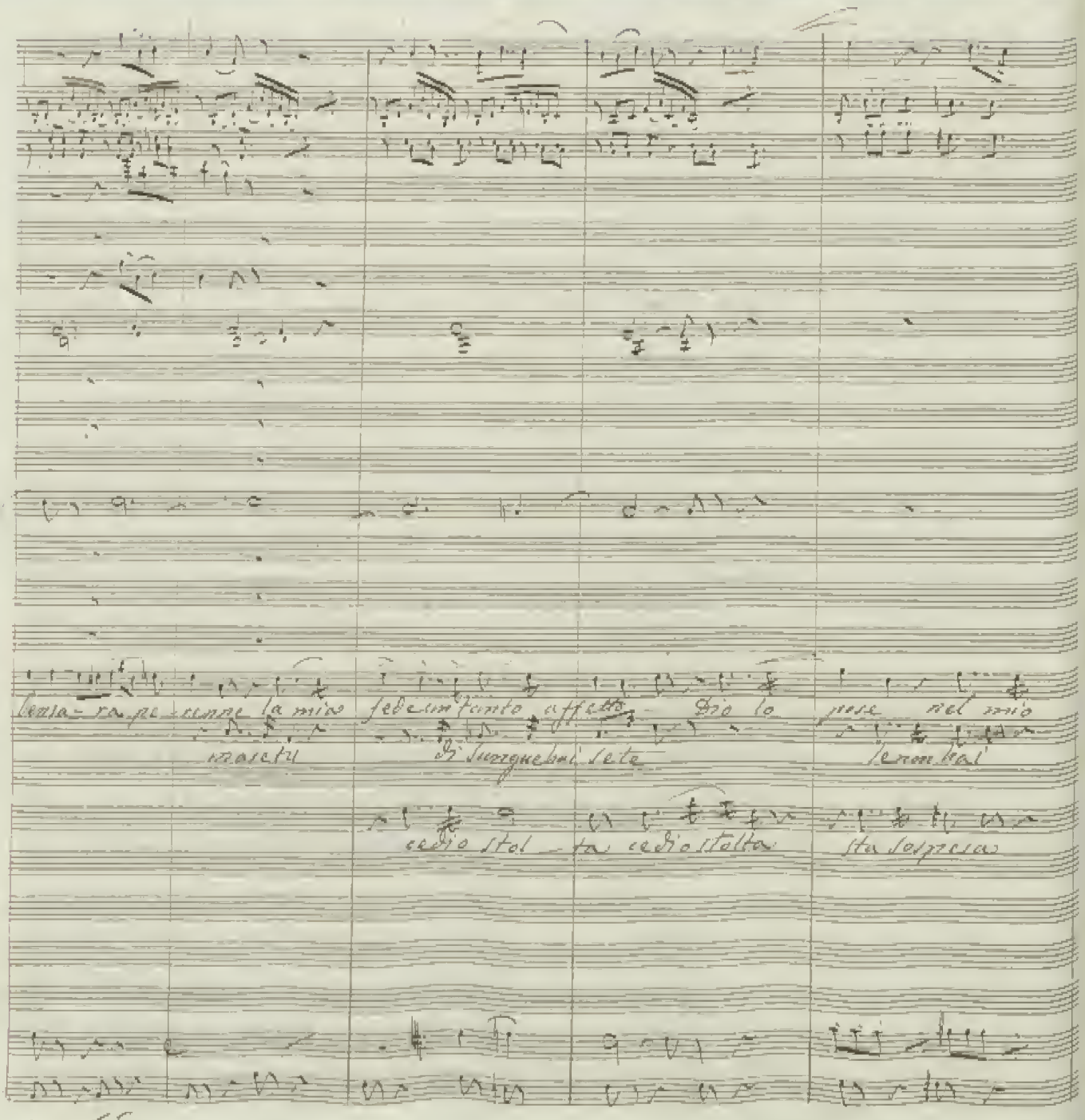
Solo 1° Pno



un con – forto ha nel do – lore un conforto ha nel dolore l'innocente lo vede un mi – li – ato di mio

in quel di ch'io stara o – gnora al tuo fianco col mio brandoate ven – duto

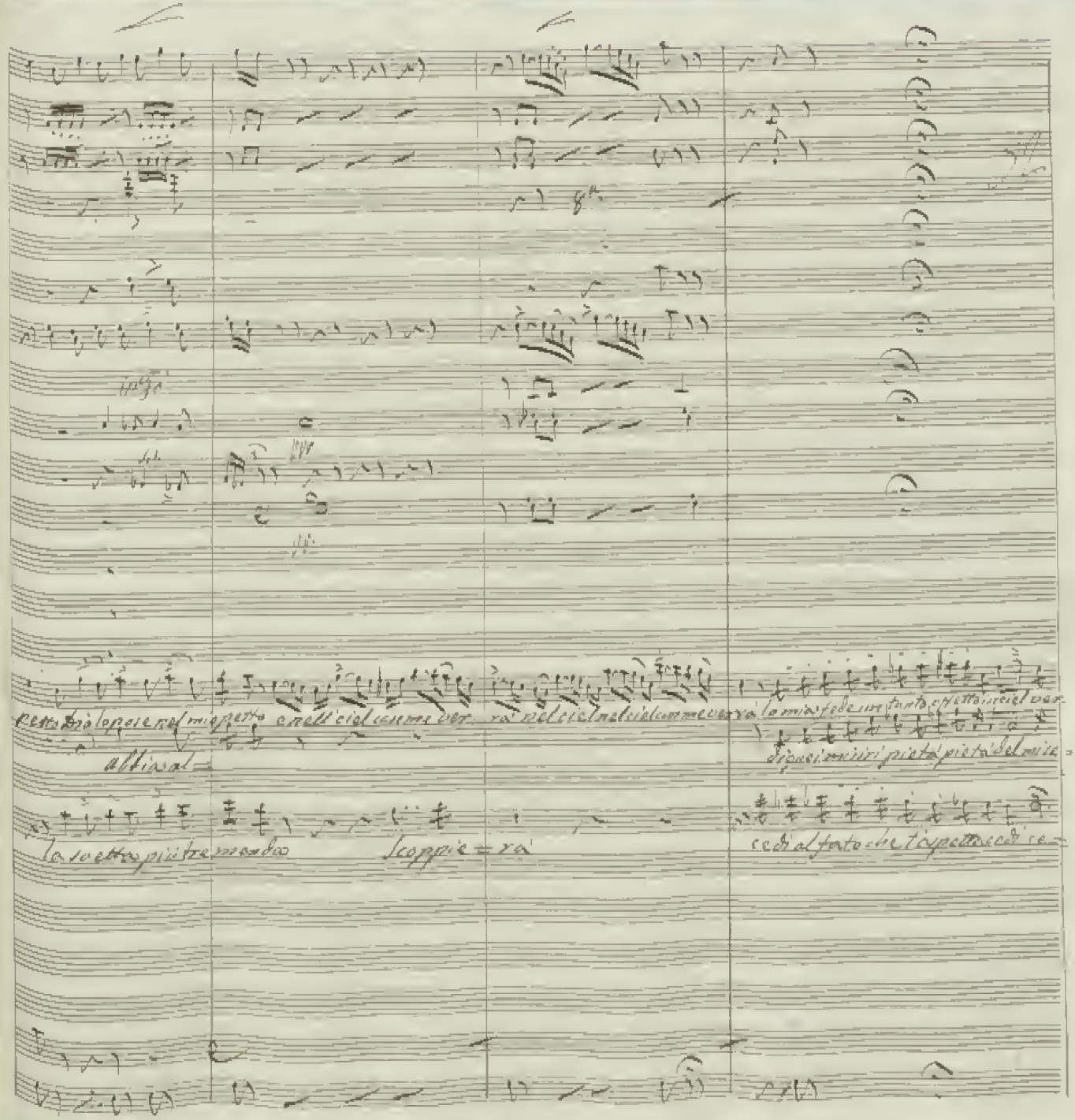
di non fugge un sibarbaro attento atten – tato



lenza- ra pe- renne la mia fede un tanto affetto Dio lo pose nel mio

mare tu di sangue hai sete le non hai

cedio stol- ta cedio stolta sta sospesa



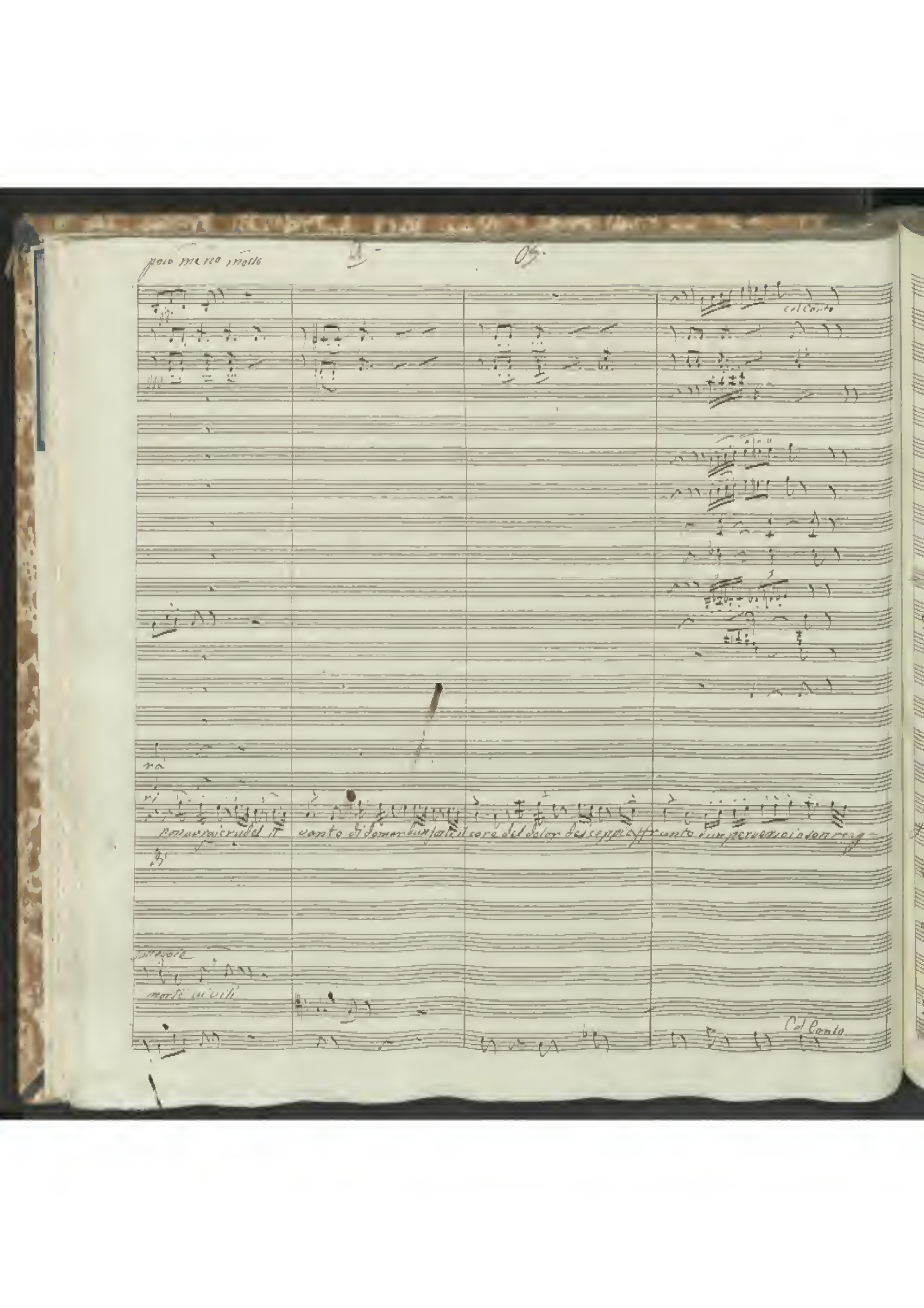
petto Dio lo pose nel mio petto e nell'ciel con me ver- rà nel ciel nel ciel con me verrà la mia fede un tanto affetto in ciel ver-

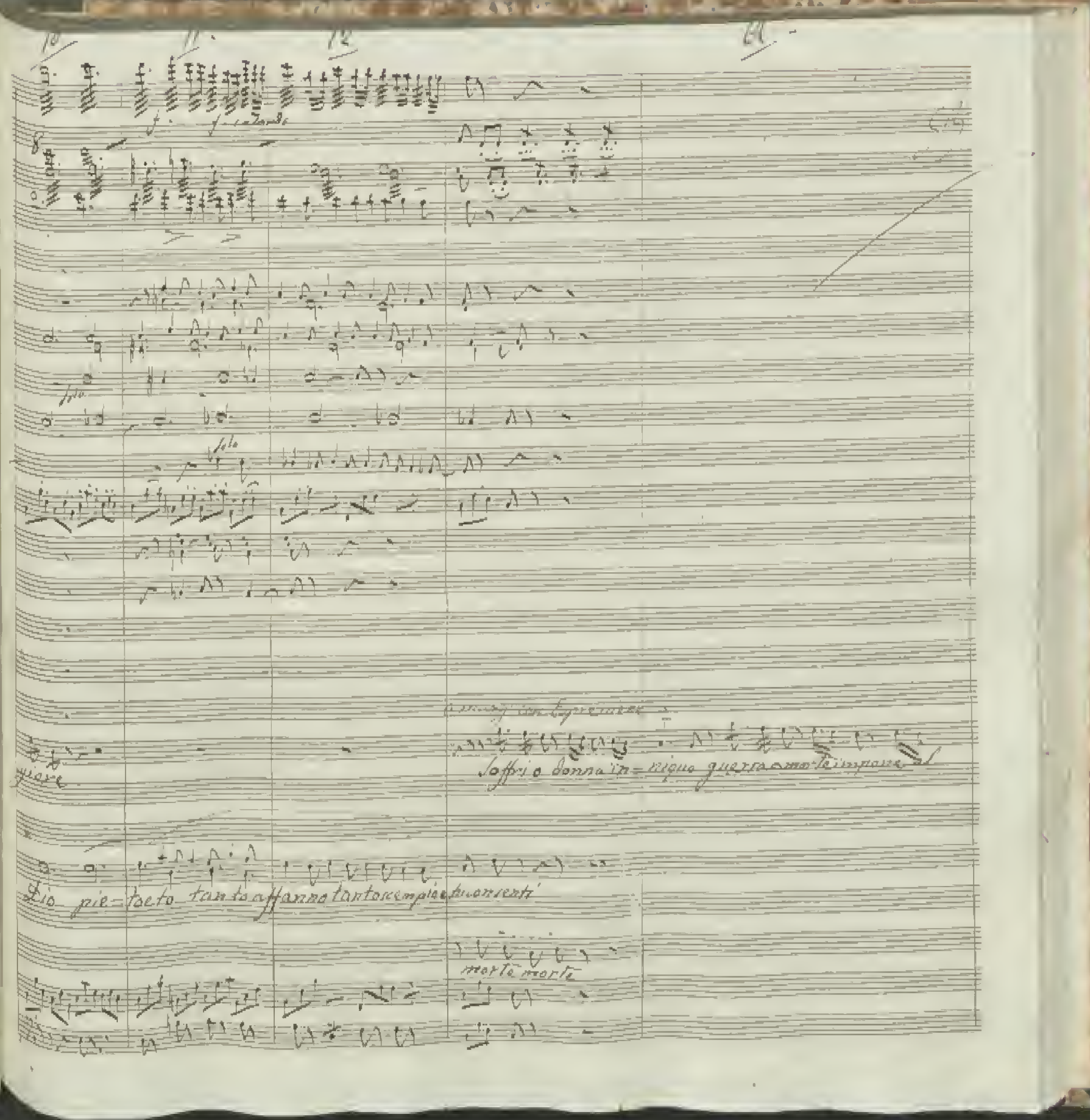
abbia al=

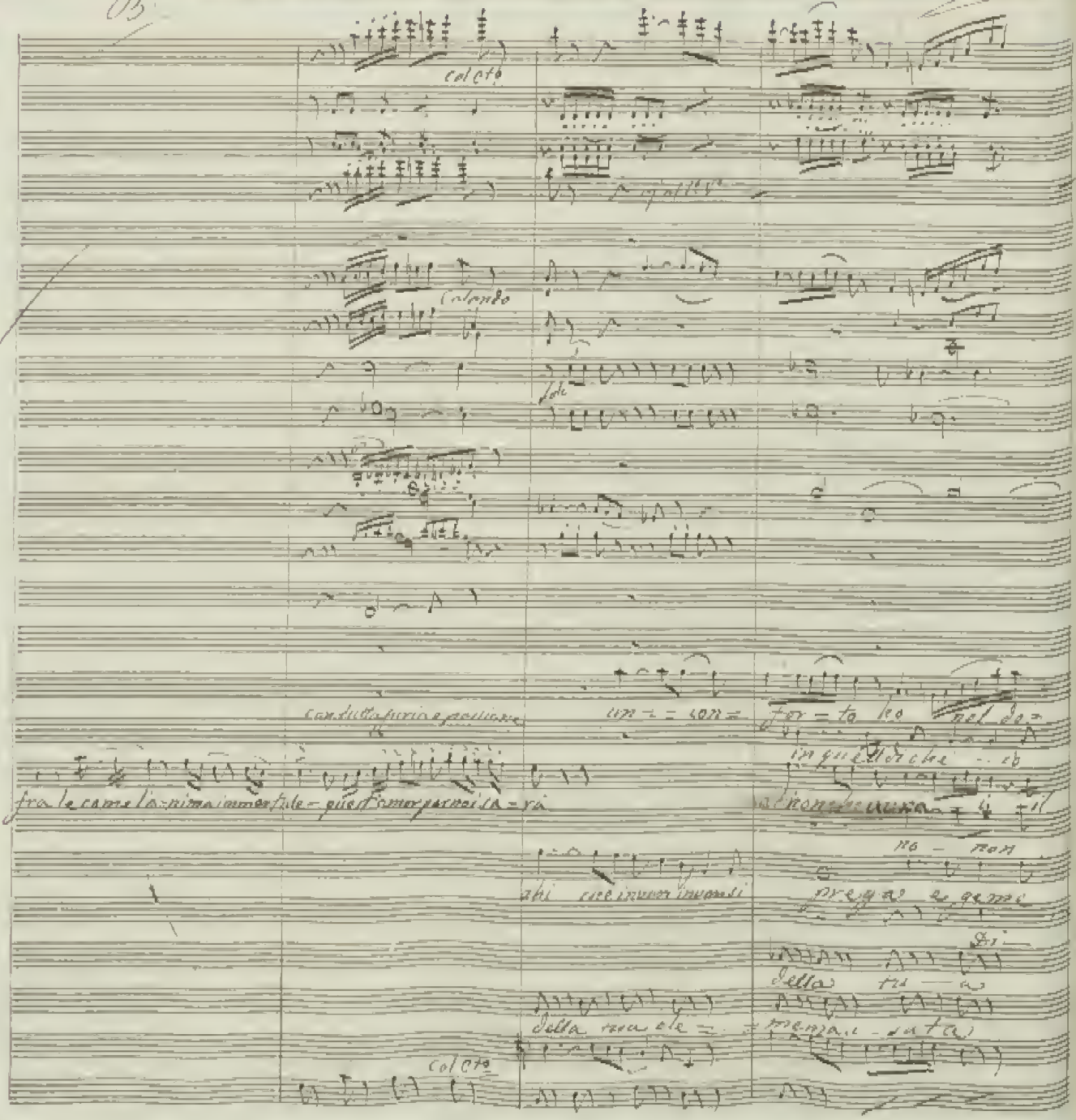
di quei miseri pietà pietà del mise=

la saetta più tremenda Scoppie=rà

cedi al fato che t'aspetta cedi ce=


poco meno molto
Col Canto
Col Canto


Soffri o donna in- iqua guerra morte t'impone
Dio pie-tacto tanto affanno tanto scempio consenti
morte morte



B

col Cto

Calando

Solo

con tutta furia e passione

un = = son =

for = to ho nel do =

in quell di che - io

fra le come l'a=nima immortale - quest'amor per noi sa = rà

a non che una - il

no - non

ahi che invan invan si

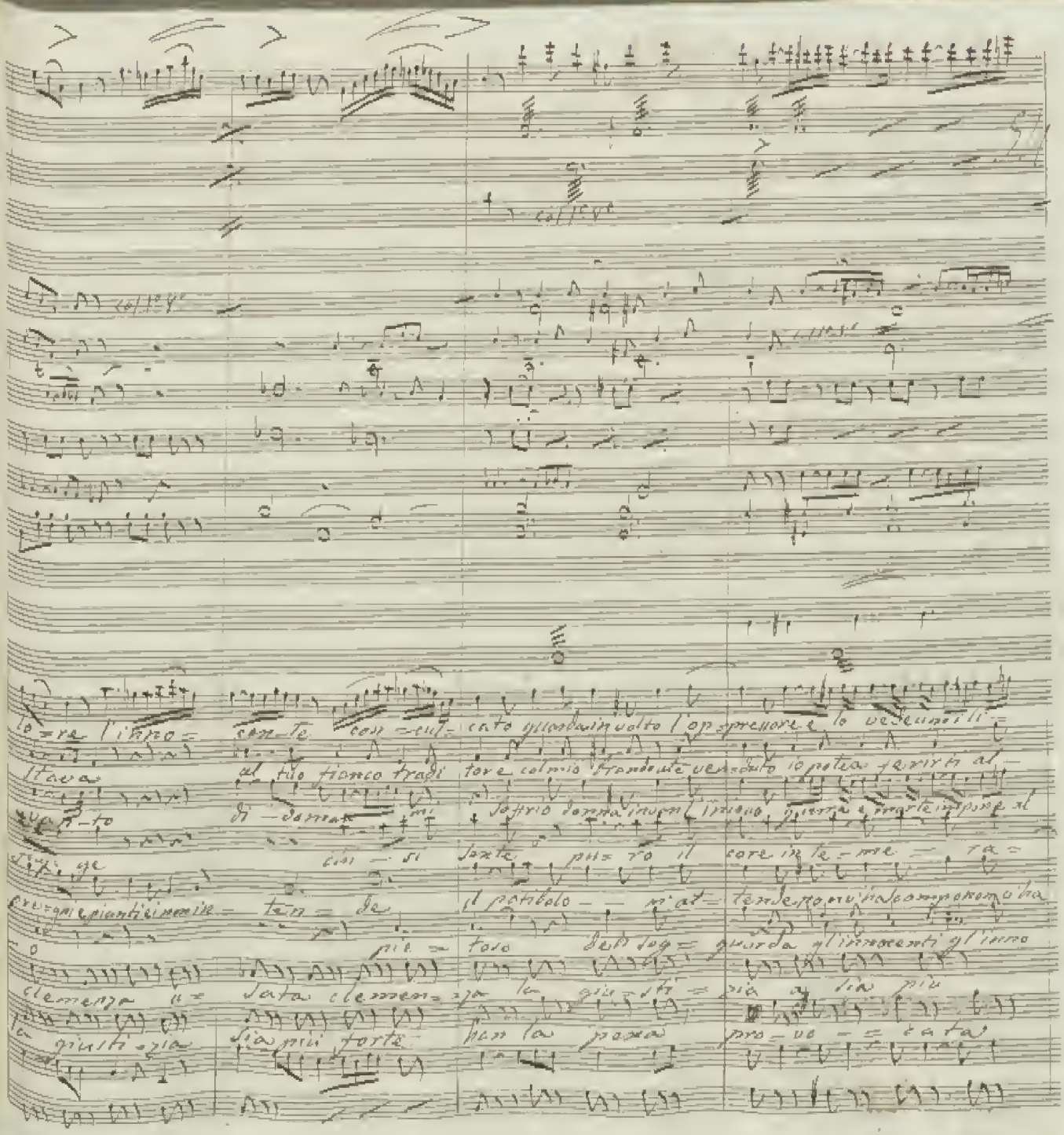
prega e geme

Di

della tu - a

della tua ele = = mena - sata

col Cto



col 1° V°

col 1° V°

lo = re l'inno = con = te con = cul = cato guarda in volto l'op = pressore e lo vede umili =

stava al tuo fianco tradi tore col mio brando ate ven = duto io potea ferirti al =

van = to di = domani mi soffrio donna invan l'incavo guerra e morte impone al

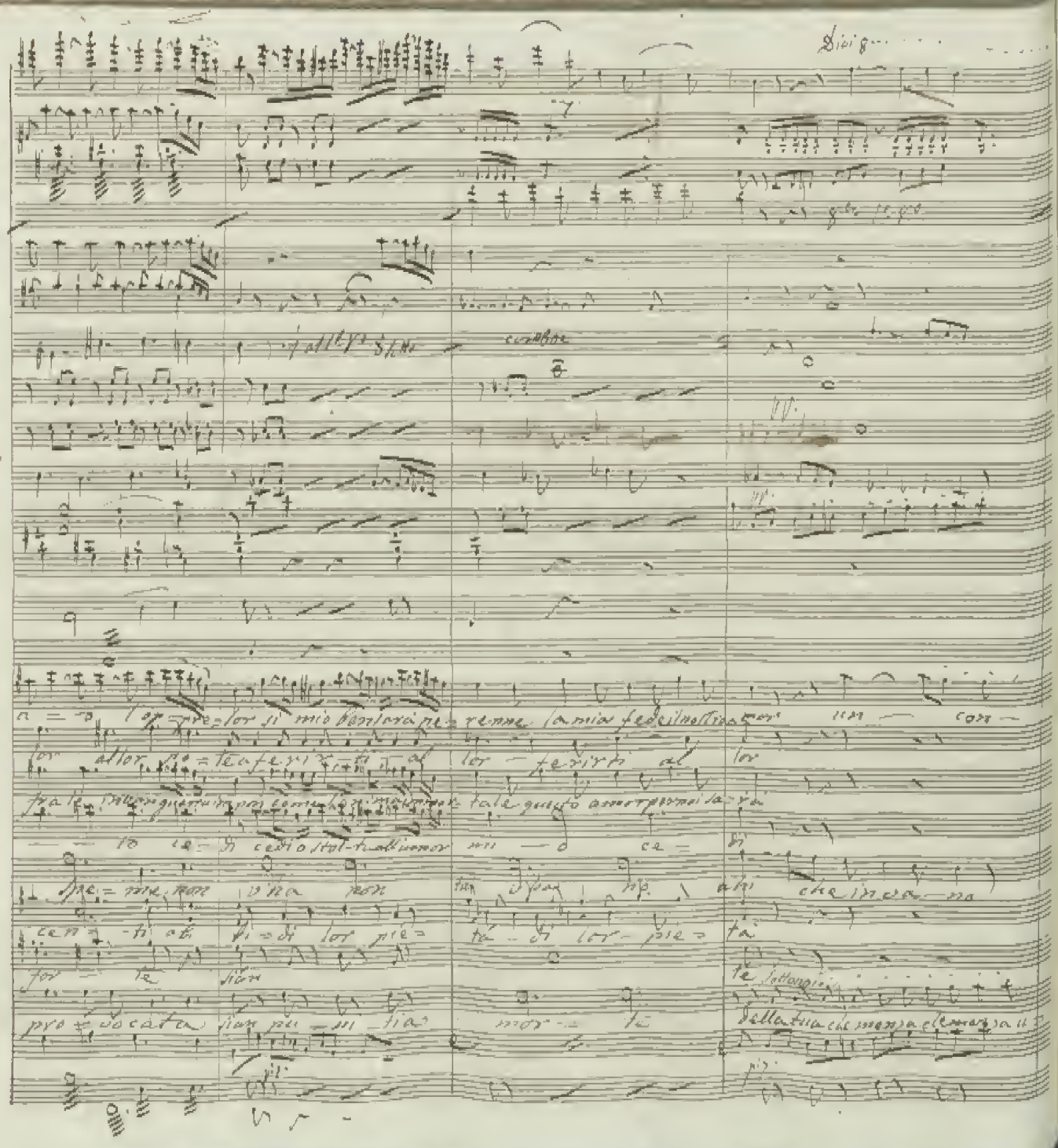
sup = ge cin = si sente pu = ro il core in te = me = ra =

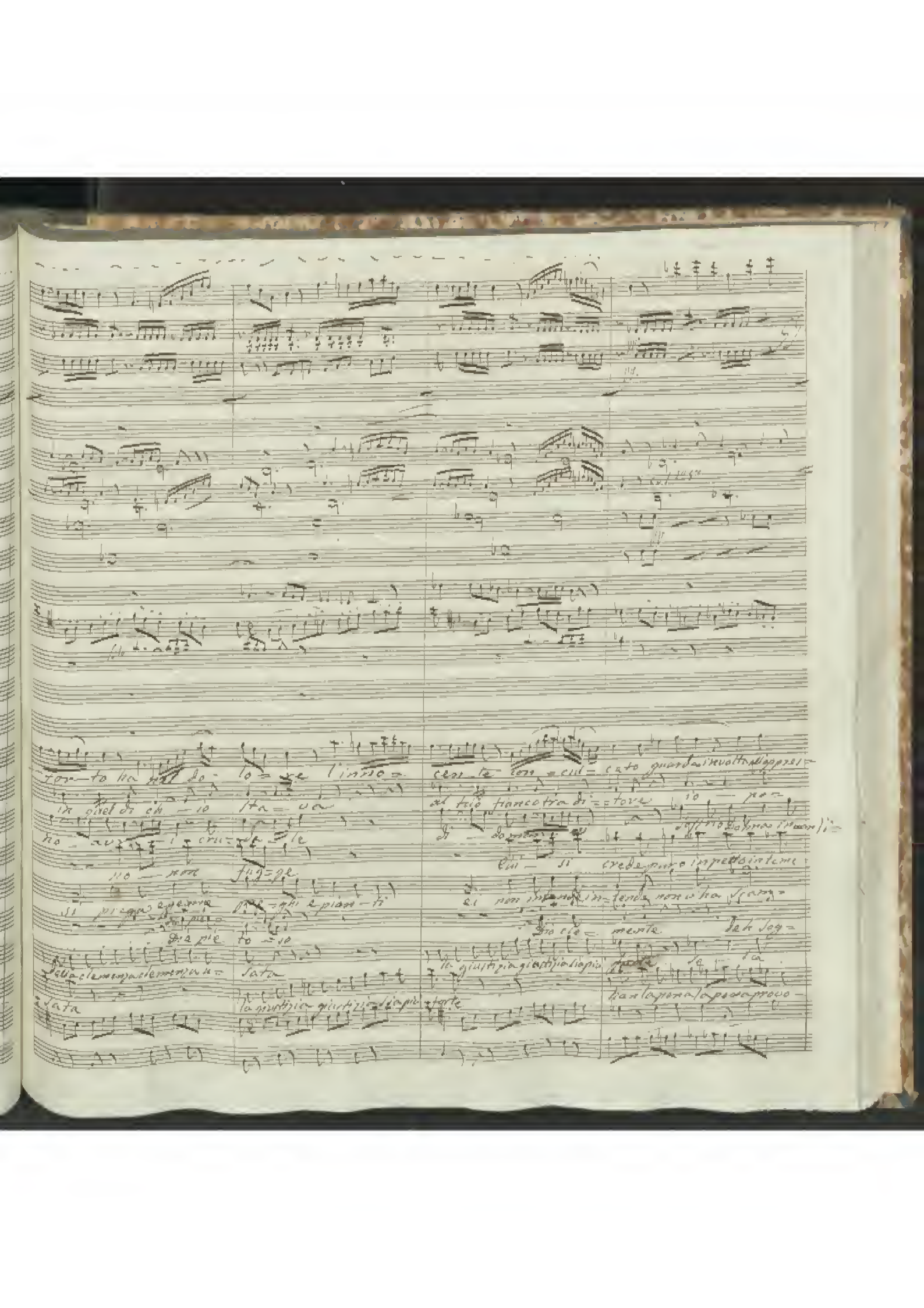
pre = gni e pianti e in min = ten = de il patibolo = m'at = tende non v'ha compo non v'ha

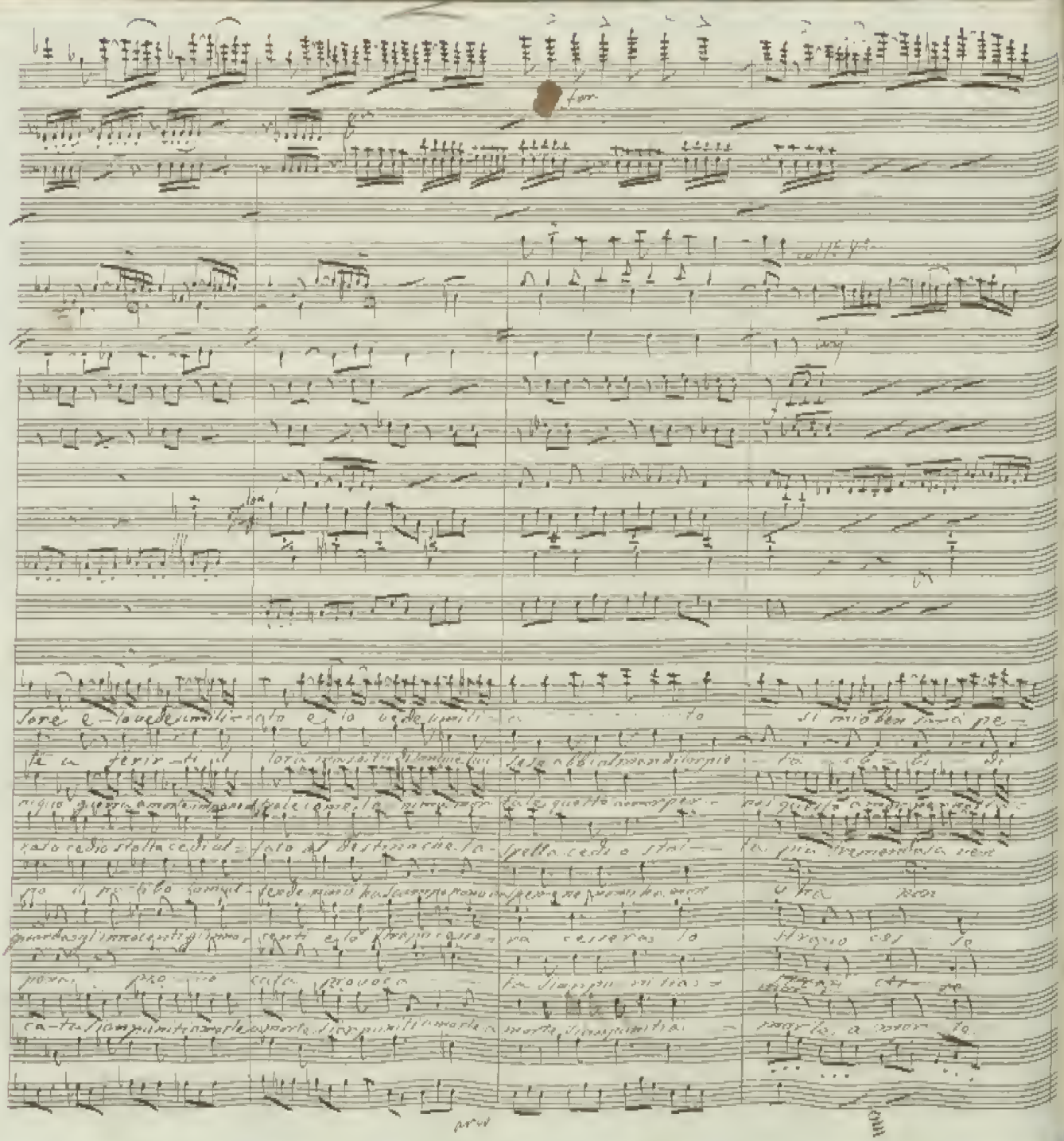
o pie = toso deh sog = guarda gl'innocenti gl'inno

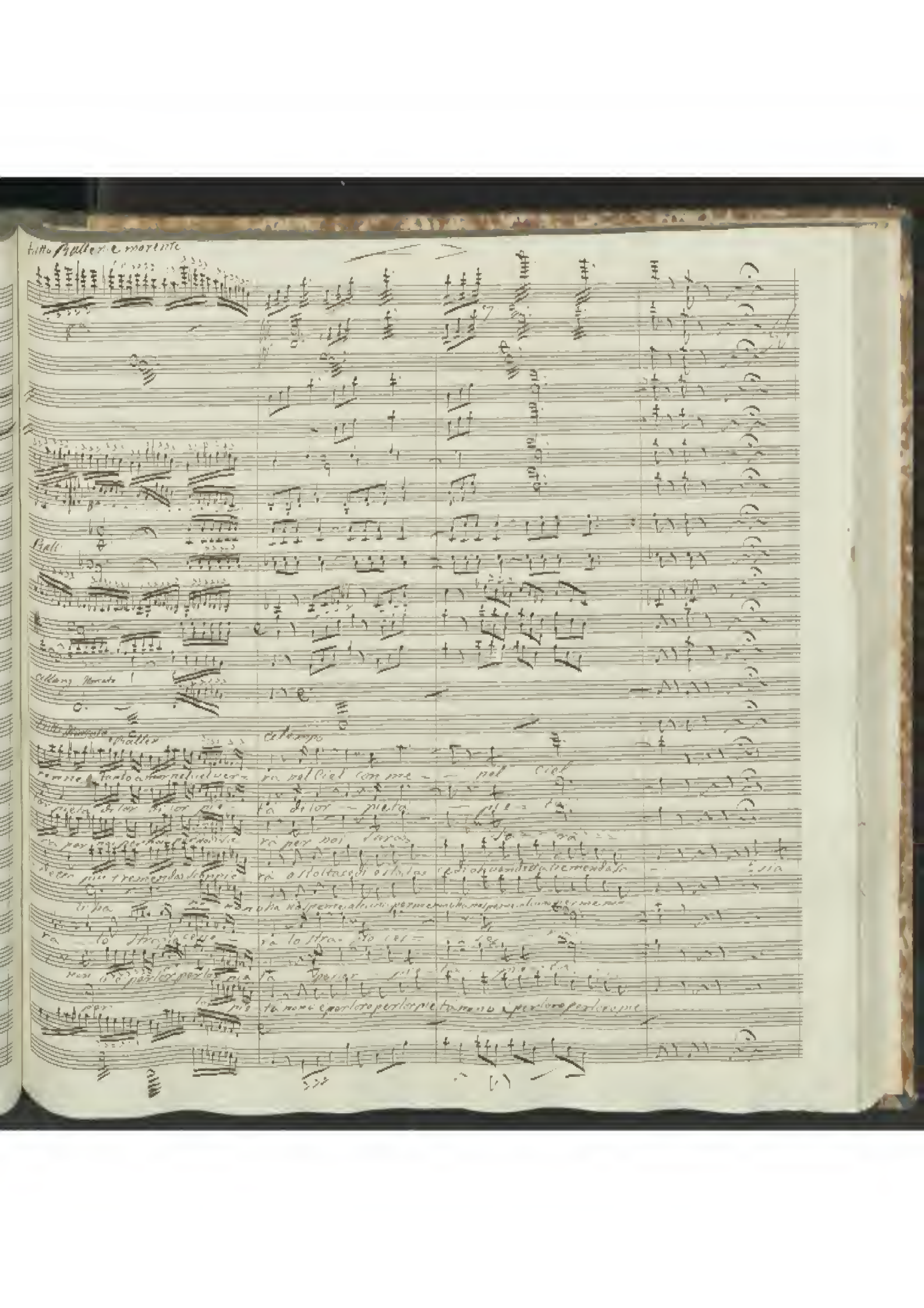
clemenza u = sata clemen = za la giu = sti = zia a sia più

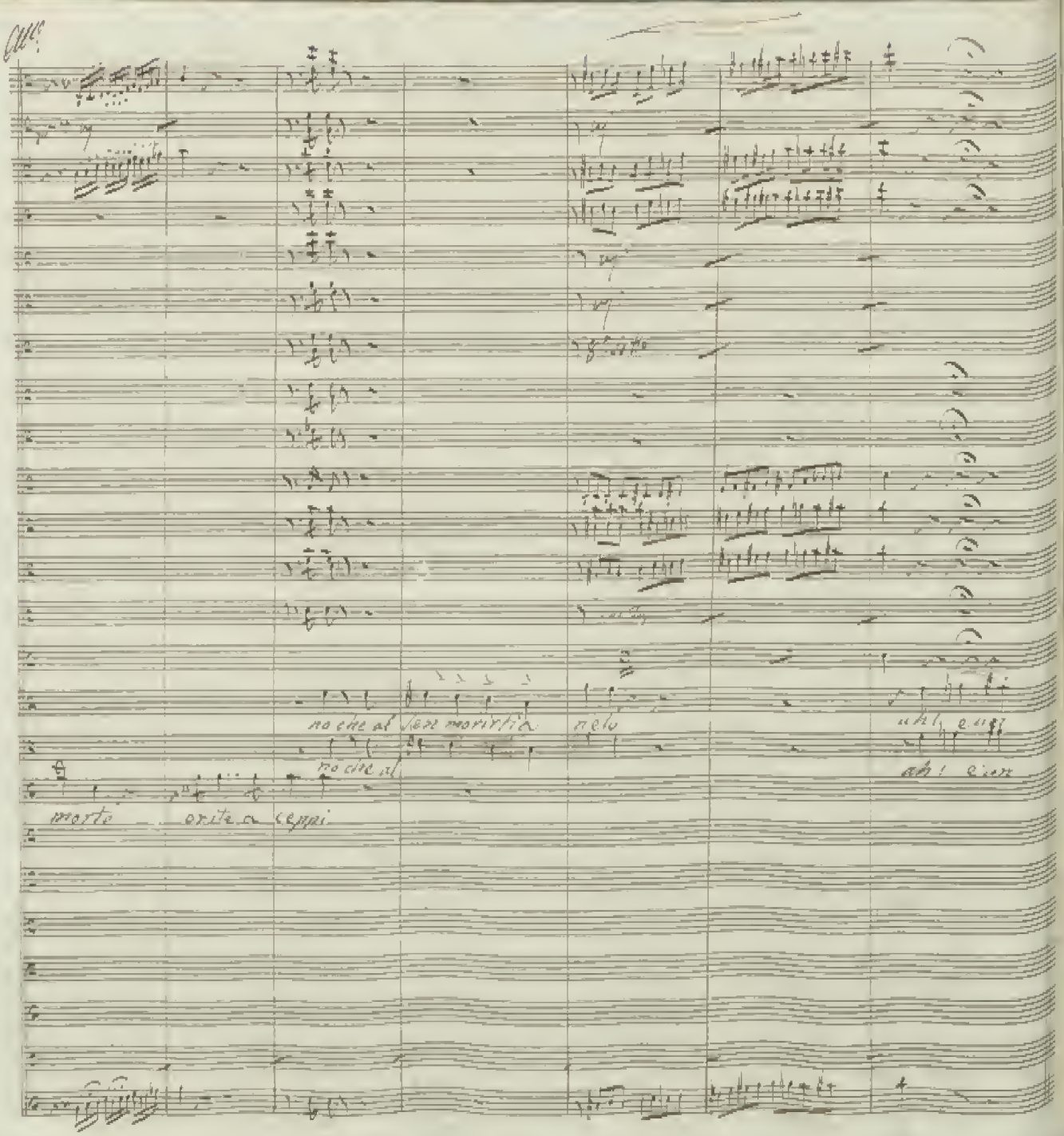
la giusti = zia sia più forte han la poxa pro = vo = = cata











Allo

no che al sen morirtia nelo

no che al

morto orite a ceppi

ah! e un

ah! e un

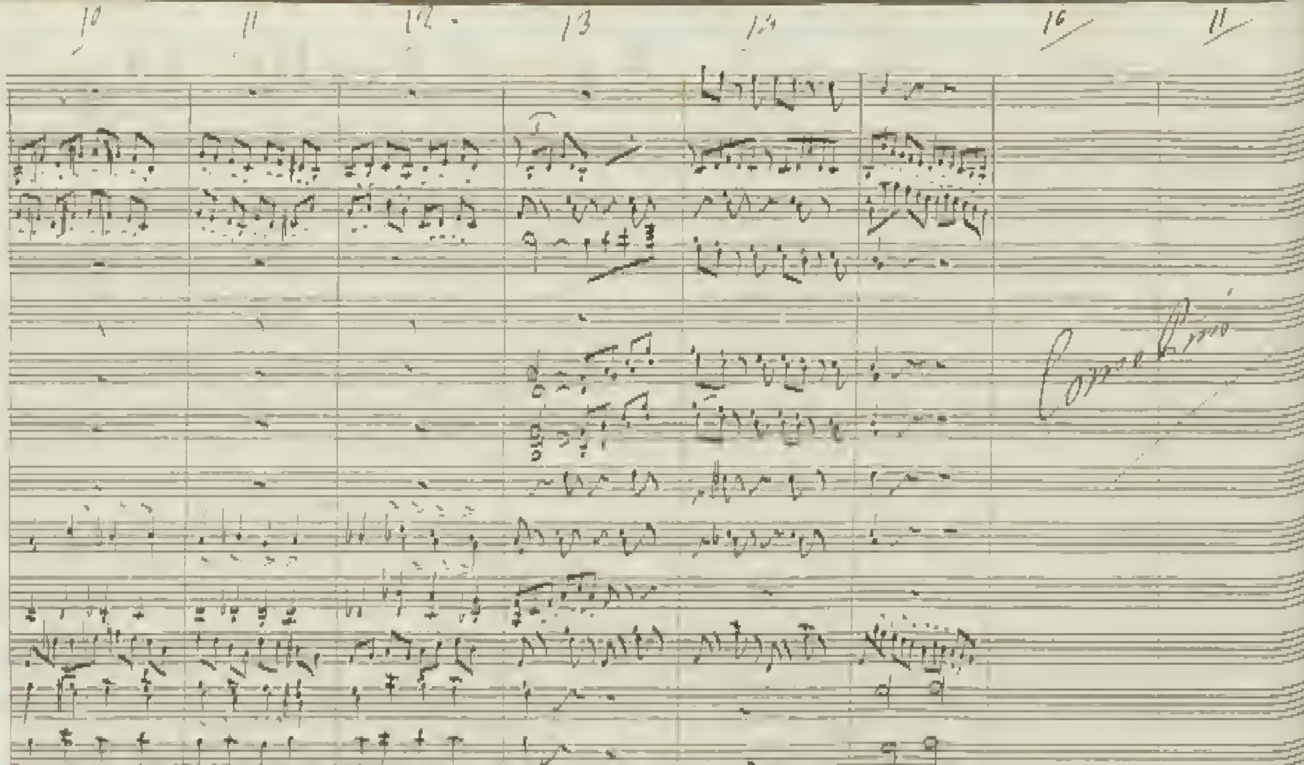
più all°

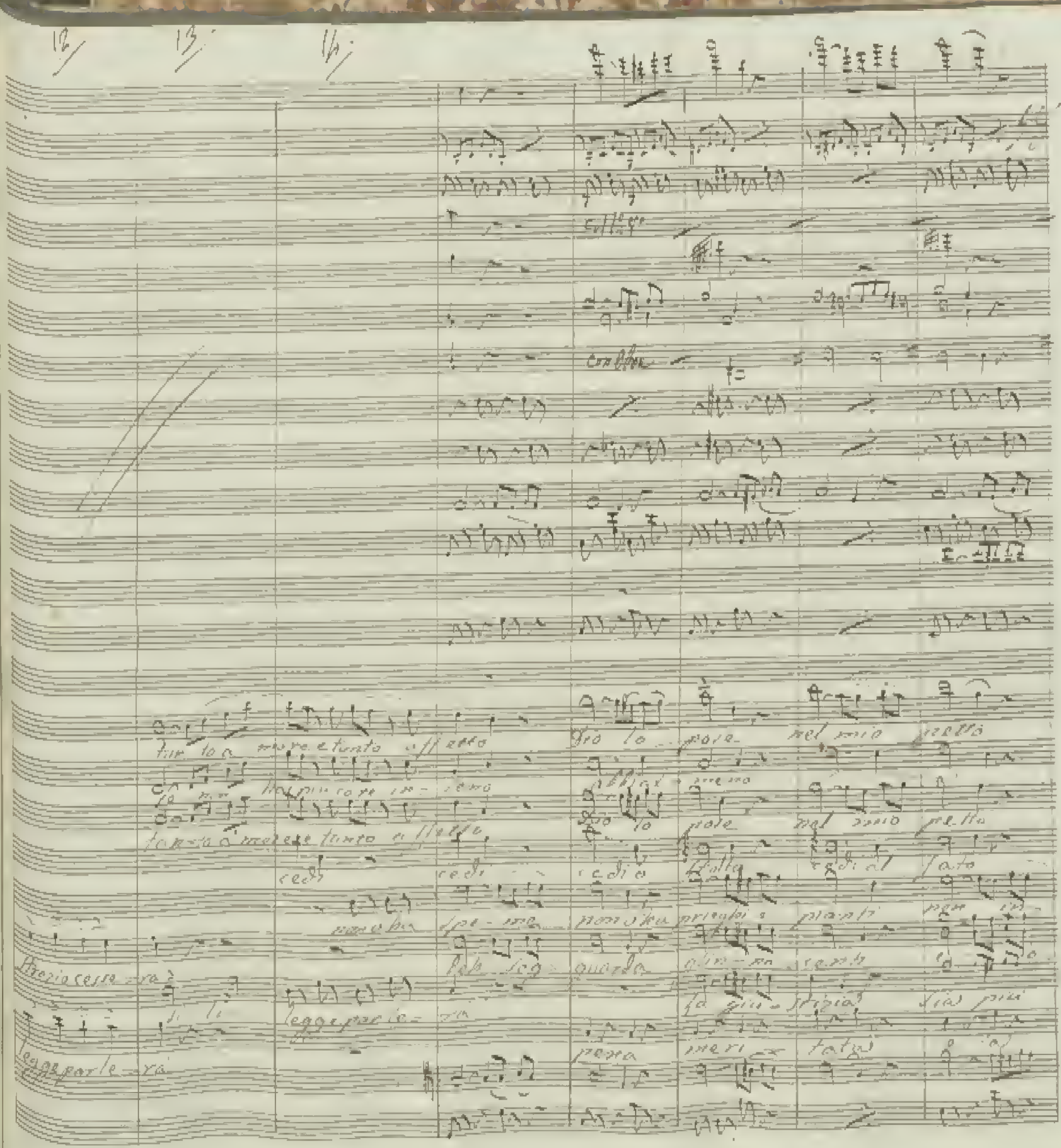
Dio nel Cielo un Dio un Dio nel cie lo l'amor nostro in lui in lui in

Dio nel

Dio pie-

Della


10
11
12
13
14
16
17
Corno primo
tosa Dio pie- tosa tanto le empio tu con- sentì
tua clemenza sola la giustizia sia più forte
Della
Sia la pena provocata, e la



e nel Ciel con - me ver - ra

oh mio ben ah mia si - glio v'e

di quei mi e - r pie - ta

e nel Ciel con - me ver - ra

la vendetta piombe - ra Siandi - visi

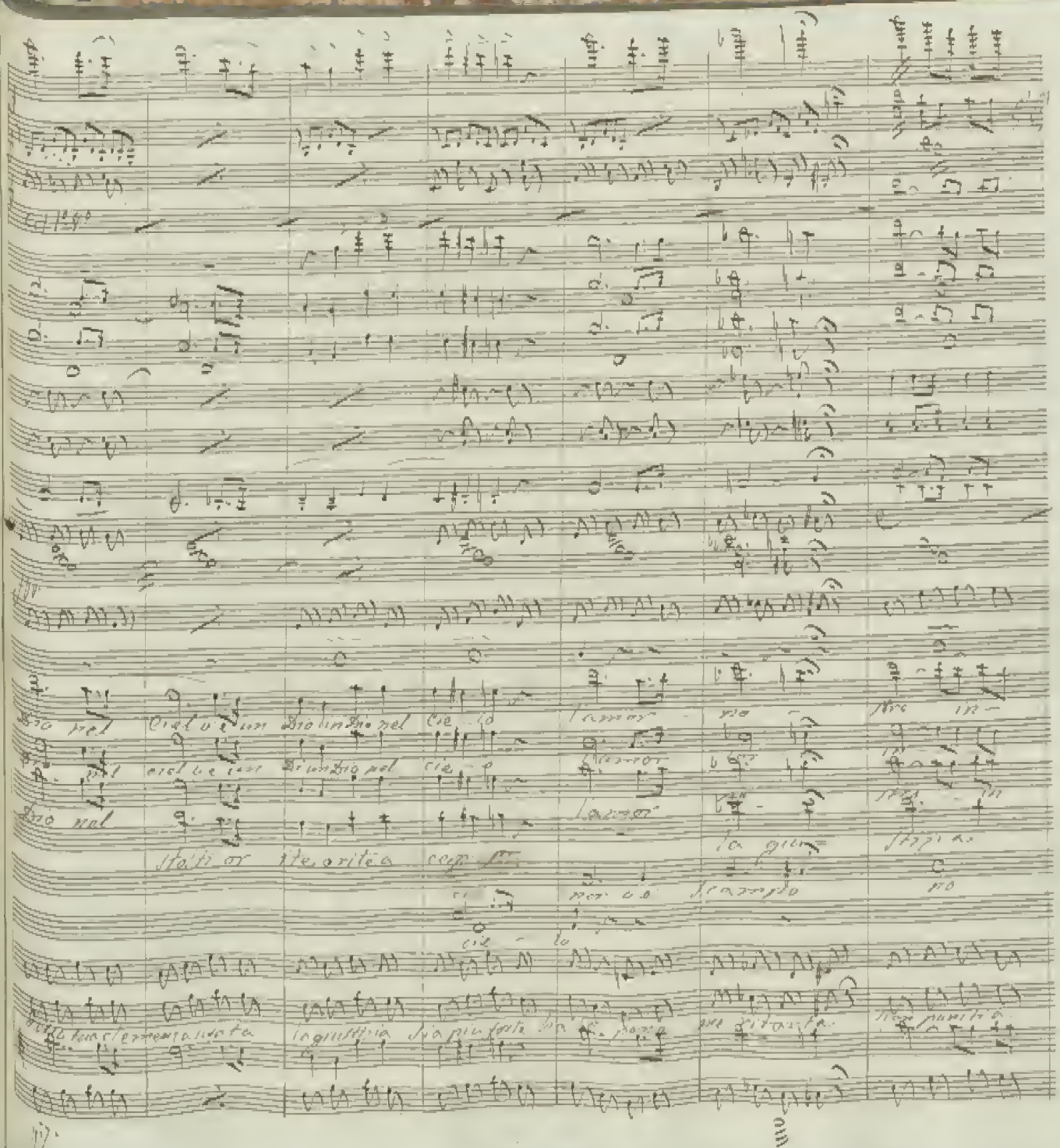
ah mia spo - sa e un

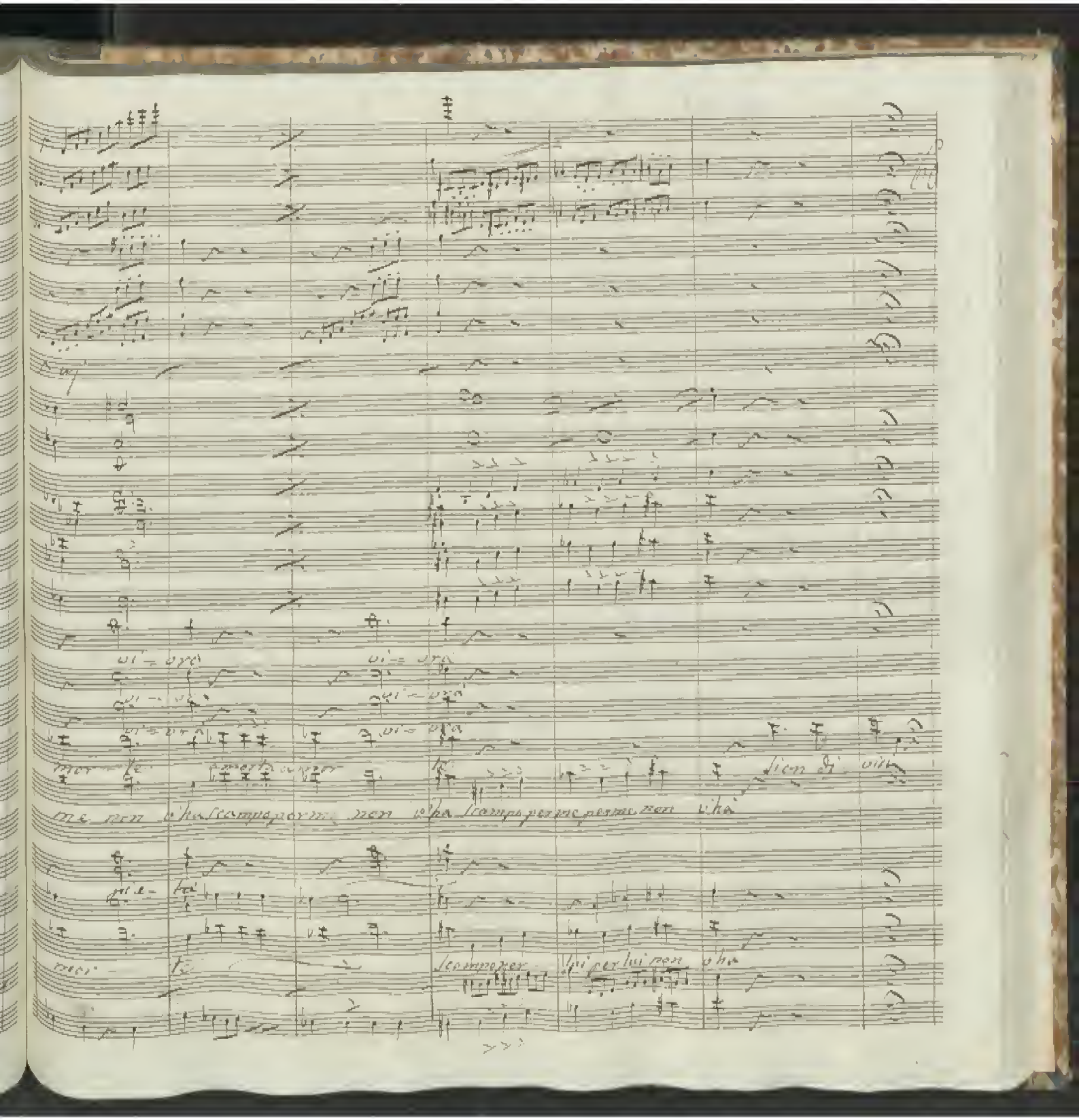
terde non sta - tempo e

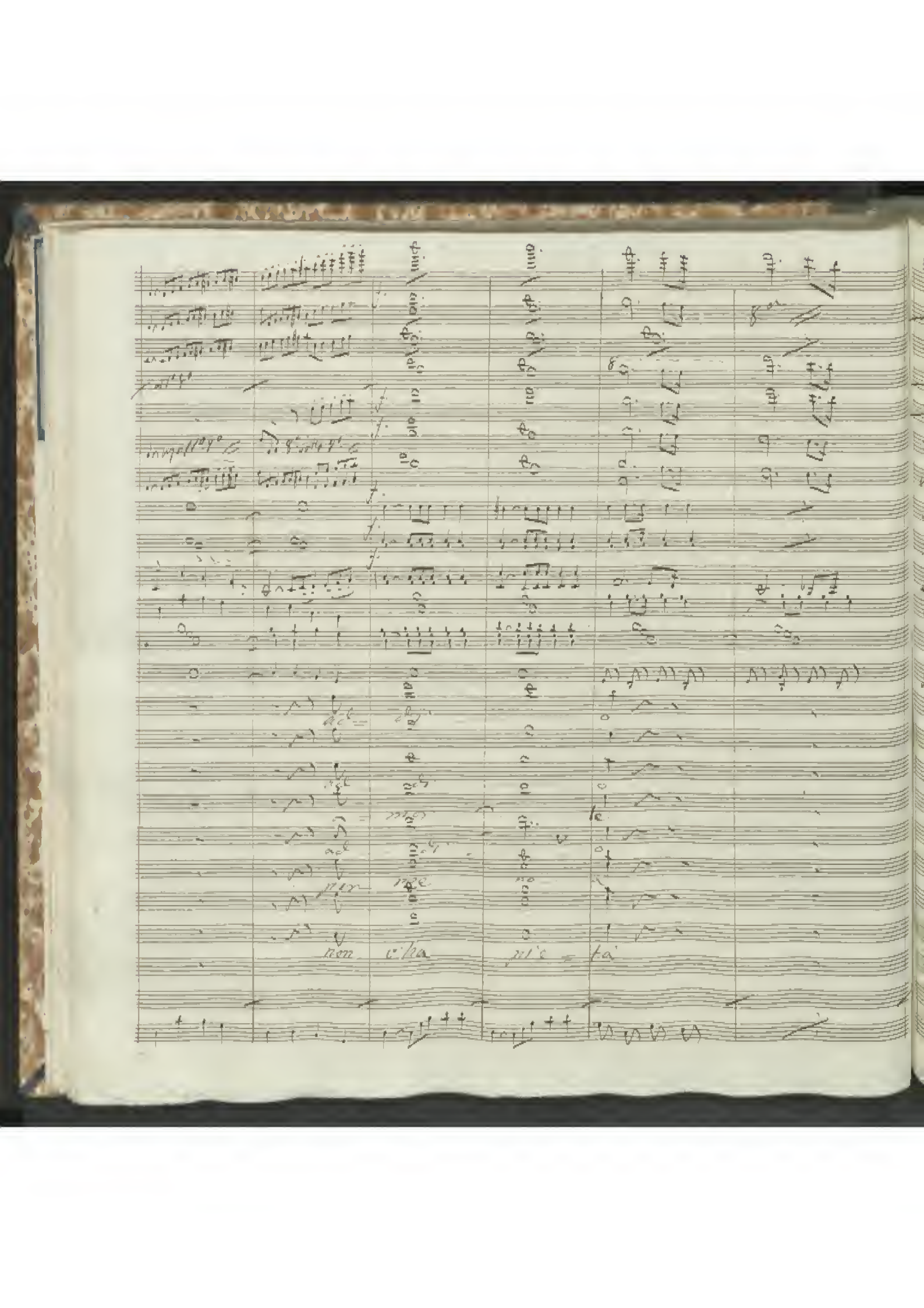
strazio e lo strazio cesse - rà

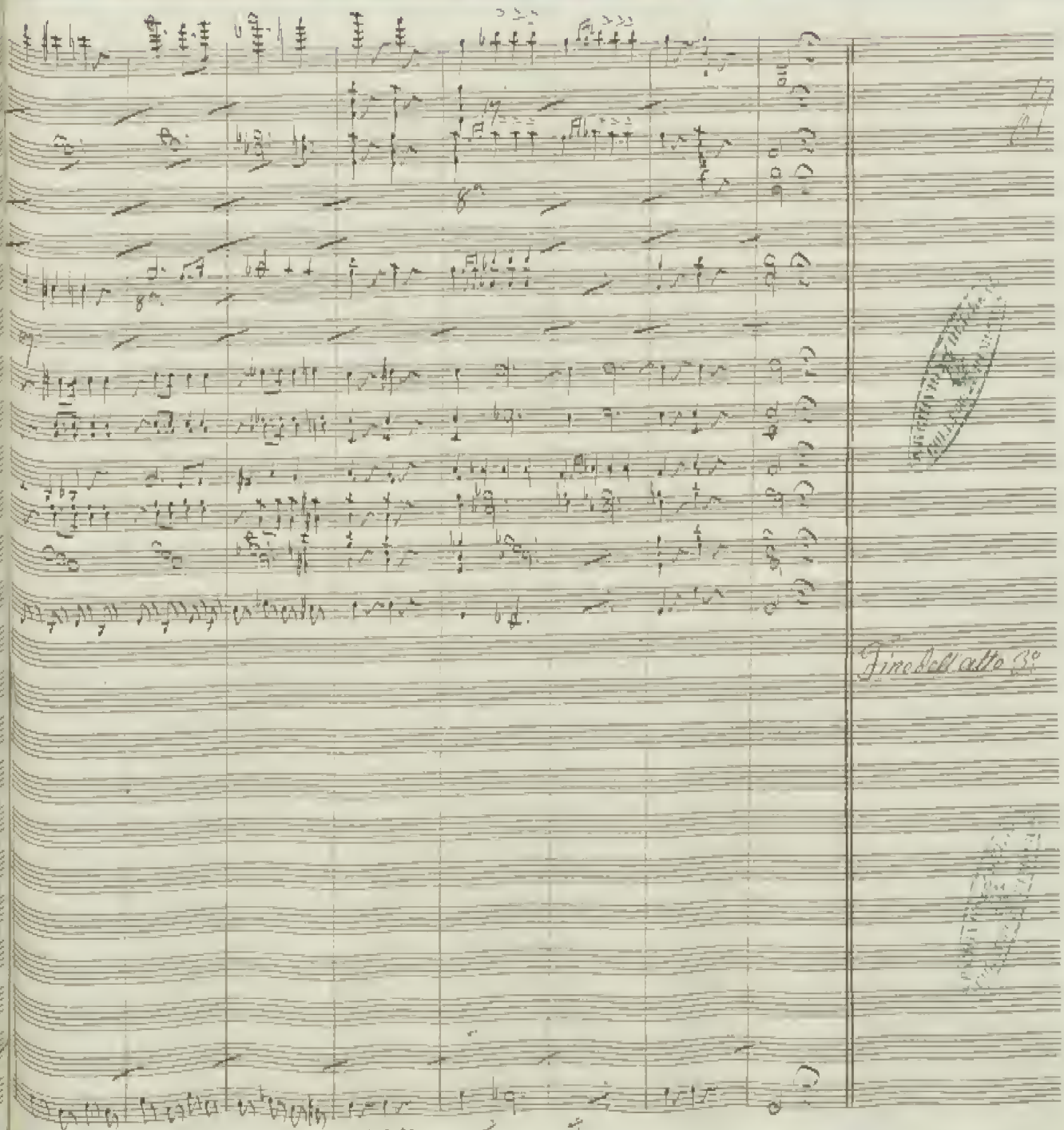
forte e la legge parle -

legge legge parle - ra




vi = vrà
vi = vrà
vi = vrà
vi = vrà
vi = vrà
mor - te
amorta amor
te
sion di vita
me non v'ha scampo per me non v'ha scampo per me per me non v'ha
pie - tà
mor - te
scampo per lui per lui non v'ha


non cha pie = tà


Fine dell'atto 3°

Margherita Pusterla

musica del

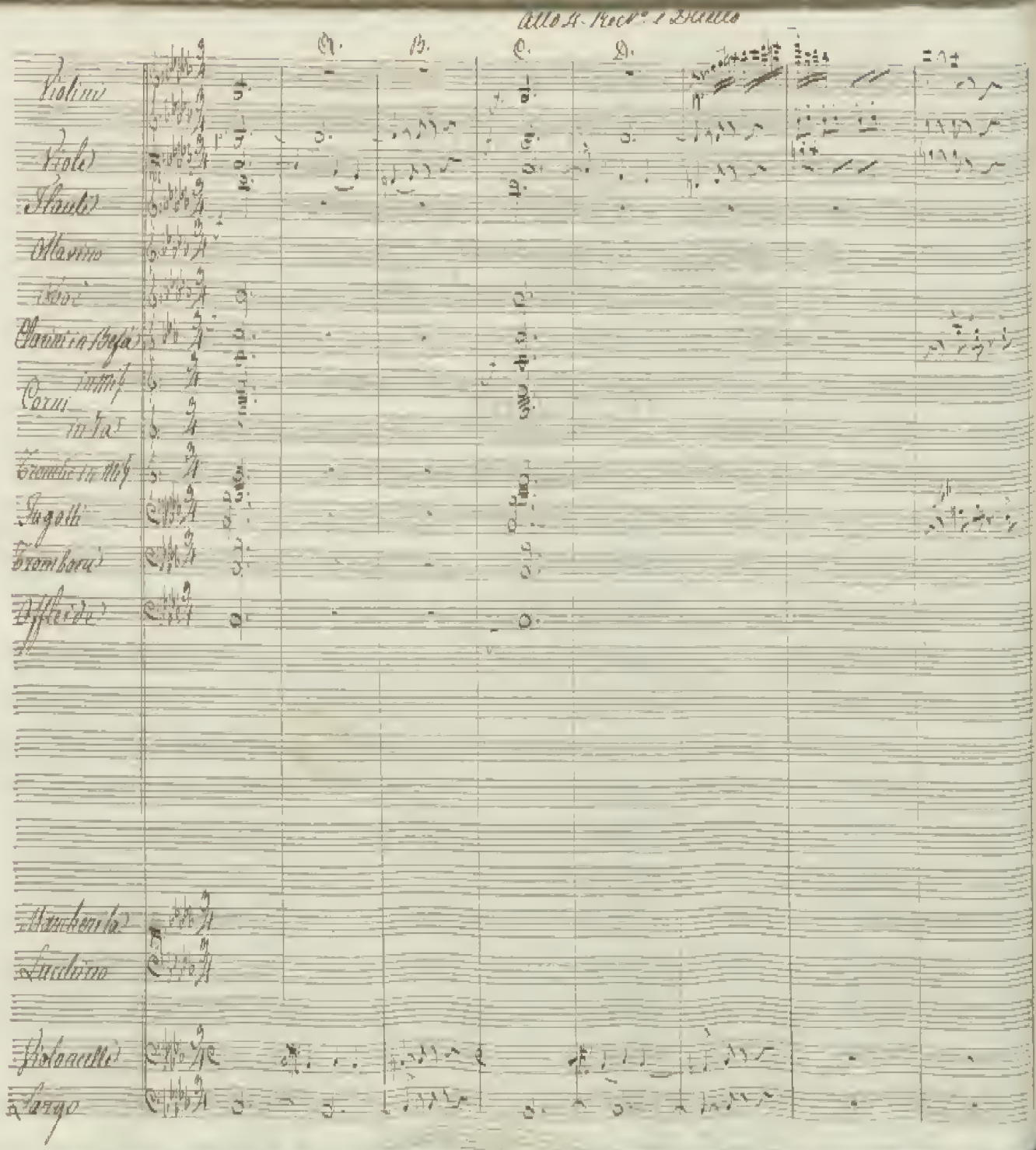
Comm.° Giovanni Pacini

Atto Quarto

Poesia di Domenico Bolognese

Rappresentato nel Real Teatro Carlo Lanzo 1856

ARCHIVIO DEL LIBRO
COLLEGIO DI ...



Allo 4. Recit.o e Duetto

A. B. C. D.

Violini

Viole

Flauti

Ottavino

Oboi

Clarini in Bella

Corni in Mi♭

in Ta

Trombe in Mi♭

Fagotti

Tromboni

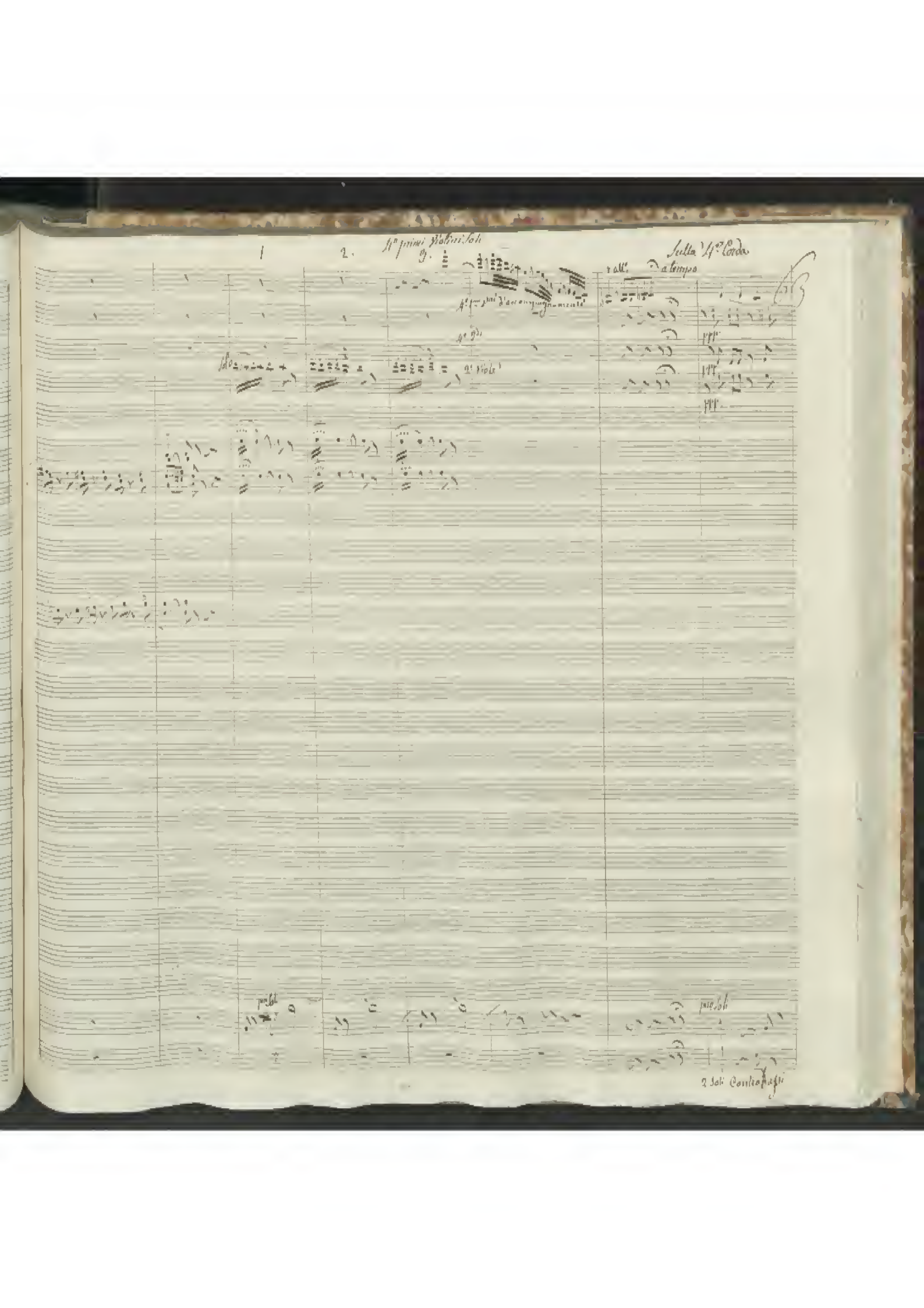
Offeide

Mancherita

Lucchino

Violoncelli

Largo



1 2. 3.

4° primi Violini Soli

Sulla 4ª Corda

r all.° a tempo

4° primi d'accompagnamento

4° gdi

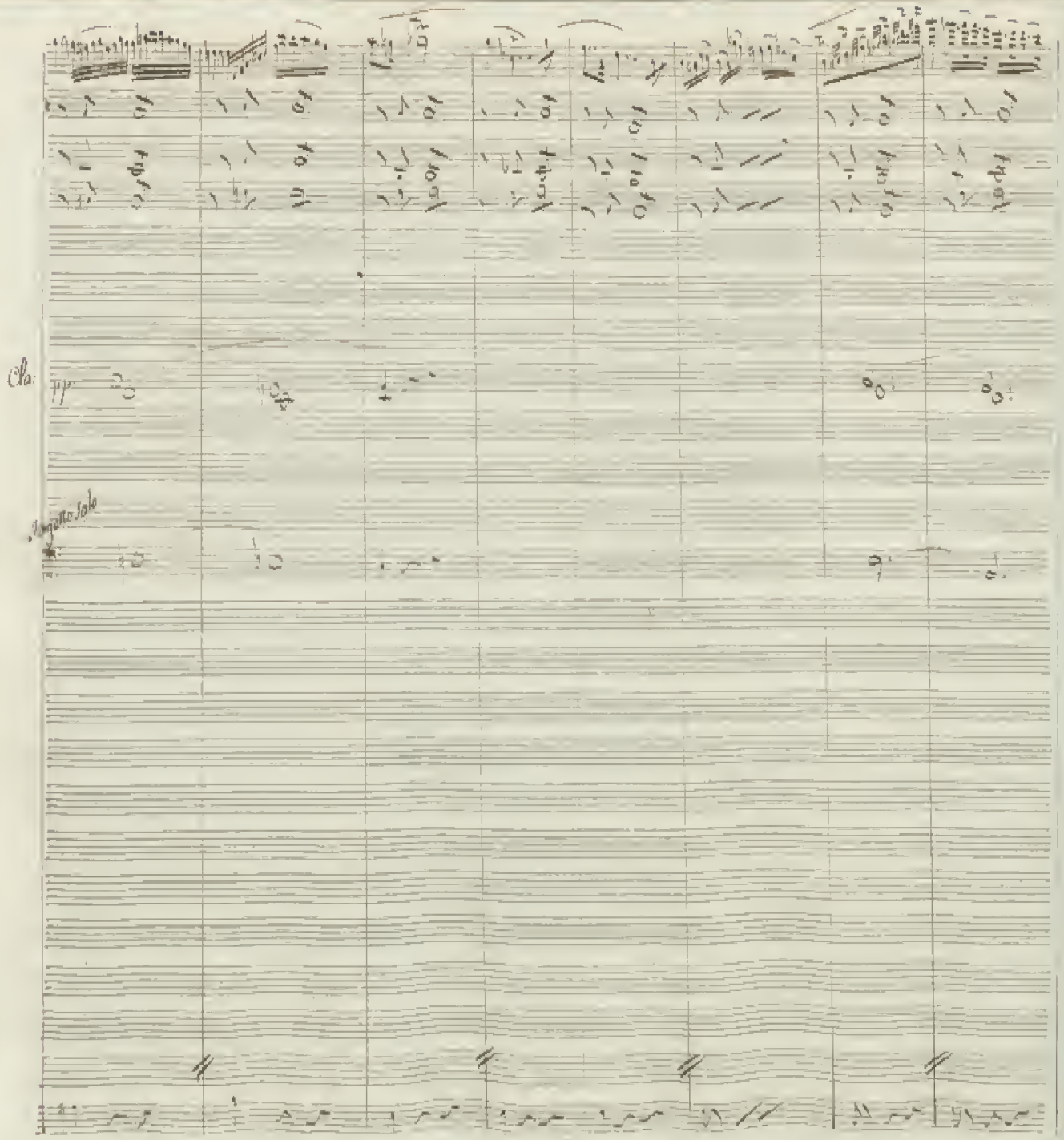
2° Viole

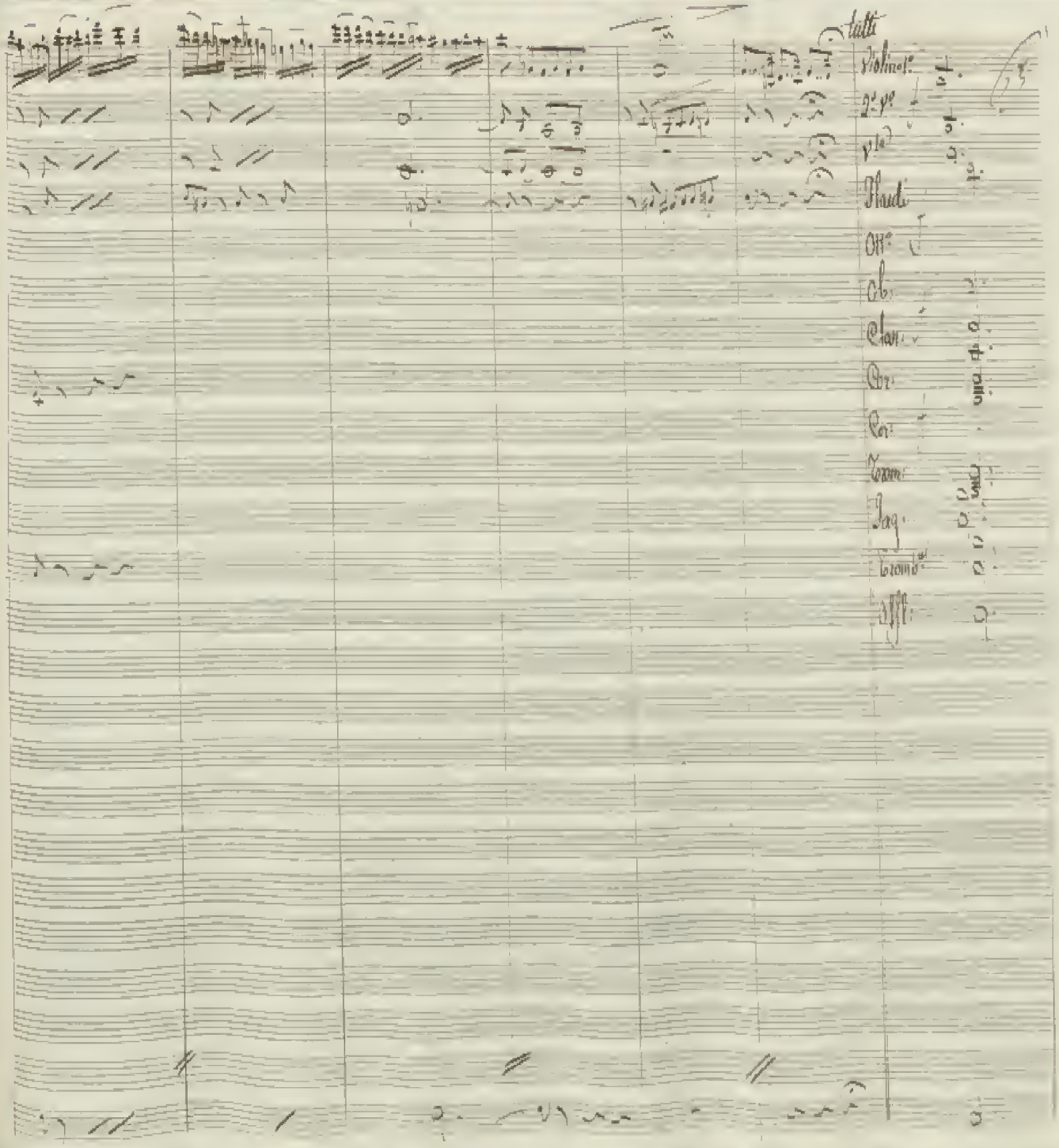
pro Soli

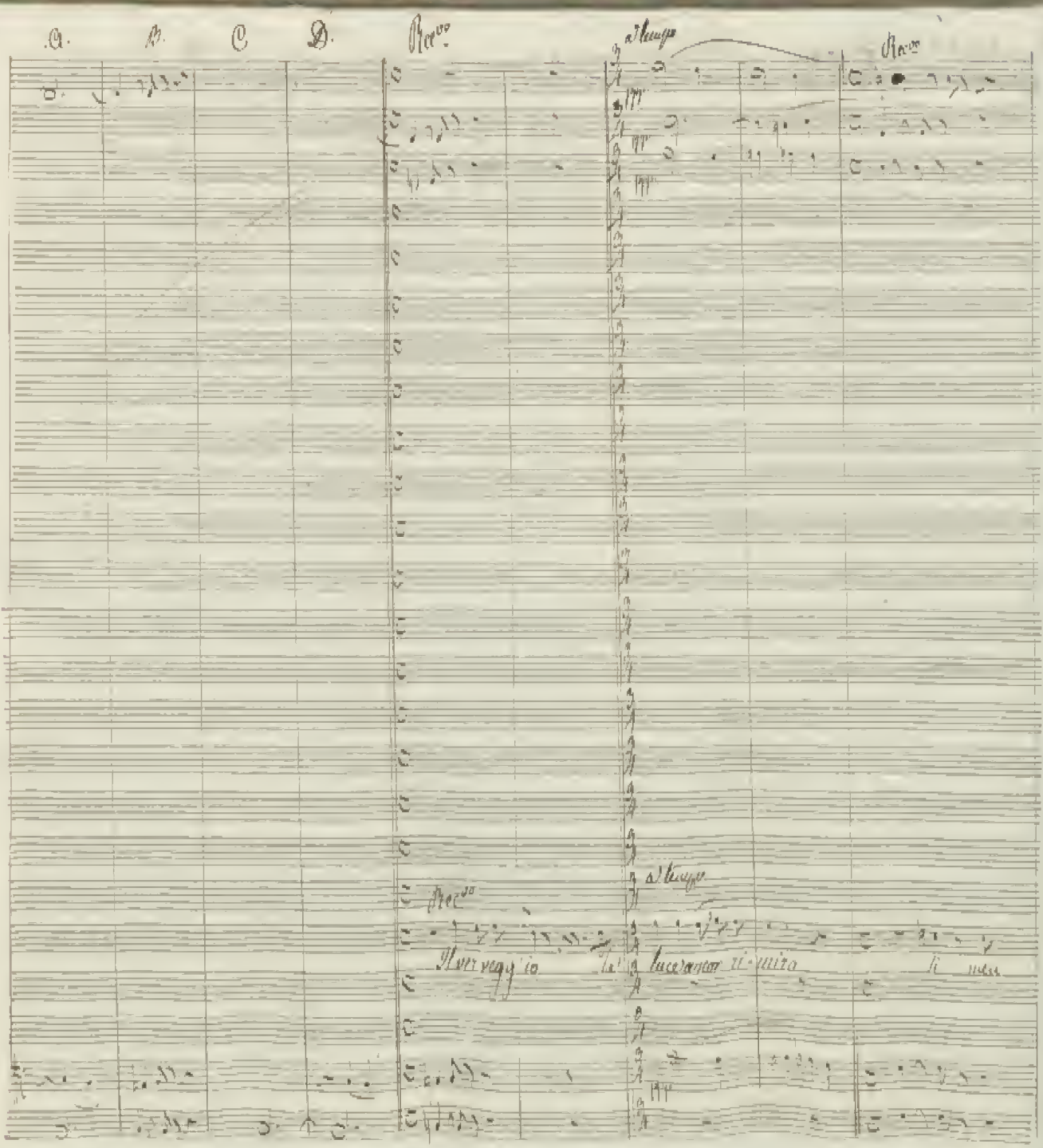
pro Soli

2 Soli Contrafagli

1ª Corda


Cla:
pp
Fagotto solo


tutti
Violin 1.o
2.o v.o
Vla
Flauti
Ott.o
Ob.
Clar.
Cor.
Cor.
Trom.
Fag.
Tromb.
Offl.



A. B. C D. Recvo

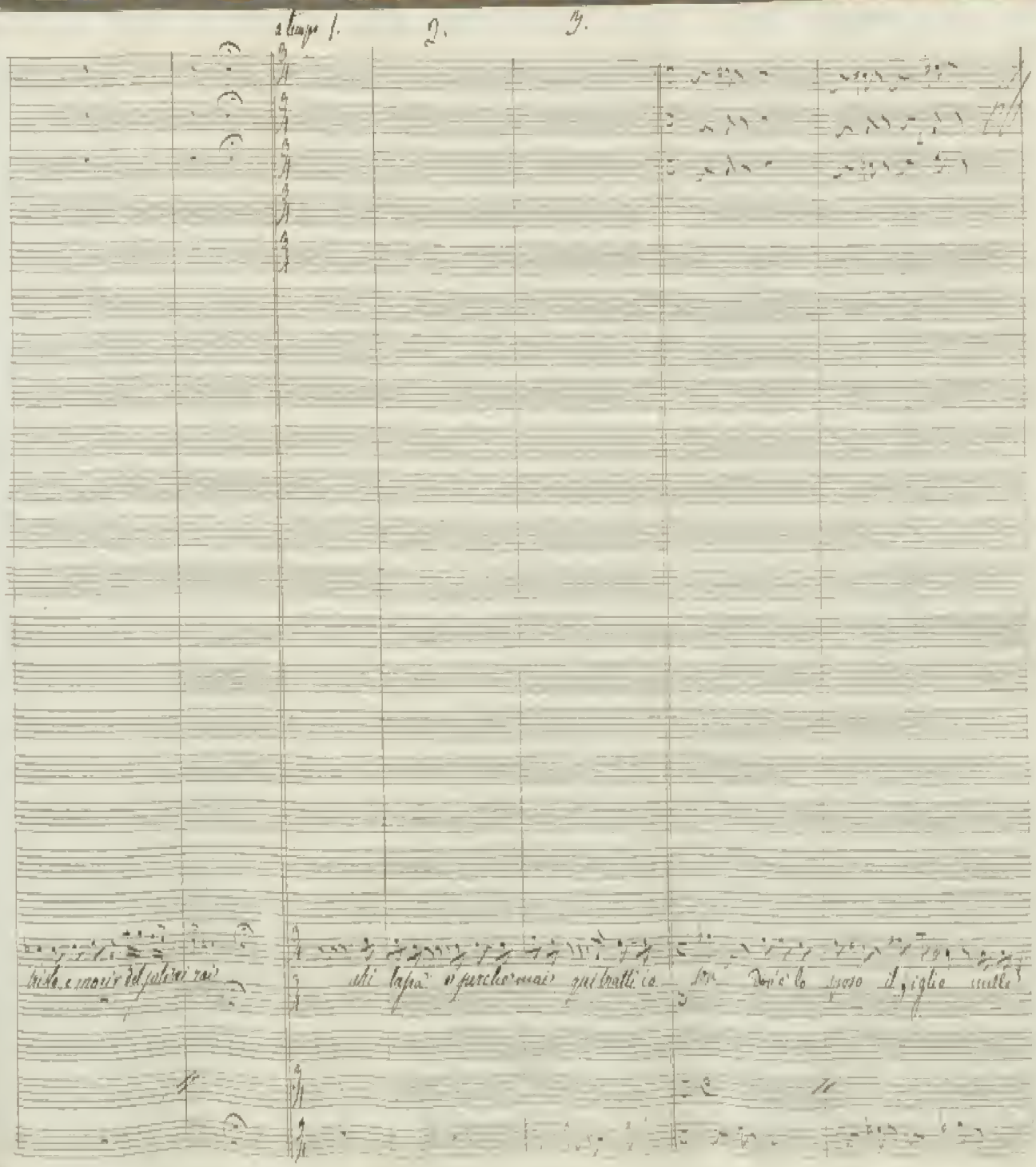
a tempo

Recvo

Recvo

a tempo

Il ver vegg'io la luce ancor ri-mira si men

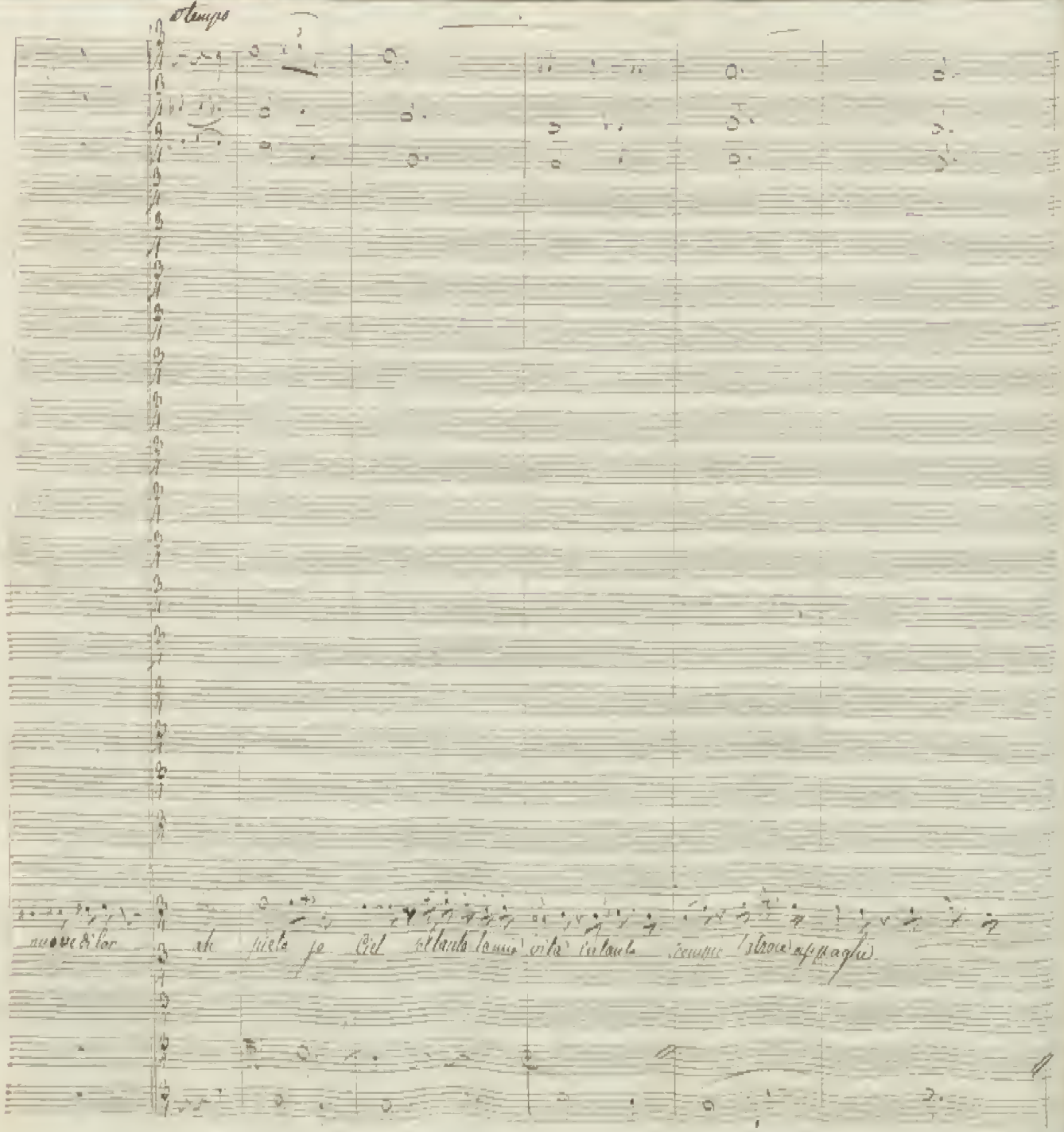


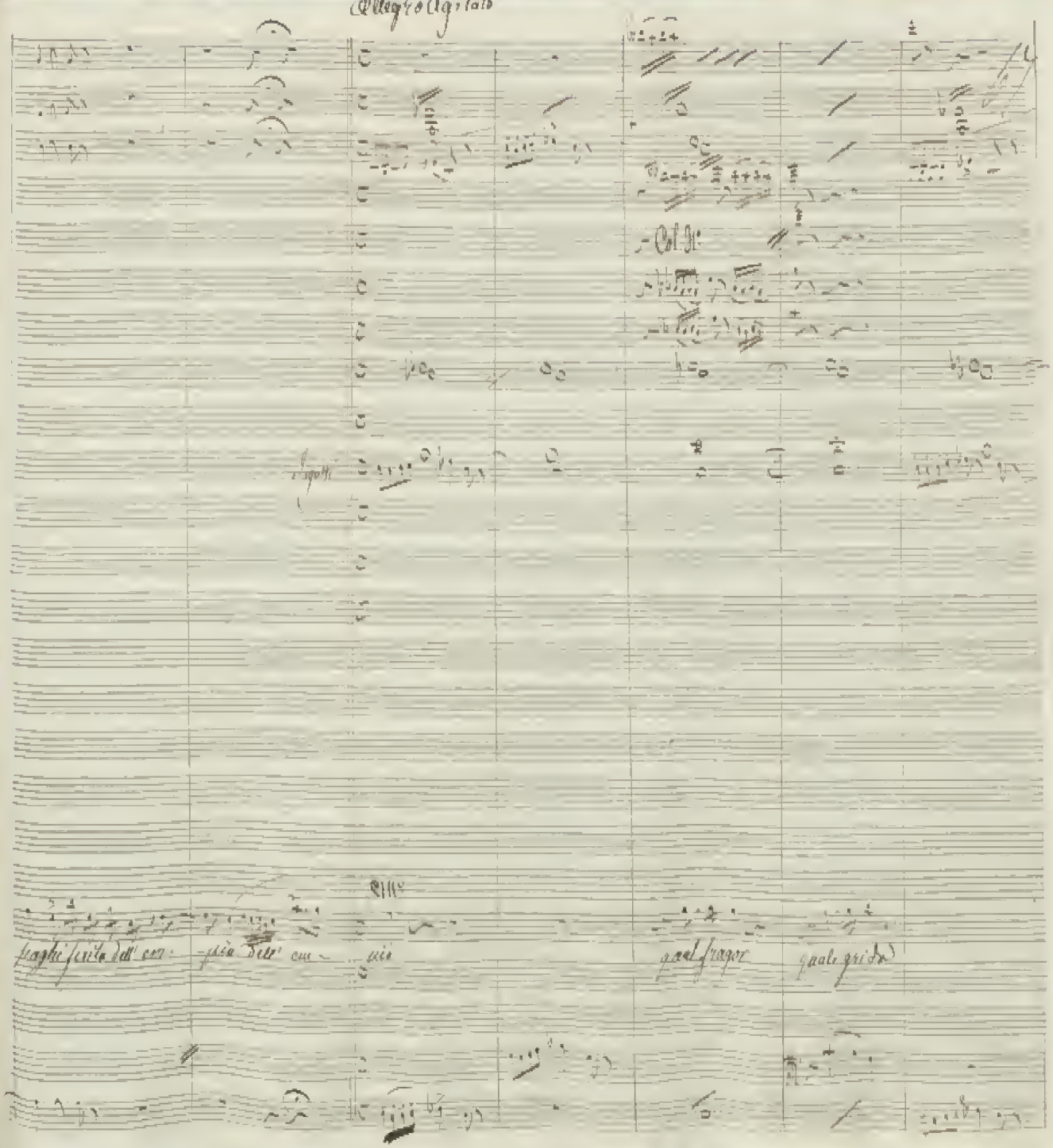
a tempo 1. 2. 3.

triste e morir del [illegible] rai

ahi lassa! o perche mai qui tratti io

son Dov'è lo sposo il figlio mille


a tempo



Allegro Agitato

Col Ist.

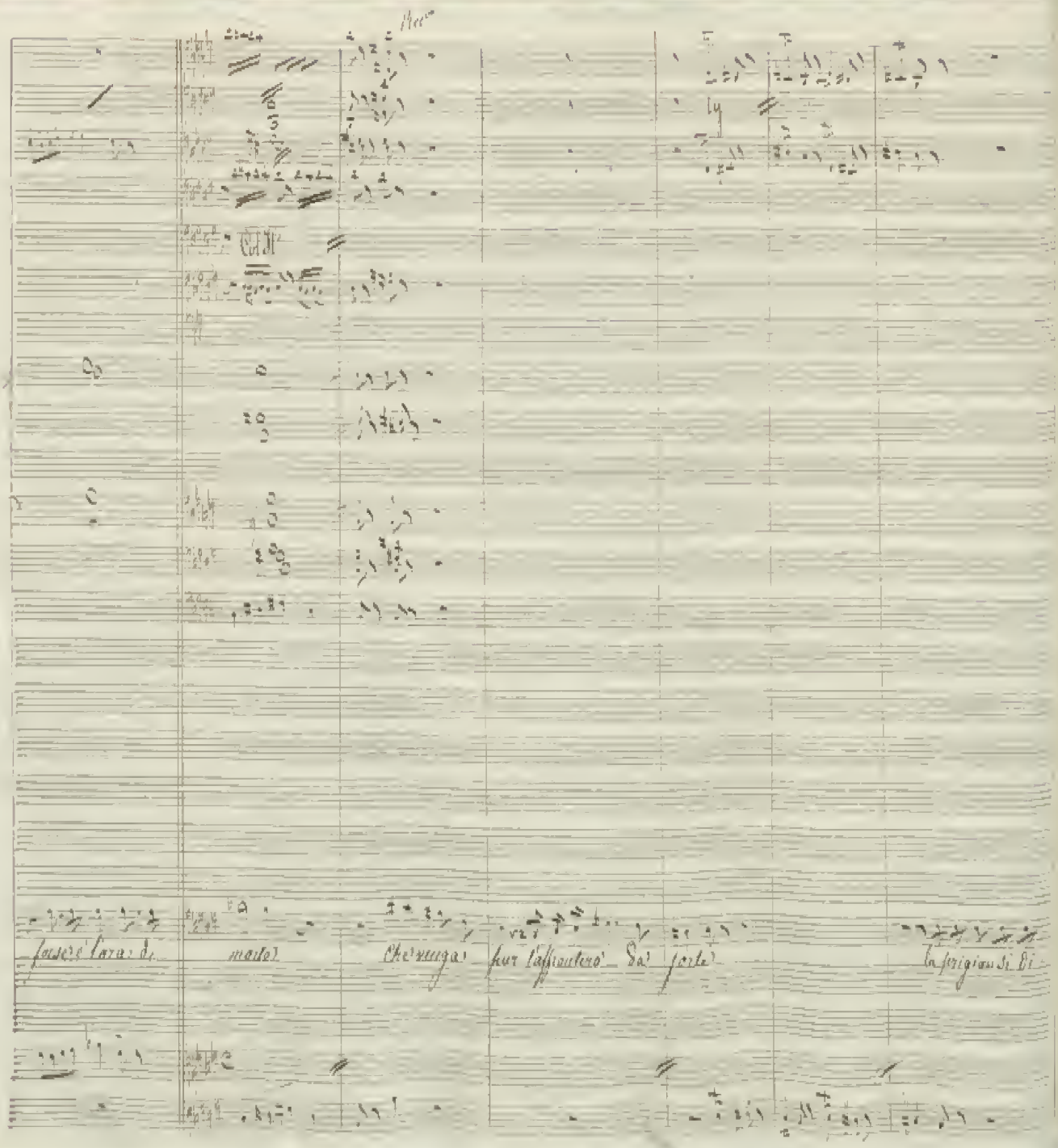
Fagotti

Ill.mo

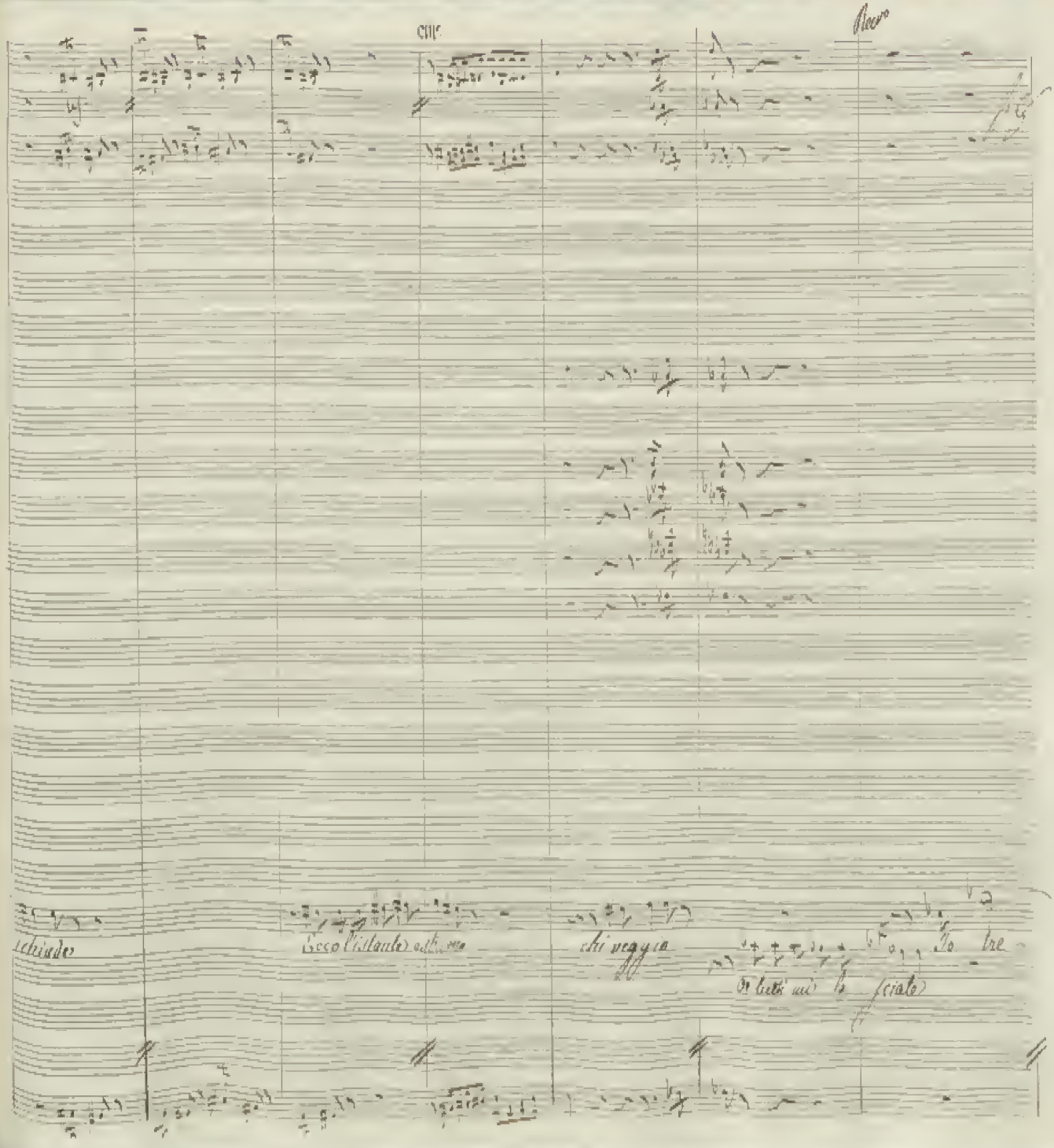
fraghi fischi dell' cor- -pia dell' cu- -pio

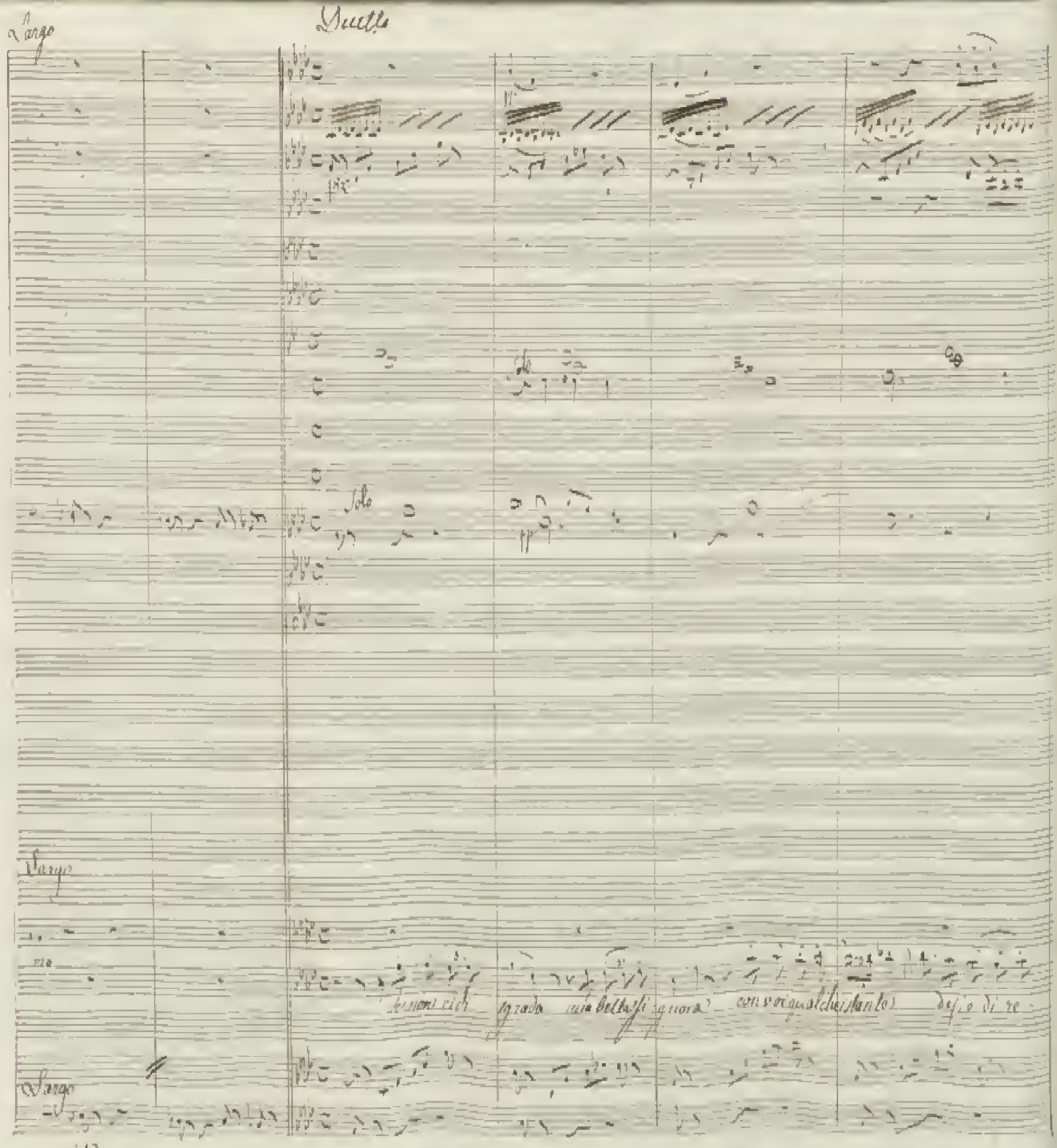
qual fragor

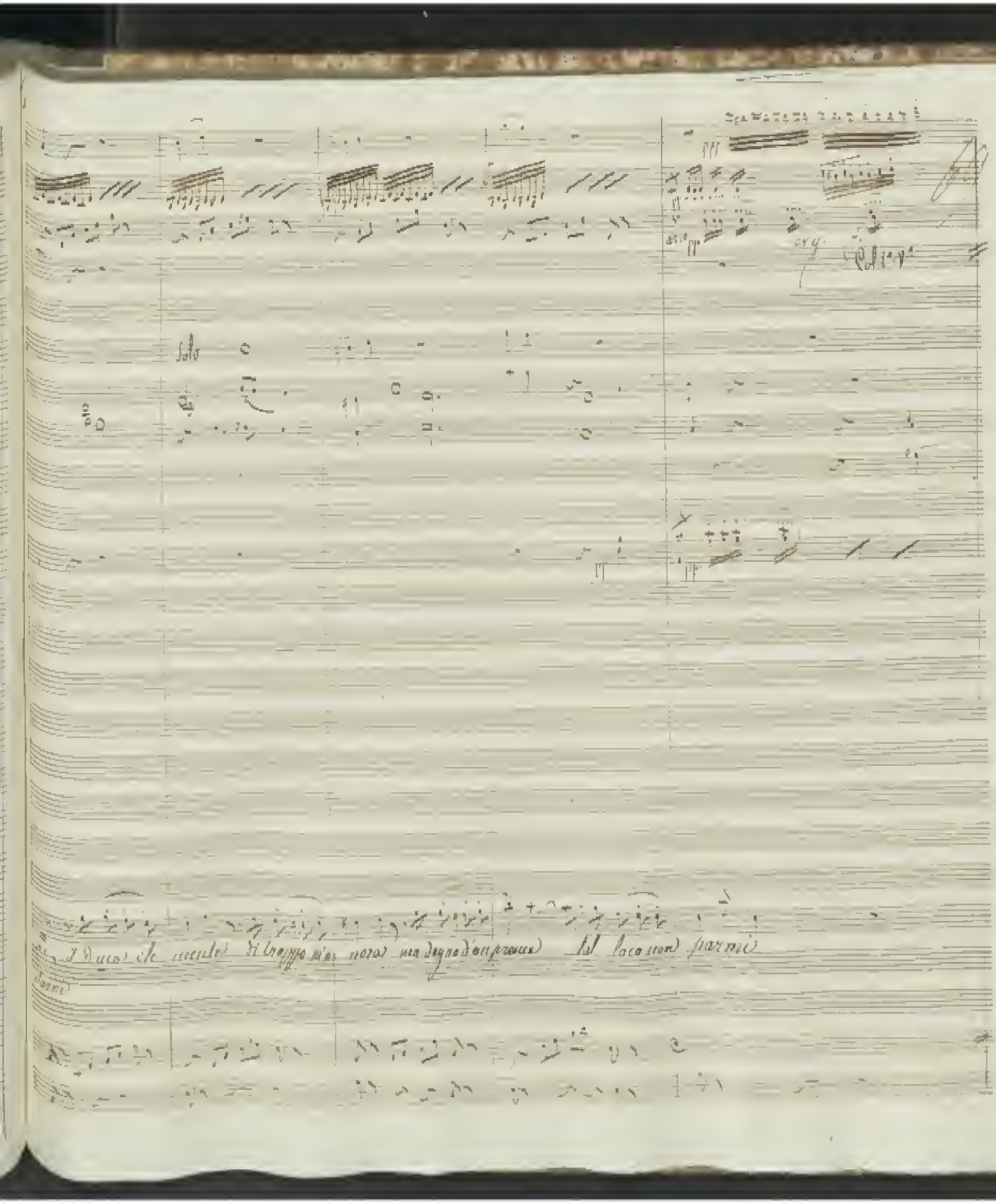
quale grido

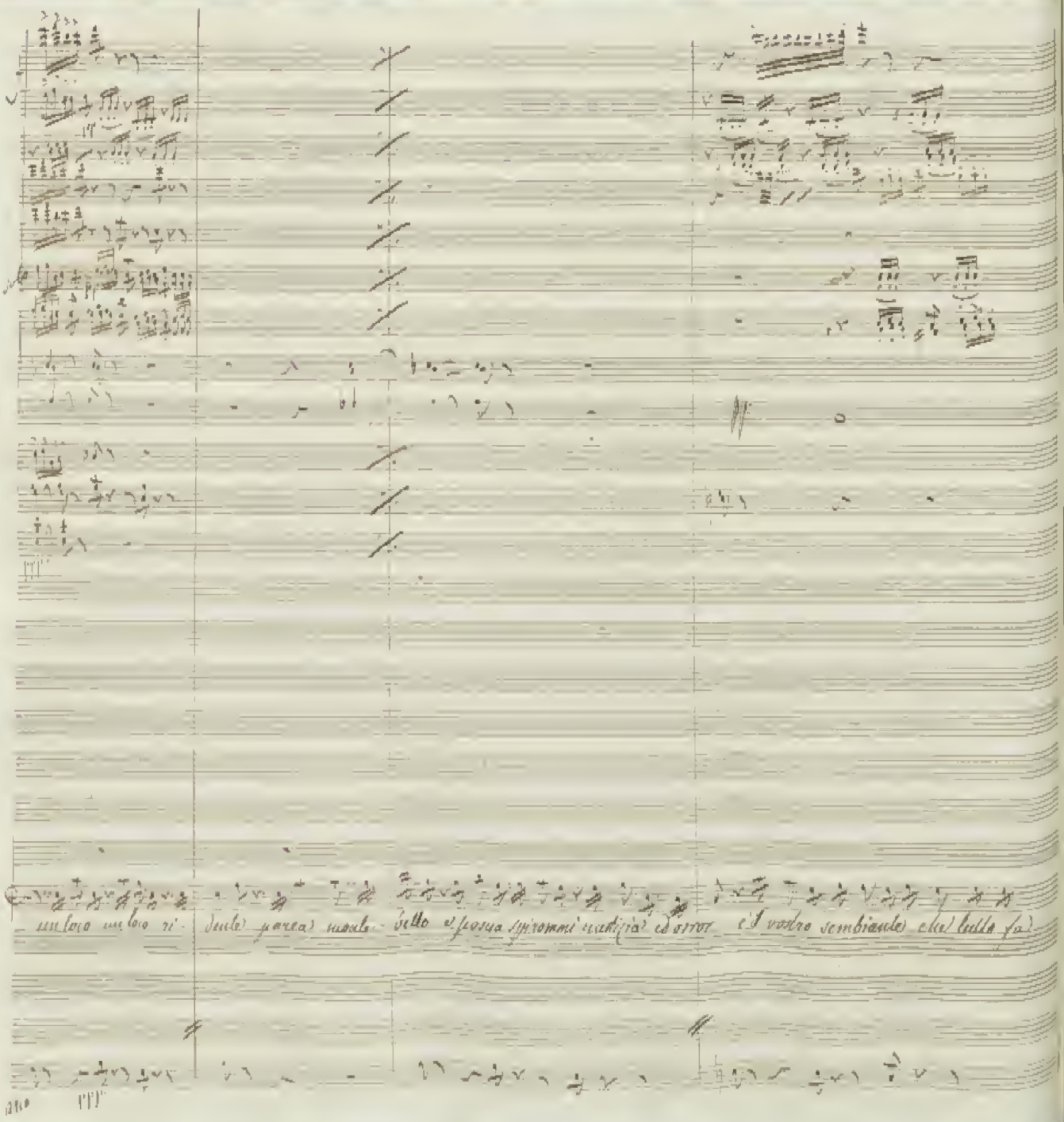


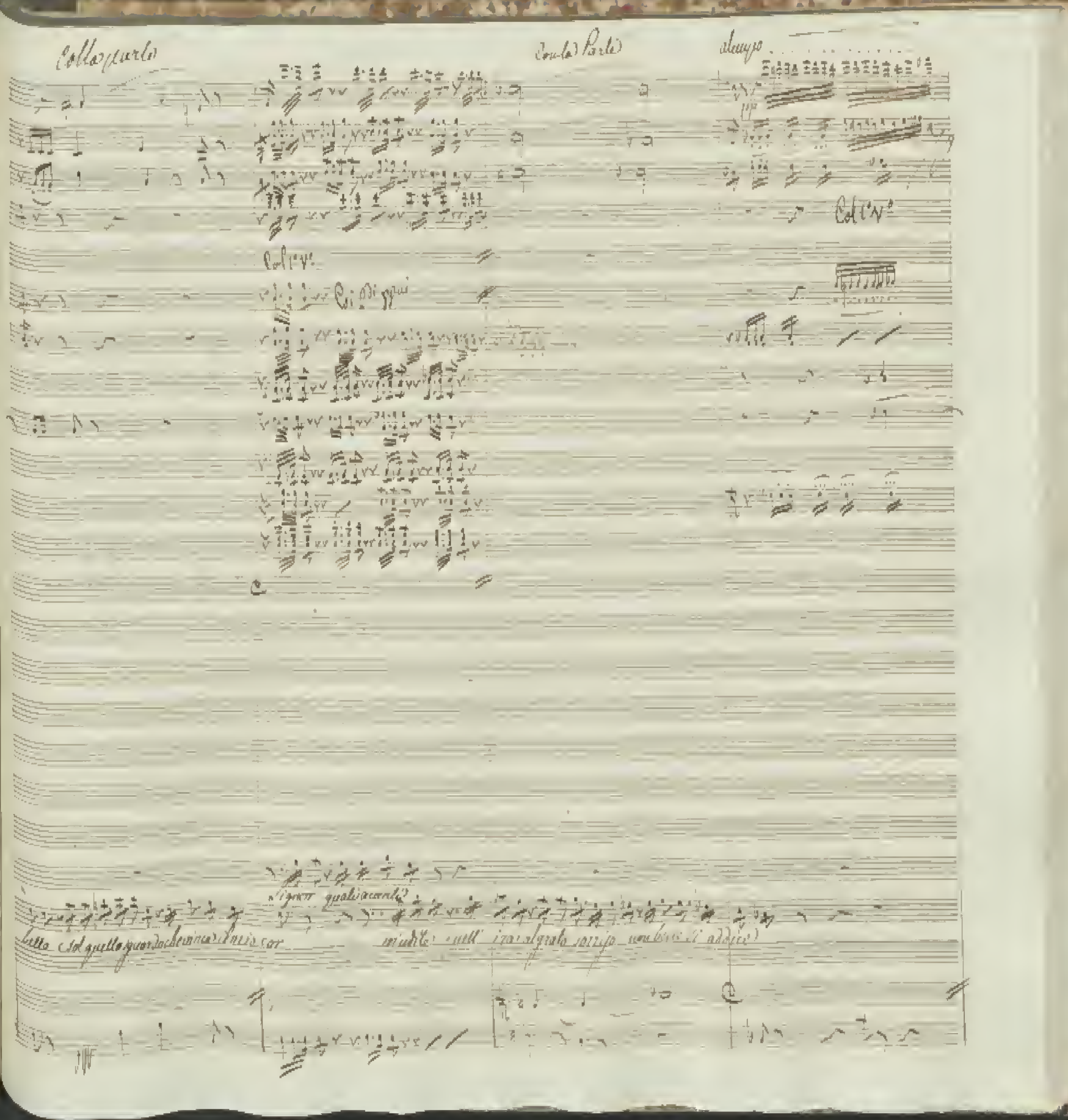
forse è l'ora di morte Che venga pur l'affronterò da forte la prigion si di

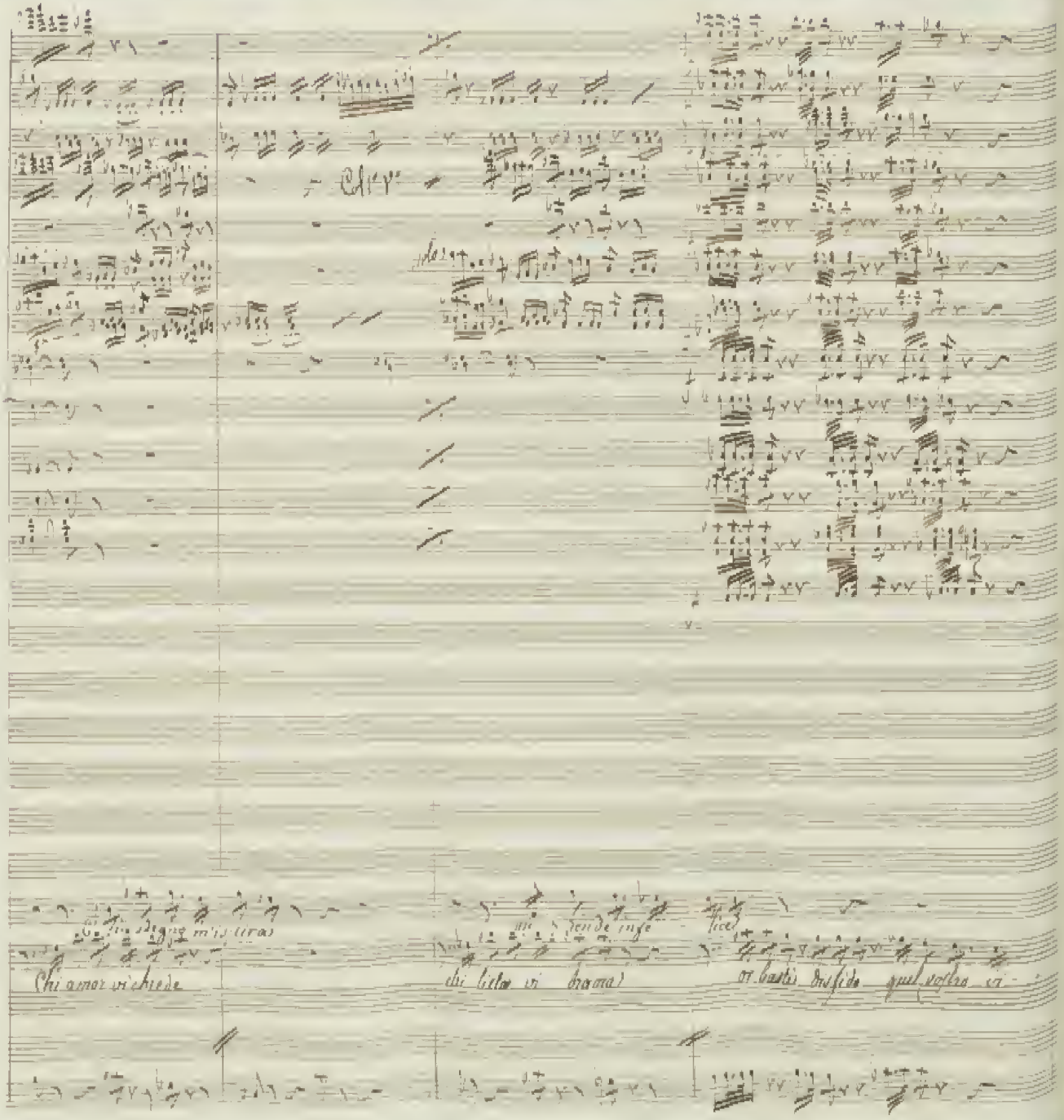

Recto
chiude
Ecco l'istante
chi veggia
Io tre
(ciato)


Duetto
Largo
Largo
Largo





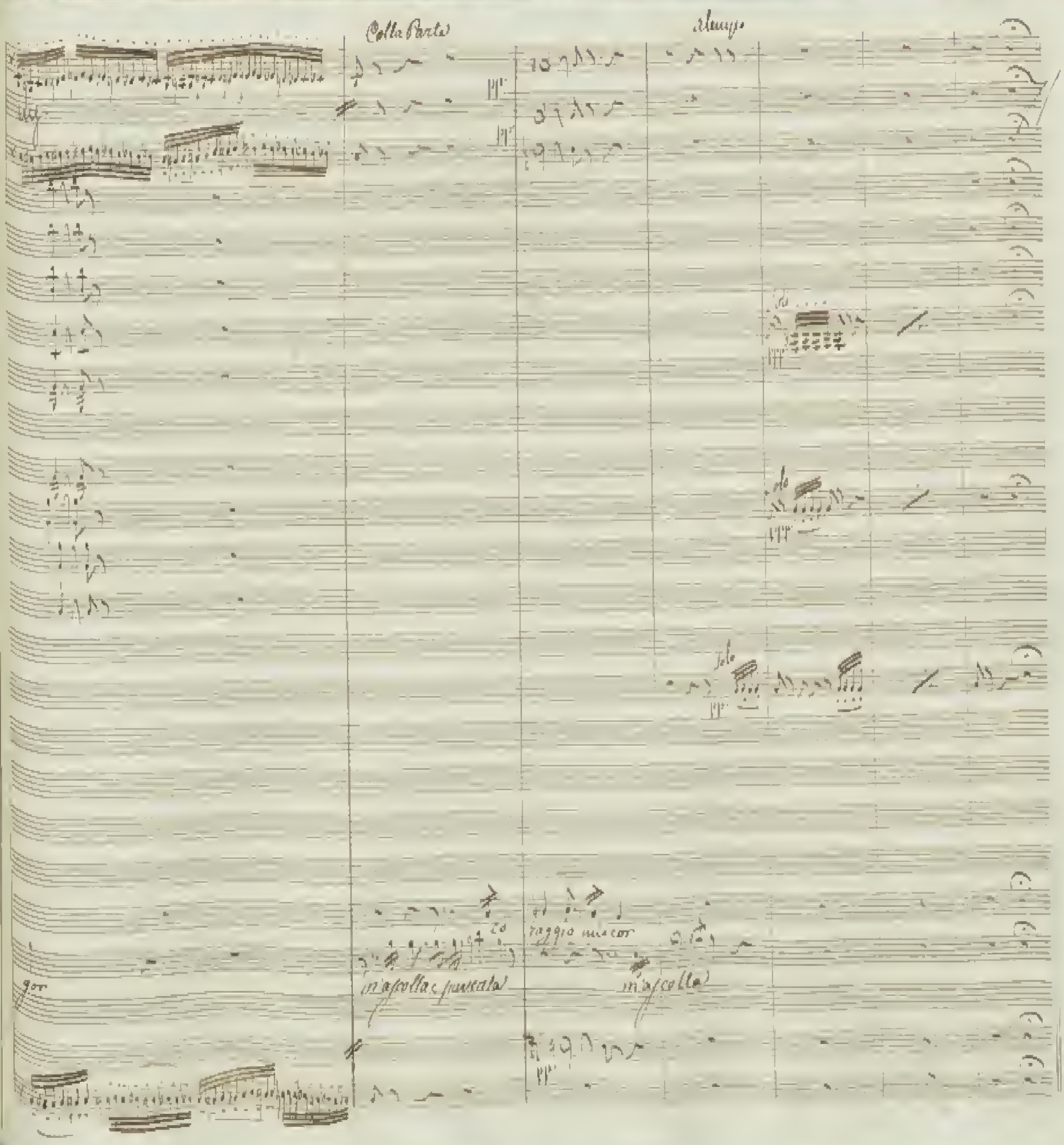

Colla parte
Con le Parti
a tempo
Col V.o

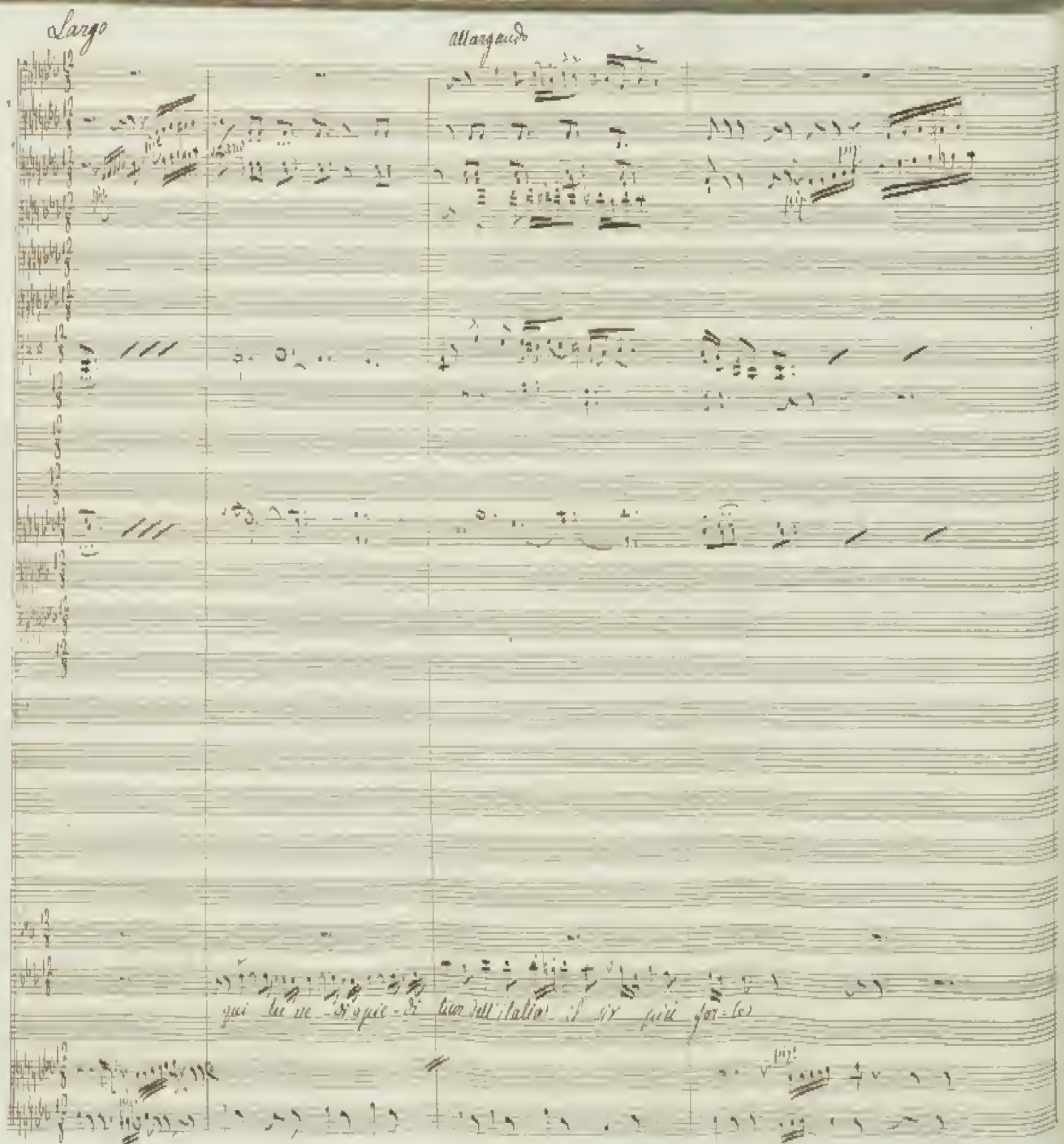


Chi amor vi chiede

chi lieto vi brama

or basti disfido quel vostro vi-


Colla Parte
Solo
raggio
m'ascolta



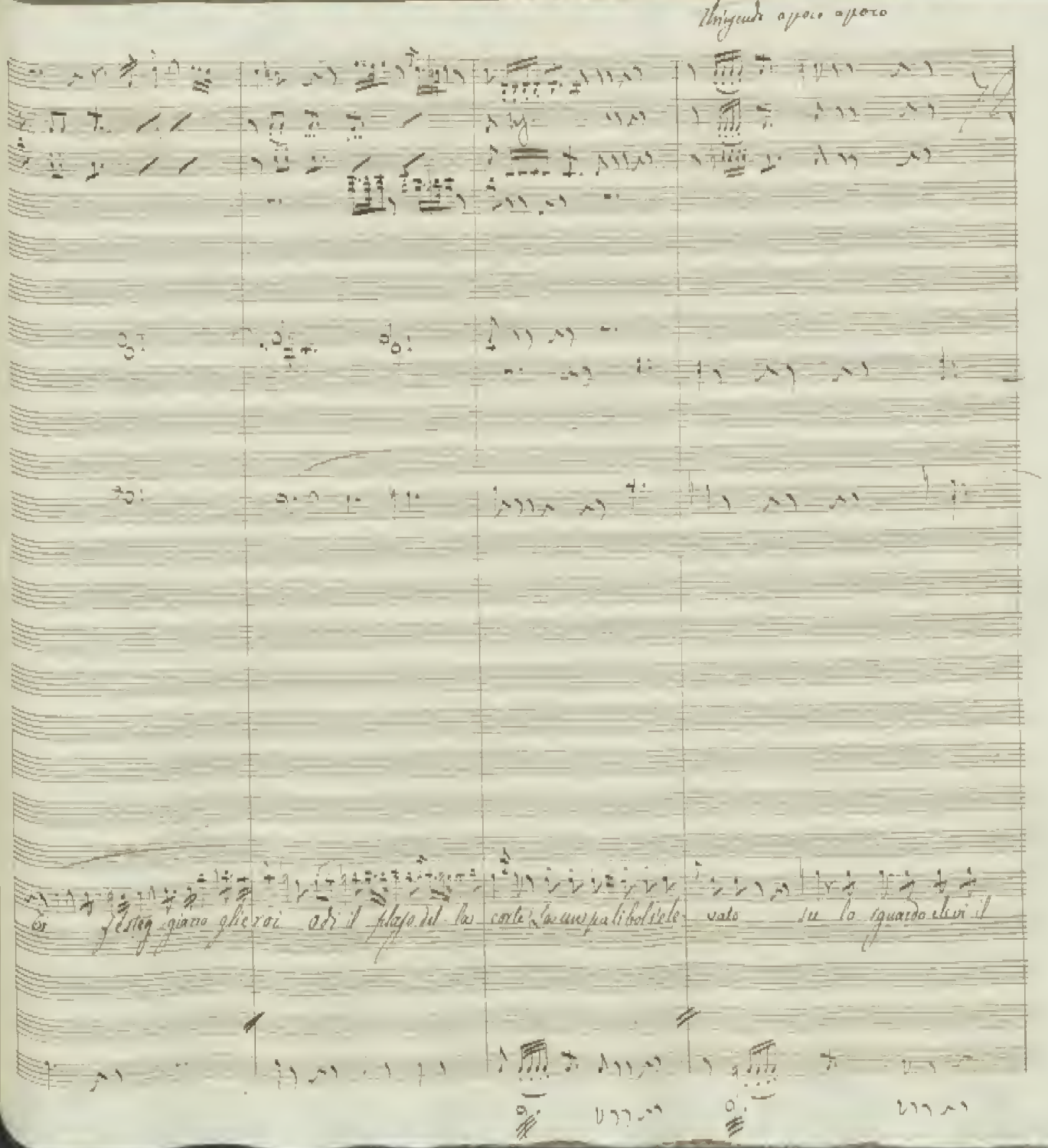
Largo

Allargando

pp

pp

qui lu ne - di apie - di tuor dell'italia il sir più for - te



Unisono a poco a poco

Es festeggiano gli eroi adi il plauso del la corte Lo un pa li bolsi ele vato su lo sguardo elevi il

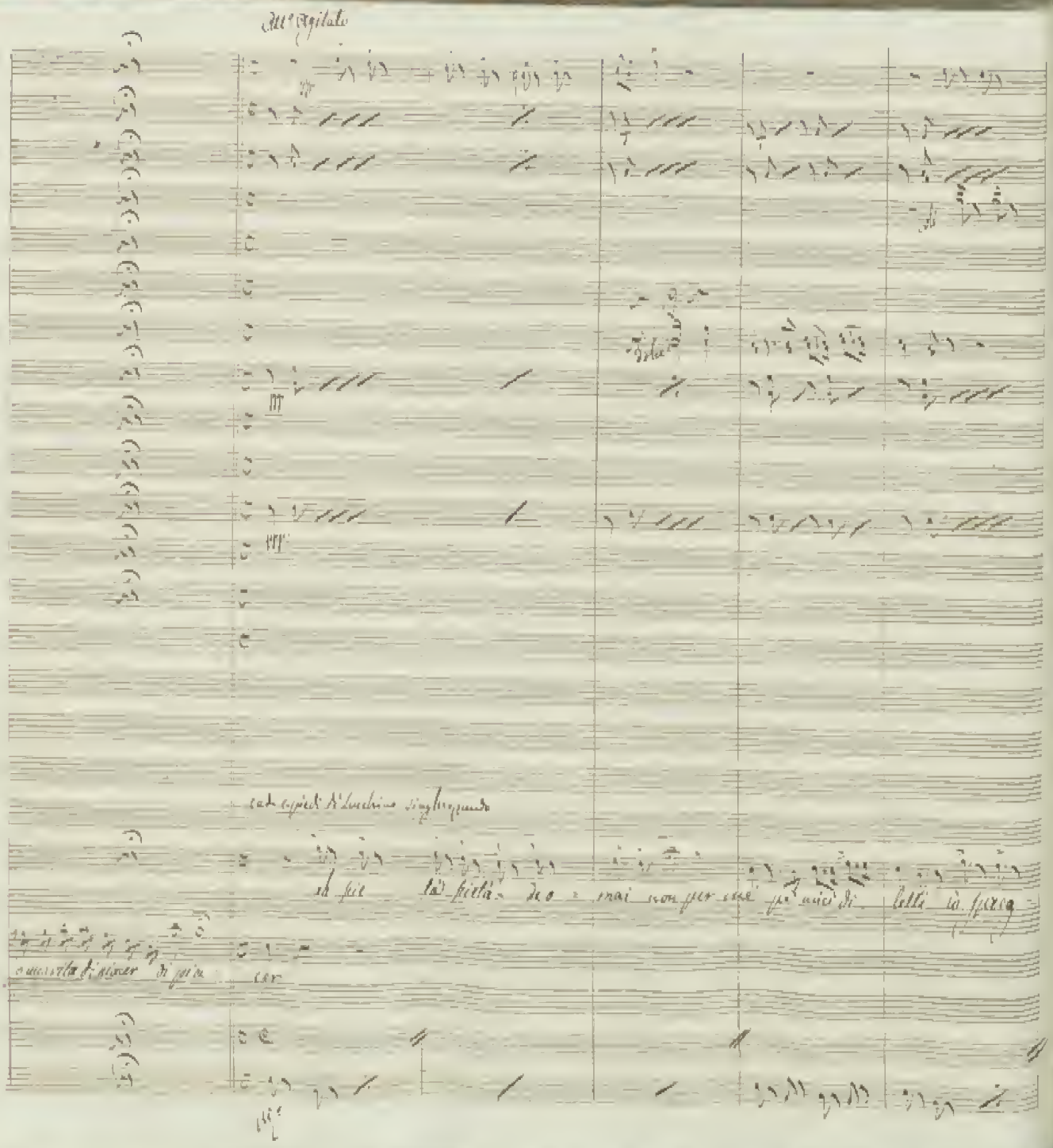
1° Luogo

Marguerite

ah Cal Cal pie tà

ciglio già lo spazio v'è dan - nato già viene in fine col figlio arra ah e tu ancor tremante

sangue sarai l'ultimo a cader scegli scegli o un mar di san- gue o un mar di sangue o una vita di pianer o un mar di sangue o una vita

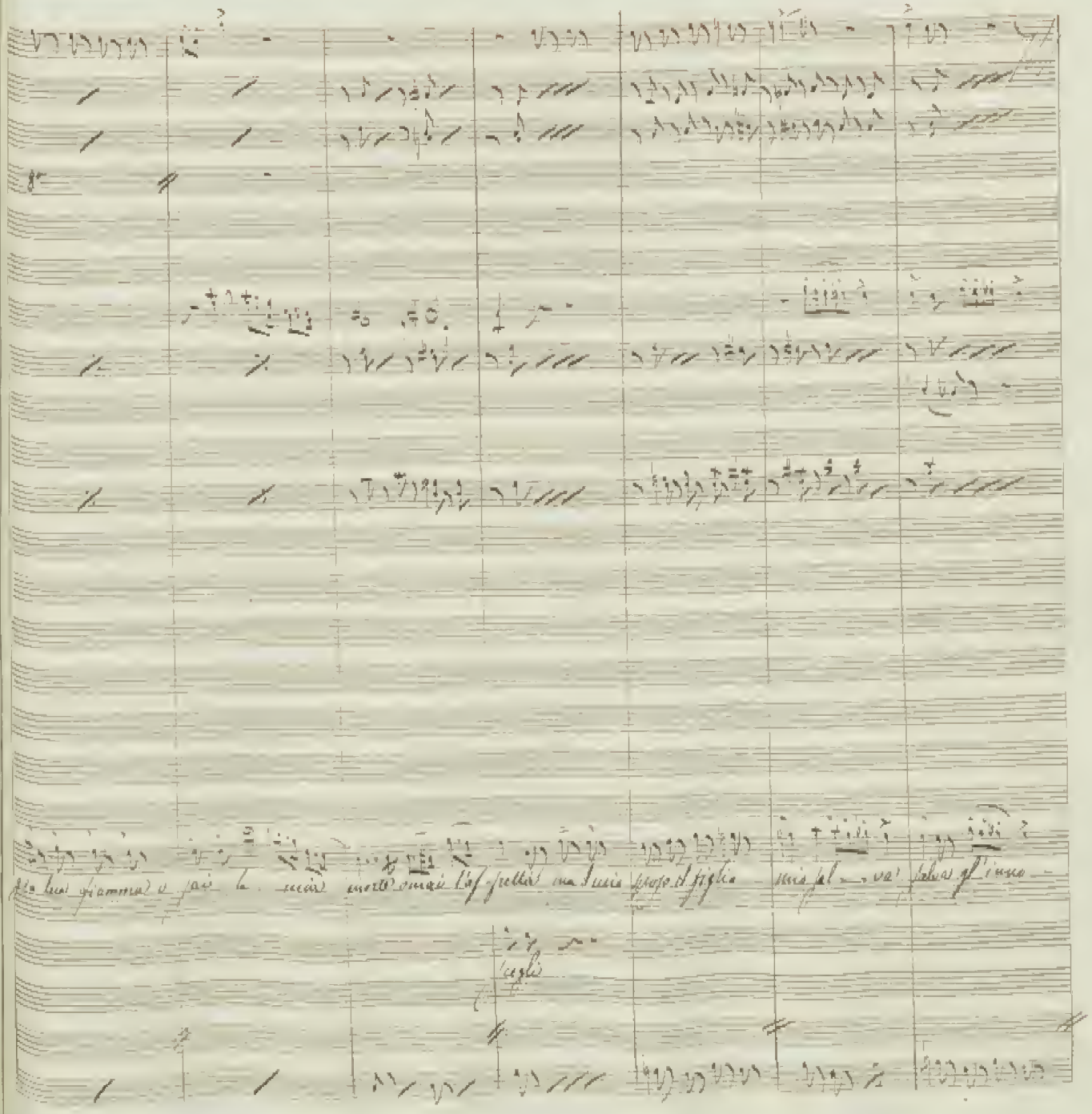


All° Agitato

cade a piedi di Lucchino singhiozzando

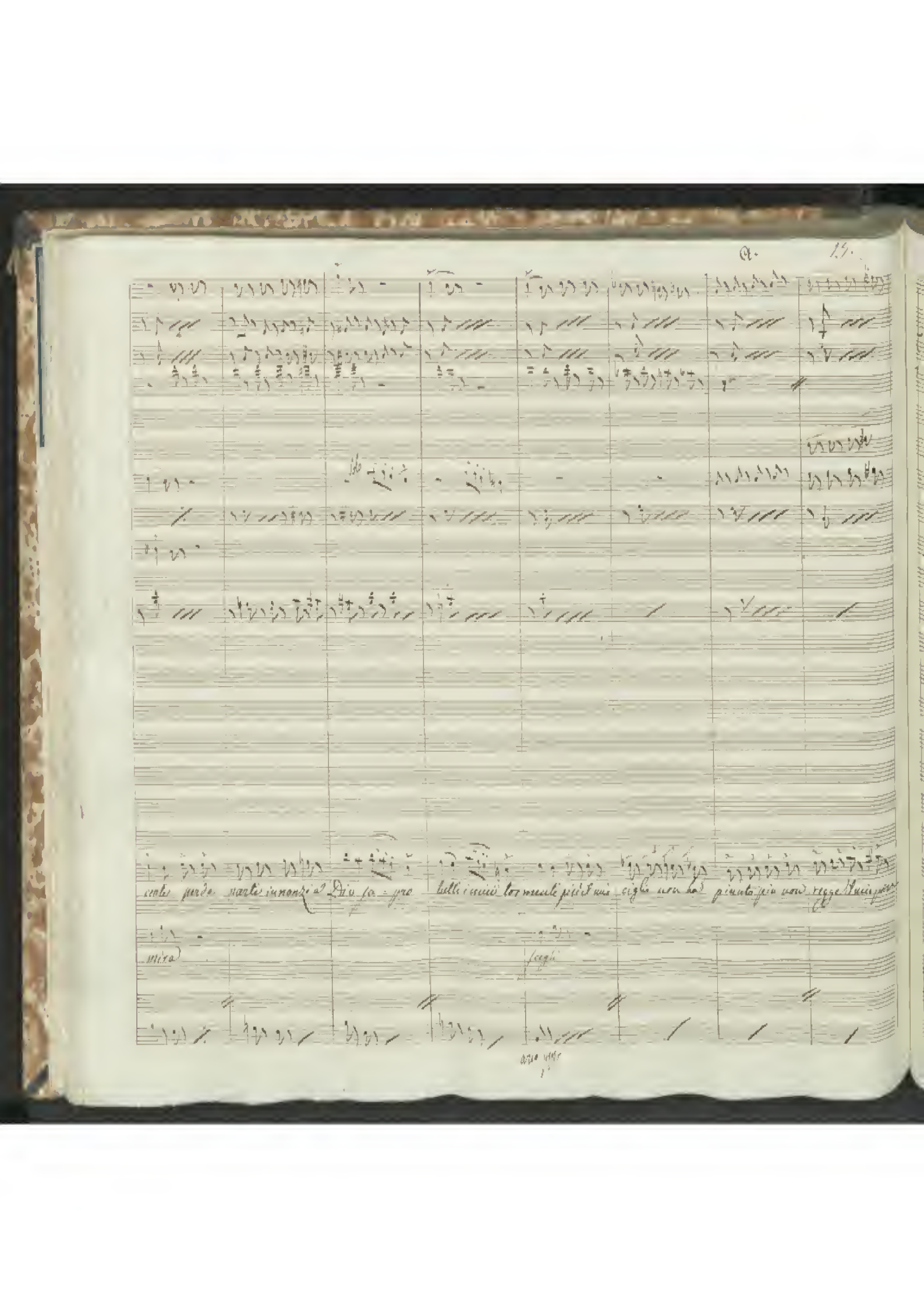
sa fie là fietà de o mai non per me pe' miei di letti io spreg-

o mai vita di piacer di piu cer



[illegible] fiamma o [illegible] la [illegible] morte omai l'as[illegible] [illegible] [illegible] [illegible] figlia [illegible] [illegible] [illegible] [illegible]

[illegible]



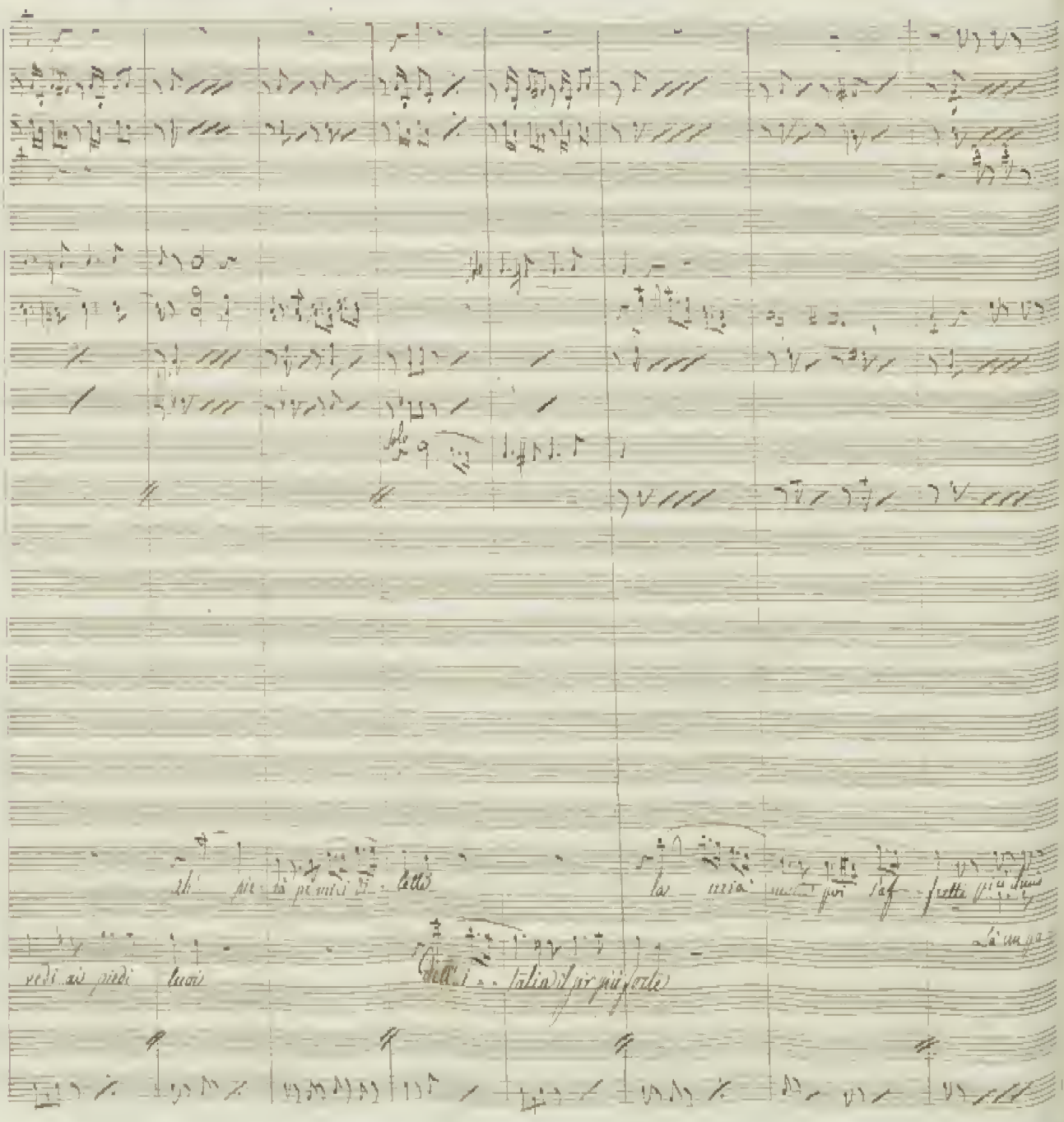
C. D. 3. I. G. H.

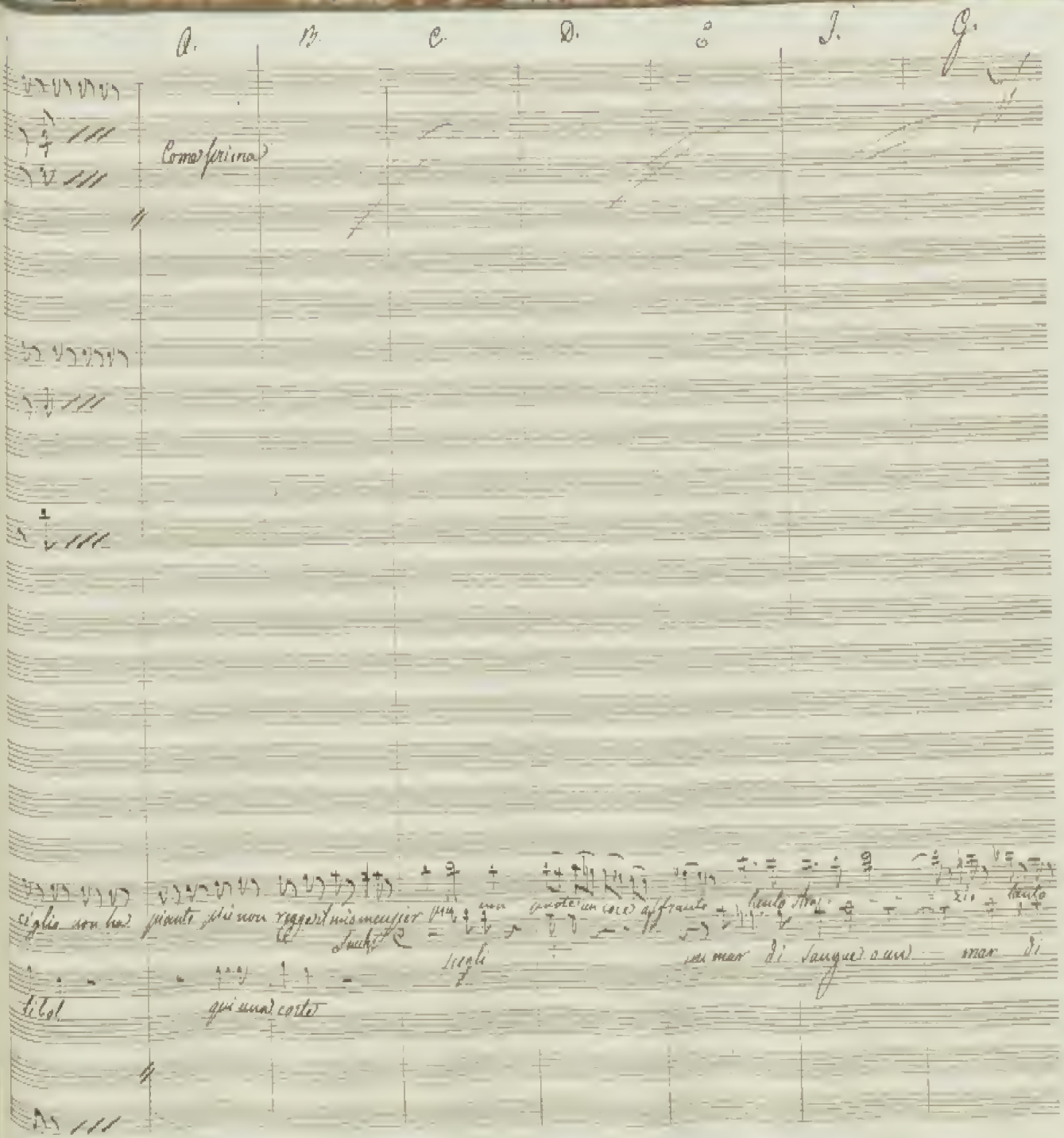
Solo

Sier più non puole ancore affranto tanto stra - - - - - zio tanto strazio, tanto strazio sostener

Qui lui

mi solo


solo
ah! pie tà pe' miei di letti
la mia
poi s'af frette più
vedi ai piedi
dell'Italia il sir più forte



A. B. C. D. E. F. G.

Come prima

ciglio non ha piante più non reggerà mio mensier

Sacchi

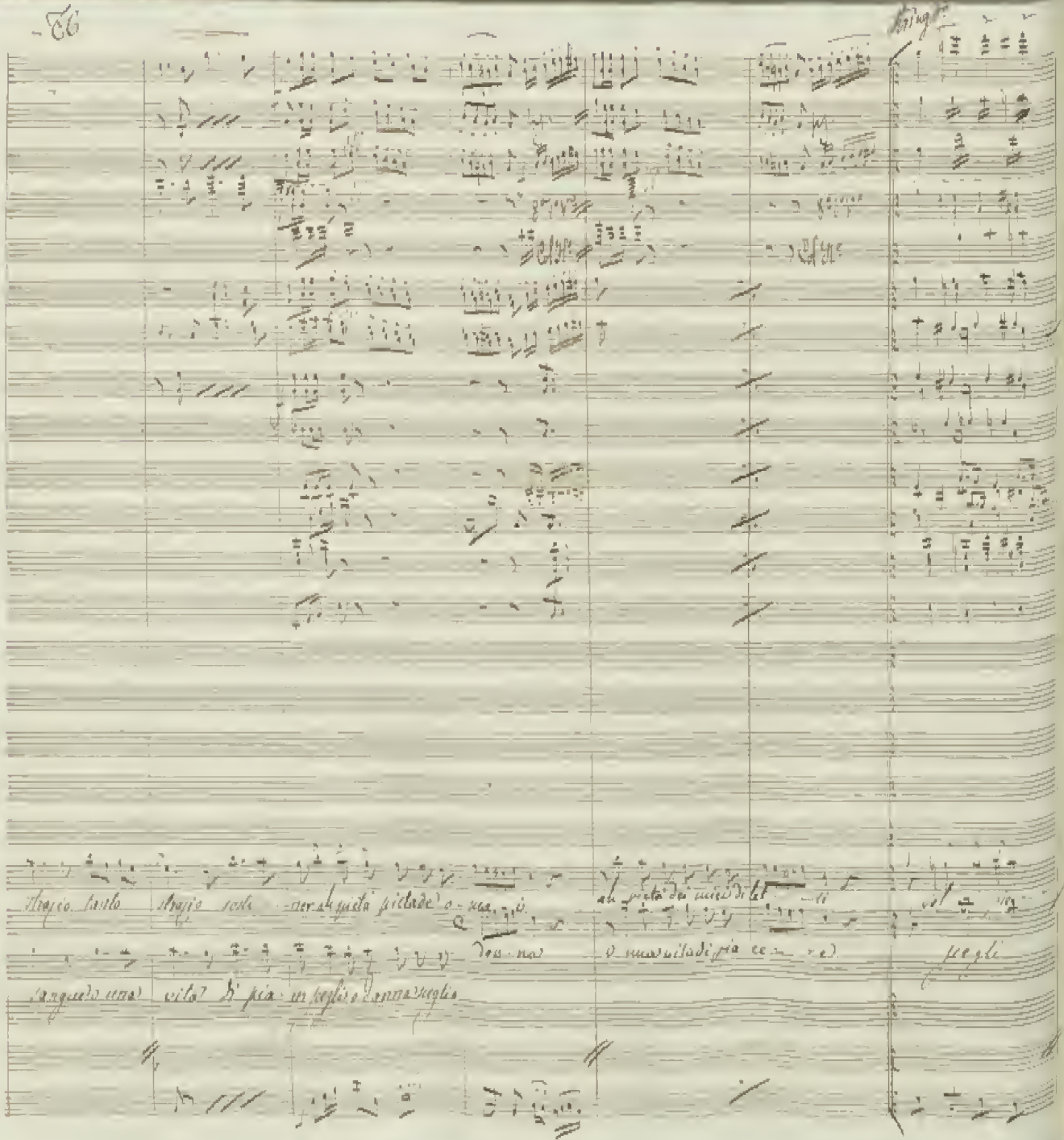
più non puote un cuore affranto tanto strazio tanto

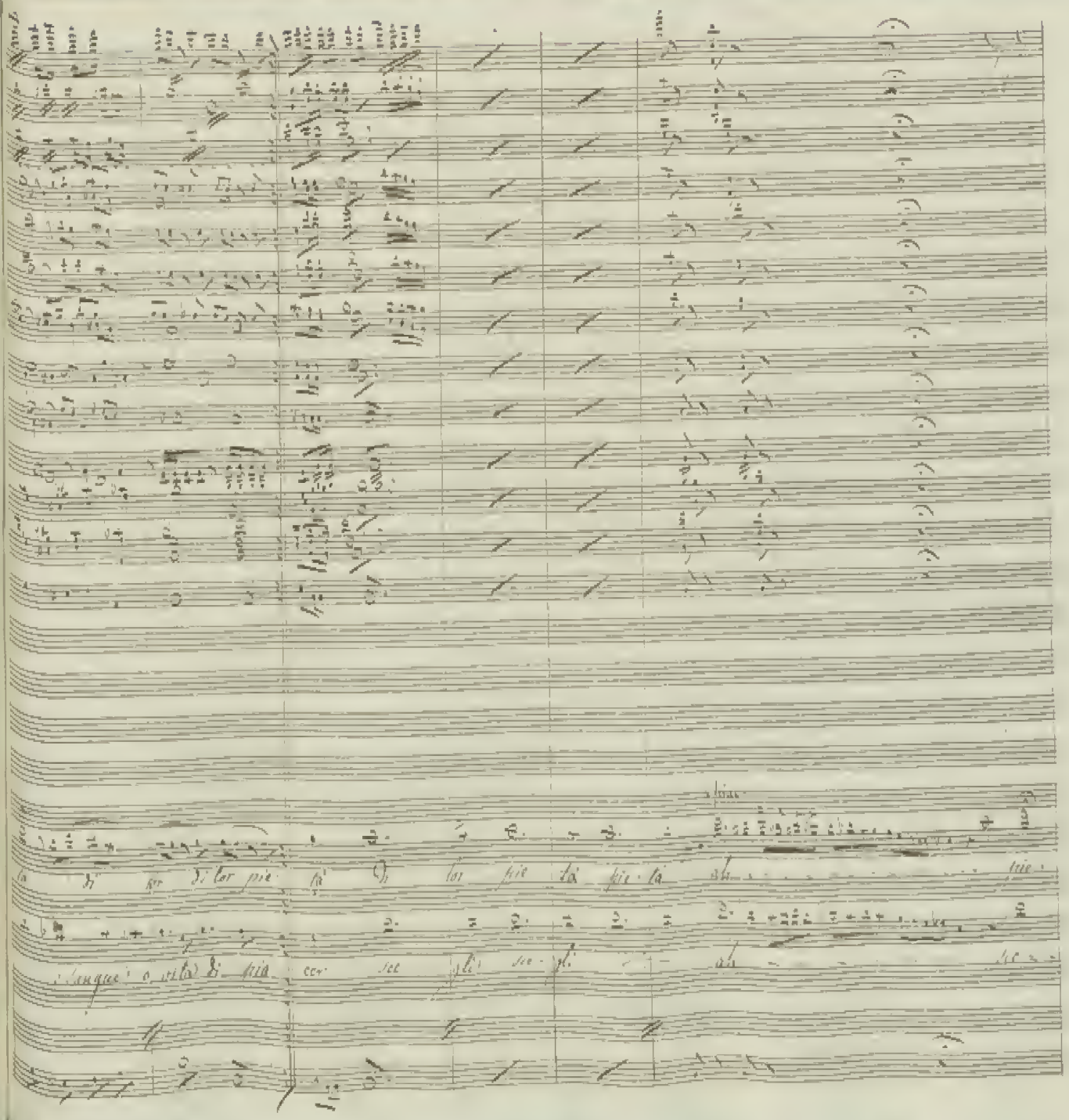
scegli un mar di sangue o un mar di

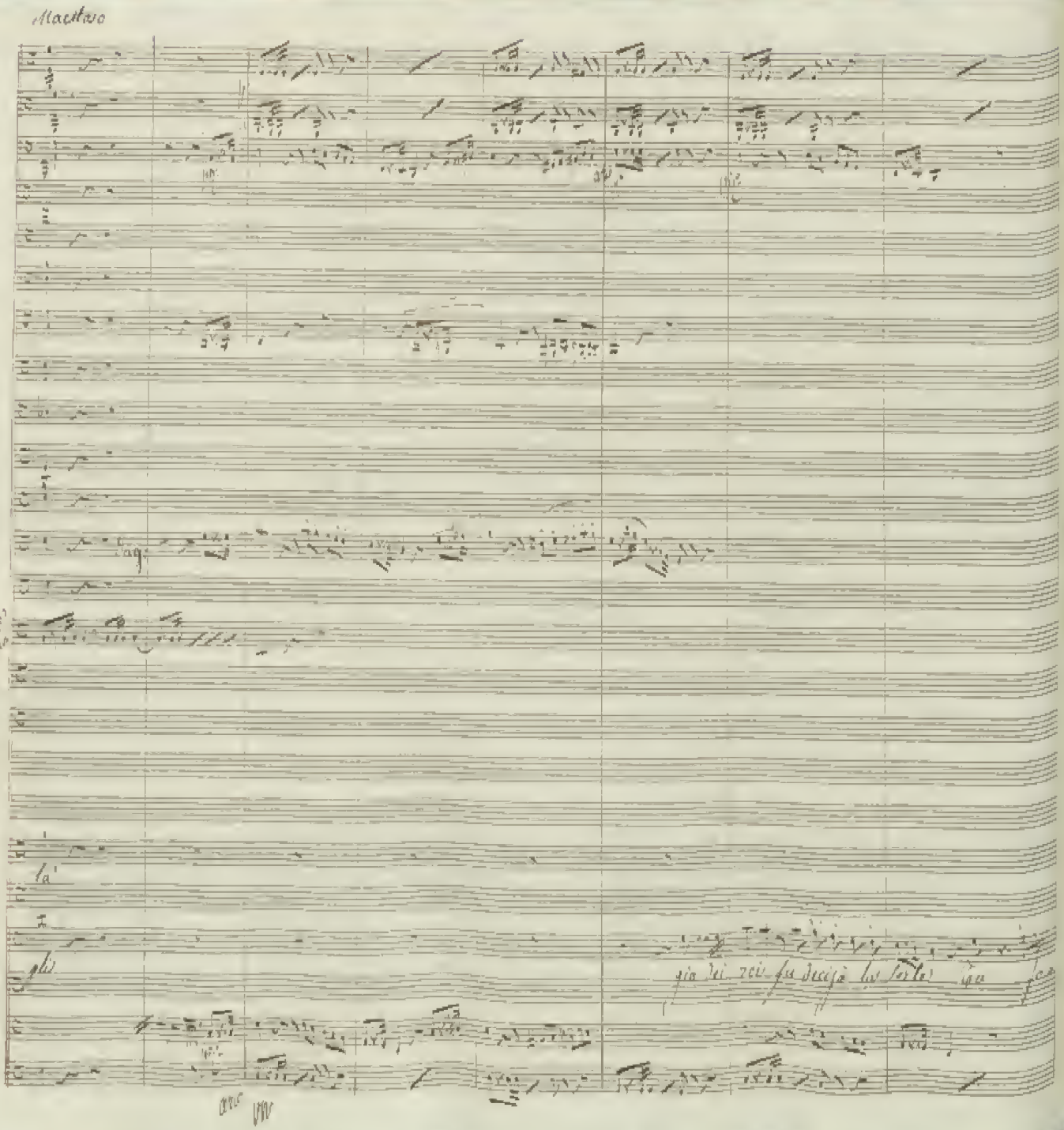
tibol qui una corte

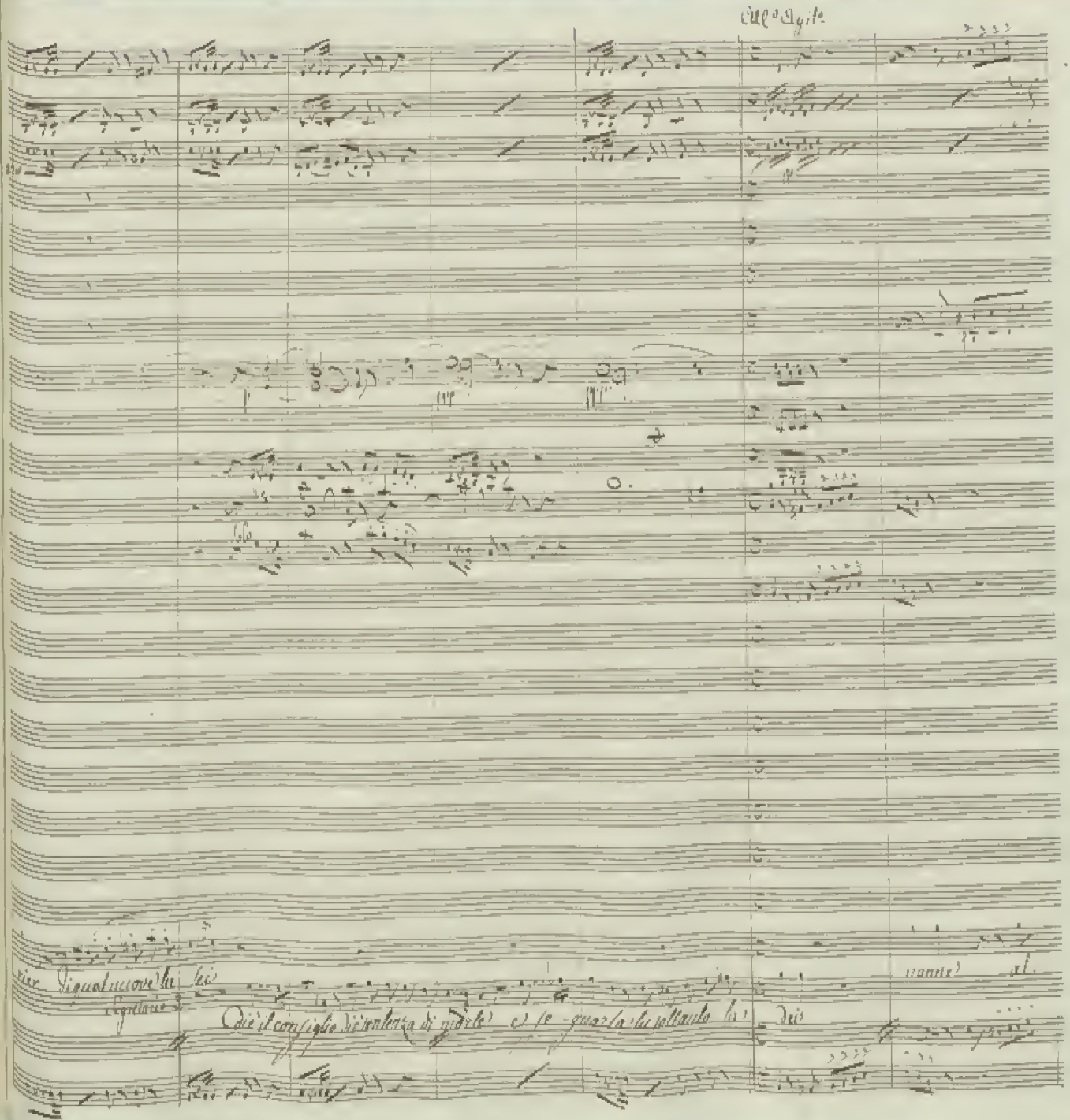
strazio tanto strazio sosti -ner ah pietà pietade o - ma - ti ah pietà dei miei dilet - ti

sangue o una vita di pia - ce pegli o donna sceglia donna o una vita di pia ce - re pegli






Allegro



All° Agit°

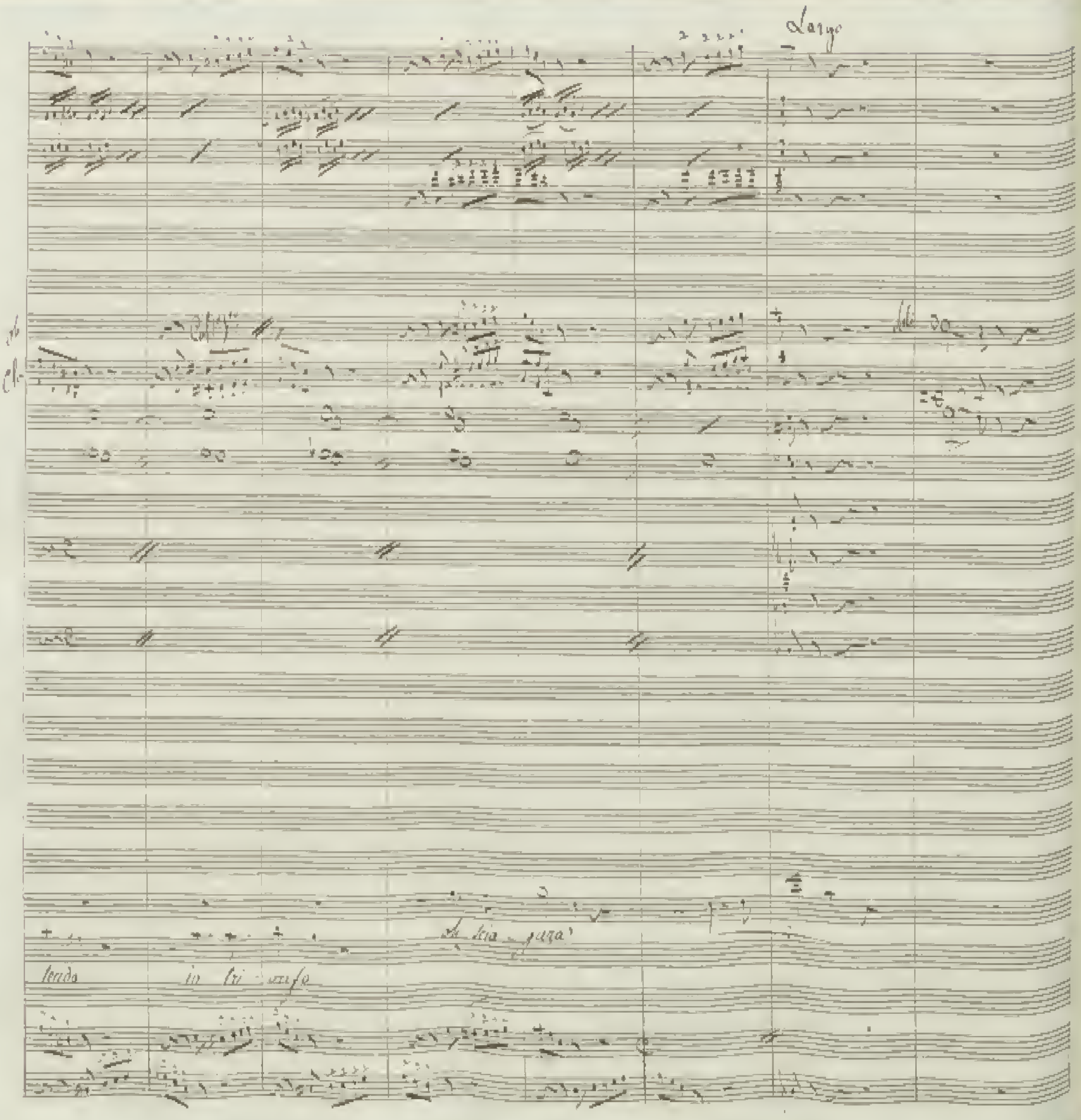
rier Ti qual muove tu lei

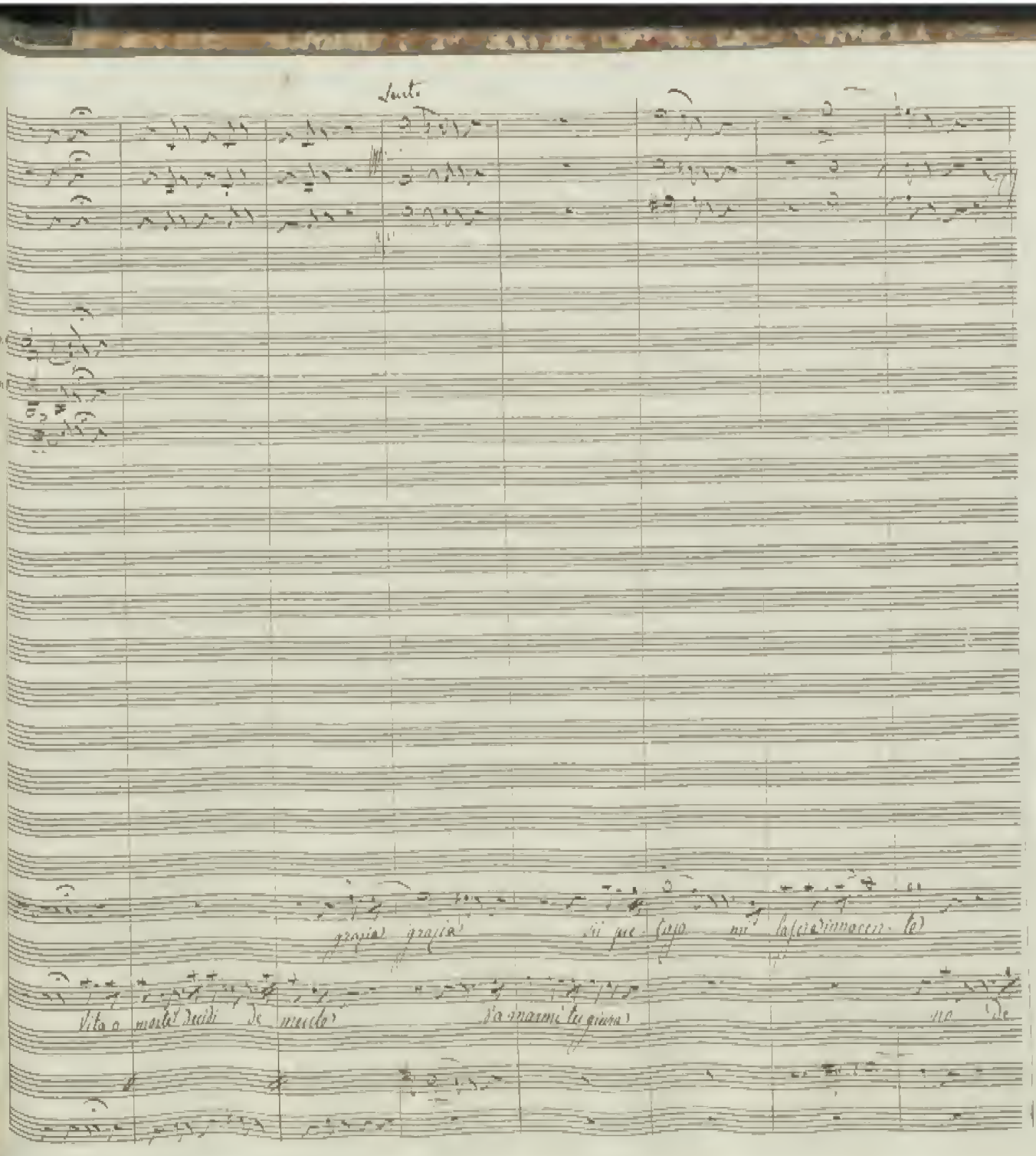
Egregio

Oh! il consiglio di sentenza di morte e se guarda tu soltanto la

nanne al

dei

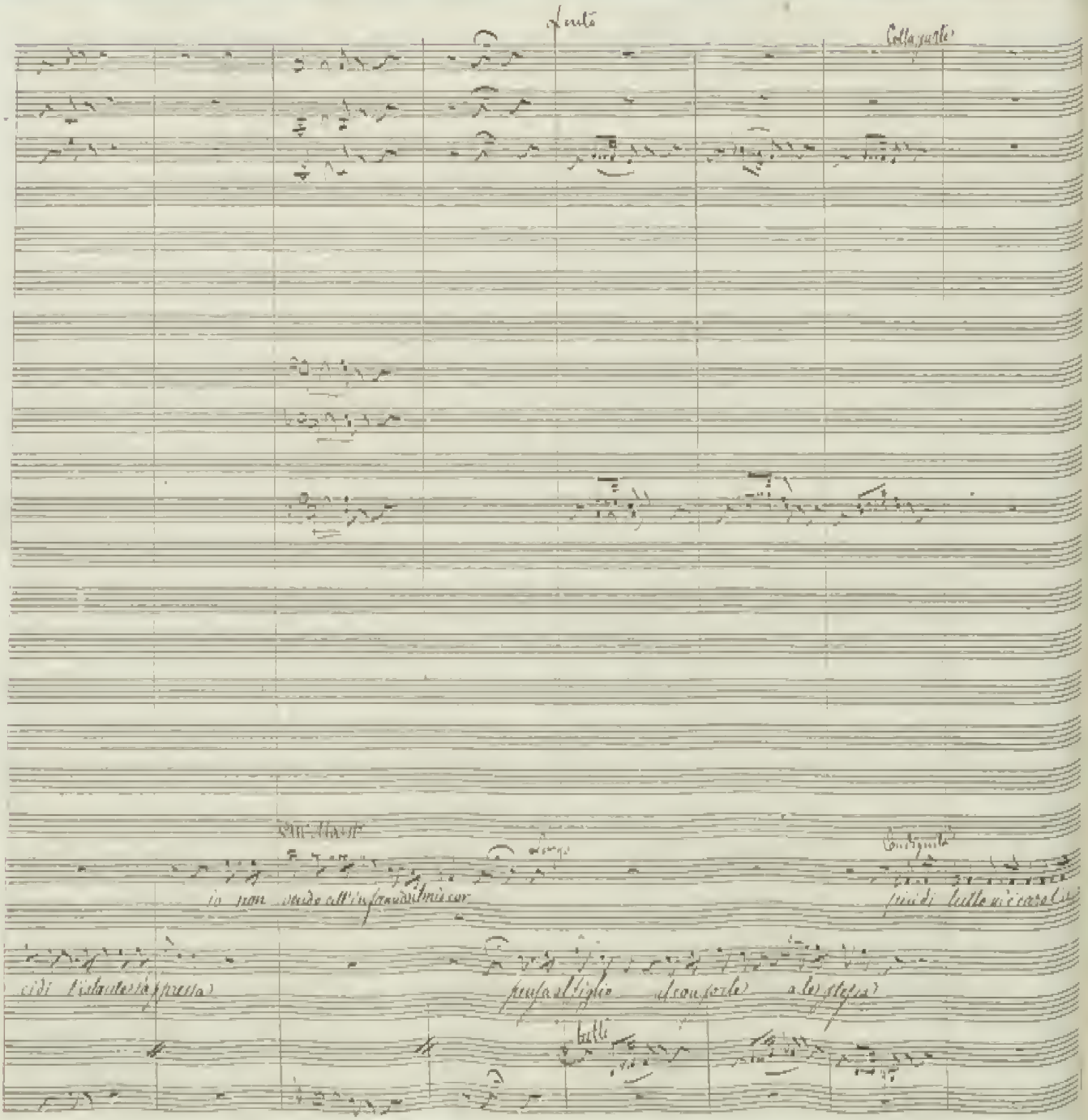

Largo
Solo



Lento

grazia grazia sii pie-tosa mi lascia innocen-te

Vita o morte decidi de mente da marmi tu giura no de



Lento

Colla parte

Un Maestro

Largo

Contiguità

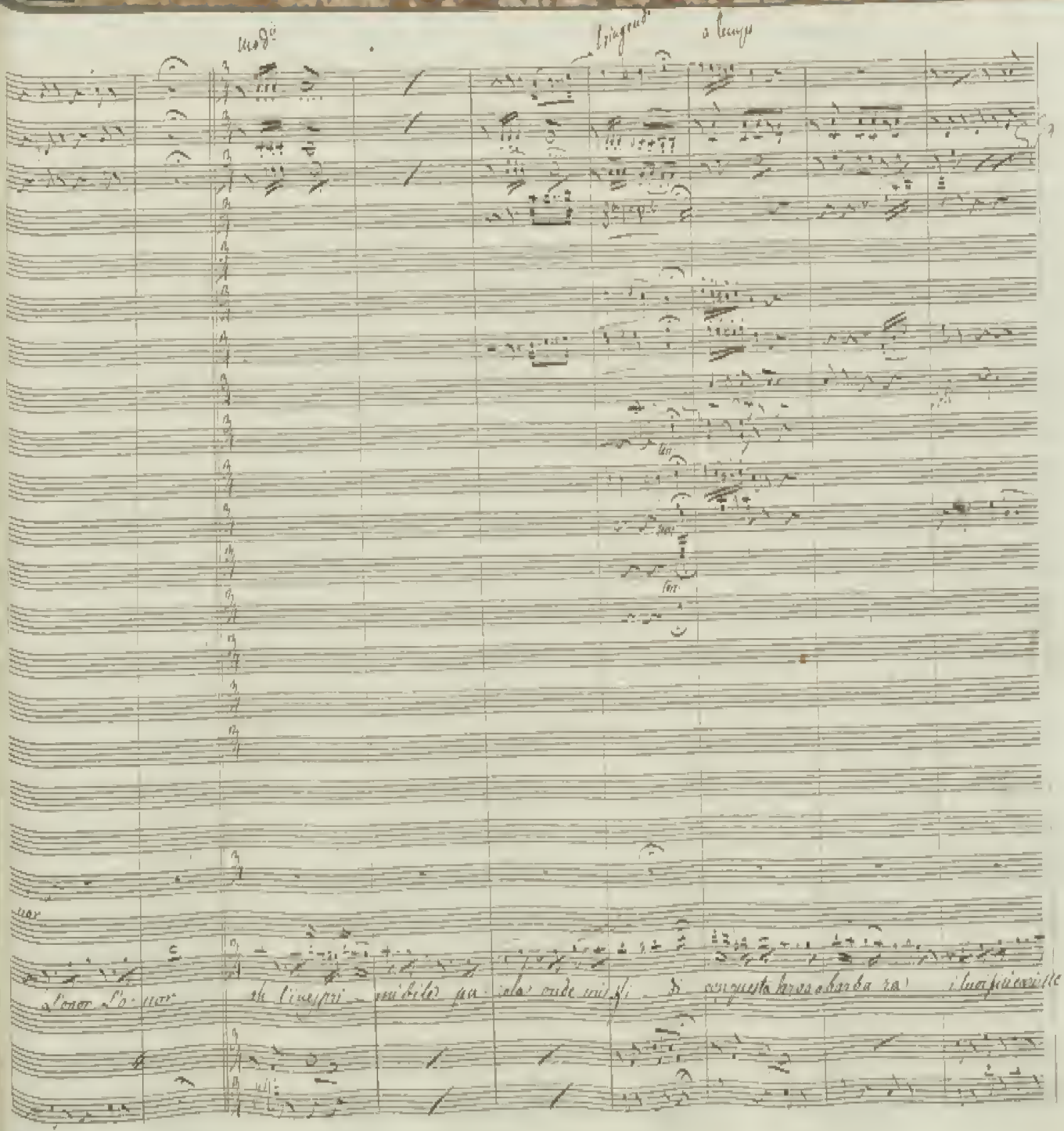
io non vendo all'infamia il mio cor

più di tutto mi è caro l'a

cidi l'istante s'appressa

pensa al figlio al consorte a te stessa

tutti

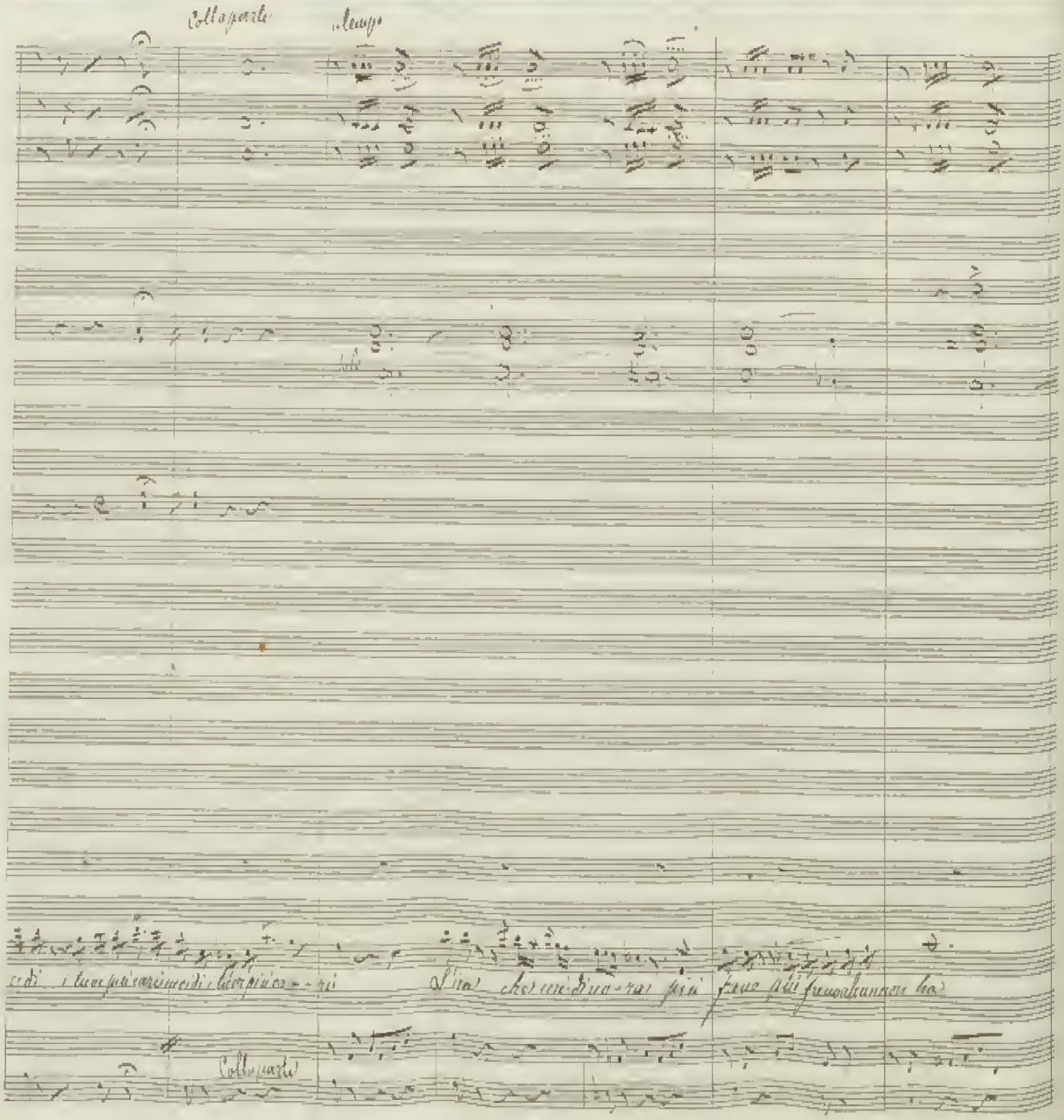


Mod.to

Stringend.

a tempo

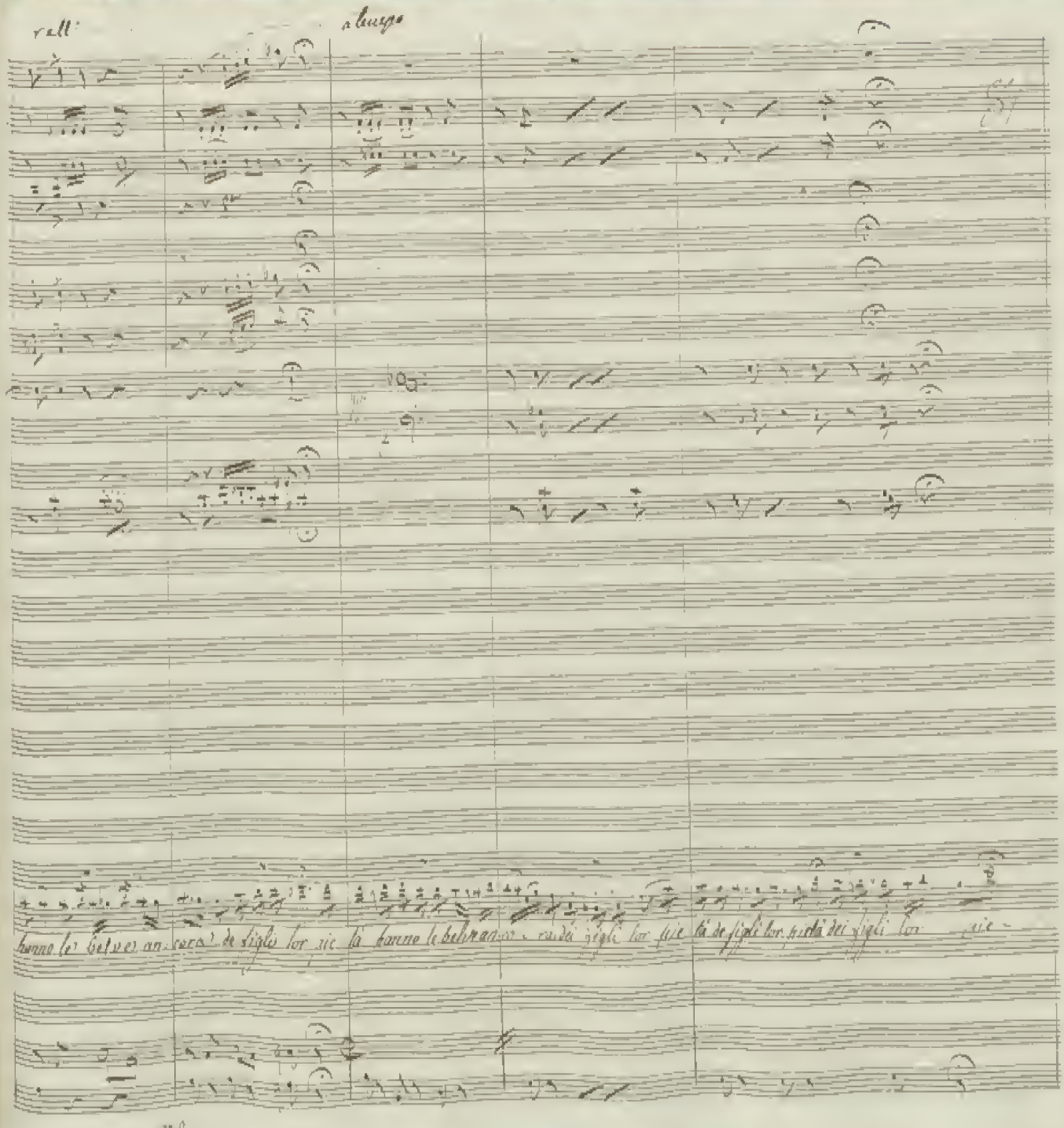
L'onor L'o-nor ah l'inespri-mibile pa-rola onde mi sfi-di con questa larva o barba ra i tuoi fisici carisse



Colla parte

Tempo

Colla parte



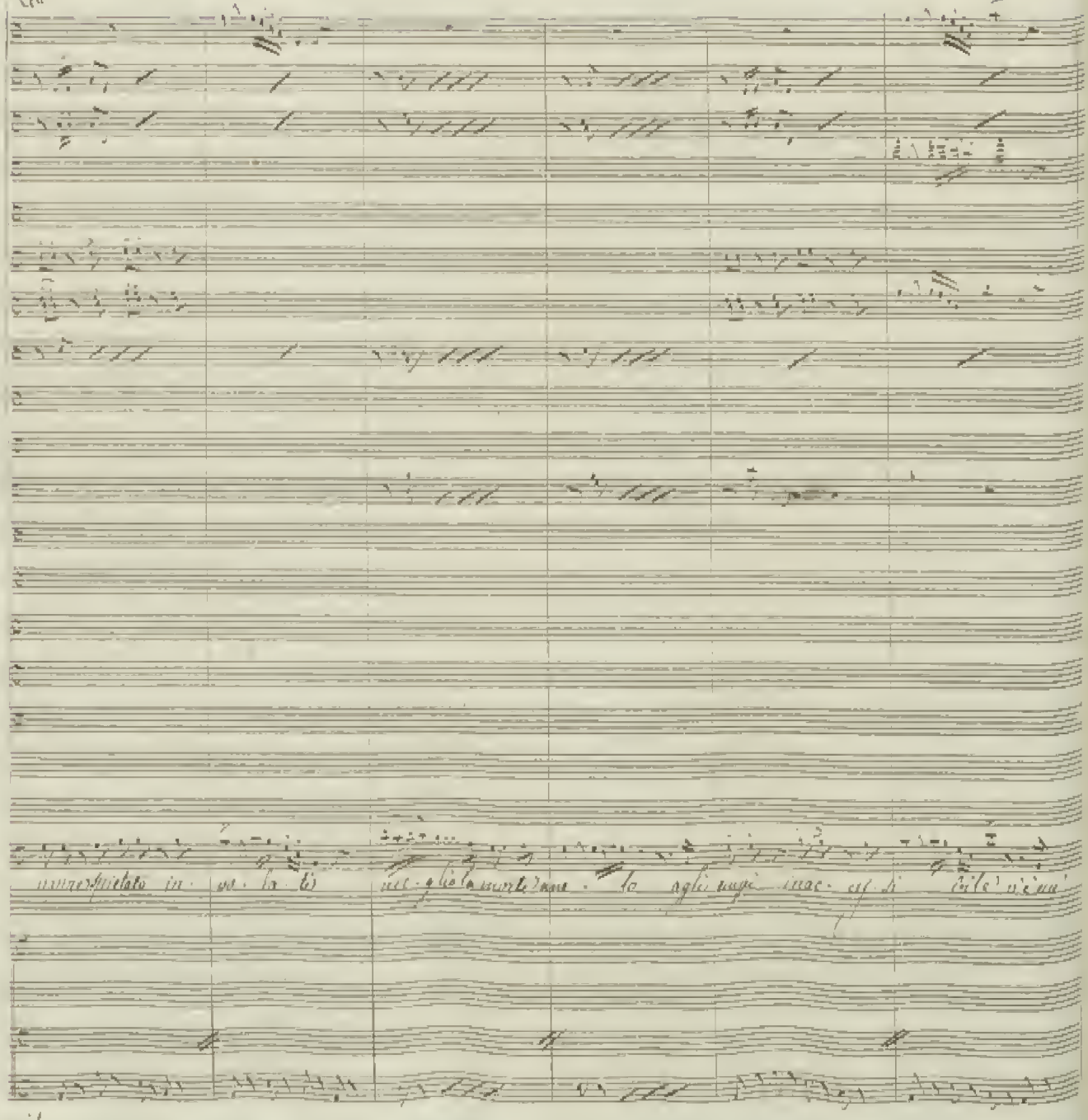
rall:

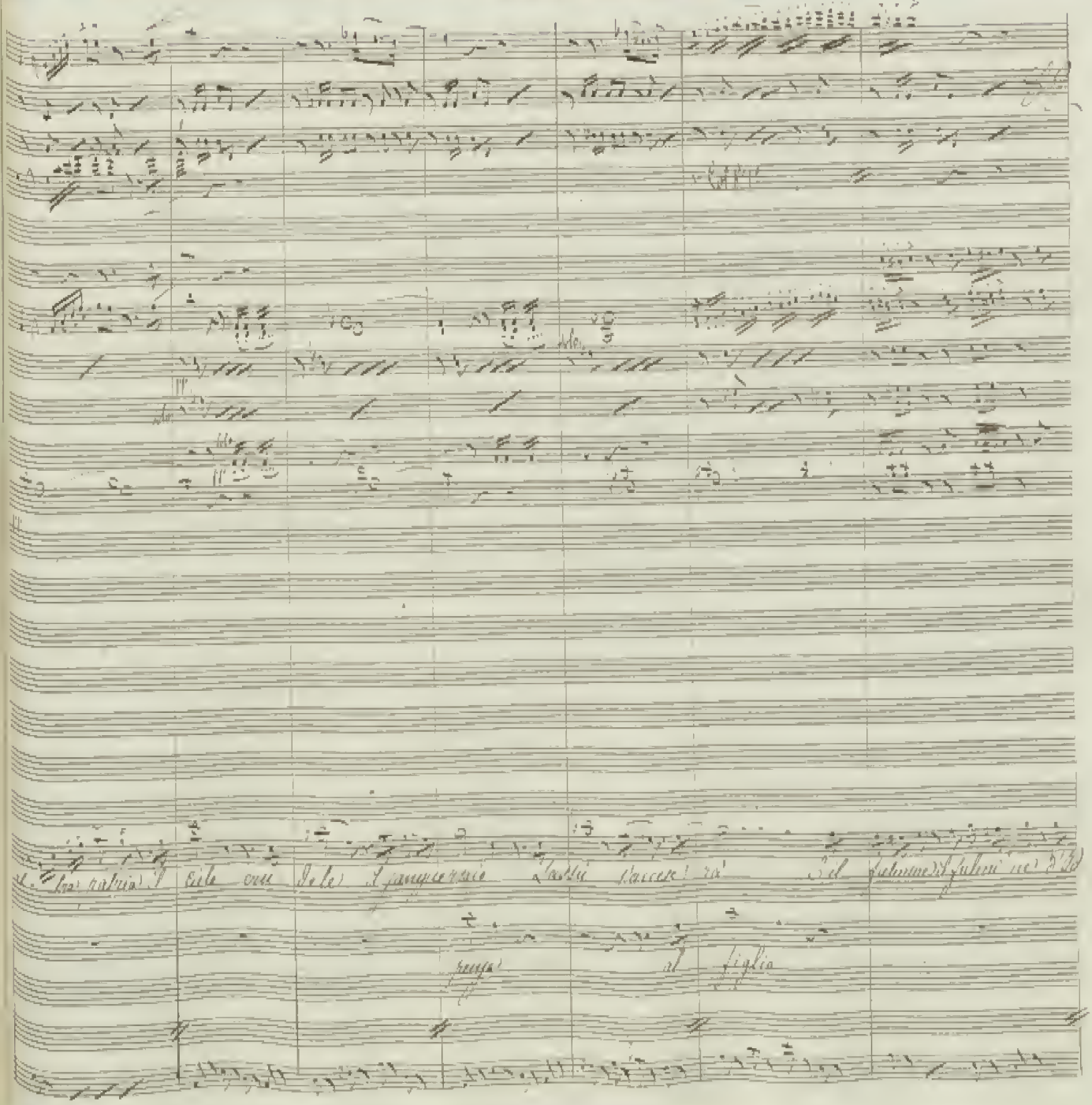
a lungo

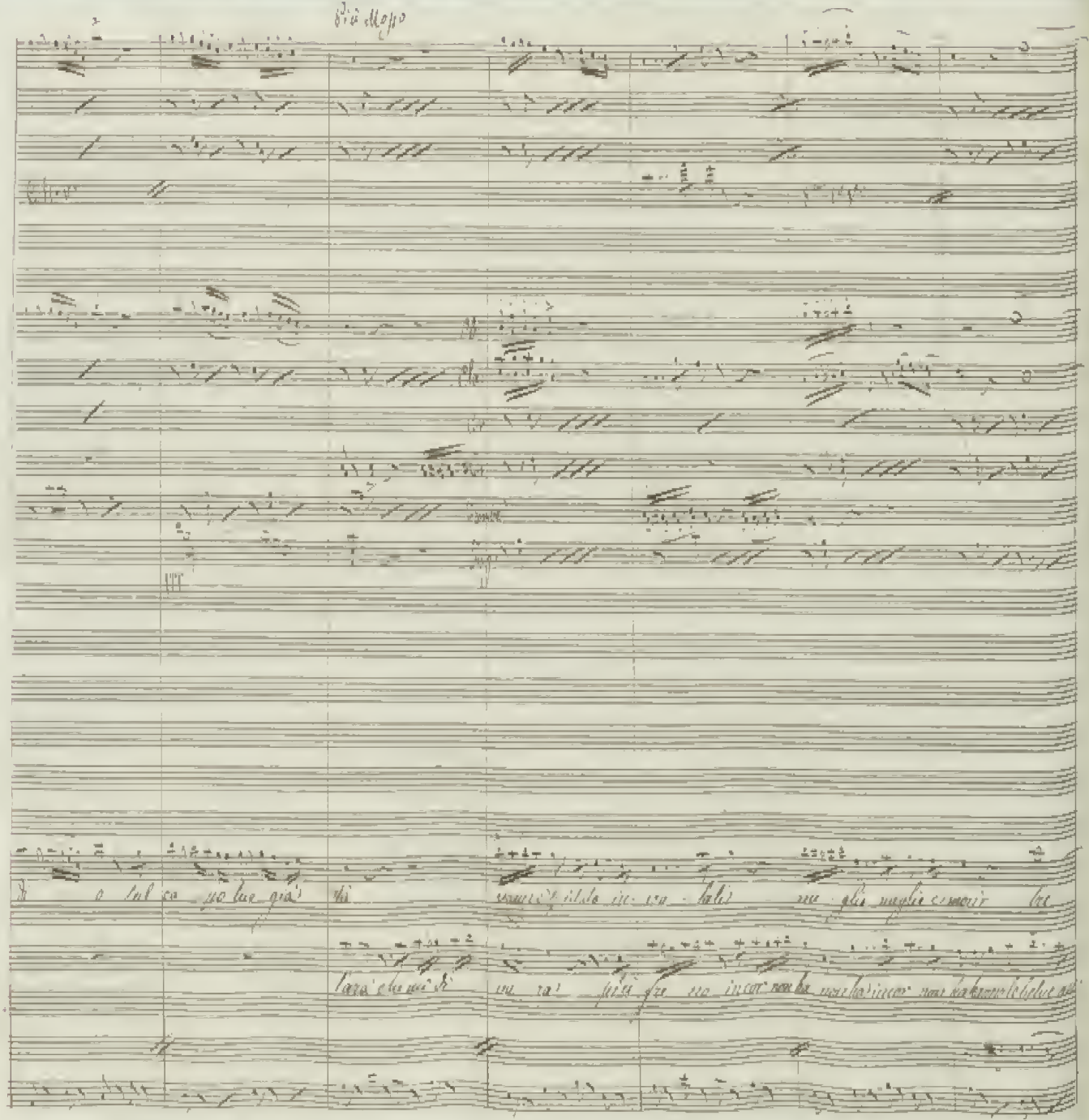
hanno le belve an-cora de figli lor pie-tà hanno le belve an-cora dei figli lor pie-tà de figli lor pietà dei figli lor pie-

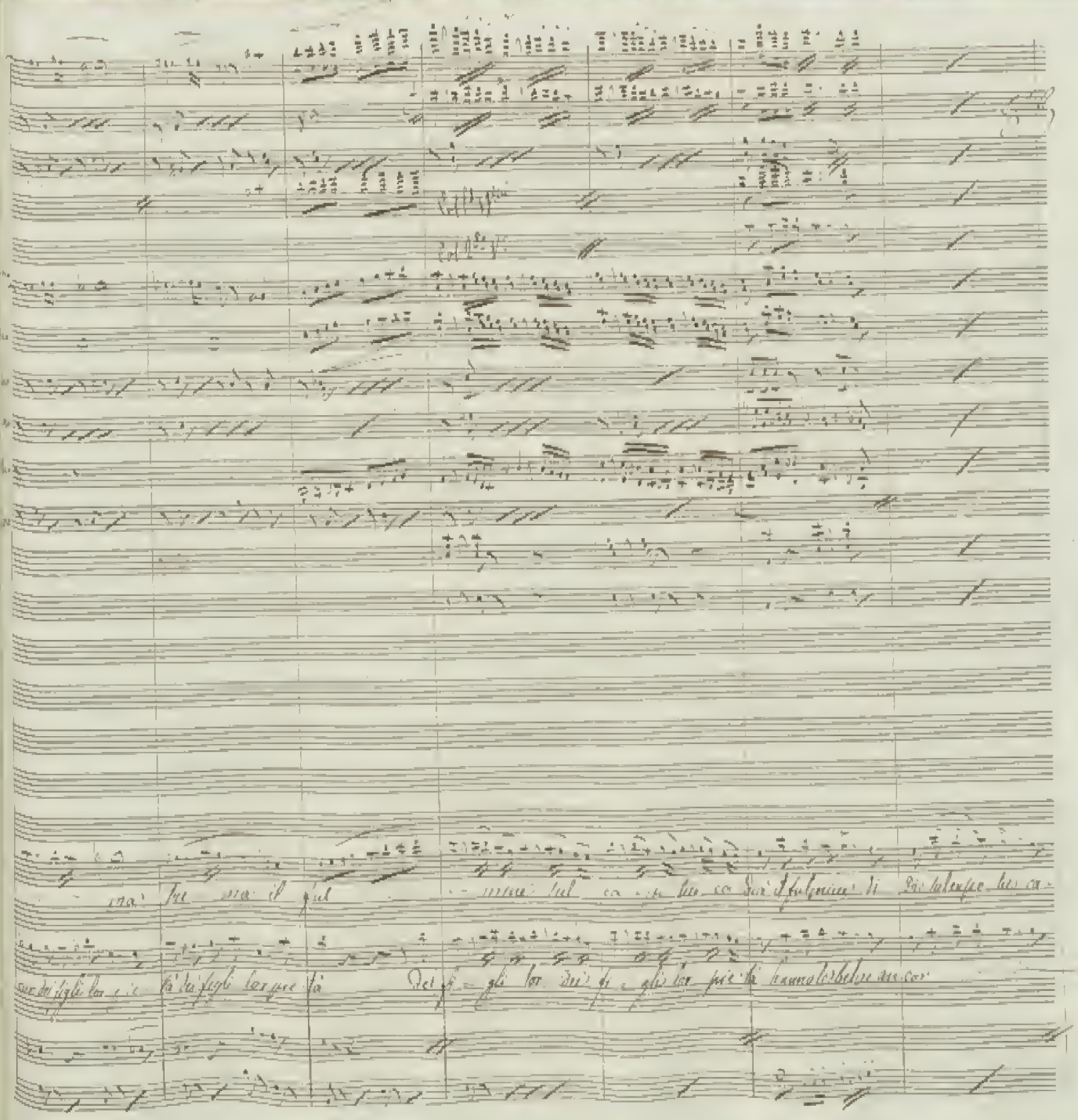
All°

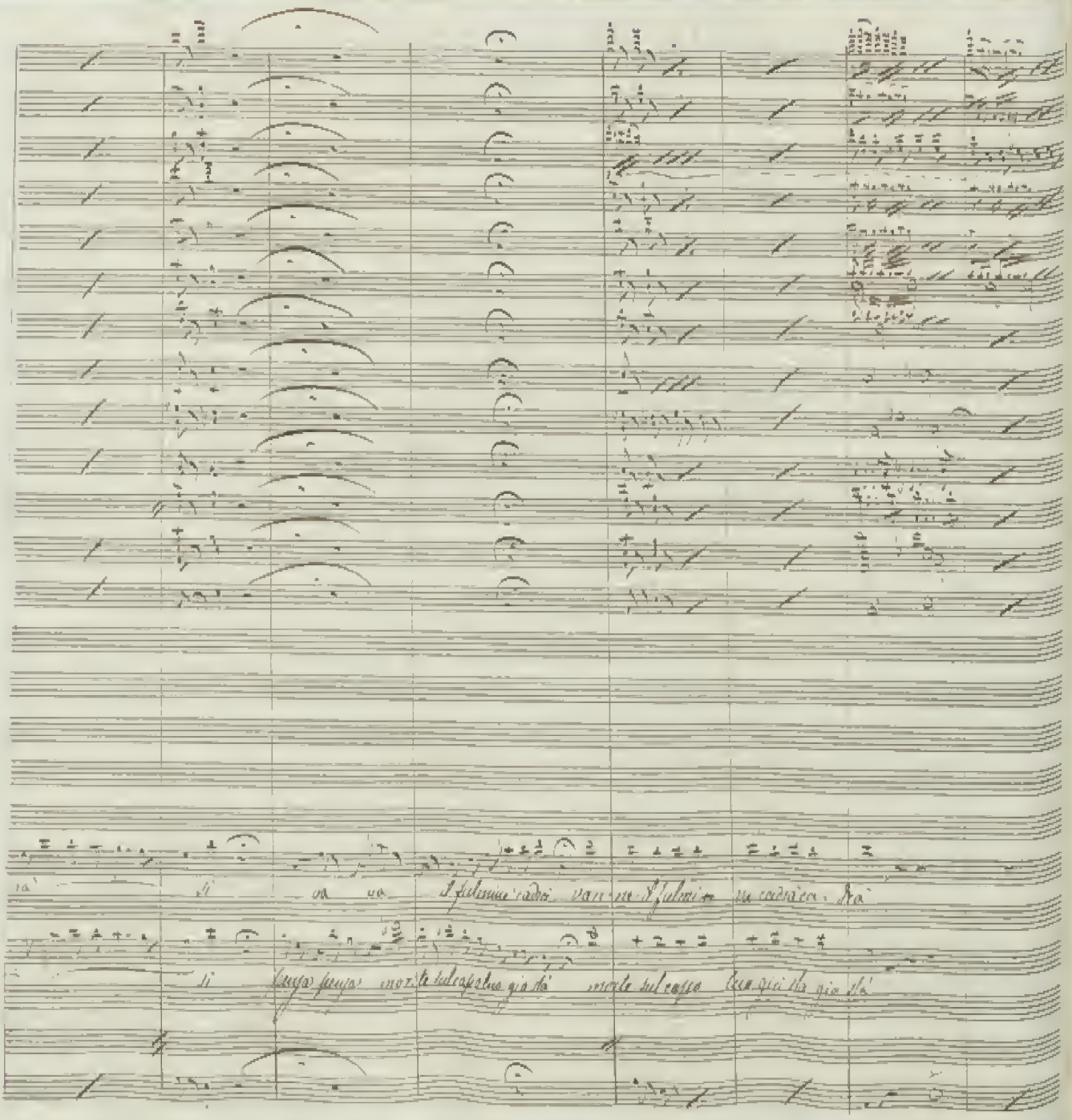
nanne spietato in va la ti nel glielo morte ame to agli angi inac cy si Cile' n'è mi

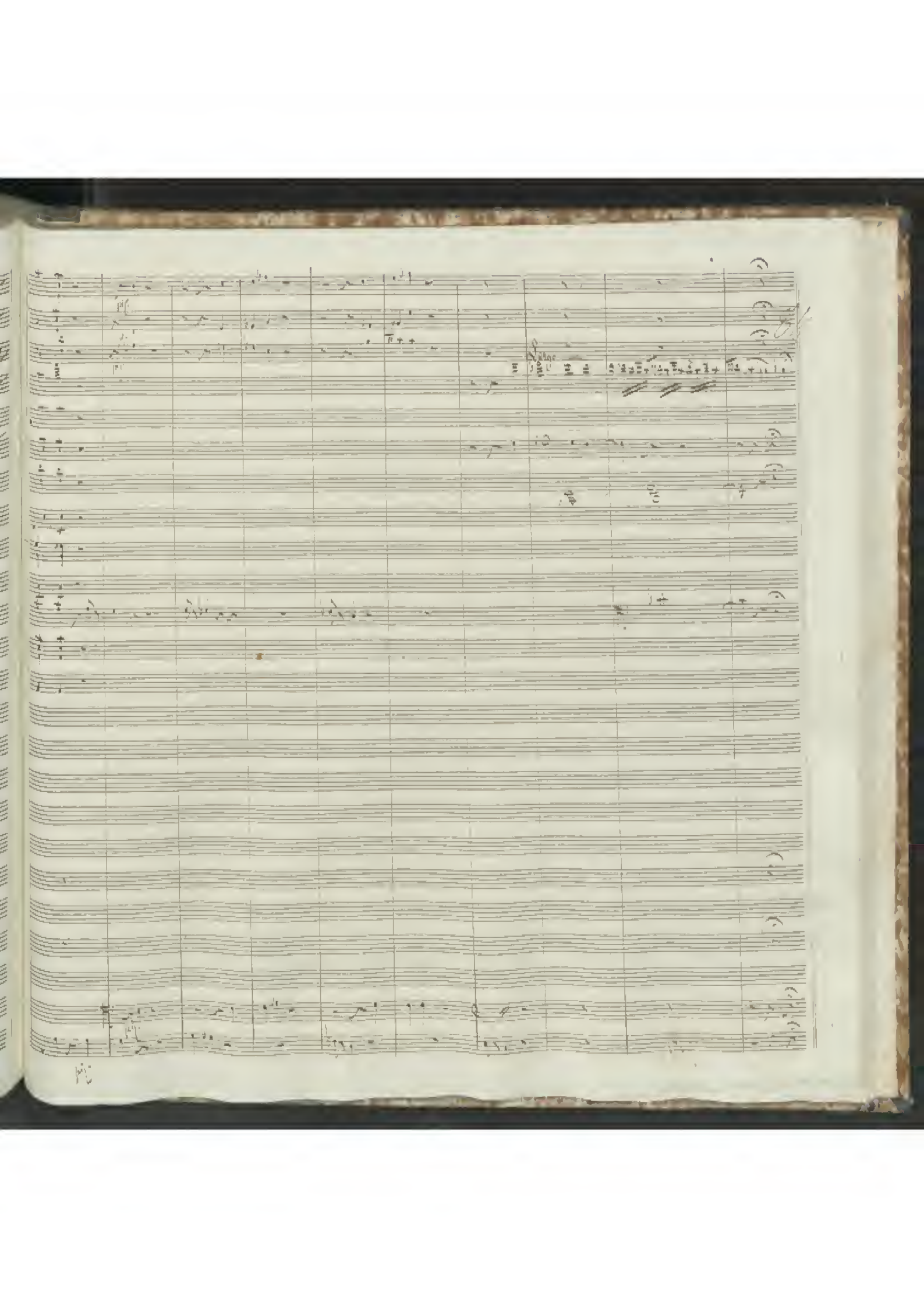


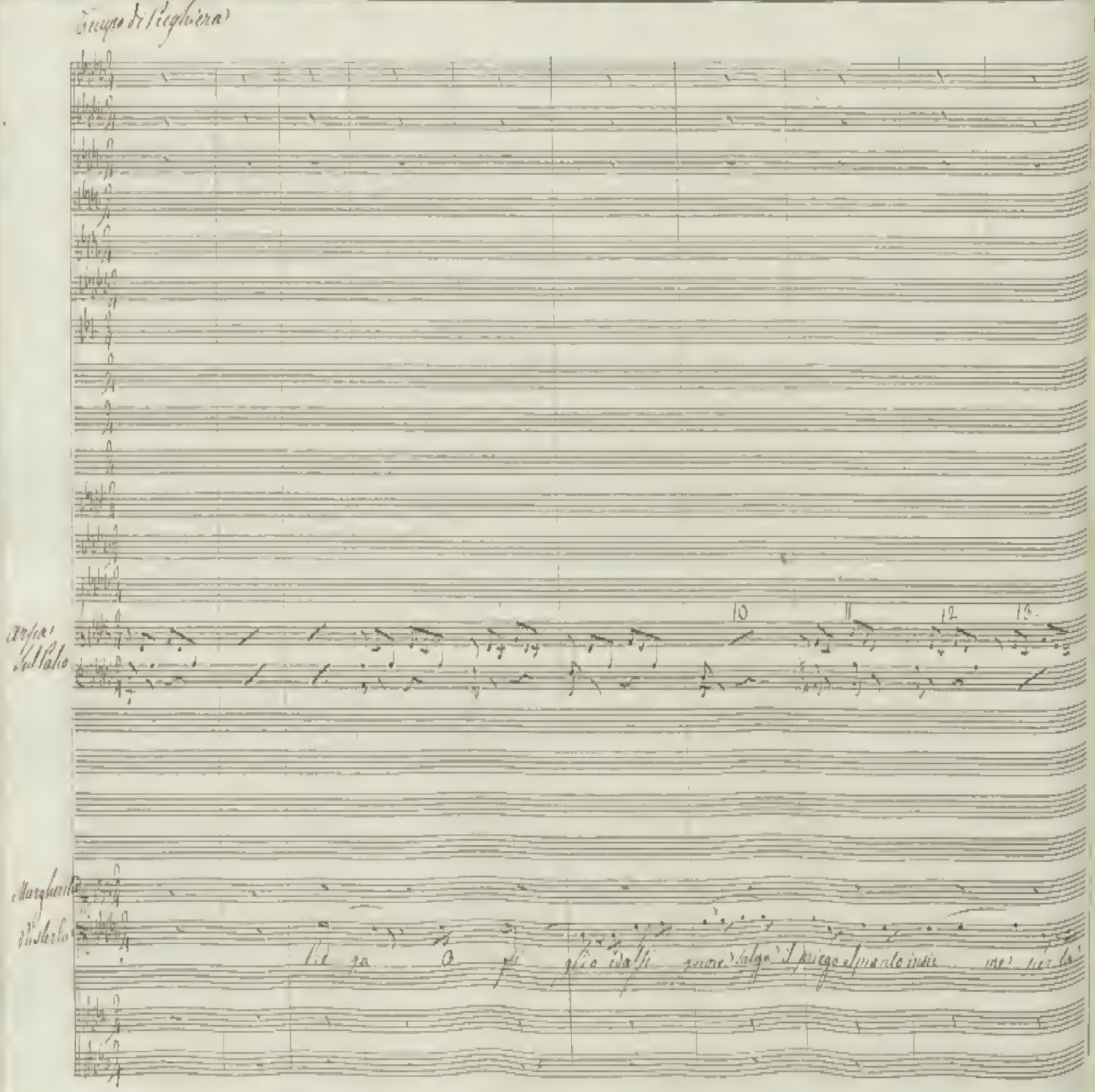



Più Mosso




si va va il fulmine cadrà van-ne il fulmine cadrà cadrà
si pensa pensa morte sul capo tuo già dà morte sul capo tuo già dà già dà





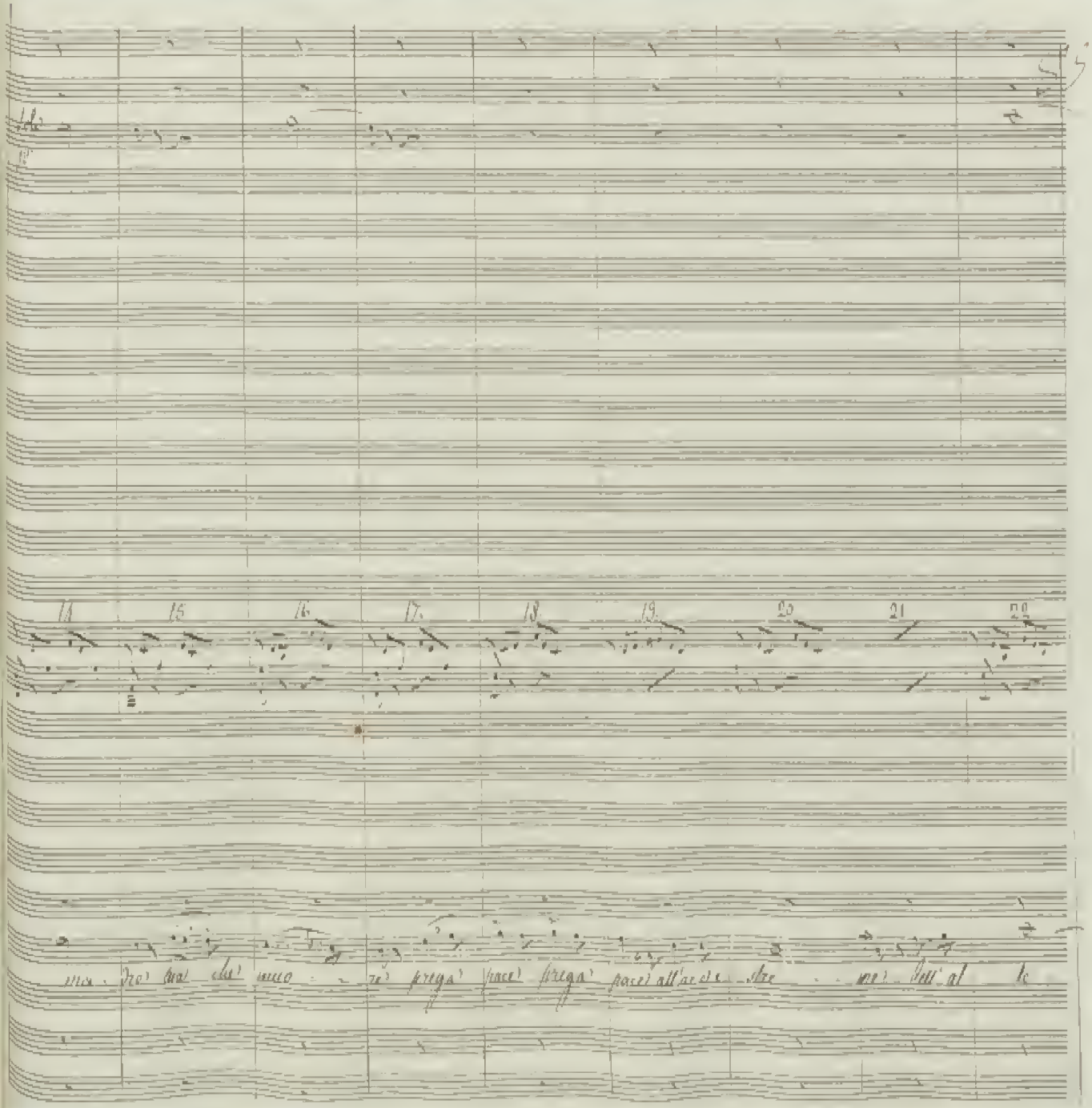
Tempo di Preghiera

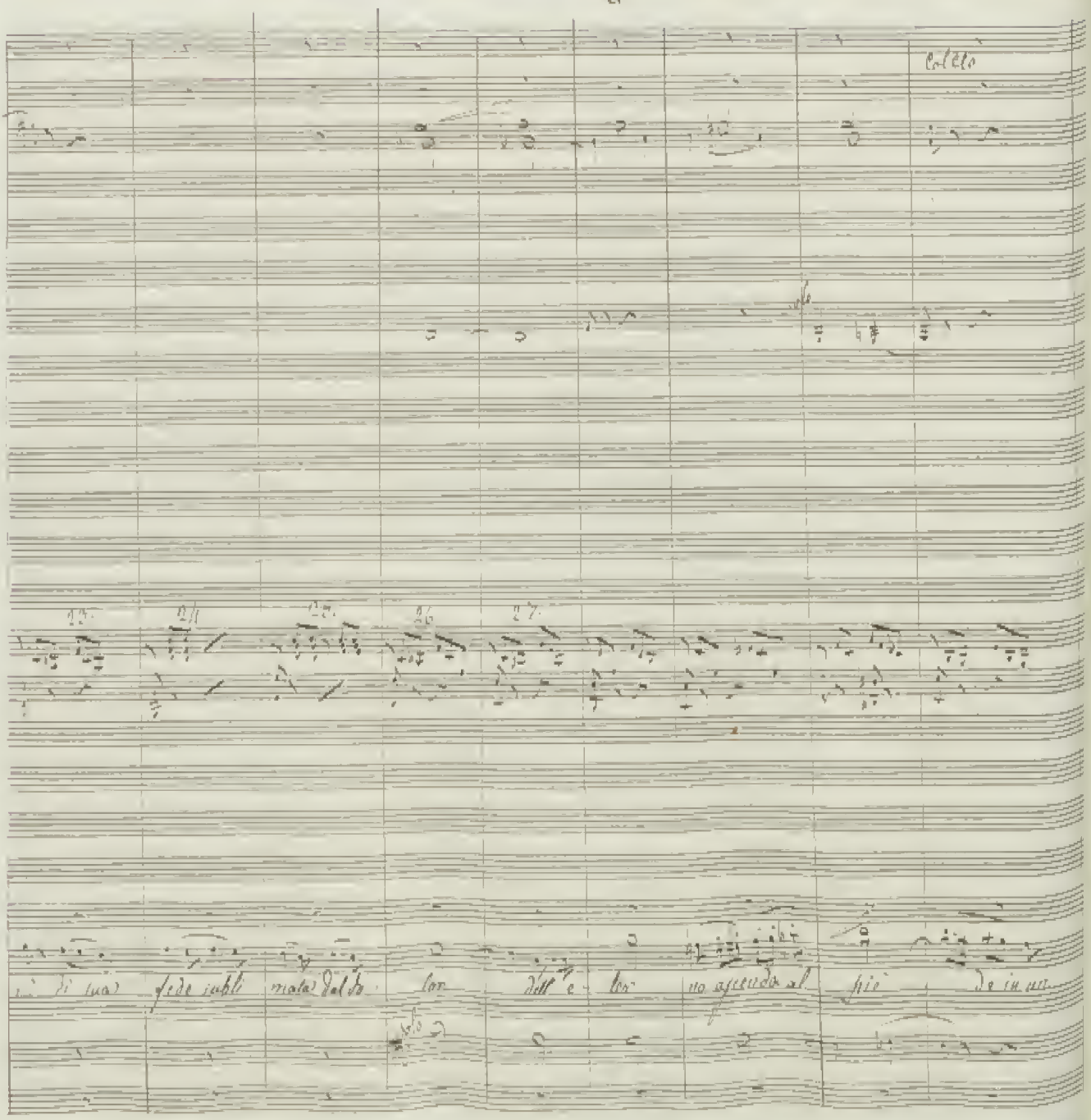
Arpa sul Palco

10 11 12 13

Margherita d'Isterlo

Vi ga o fi glio e dal si pure salga il priego al pianto insie me per la


14
15
16
17
18
19
20
21
22



A B. C.

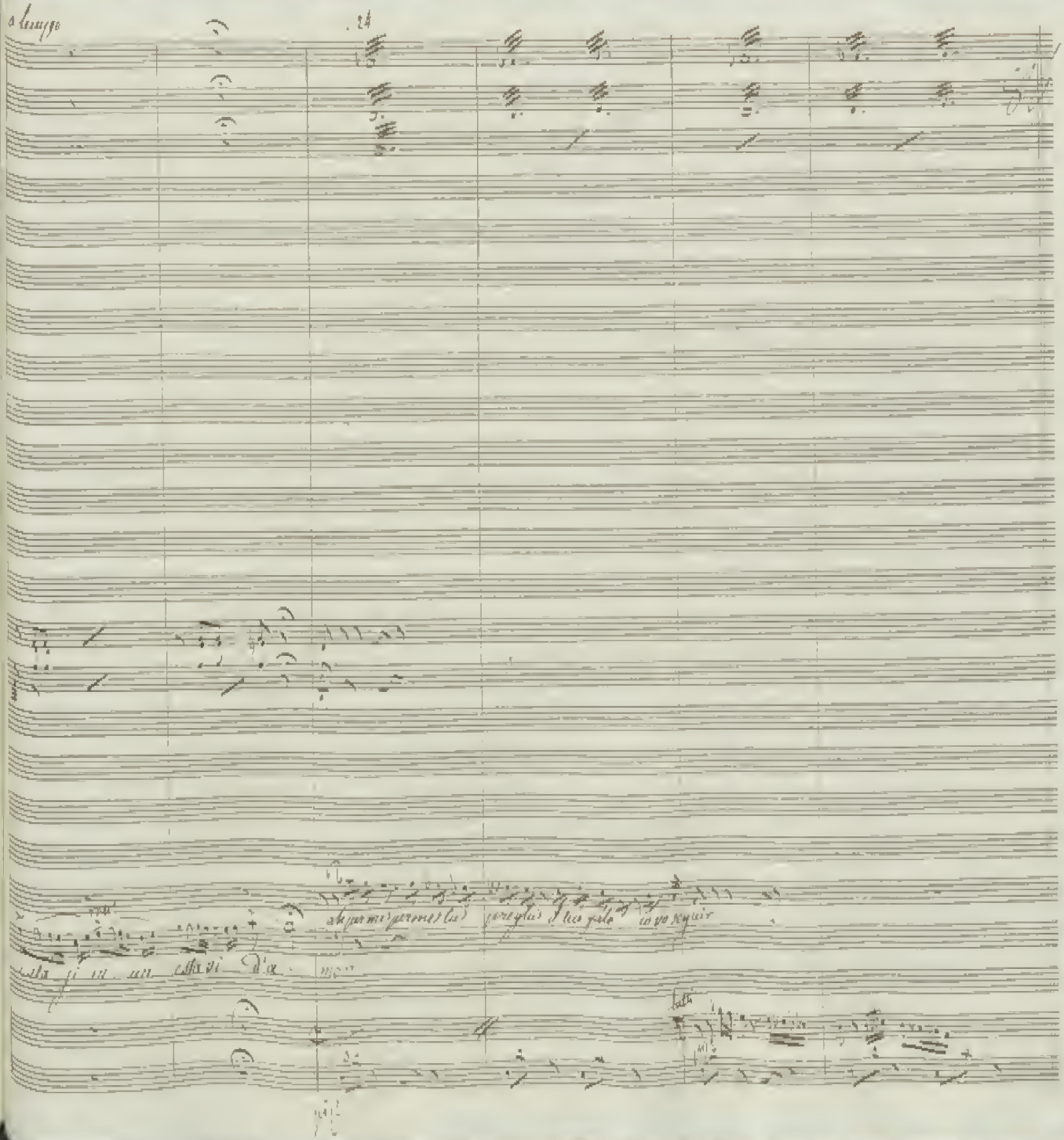
Coltello

solo

23. 24 25. 26 27.

di sua fede subli mata dal do lor dell'e lor no ascenda al piè de in un

solo



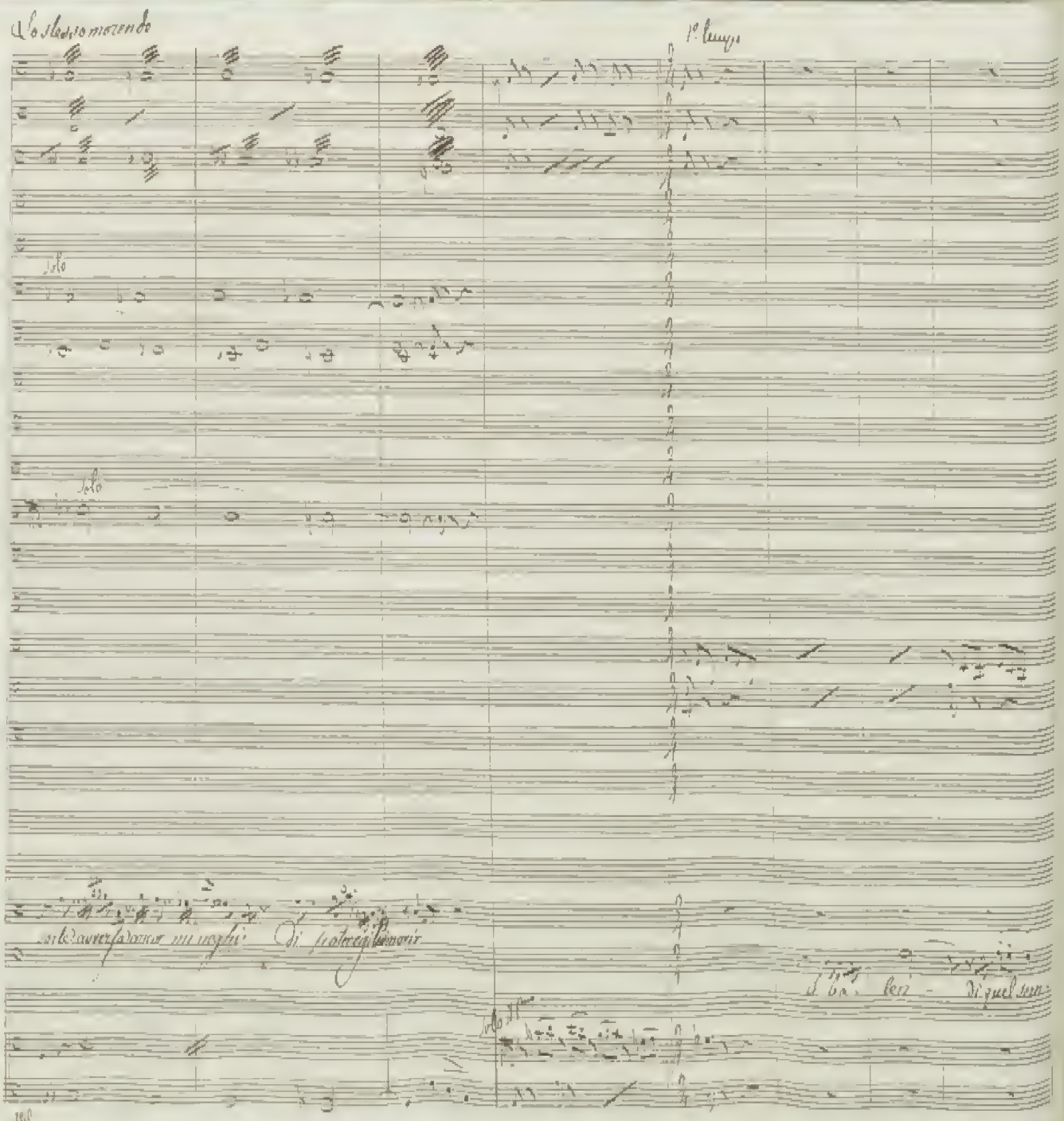
a lungo

24

ah per me permetta pure glie il tuo fato io vo seguir

...sta si in un estasi d'a... mor

tutti



Lo stesso morendo

1° tempo

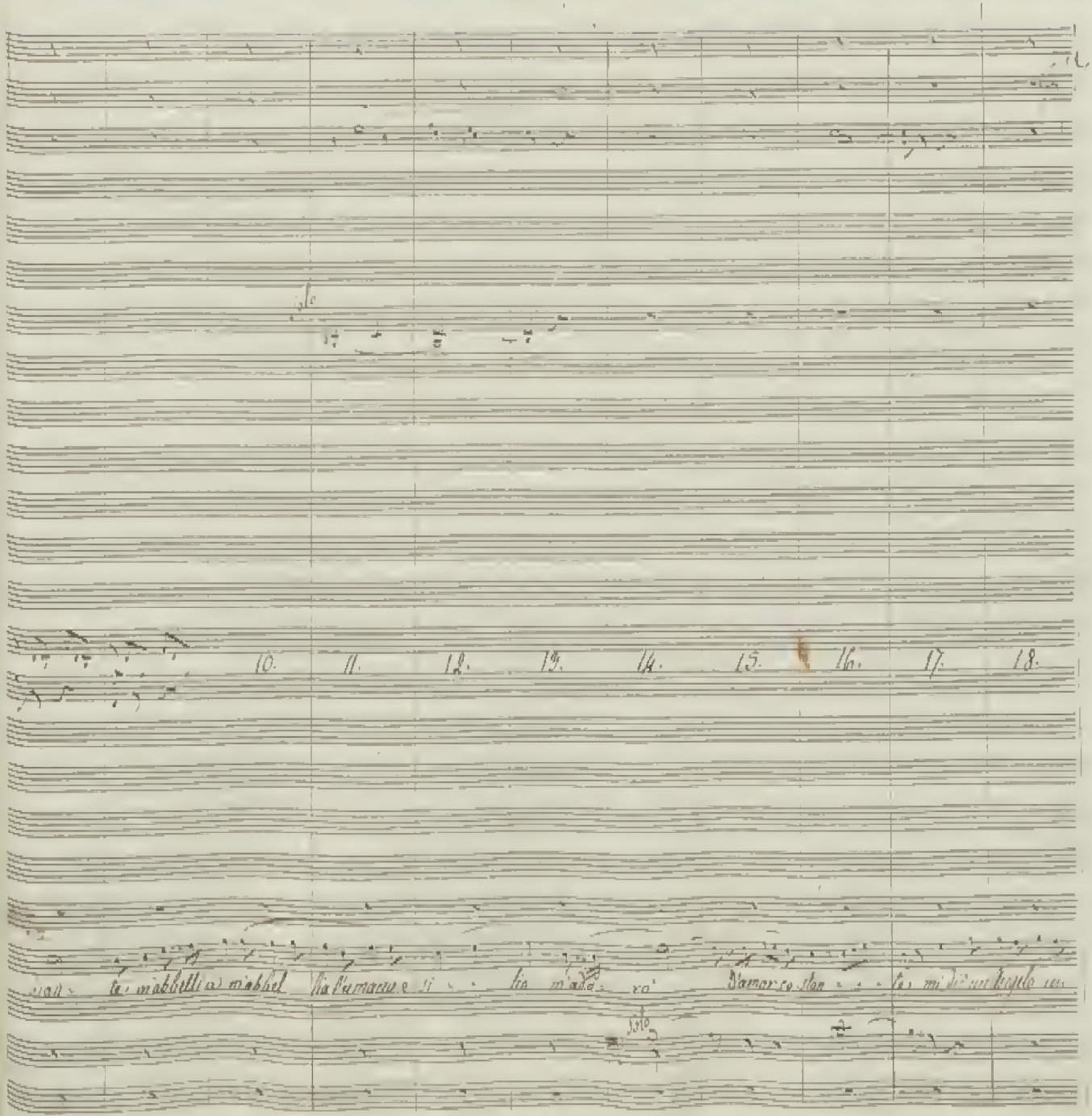
Solo

Solo

sorte avversa ancor mi neghi di fratercigli morir

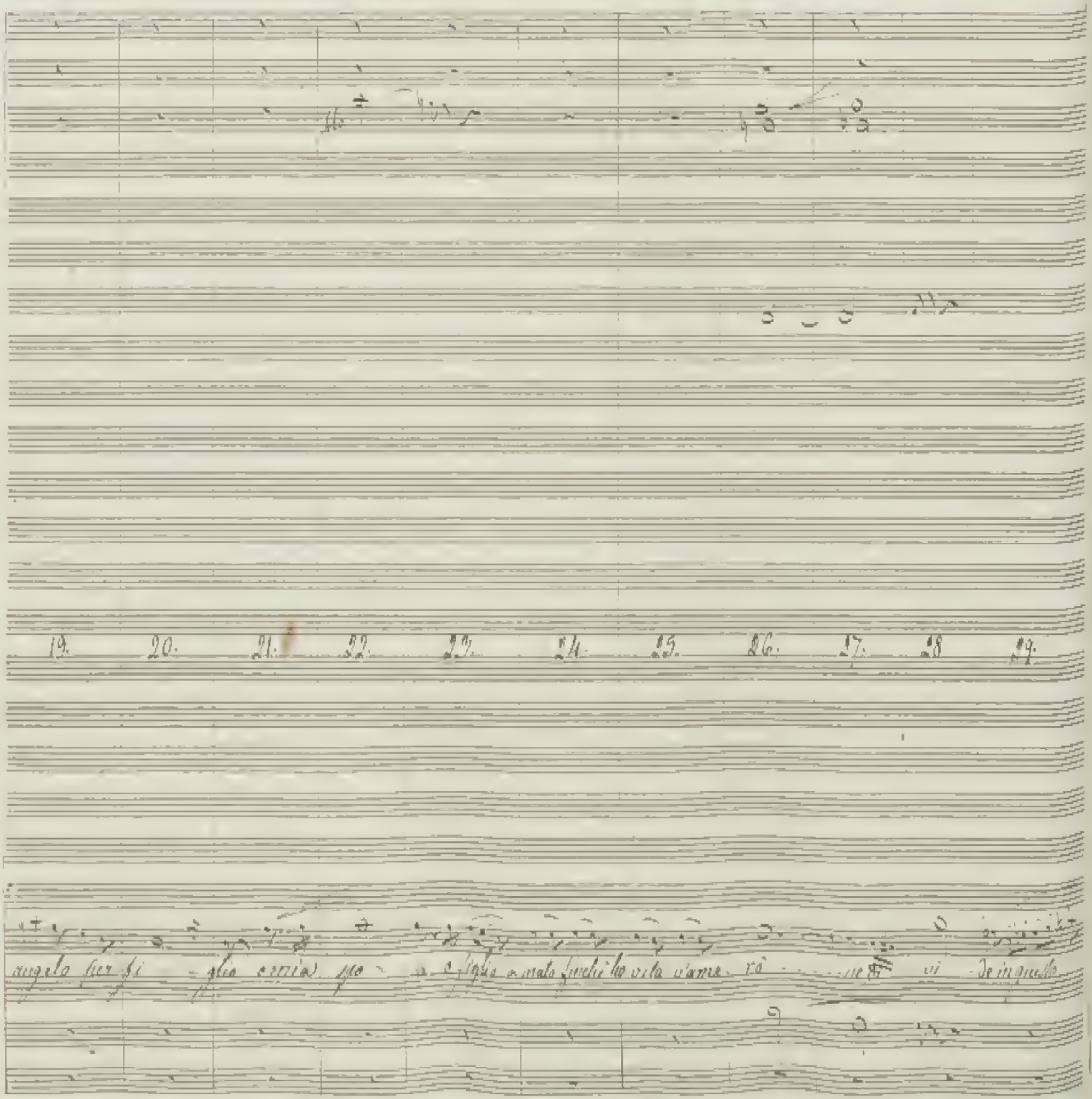
Solo 2° Fl.

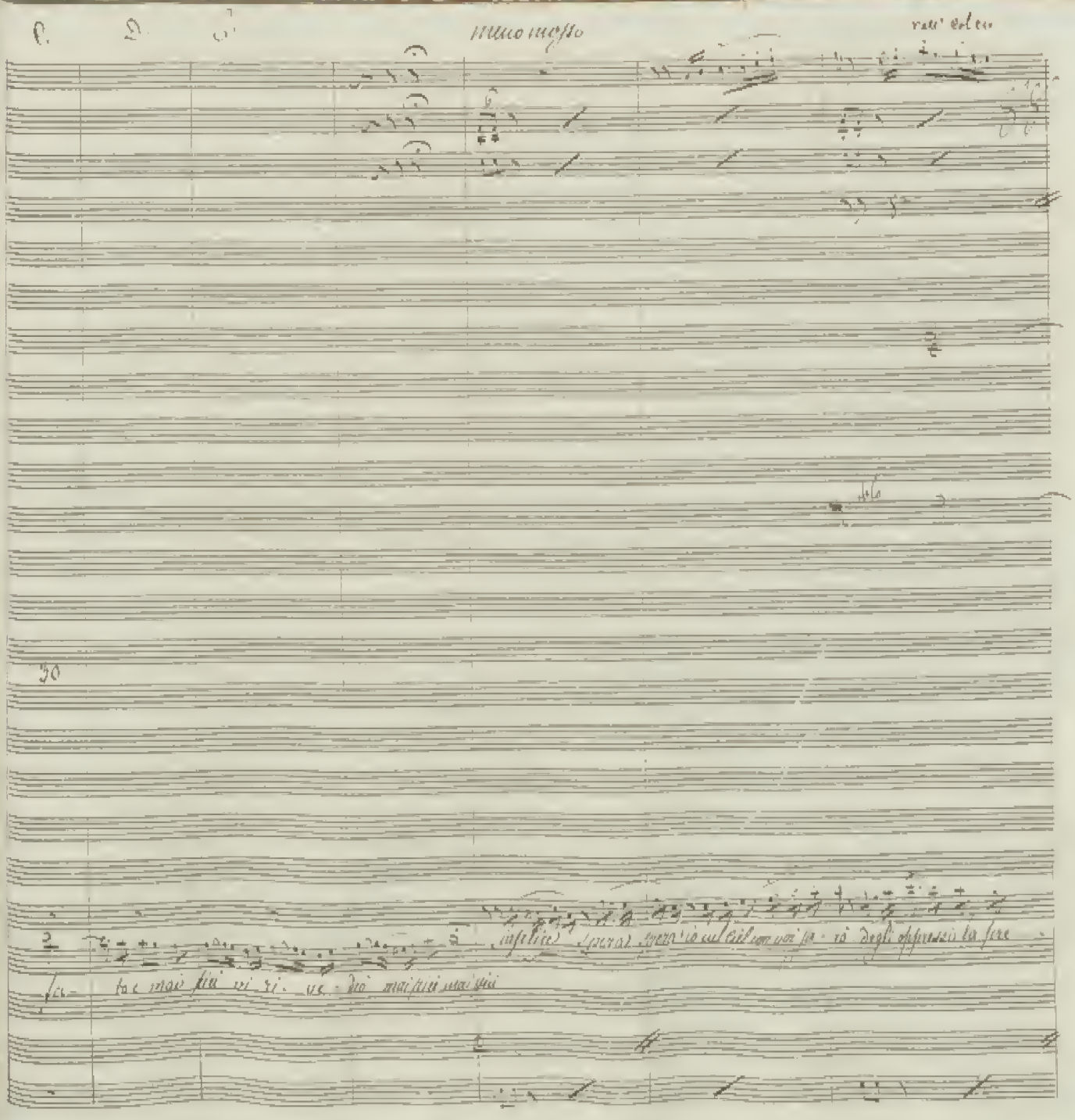
Il ba - leri - di quel sen


10. 11. 12. 13. 14. 15. 16. 17. 18.
Solo

19. 20. 21. 22. 23. 24. 25. 26. 27. 28 29.

angelo per fi - glio ernia spo - a e figlio amato finchè la vita v'amerò ne di vi de in quello





C. D. S.

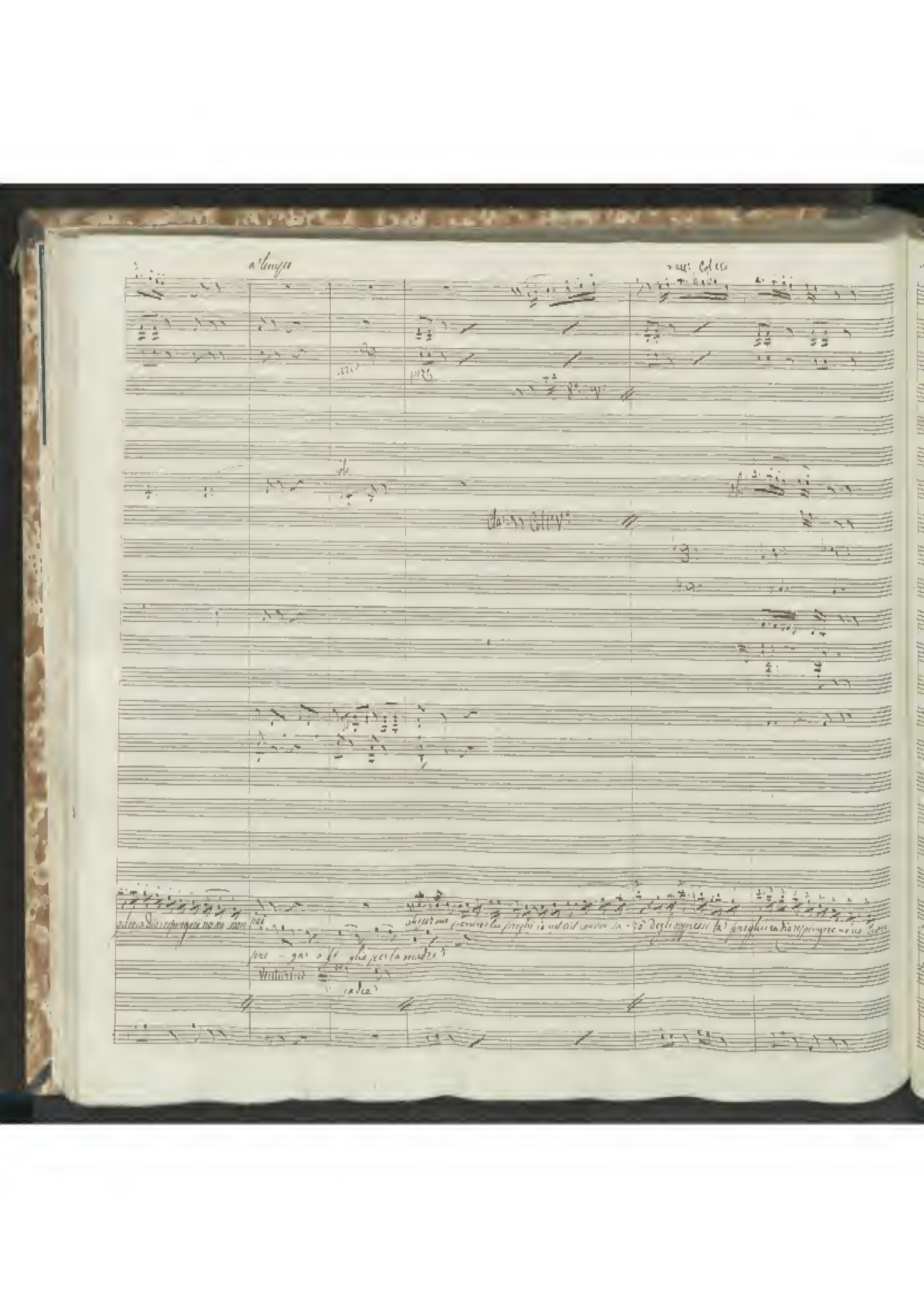
meno mosso

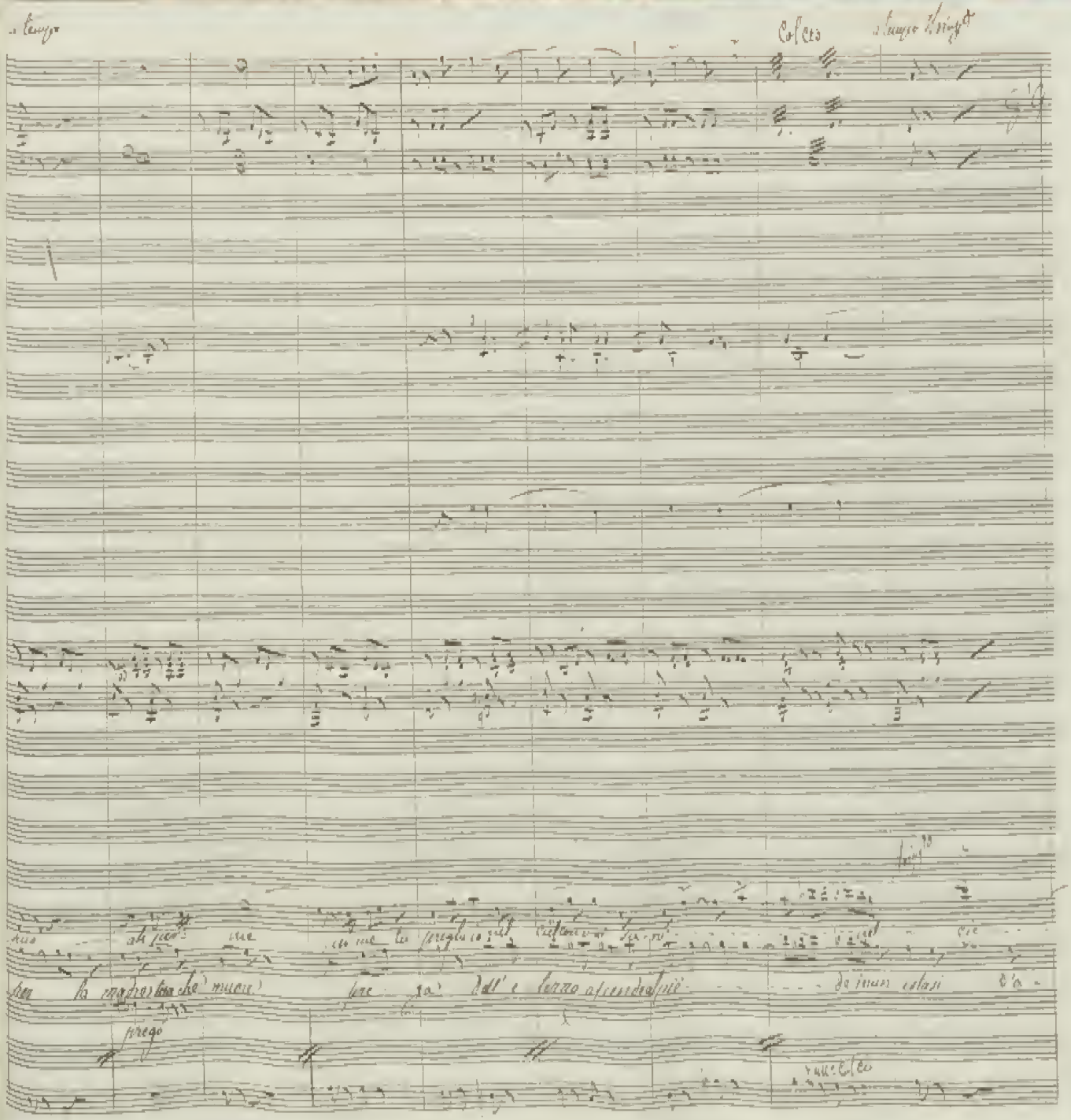
rall' col cu

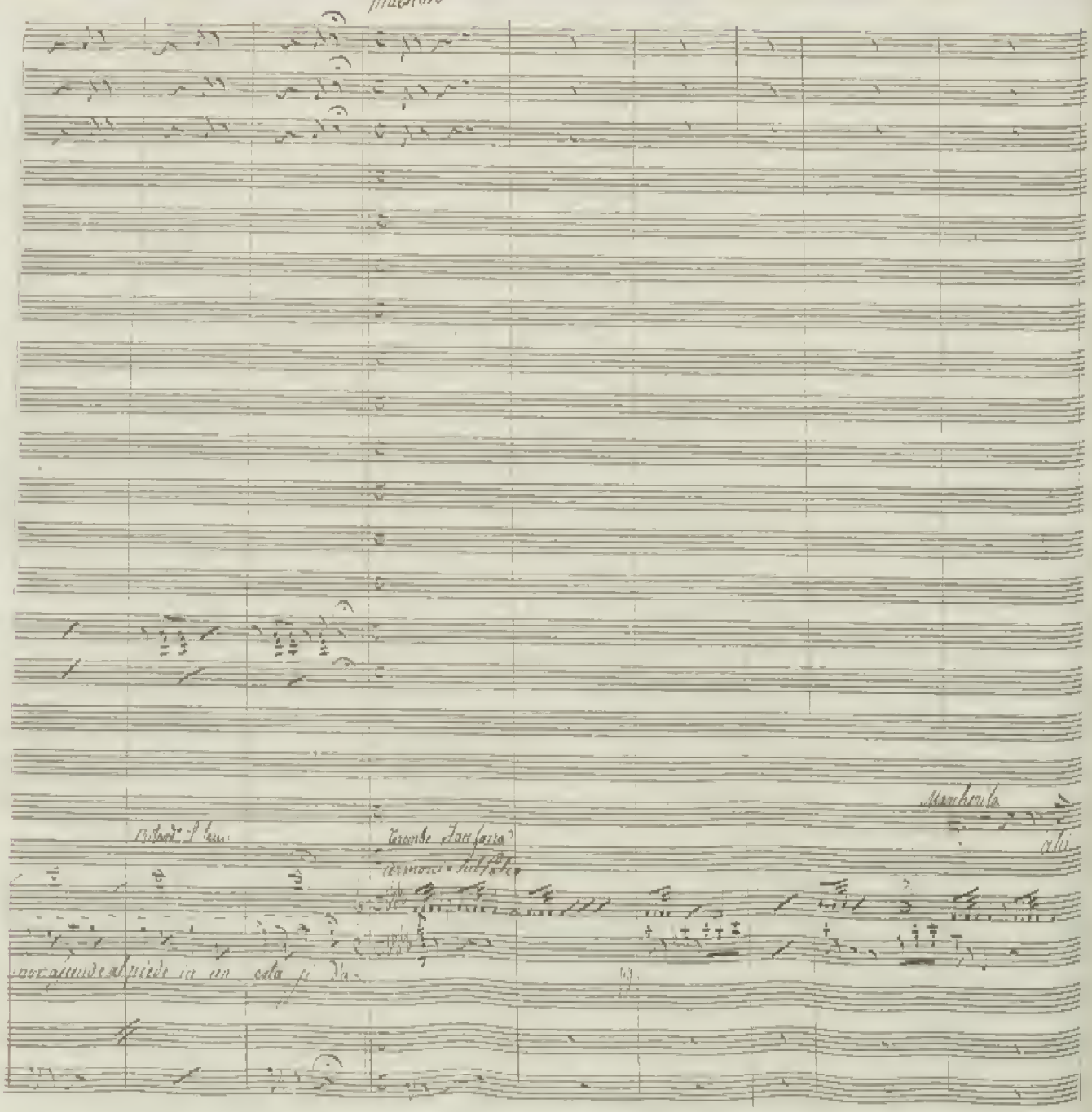
30

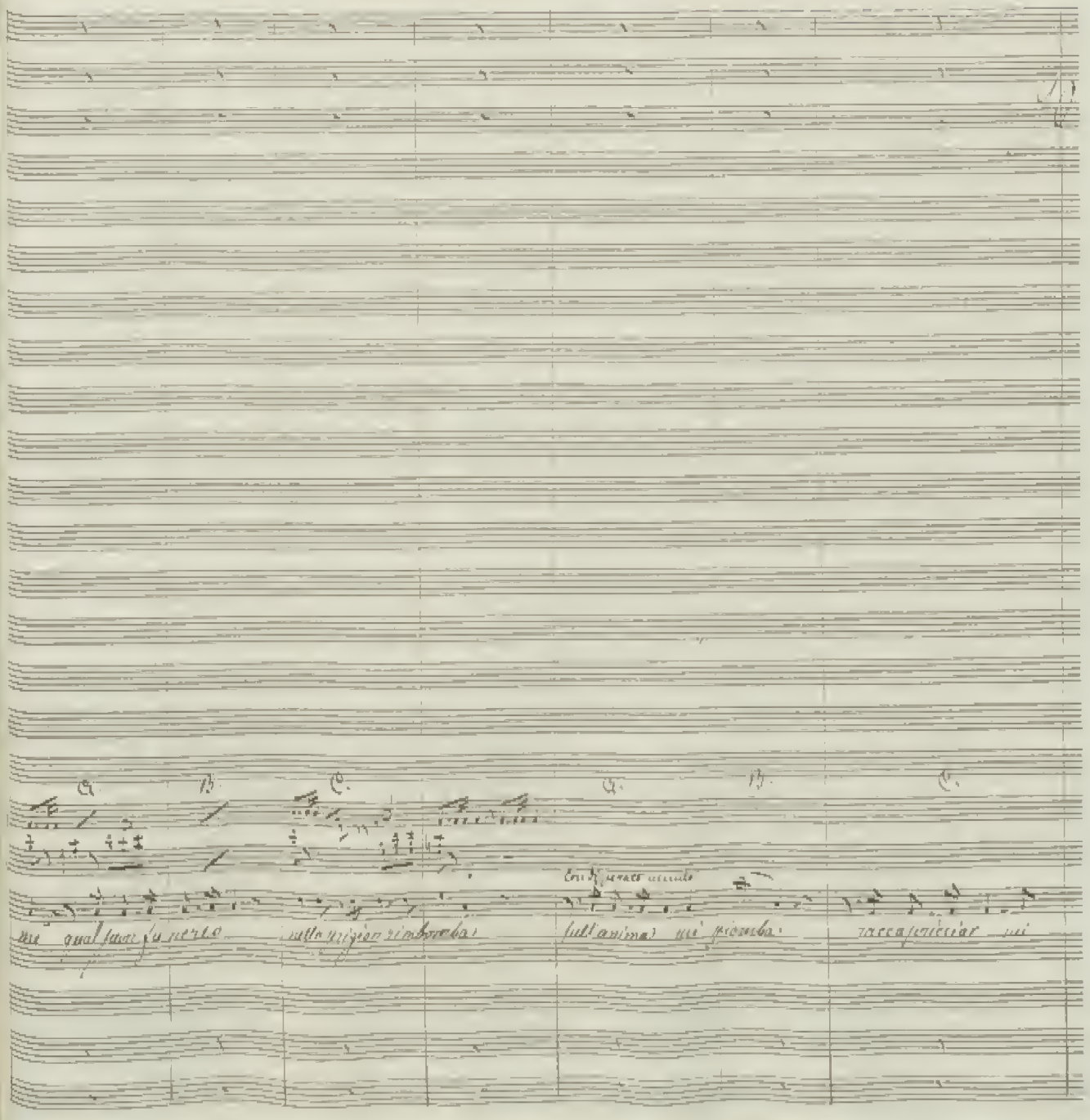
implice spera spera io cul ciel con voi pa - rà degli oppressi la fere

fa - to e mai più vi ri - ve - dio mai più mai più




a tempo
Celeste
a tempo
prego

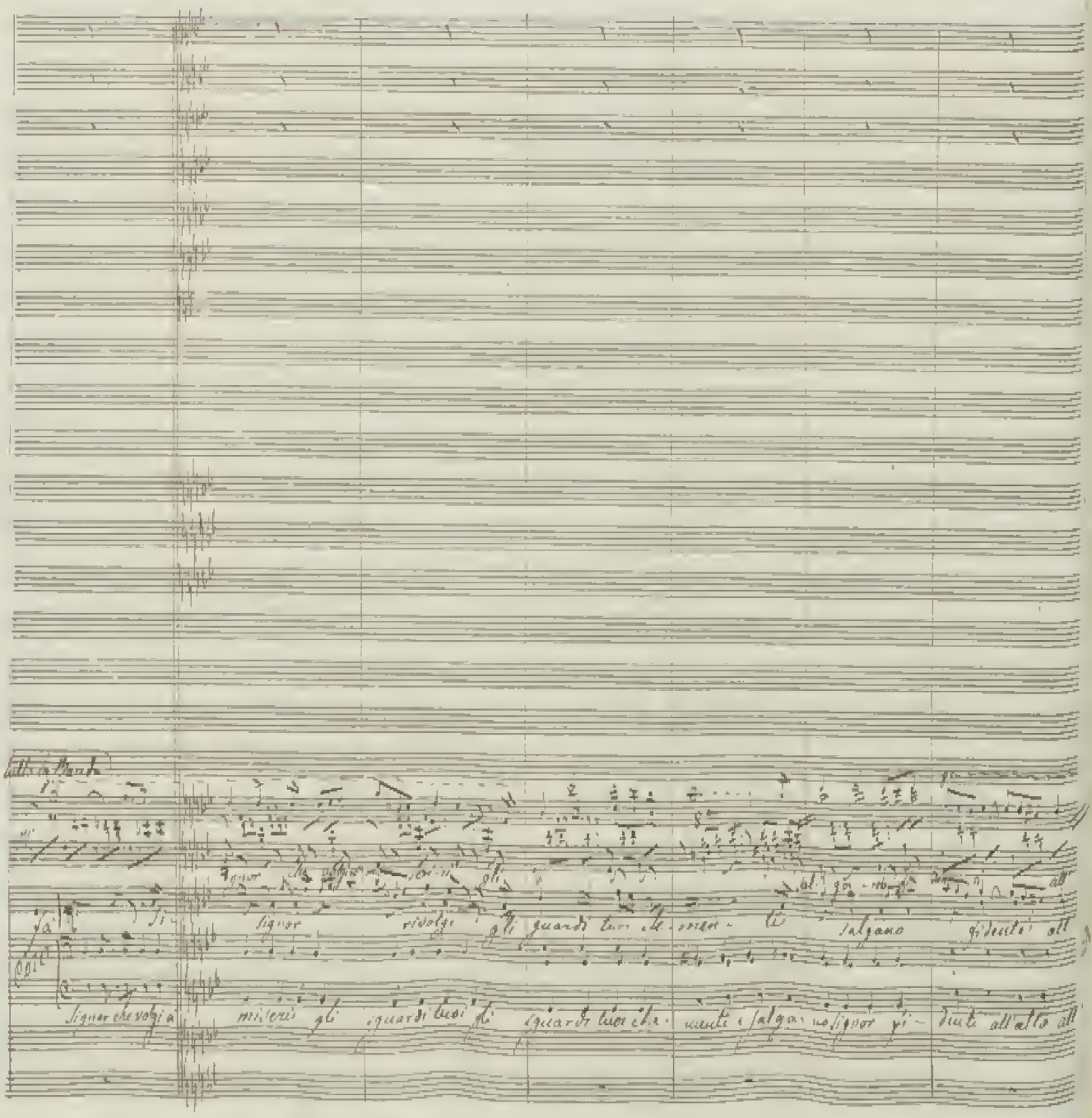

Maestoso
Allegro



A. B. C. A. B. C.

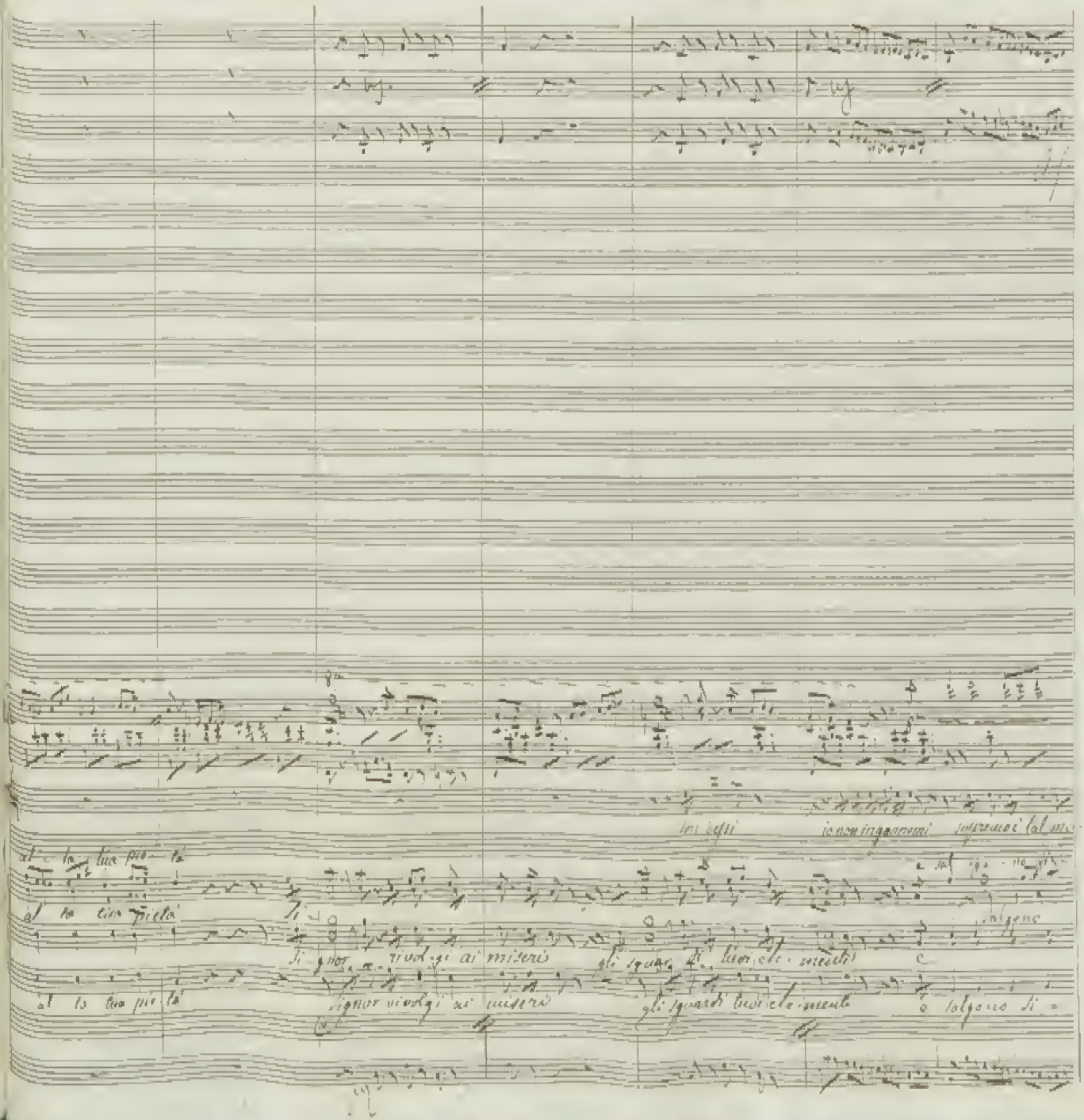
Con disparato accento

me qual fuor fu nerto nella prigion rimbomba sull'anima mi piomba raccapricciar mi

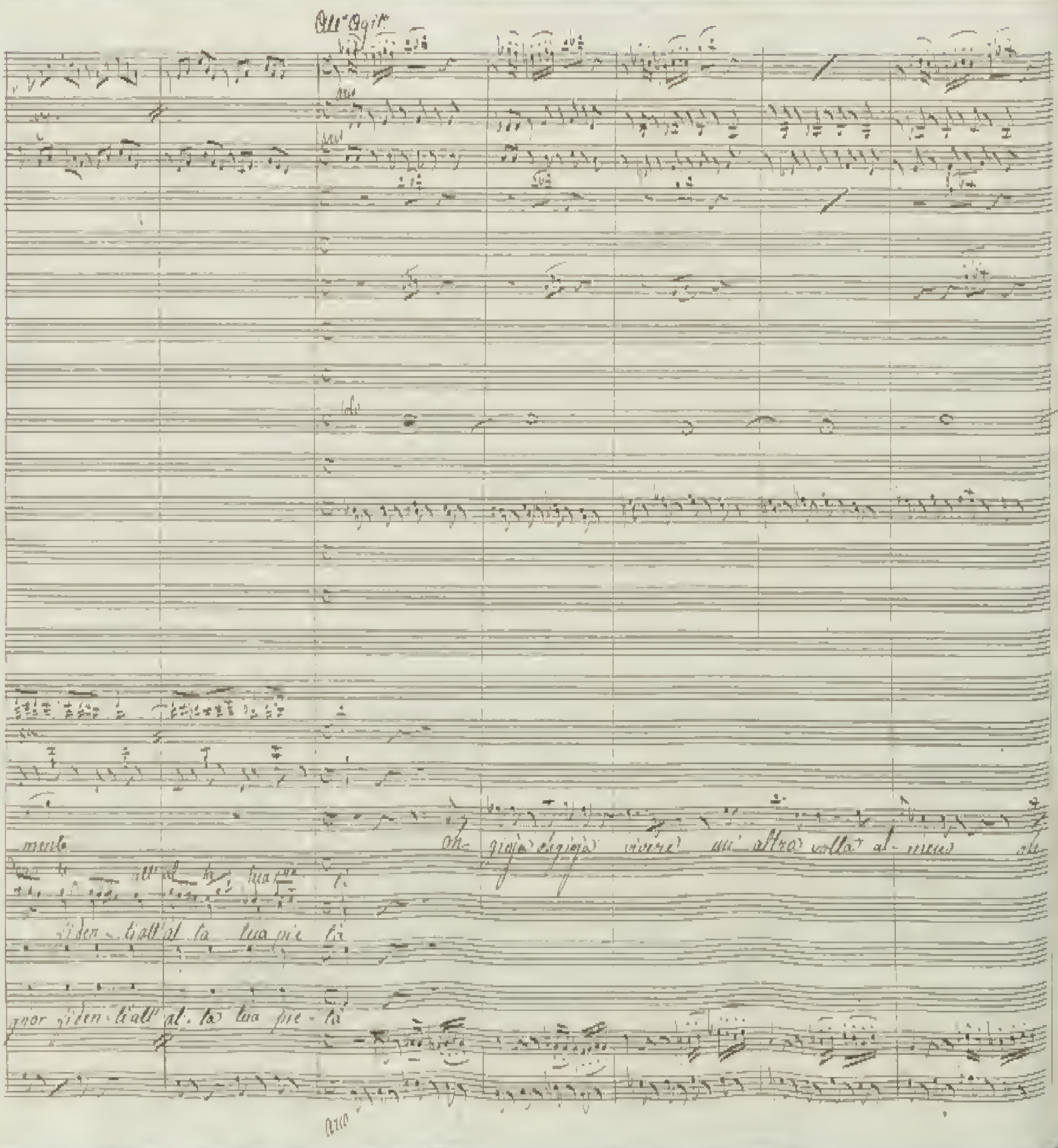


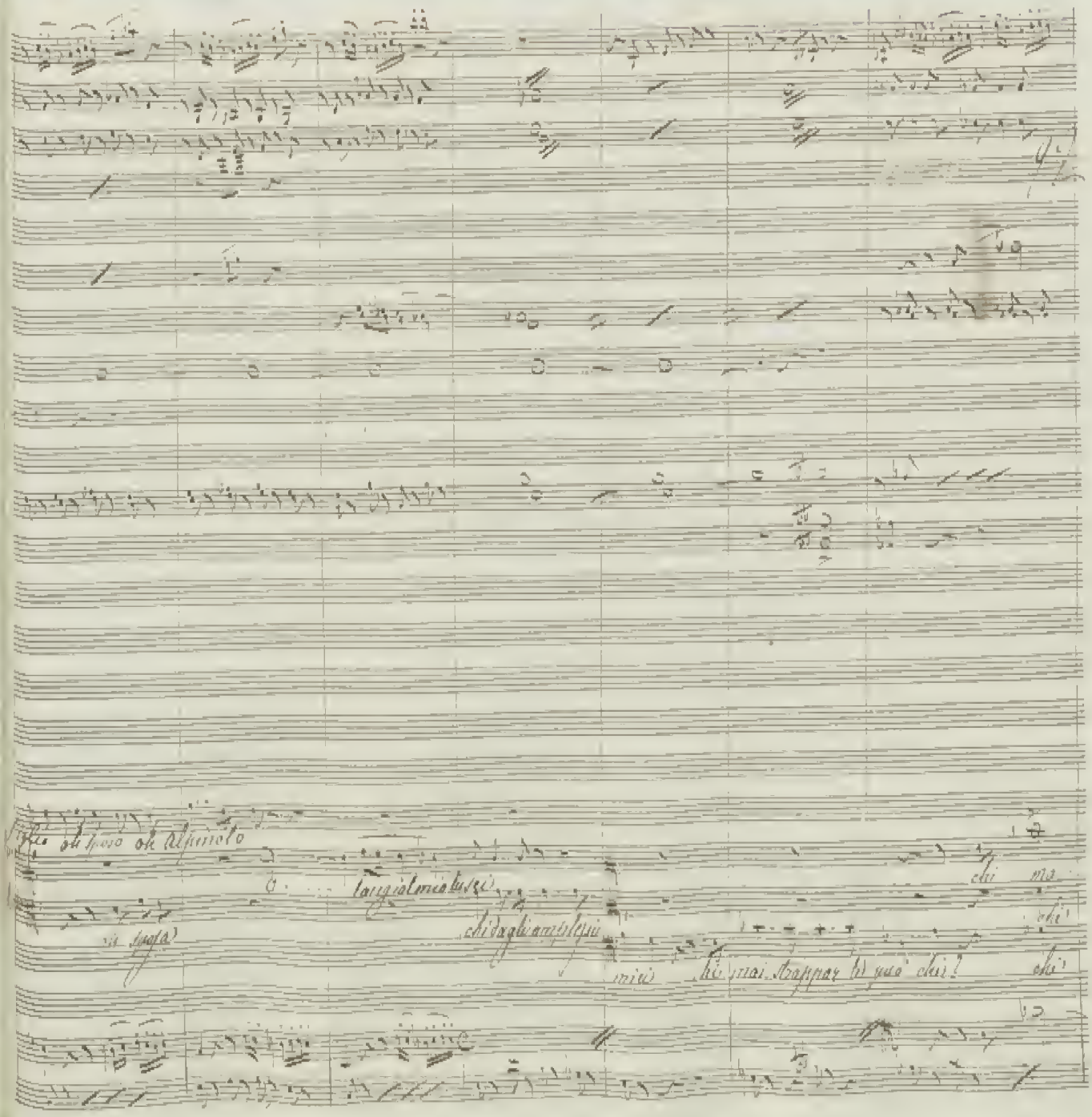
Tutti in Banda

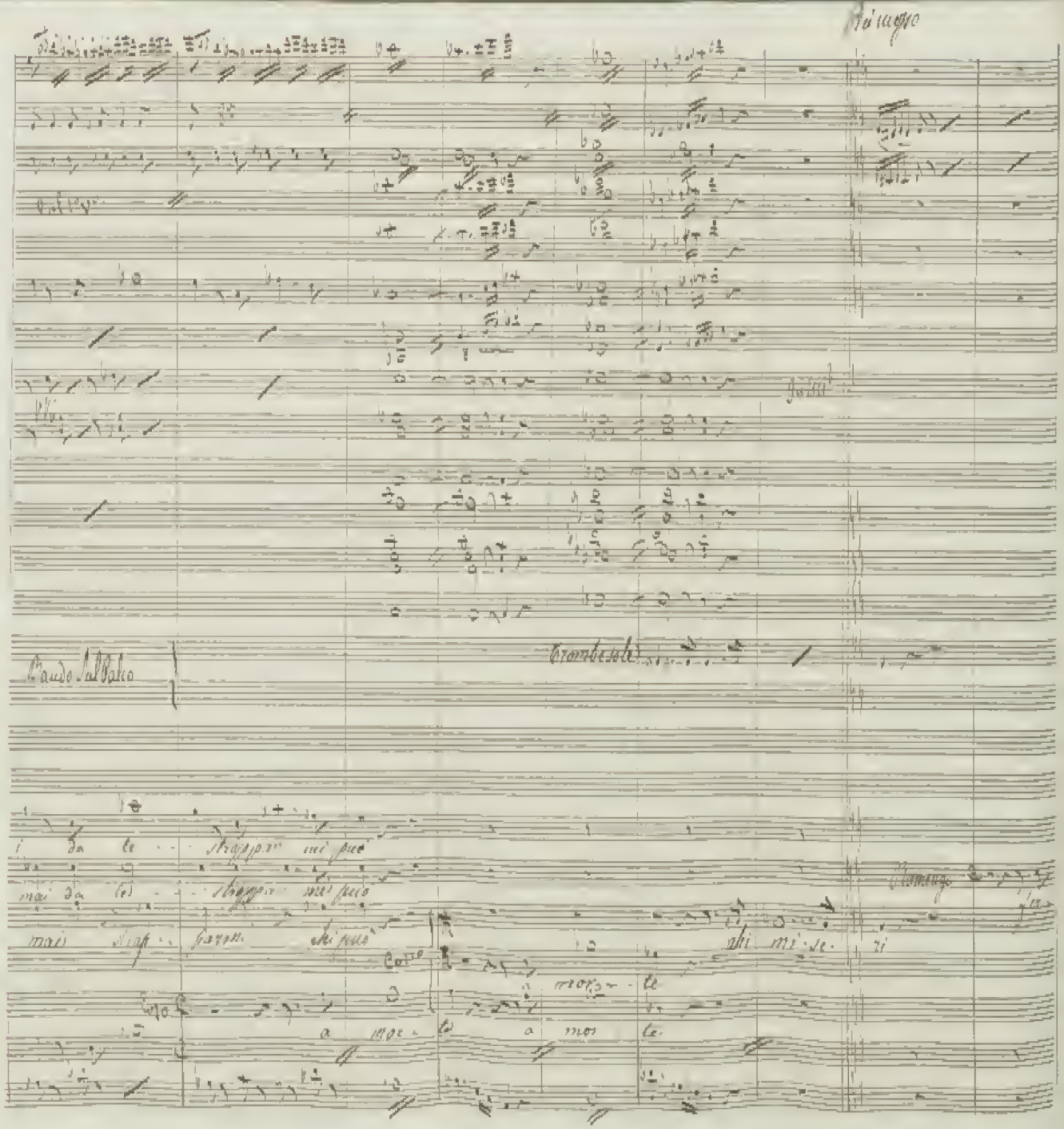
Signor che volgi a miseri gli sguardi tuoi gli sguardi tuoi che mente salgano fidente all'alto all'



al la tua pietà
al la tua pietà
Si gnor rivolgi ai miseri gli sguardi tuoi clementi
Signor rivolgi ai miseri gli sguardi tuoi clementi


All° Agit°
Oh gioja oh gioja vivere un' altra volta al meno ah
Viden - tiall' al ta tua pie tà
gnor viden - tiall' al - ta tua pie - tà
arco


oh sposo oh Alpinoto
tangi al mio tu sei
chi da gli amplessi
chi
chi
chi
mai strappar ti può chi?



Rimorso

Bando Sul Palco

Trombe sole

i da te - - strappar mi può

mai da te - - strappar mi può

mai strap - - garm. chi può

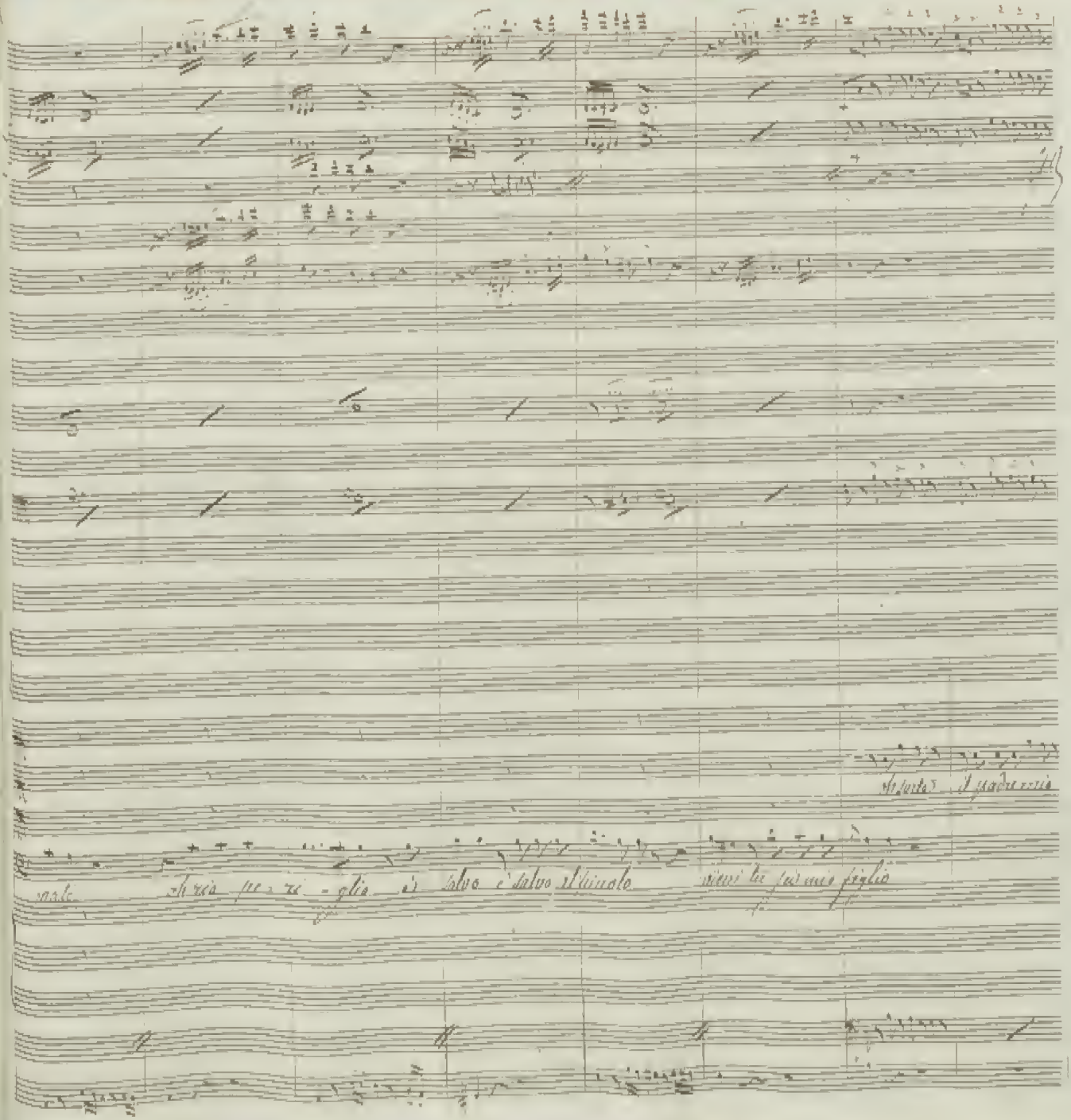
Corno

morte

a mor - te a mor te

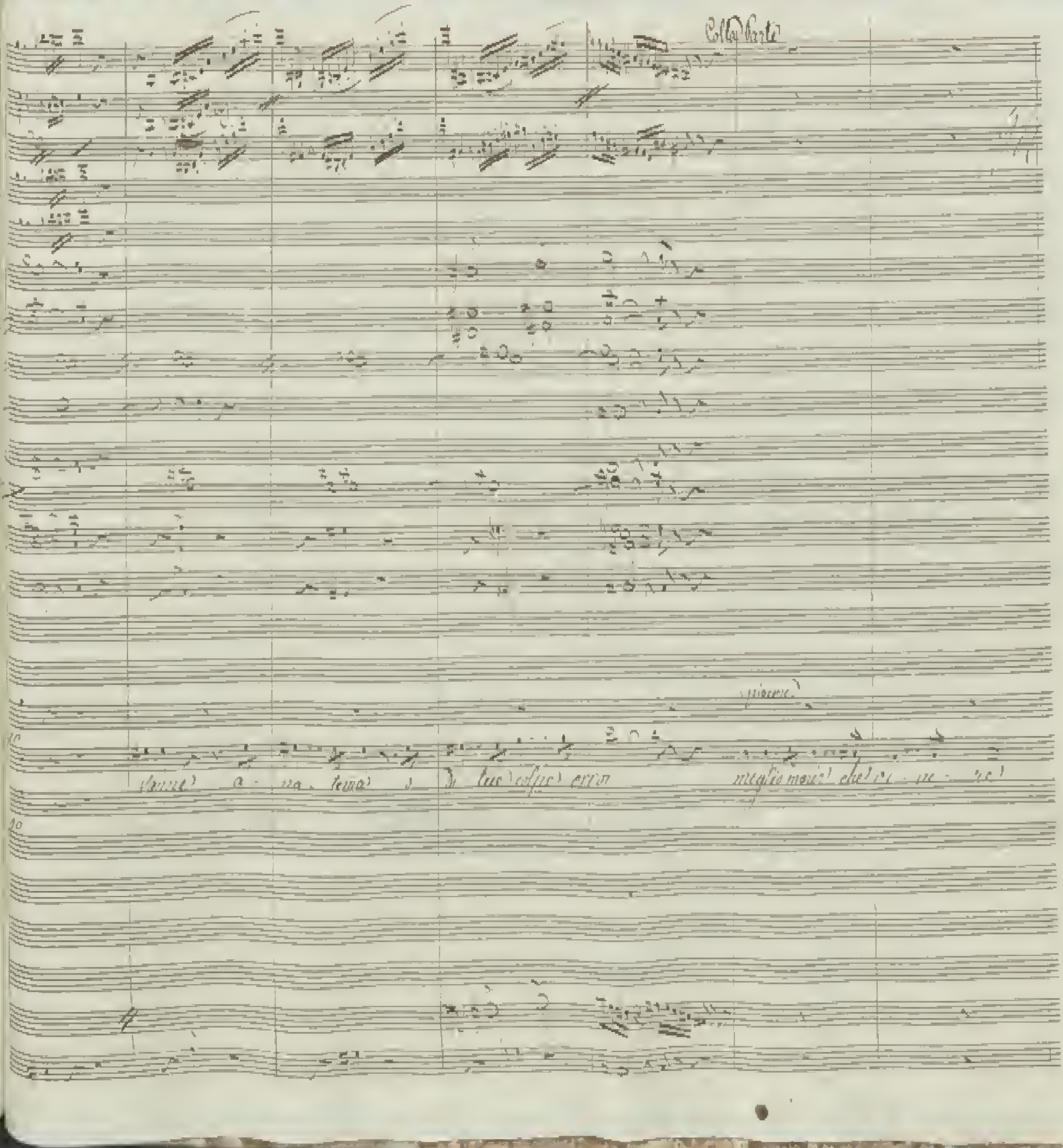
ahi mi se - ri

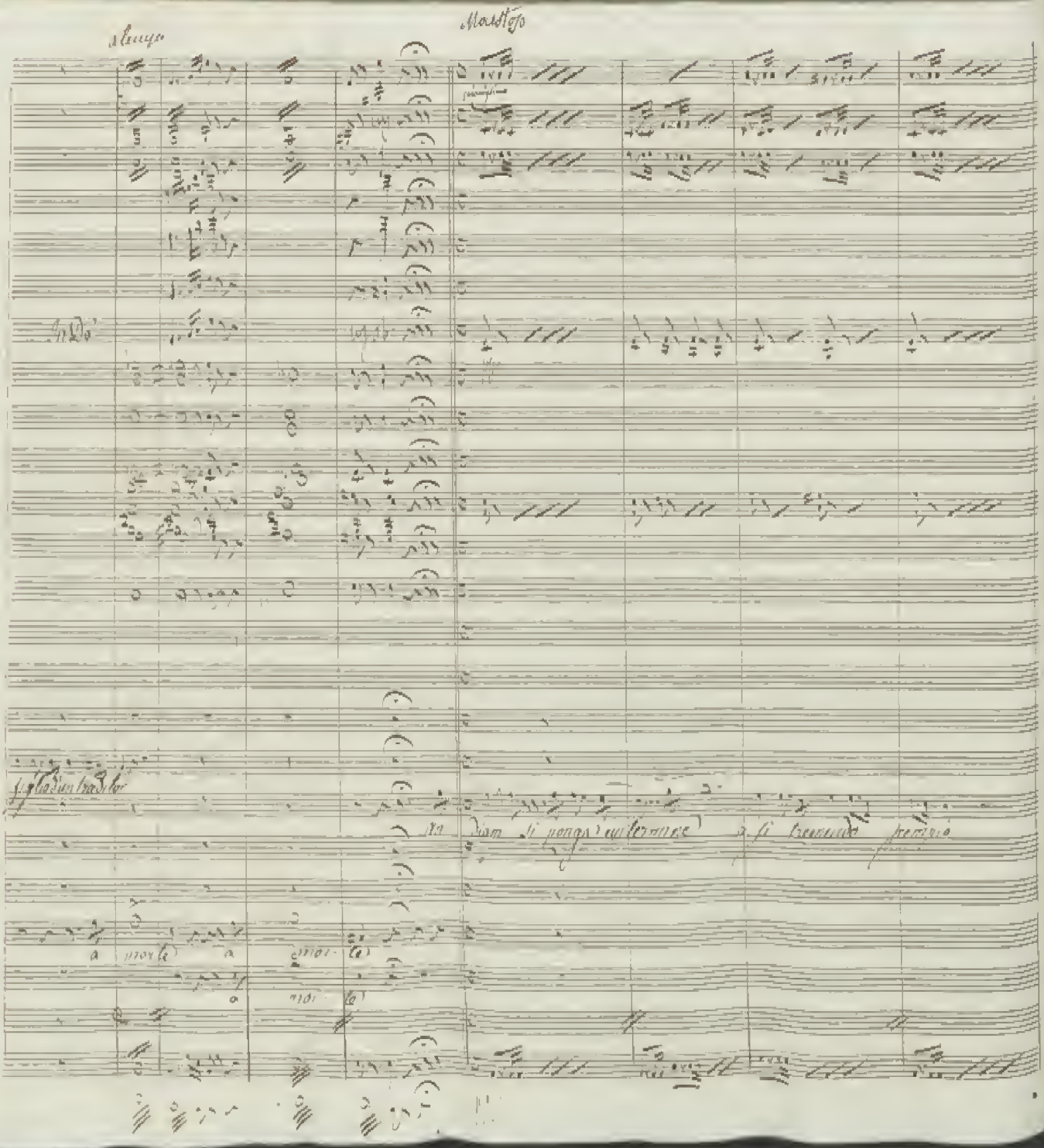
Rimorso

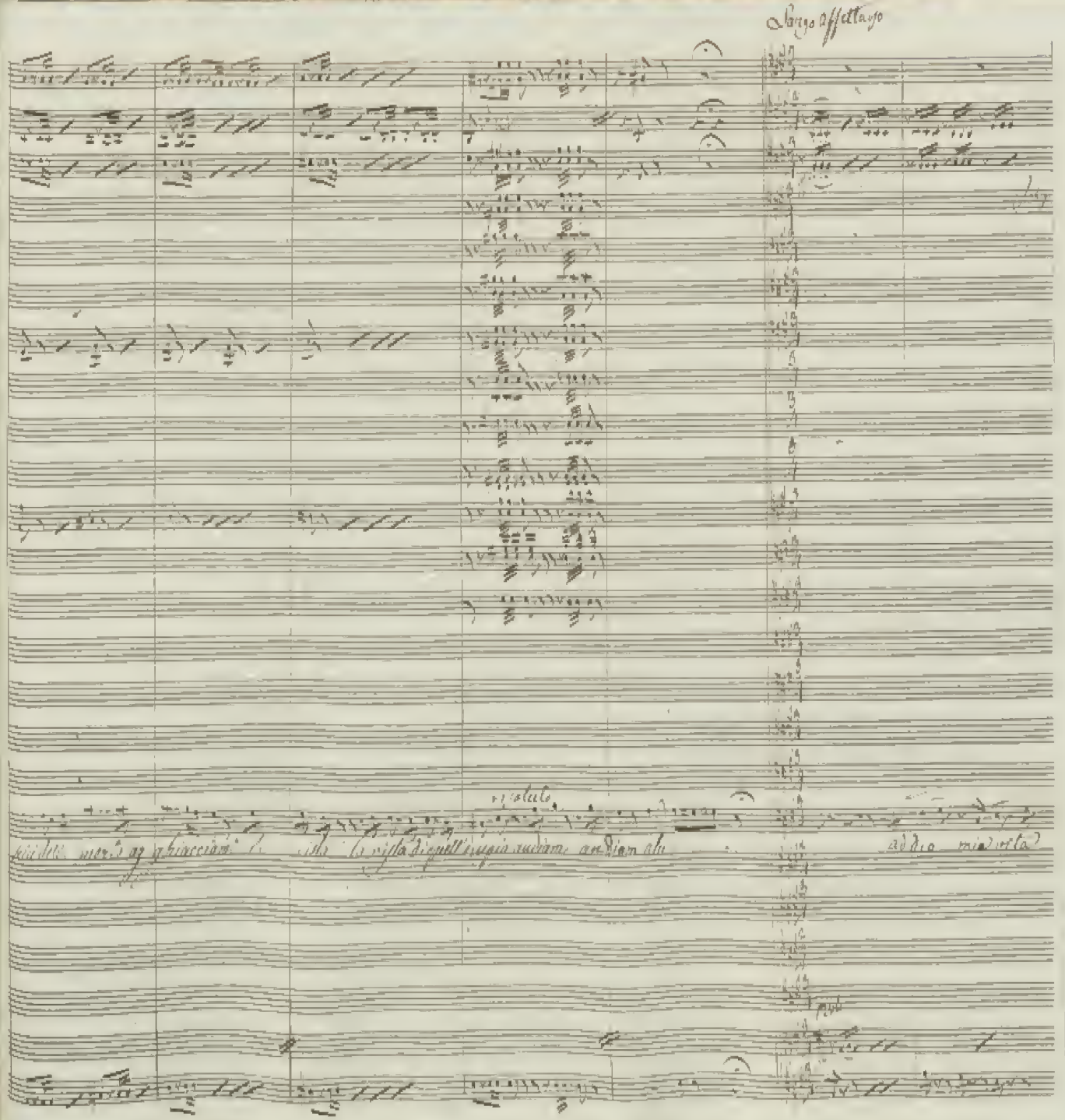


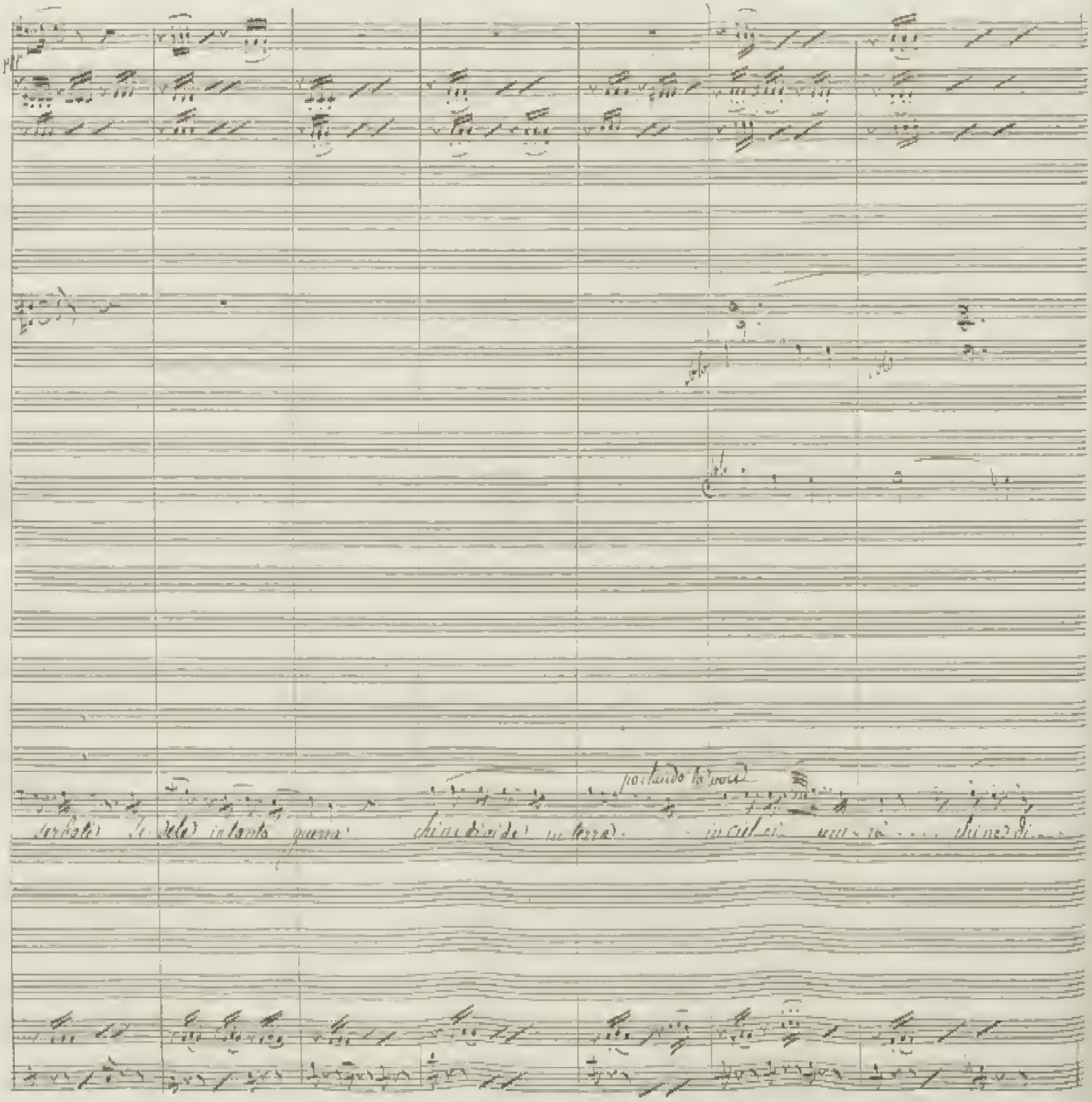
Ah sorta il padre mio

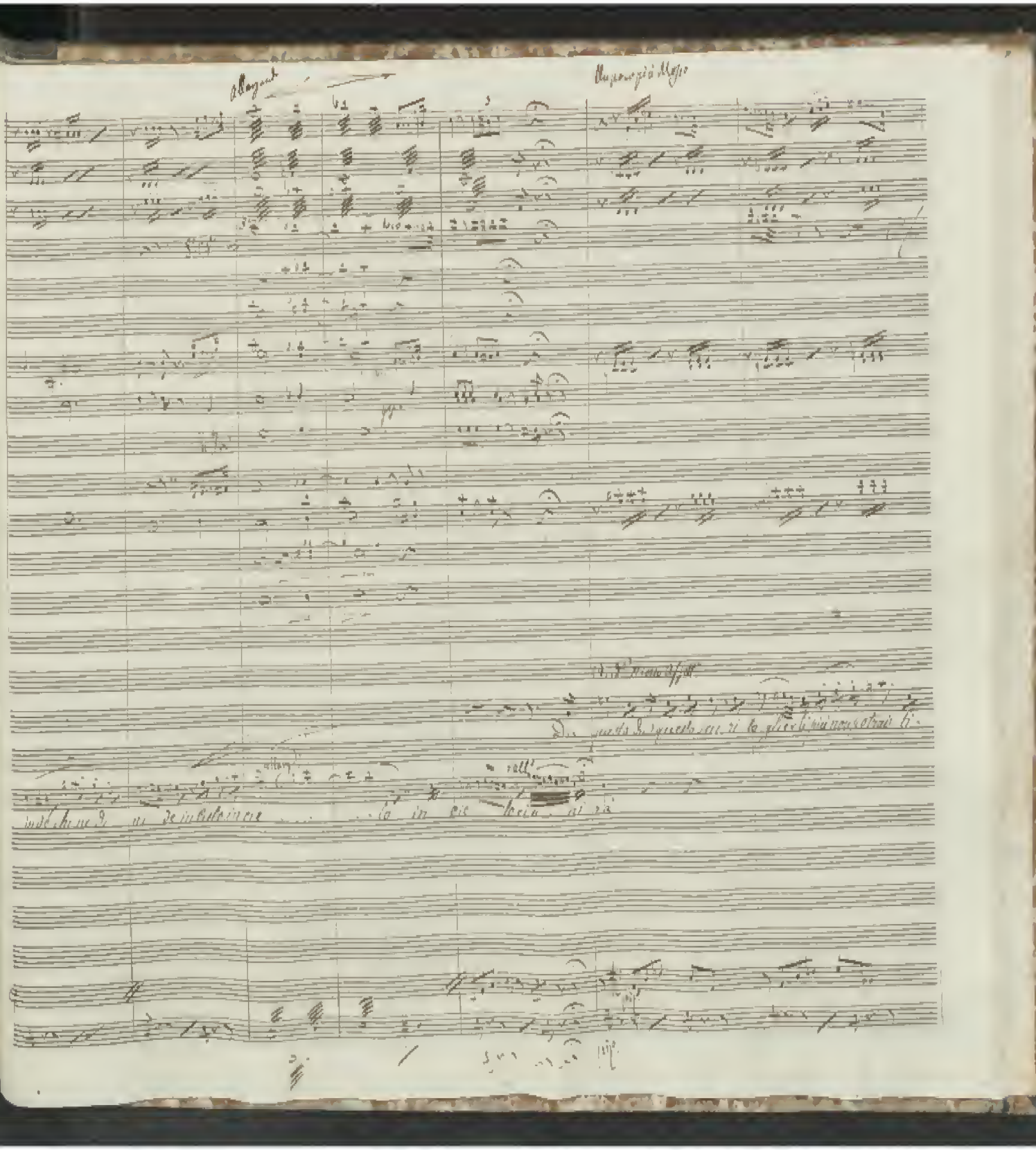
vale ch'ria pe - ri - glio è salvo è salvo al Pinolo vieni tu per mio figlio

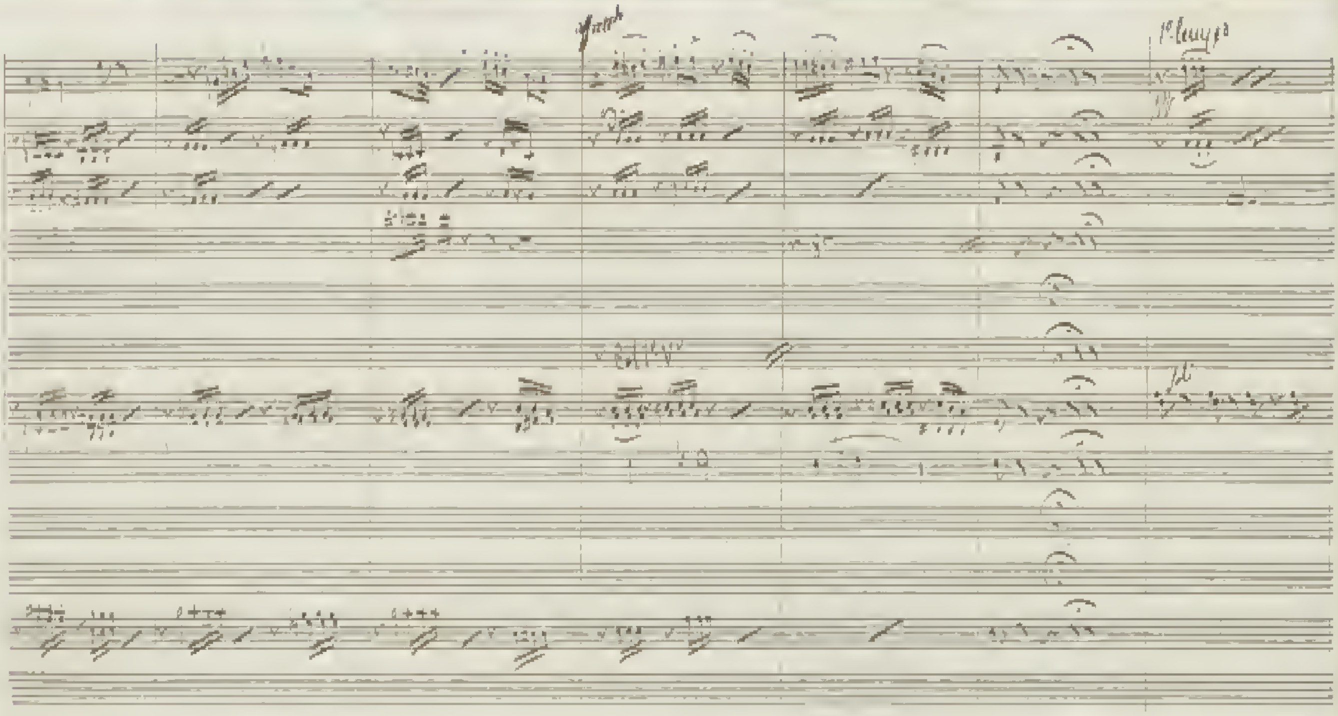

Colla Parte

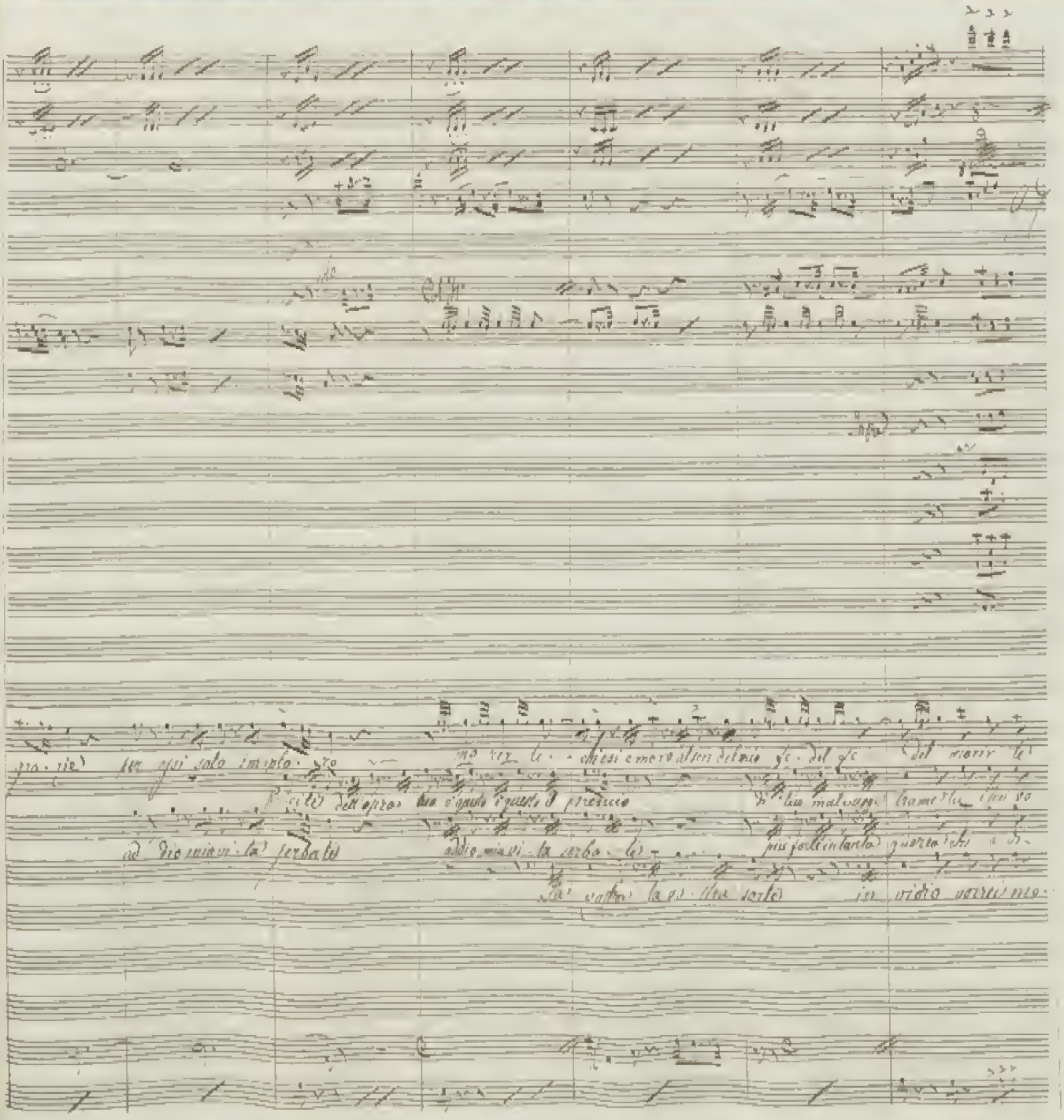

Maestoso
Figlio d'un traditor
a morte
a morte
a morte

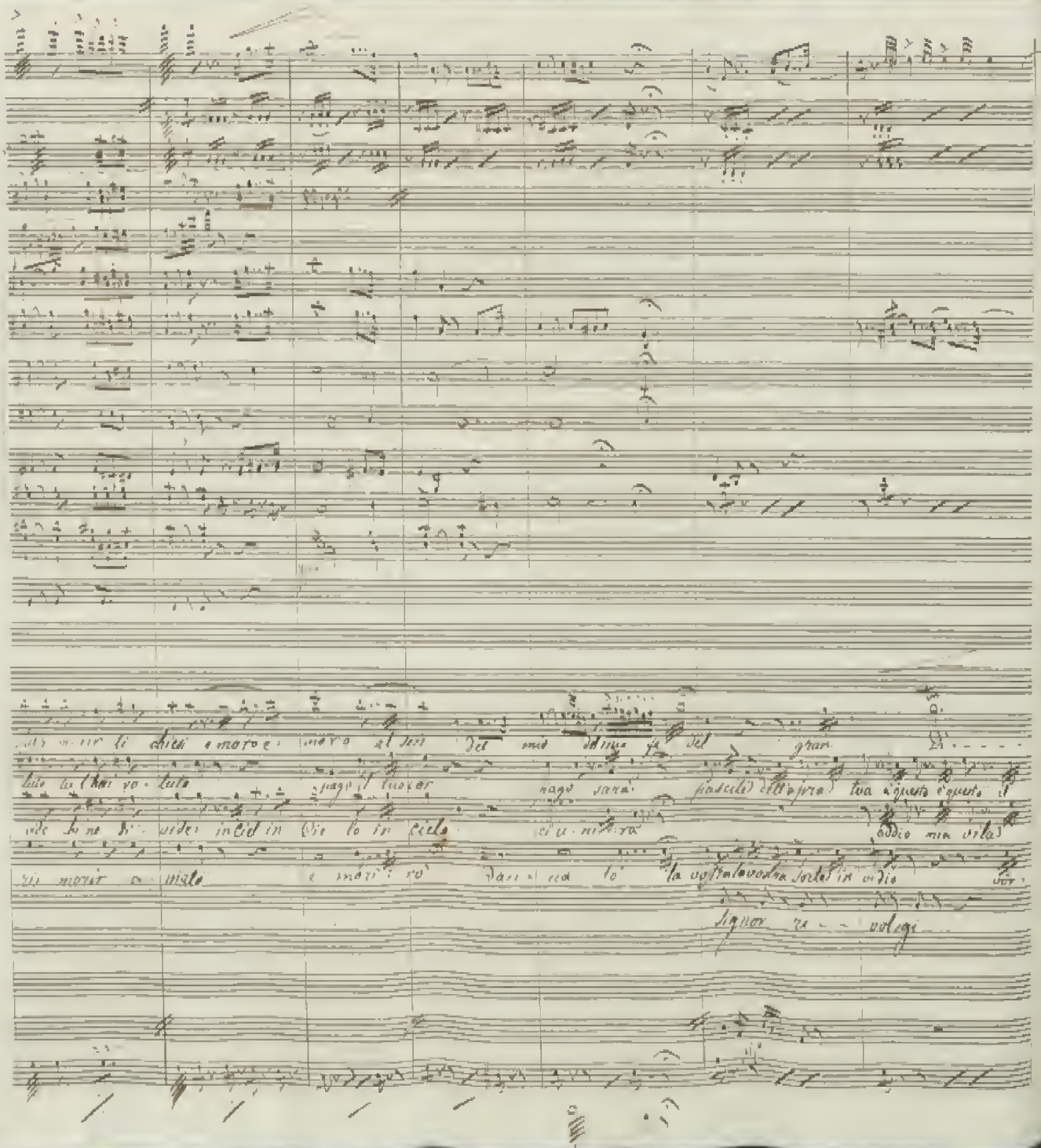

Largo affettuoso

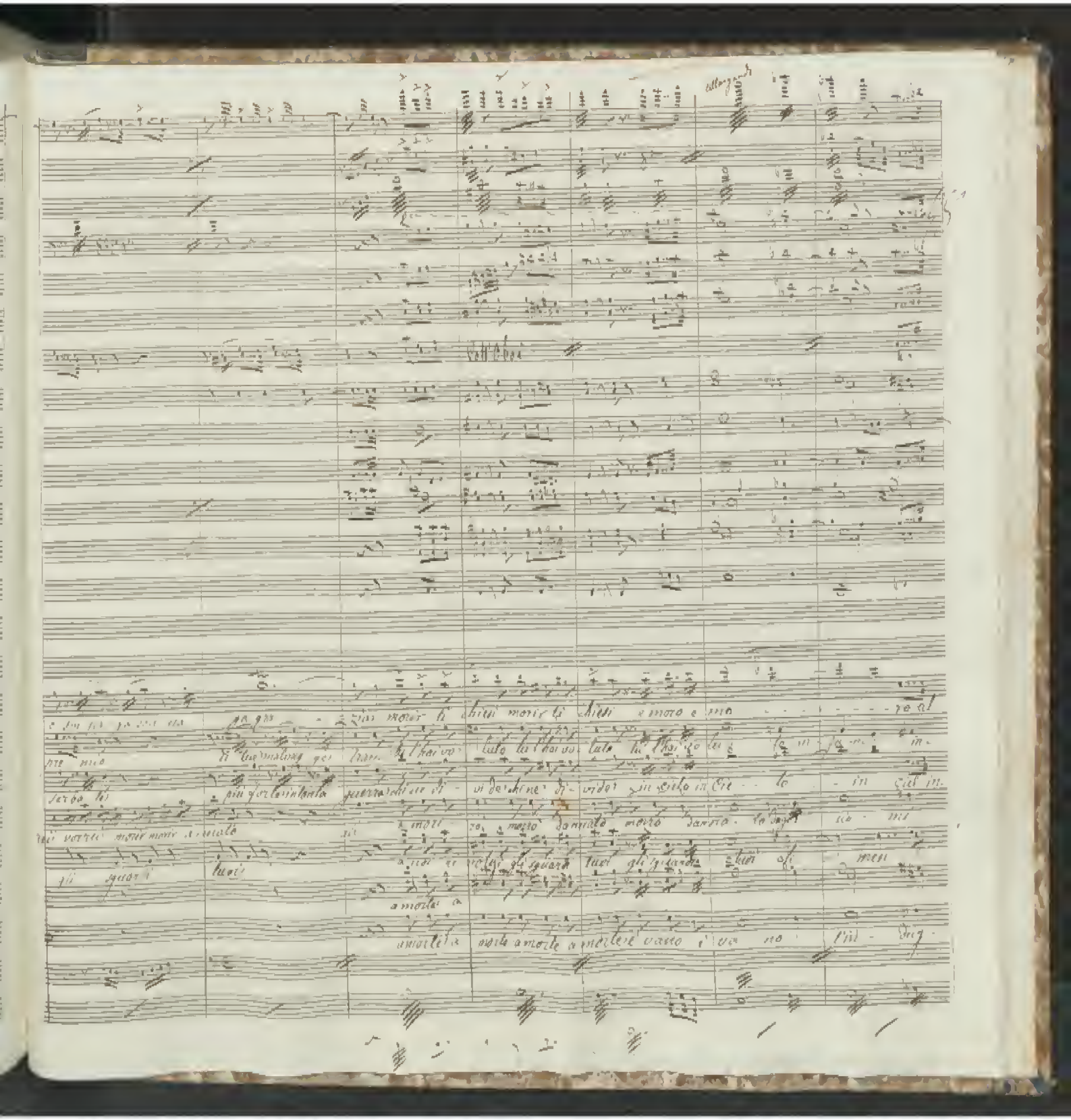

portando la voce

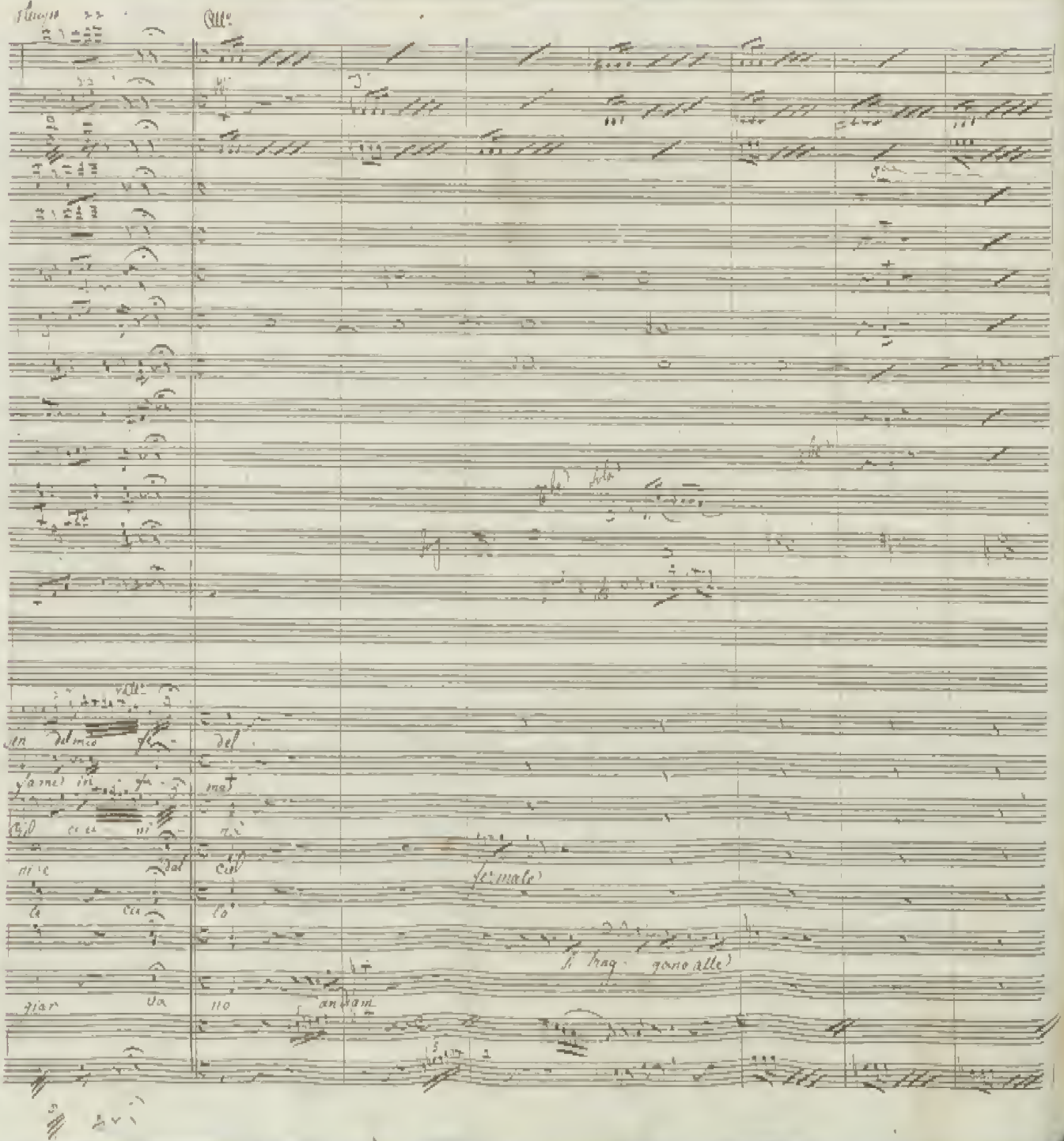



pria pria che da me si veleni io morirò d'affanno qui io mori-rò qui qui io morirò ahi gran Dio o son paga
ca-ra
ci ri ve dremo in ciel in ciel
andiam
an dian







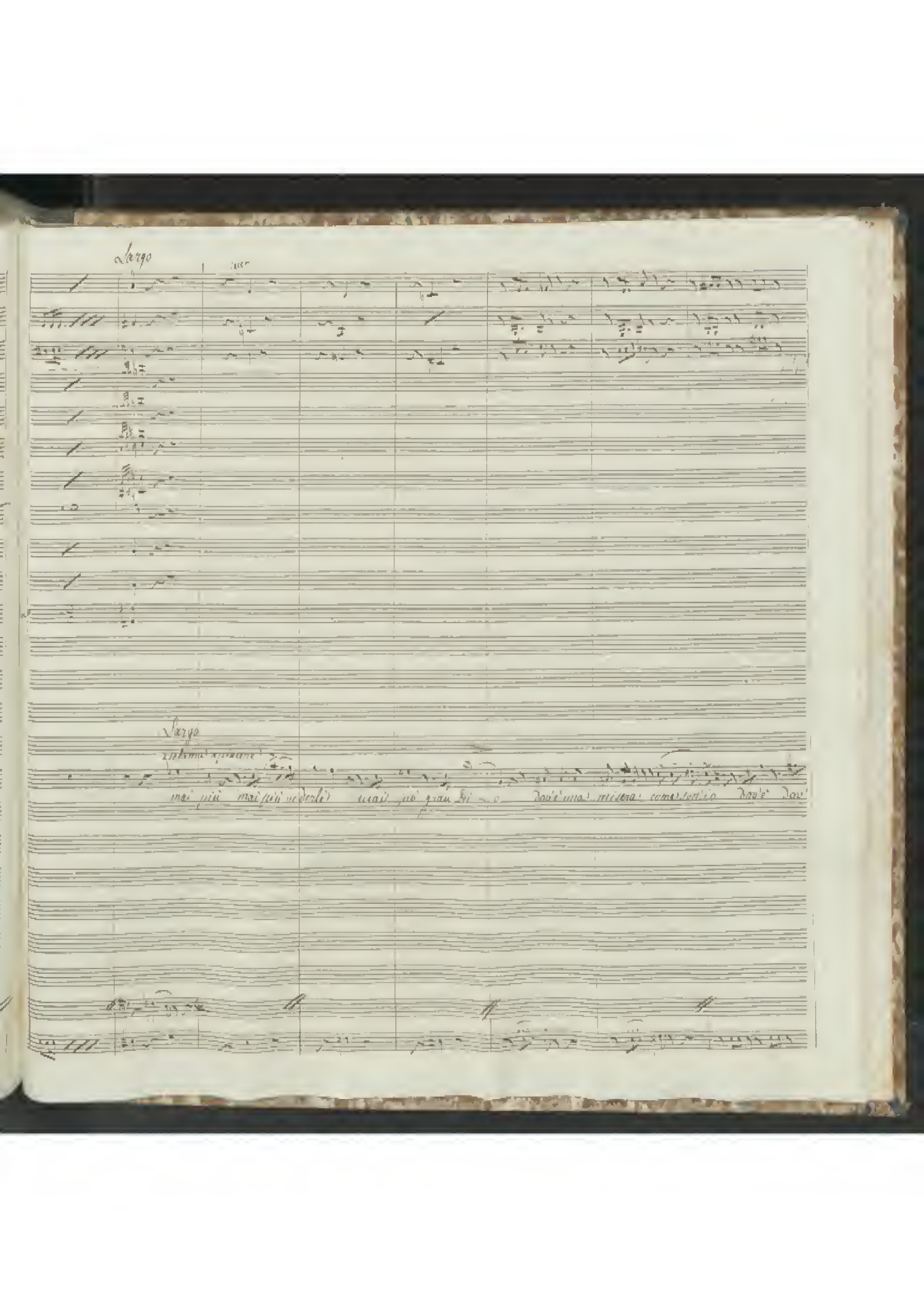


Allo

fermate

si trag. gano alle

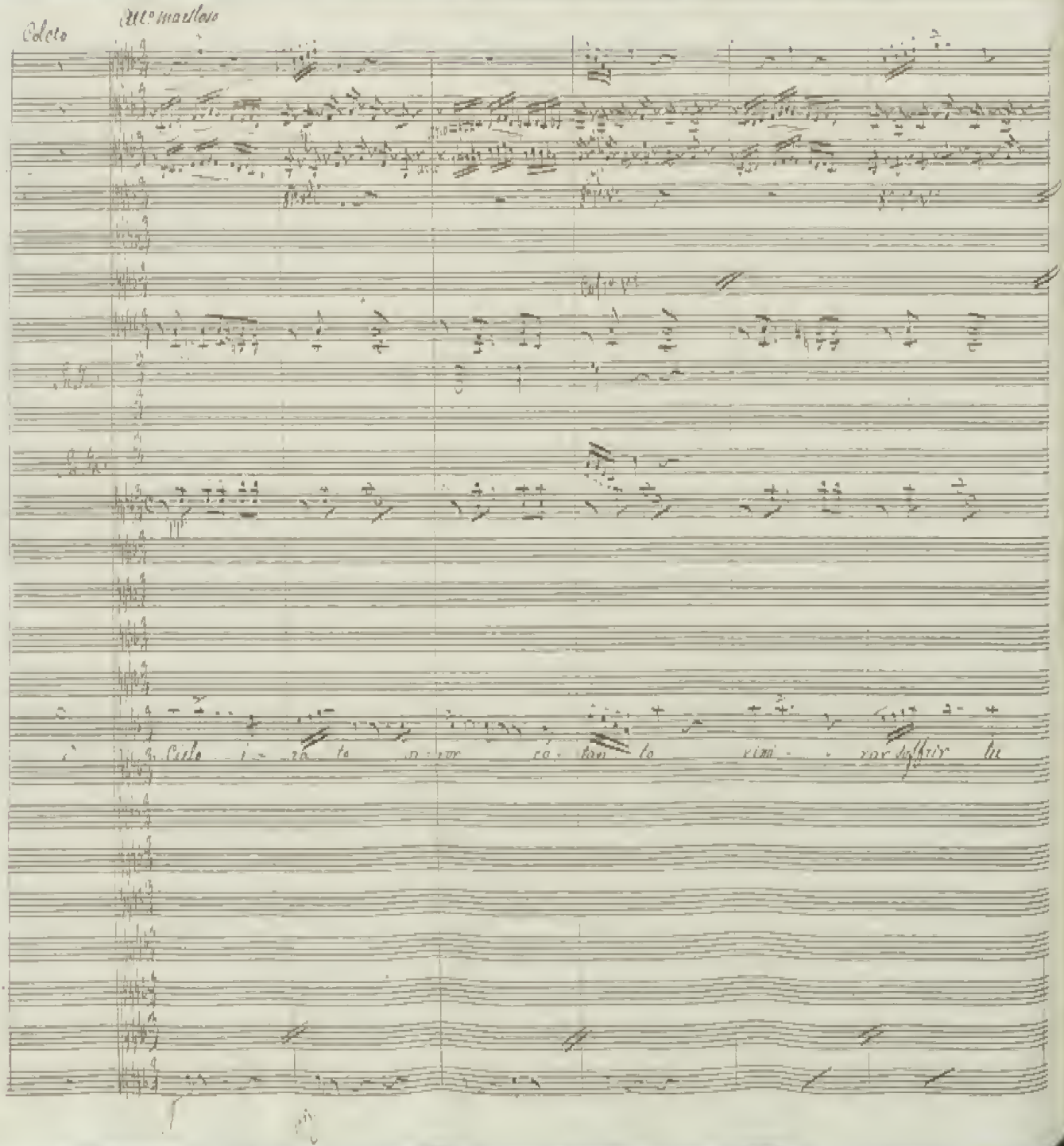
giar va no andam



Largo

Largo

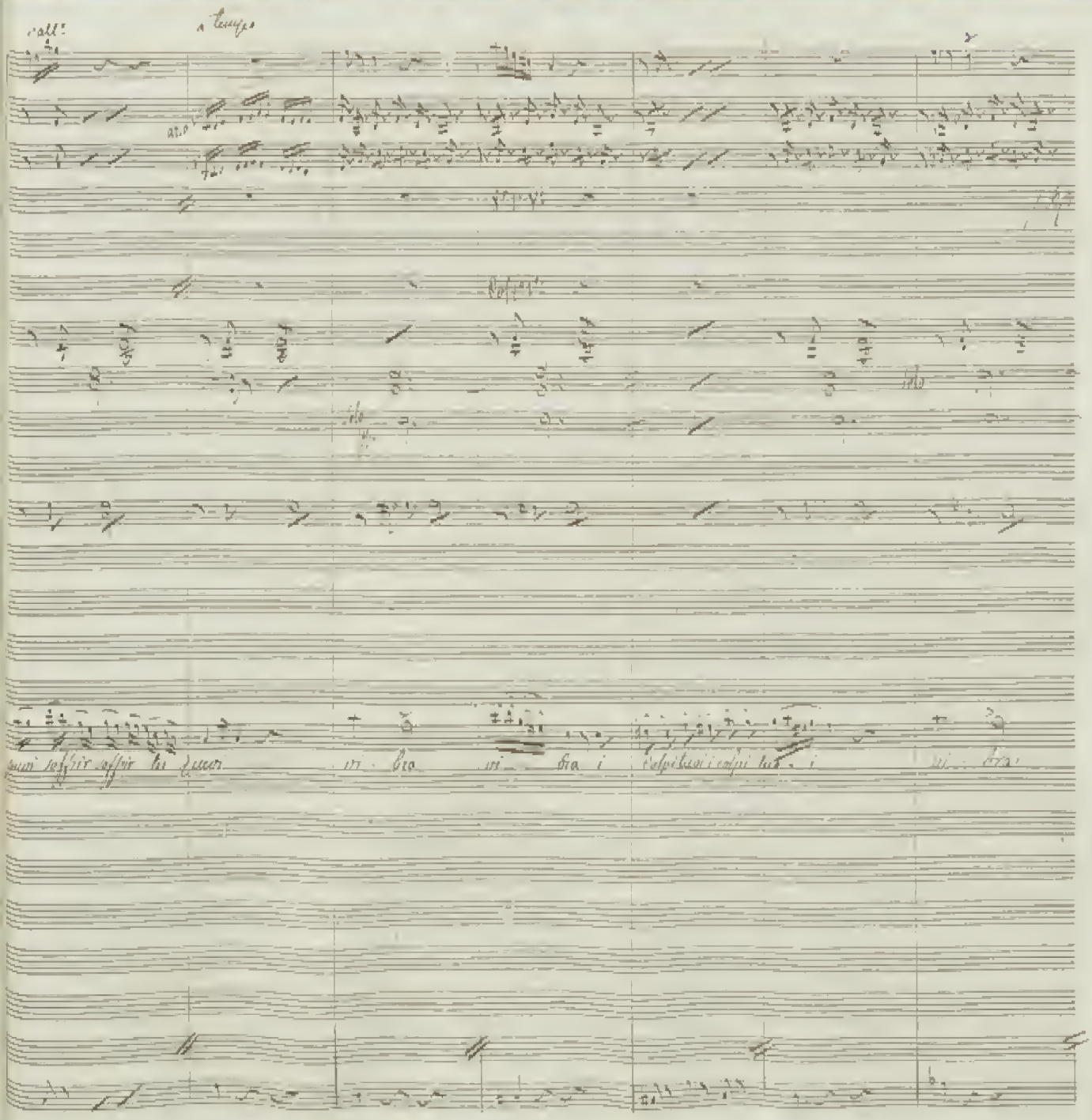
mai più mai più vederli mai più gran Di - o dov'è una misera come tutt'io dov'è dov'

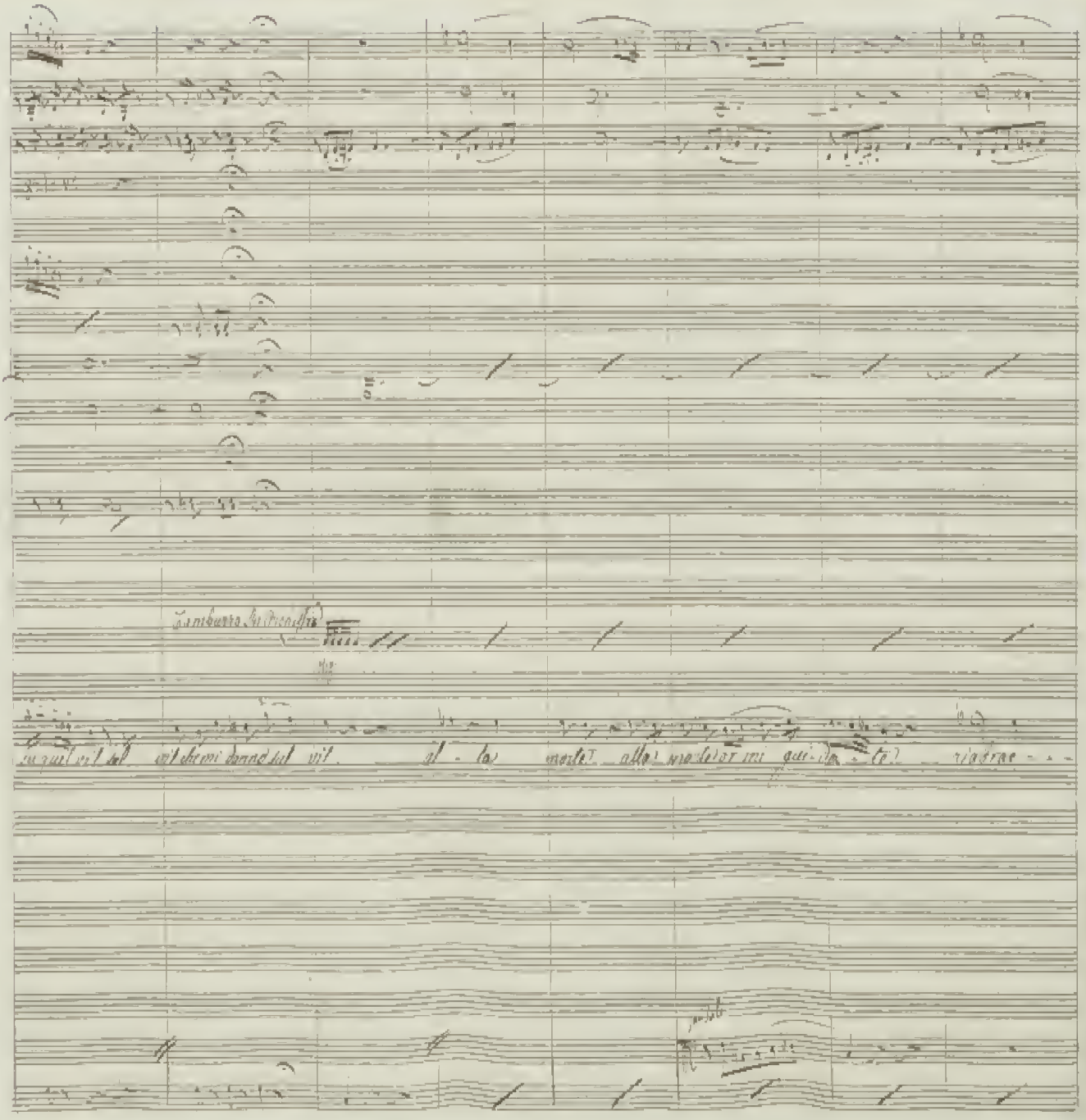


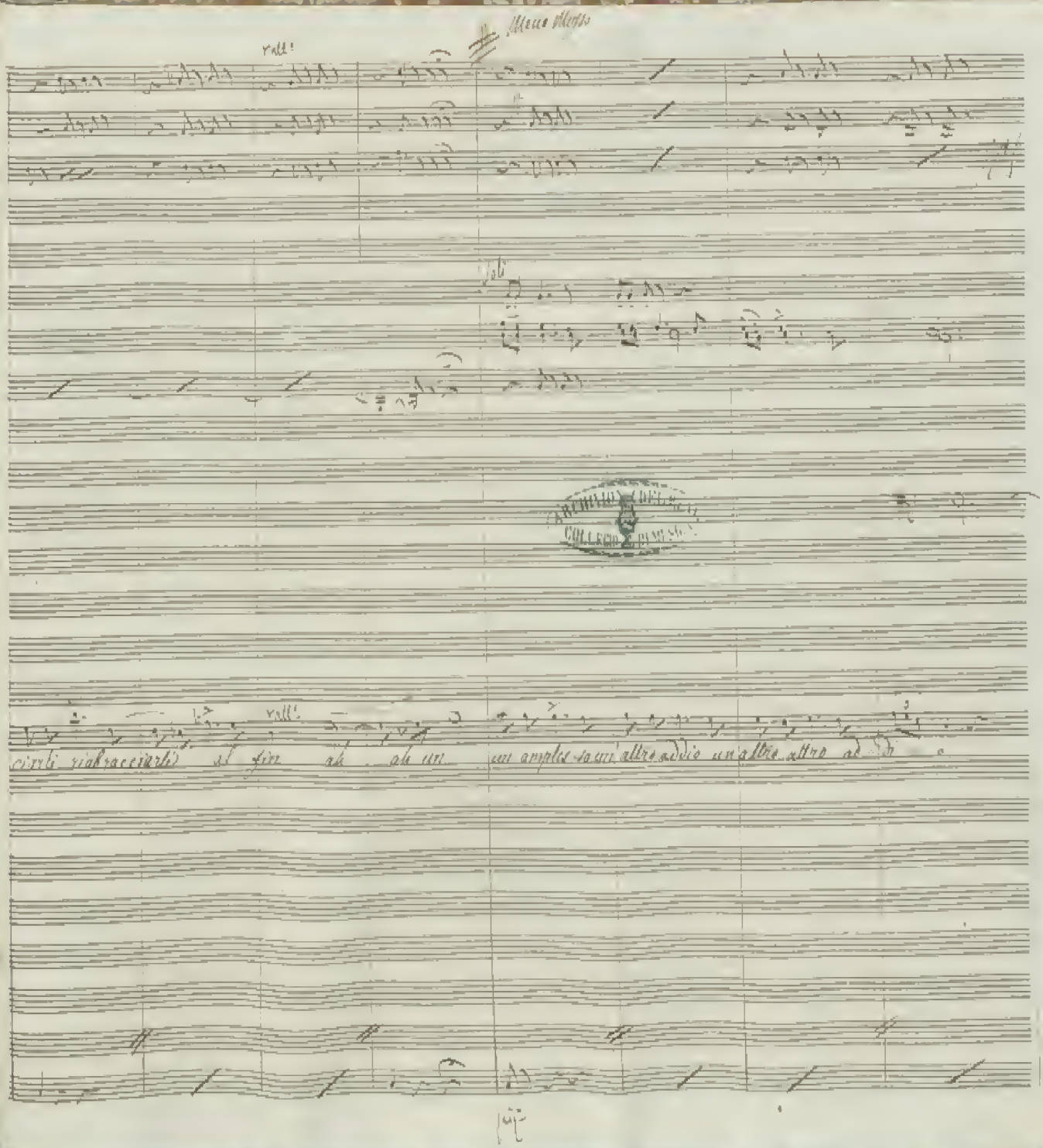
Coleto

Allo marcato

Cielo i - ra - to a - vor ra - tan - to rimi - rar soffrir tu


a tempo





rall.

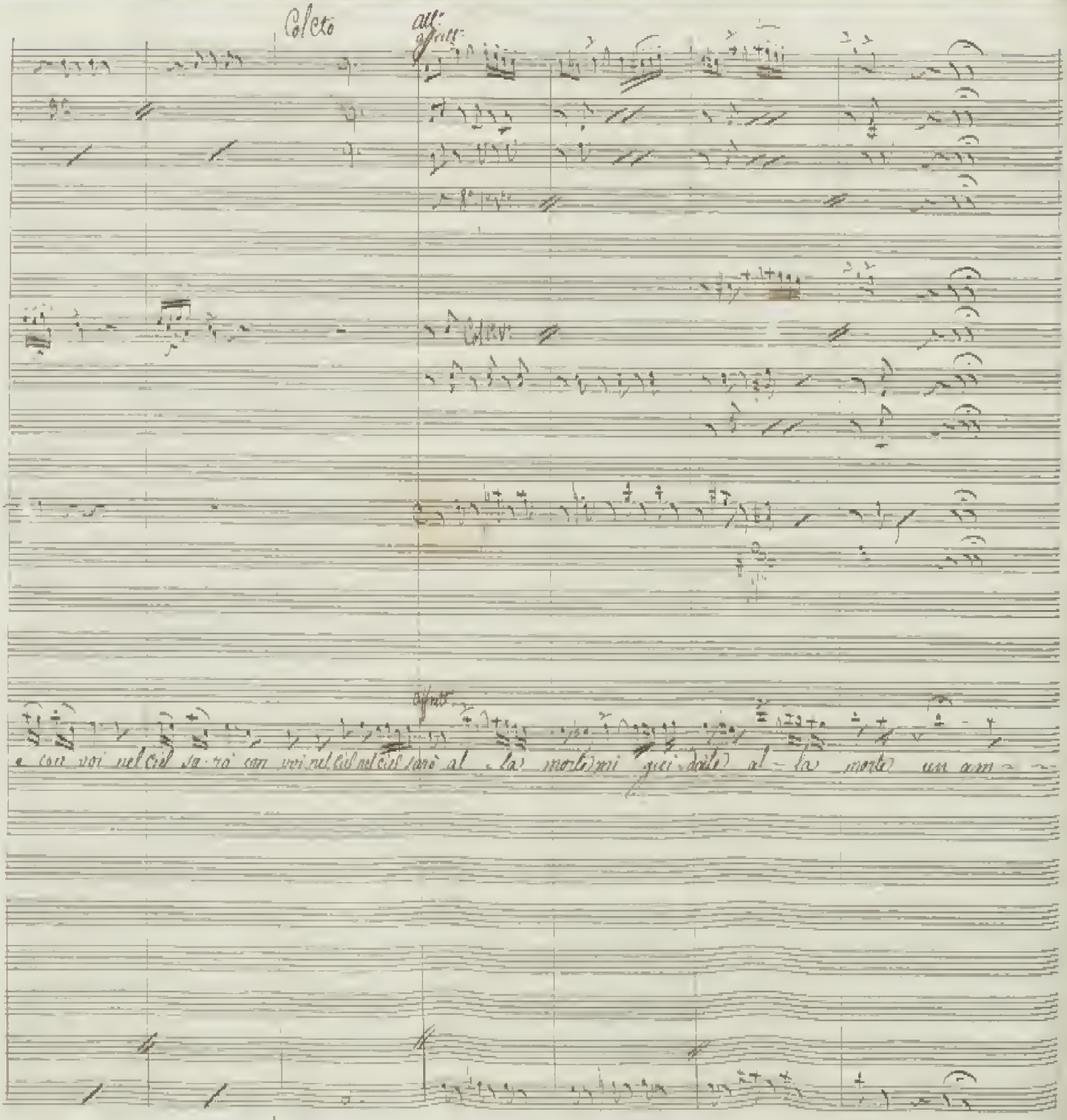
Meno Mosso

Soli

ARCHIVIO DEL REAL COLLEGIO DI MUSICA

rall.

ciarti riabracciarti al fin ah ah un un amplessa un'altro addio un'altro altro ad di o

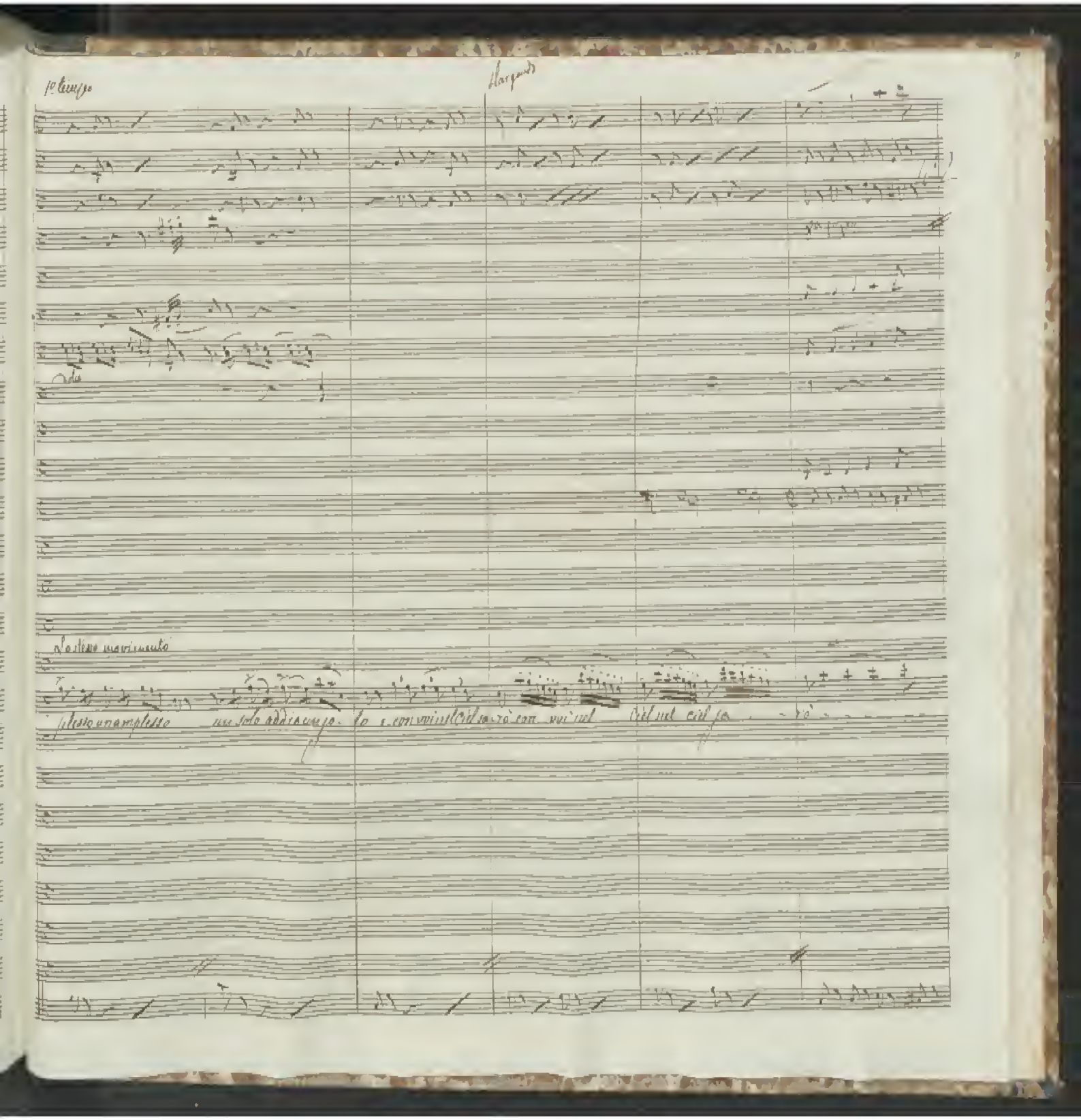


Coleto

all.

Coleto

e con voi nel Ciel sa-rò con voi nel Ciel nel Ciel sarò al la morte mi guidate al la morte un am-



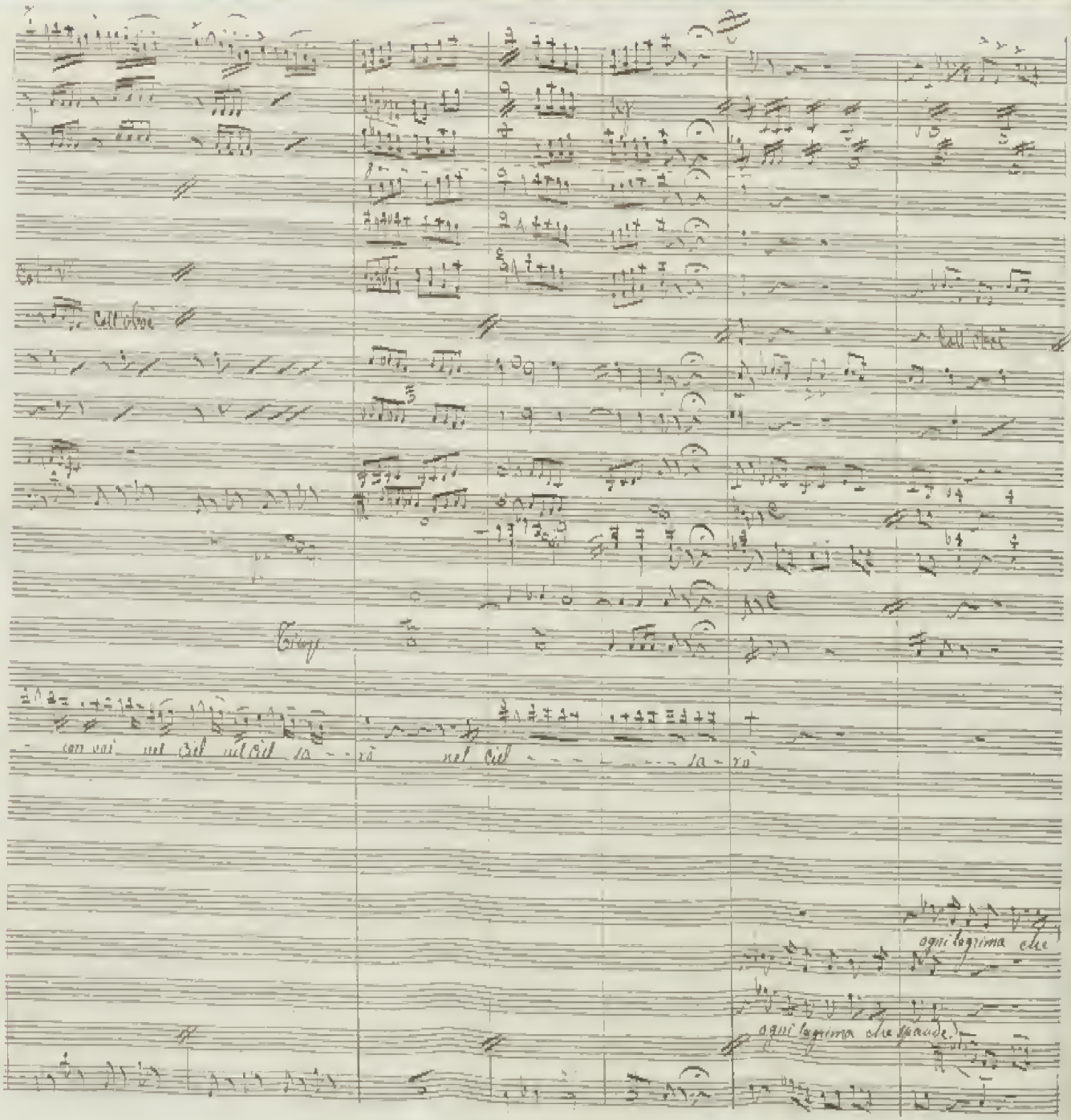
1º tempo

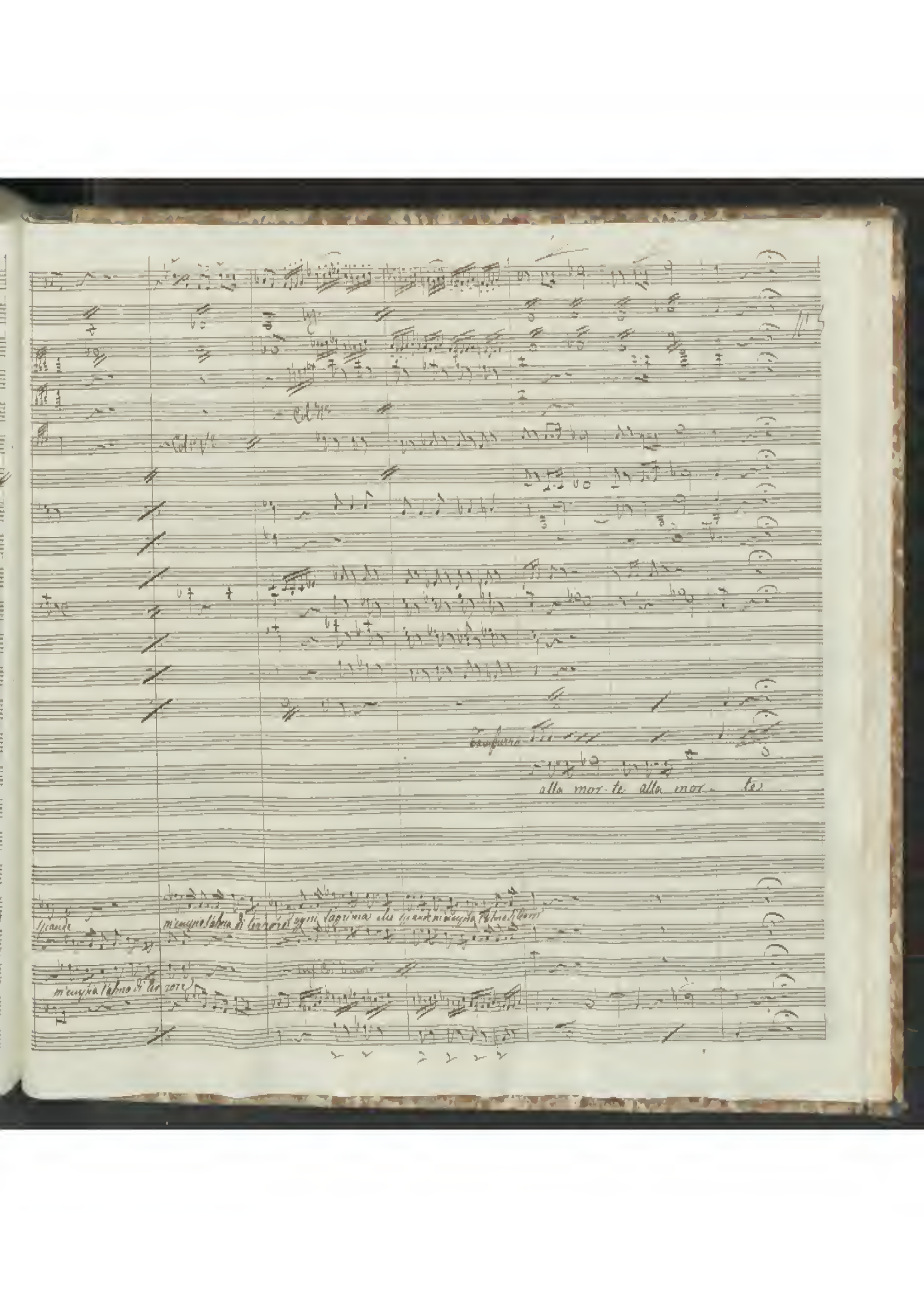
Largando

Solo

Lo stesso movimento

plesso un amplesso un solo addio un pa- lo e con voi nel Ciel sa- rò con voi nel Ciel nel ciel sa- rò

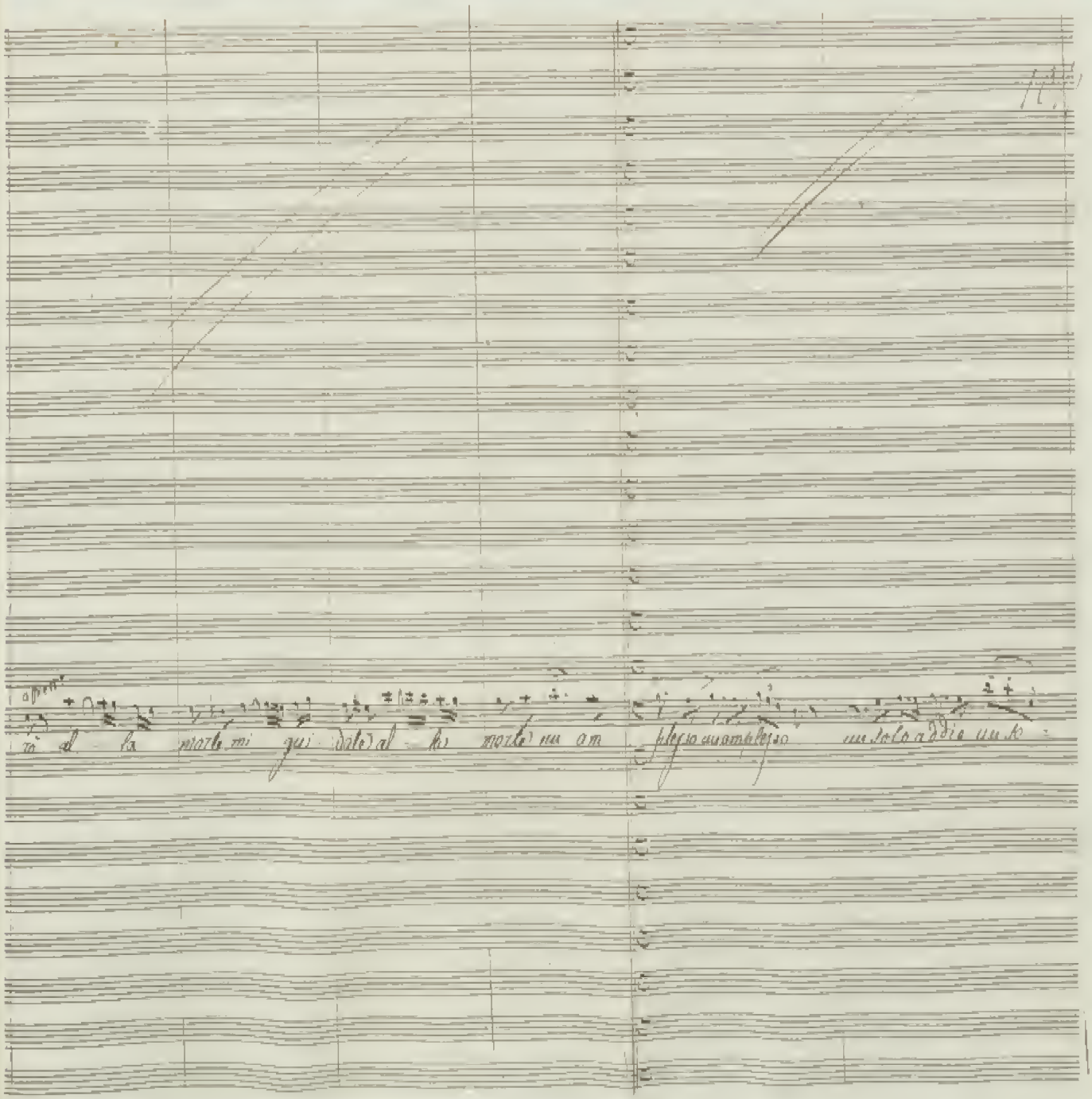

Coro
ogni lagrima che
ogni lagrima che spande


alla mor-te alla mor- te

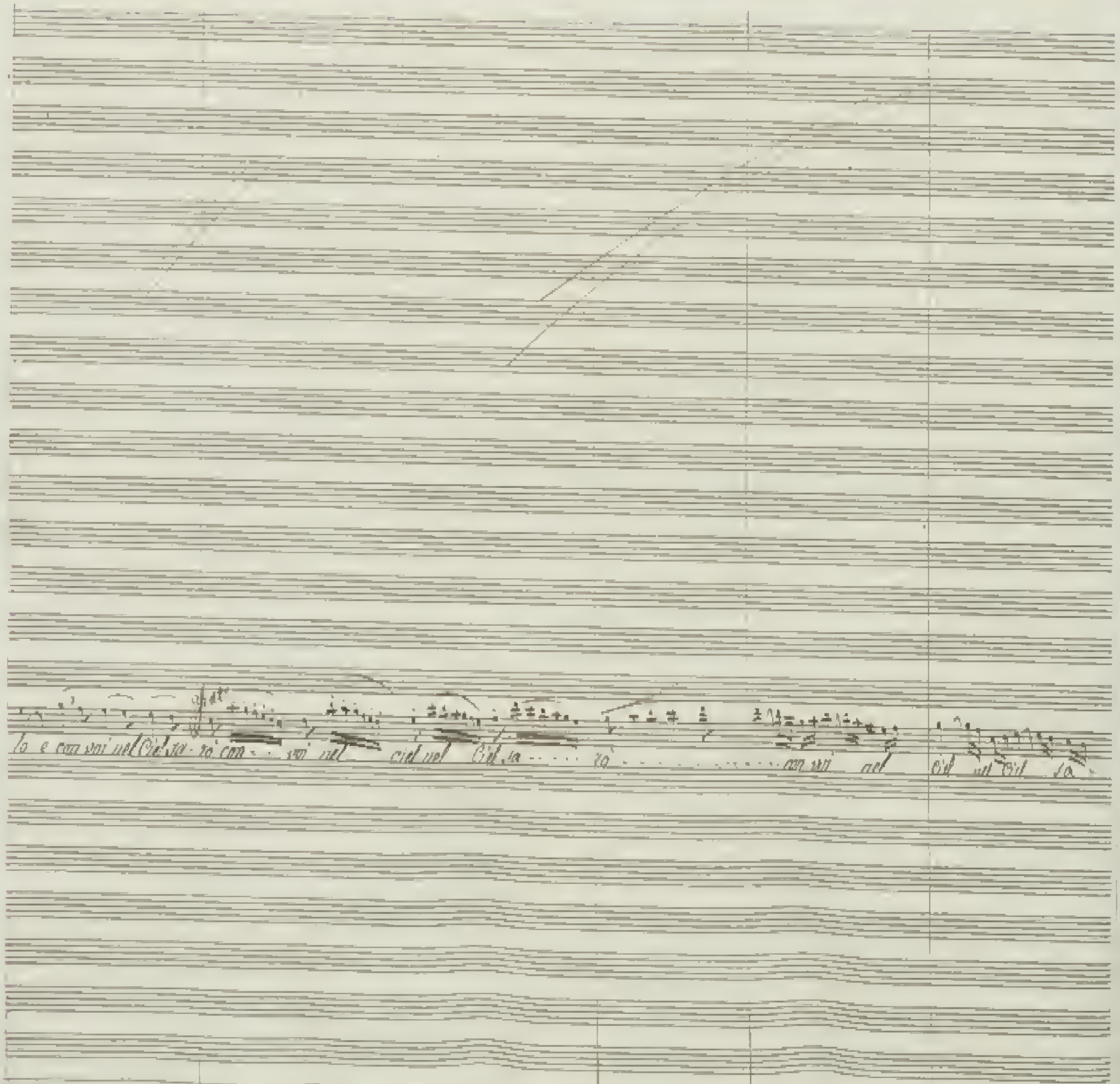
Meno Mosso

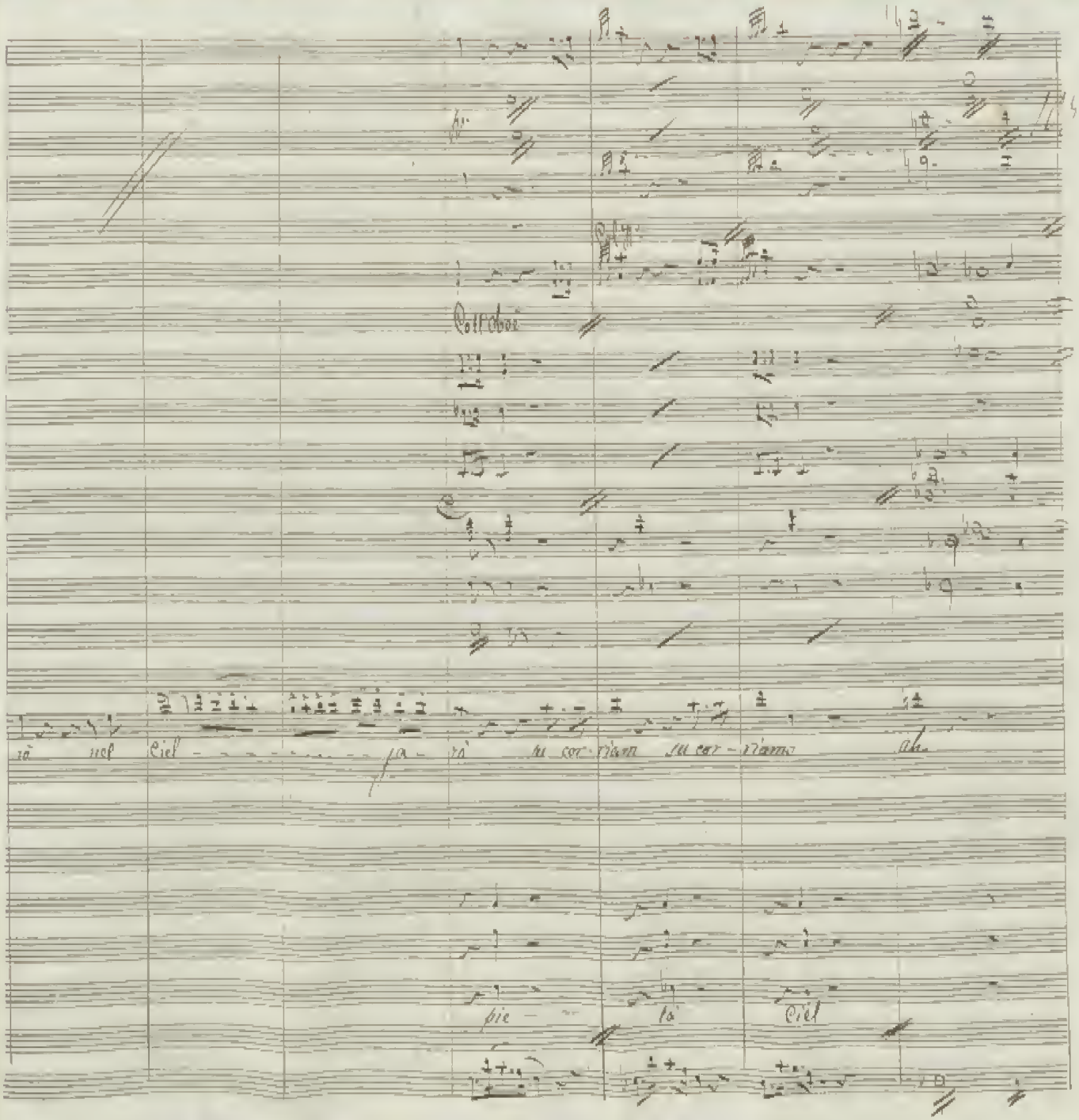
Dal ≡ al 𝄋

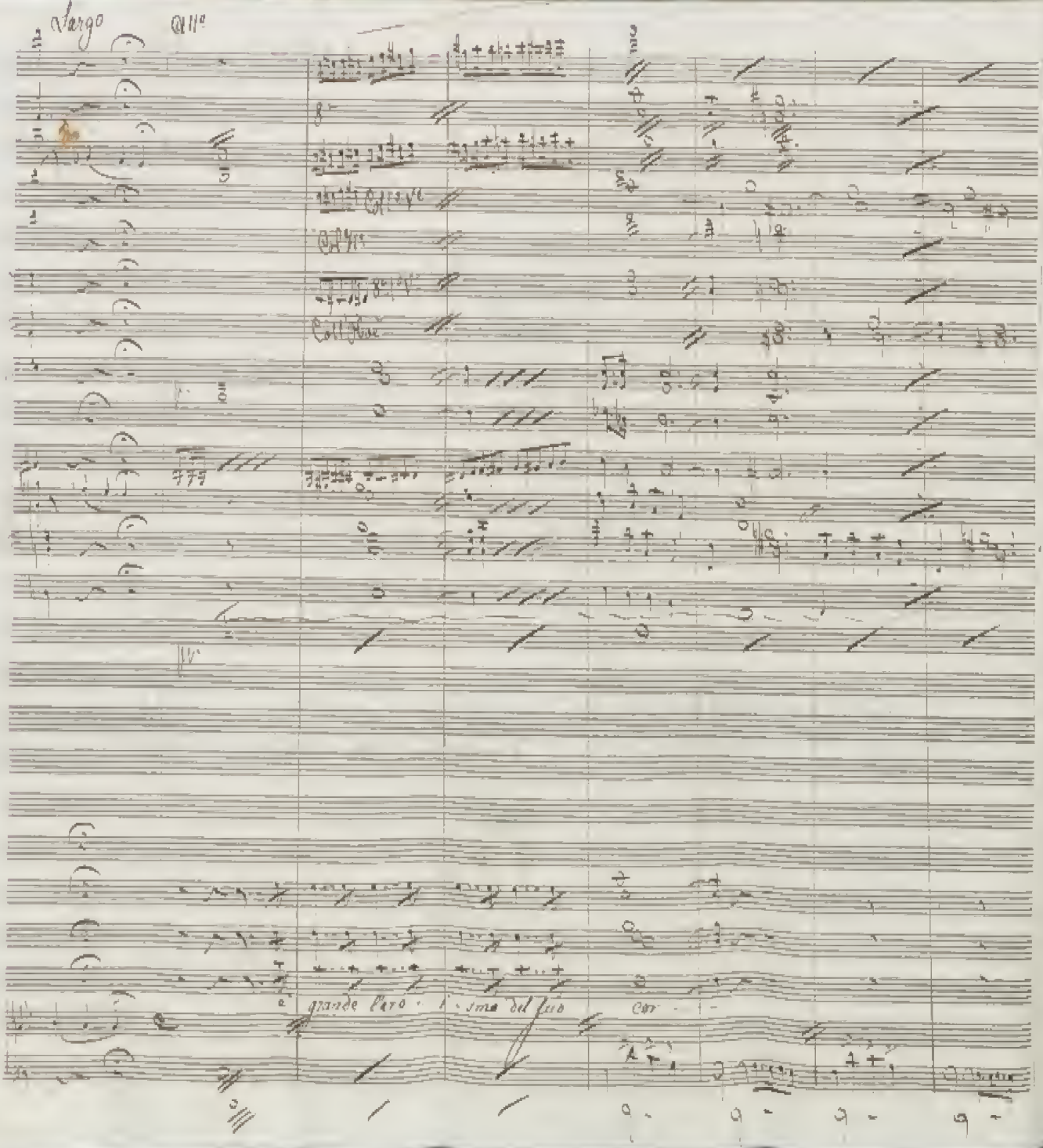
un amplesso un altro addio un altro un altro ad di o e con voi nel Ciel sa-rò con voi con voi nel Ciel sa-



rò al la morte mi gui date al la morte un am plesso un amplesso un solo addio un so


la e con voi nel Ciel sa - rò con - - voi nel ciel nel Ciel sa - - - - rò - - - - - - - - - - con voi nel Ciel nel Ciel sa -


Cor Anglais
Ciel
Ciel



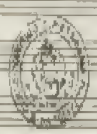
Largo

All°

Coll' V°

Coll' V°

Coll' Hoc

è grande l'aro - i - sma del suo cor -

1797